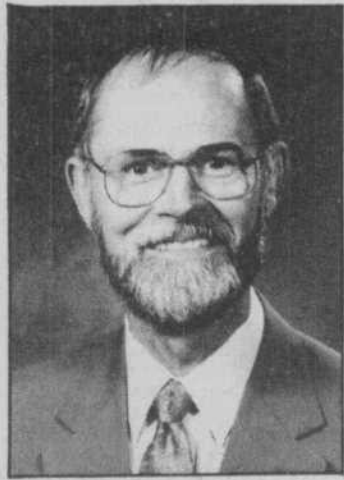


Elementary school principal promoted to district headquarters



Dr. Charles Weldin

By Ann Bulger

St. Anthony Park Elementary, Murray Magnet Junior High, Como Park Senior High, and Central High School will all have new administrators this September, as a result of new principal assignments in the

district.

Dr. Charles Weldin, who has been principal at St. Anthony Park for seven years, has been named assistant to the director of elementary education. He will have an office on the fourth floor of 360 Colborne, the school district headquarters, and will assist Ray Firnstahl, director of elementary educators. Weldin had written his Ph.D. dissertation on the history of desegregation in the St. Paul schools, and a major part of his time will be spent on coordinating desegregation in the grade schools.

Weldin said that, while he never sought a position in the district office, he is obligated to accept any transfer given to him. He said that he never had such a good experience in a school as that at St. Anthony Park. "I have a good feeling about the level of parent sup-

port and involvement here."

Dr. Bill Schrankler, who has been principal at East Consolidated since it opened, will replace Weldin. Plans for accreditation with the North Central Association were all set to go next year at St. Anthony Park. At present, the only two grade schools in St. Paul with accreditation are Webster and East Consolidated, so that experience will be valuable for Schrankler as he moves here.

Principal Keith Bergstrom will go along with his eighth-graders from Murray to Como Senior High. He has been at Murray for a little over two years and had expected to stay there until his retirement. Assistant Principal Larry Gallatin will remain at Murray.

John McManus, who has been principal at Central the past three years, will move to Murray. McManus knows many

of the parents in this area, since many have students at Central. One of his new assignments will be getting Murray involved in the Community Collaborative, which is adding several schools next year.

Como Park Principal Vern Kenyon will be "principal on special assignment" at the district office, where he will assist Dr. David Frye, director of secondary education. Kenyon will work with administrative transfers between buildings and racial balance transfers to magnet schools.

Kenyon went to Como Park in the spring of 1981, to prepare the way for the first movement of ninth-graders to the senior high. His eighth and ninth grade classes from Murray followed him in September of '81. This year's graduating seniors had Kenyon for a principal for all three years at Mur-

ray, then three more years at Como. He said that he will miss being in a building in direct contact with students and teachers. He had not expected this move, but will accept it under the terms of his contract.

Central's new principal will be Don Ausemus, who has been at Harding, but was a former assistant principal at Central. Ausemus grew up in St. Anthony Park and is a graduate of Murray High School. Other moves include Mary McBee from Career Study Center to principal at Harding, and Don Sonsalla from leave of absence to principal at Career Study Center.

Administrators return to school on August 20, teachers on August 27, and students on September 4.

Fletcher surprises council, returns to police job

By Kevin Reichard

Bob Fletcher, the charismatic and controversial councilman from the Fourth Ward, unexpectedly resigned his St. Paul City Council seat July 17, just two years after winning the seat in an upset.

Fletcher will be giving up the confines of City Hall for his former job—that of a St. Paul police sergeant.

A graduate of Hamline University, Fletcher was the first Independent-Republican elected to the City Council in many years. He won in 1982 in an upset over incumbent DFLer George McMahon, and won reelection last year over JoAnne Enos.

As a councilman, Fletcher was known for his frequent exchanges with Mayor George Latimer. Right after he took office, Fletcher was critical of hiring practices in City Hall and the administration of civil service tests.

But Fletcher was also a key supporter of Latimer on other issues. When the city was awarding the cable franchise last year, it was Fletcher who interrogated representatives from Nor-West Cable Communications, and lined up behind the mayor's veto of the Nor-West award.

And while he rankled other city officials, Fletcher was widely praised in the community for his willingness to work with local officials on projects. He has been a regular at District Community Council meetings in his wards, and was usu-

ally careful to consult the councils when making an important decision.

The move was surprising, since it was rumored that Fletcher was setting himself up to run against Latimer in the next mayoral election. Instead, Fletcher said he wanted to devote more time to the family and his religion, maintaining a "balance" in his life.

Because of his resignation, a special election will be held this fall to fill the seat, and candidates have until the end of July to file. In the meantime the Council will have to appoint an interim councilperson.

Initially, Kiki Sonnen was tabbed by some councilmen as a likely replacement for Fletcher. A former District 11 organizer in the Midway and currently Fletcher's aide, Sonnen announced after Fletcher's resignation that she would be a candidate for the job, which means she probably won't be appointed in the interim.

Another candidate for the position is DFLer JoAnne Enos, who lost to Fletcher in the last election. She announced her decision from San Francisco, where she was an alternate delegate to the Democratic National Convention.

Possibilities as the interim officeholder are Jim Adams, council member Hugo Masanz' chief aide; and former council member Ron Maddox, who is now a consultant on several Lowertown development projects.



Photo by Gwen Hulet

Gertrude Esteros at home.

Local women live in houses of their own design

By Donna Wyttenbach

Two local women are spending their retirement comfortably—in homes they designed themselves.

Jennette Freeman, who lives in St. Anthony Park, designed her home in 1964. She had lived in the larger house next door, but when a prospective buyer came to the door, she considered building a new home. With her four children grown, she decided she needed a smaller place anyway, and went to work on the design, without an architect's help.

"I did it myself," Freeman said. She stayed up until 3 a.m. one morning designing it, and then, "I hired all the contractors at the beginning of April and moved in at the end of August."

The venture was nothing new for Freeman, who had already designed the family's previous home in Chisholm, Minn., on the Iron Range.

"I've always been interested in designing houses, in my mind. I read everything Frank Lloyd Wright ever wrote. It seems as if I were born to build a house—I must have been an architect in another life," Freeman said, laughing.

From the outside, Wright's influence is evident in the flat roof which extends over the garage. She also followed a rule of his when she planned the layout of the windows.

"Frank Lloyd Wright said that wherever you see a blank wall, you should open it up by adding a window," Freeman said. "That way the eye is never stopped."

The ability to see to the horizon from almost any point on the first floor is Freeman's favorite feature of the house. Only one wall has no windows and it is the wall that faces her old house.

Freeman, a former high school English teacher, said that the house accommodates the needs of a retired person "beautifully." She said that everything is upstairs where she needs it, making it unnecessary for her to descend the stairs to the basement, which she usually rents to college students. Renters usually help out by doing the yard work, Freeman said.

What is the key to designing a liveable house? According to Freeman, "The whole secret is to walk around in it in your Wytttenbach to 11

District 12 Community Council NEWS

This space brought to Bugle readers by
District 12 Community Council.

Edited by Ann Copeland.

Carrier Alert program aids those living alone

Rain, sleet or snow may not stop the mail carrier but accumulated mail might under a new program called Carrier Alert.

Homebound, elderly and handicapped people can sign up for the program through which the mail carrier notifies a supervisor when mail begins to pile up. An emergency contact person listed for that address is then notified to check on the person living there. If the friend or relative cannot be reached, the post office will notify the police.

The program is designed to remove some of the worry for an individual living alone. They know that a person who regularly visits their home will call for help if they need it.

The U.S. Postal Service is cooperating with the Information and Referral Center and United Way of St. Paul to offer this program. Local letter carriers have volunteered their services.

For more information about Carrier Alert, call the Information and Referral Center at 291-4666. The program has been offered in St. Paul since May, 1984.

New guide available

A new publication, the *Consumers Guide to Physicians, Twin Cities Metropolitan Area*, is now available for reference in the District 12 Office and at the public libraries. The guide gives general advice about how to select a physician and provides professional profiles of the more than 3500 practicing physicians in the Metropolitan area.

The District 12 Community Council is a group of 21 citizens elected to serve the District 12 area of St. Paul, including residents of north and south St. Anthony Park, commerce and industry. It is one of 17 citizen participation councils in the city.

The council meets the second Wednesday of every month. All meetings are open to the public. Check for location.

Robert Bacon, Michael Baker, Sara Brandon, James Christenson, Jane Dietl, James Dommel, Jean Donaldson, Hal Dragseth, Sherman Eagles, Quentin Elliott, Gertrude Gordanier, W. D. Huestis, Elaine Jewett, Bill Kidd, Don Martin, Charles McCann, Gail McClure, Kent Paulson, Akiva Pour-El, Judy Stenzel, Kathleen Young

District 12 Community Council Office
2380 Hampden, St. Paul, 55114

Japanese nurses to study block nursing

Twenty members of the Japanese Nursing Association will descend on St. Anthony Park on August 24 to scrutinize the block nurse program as a potential model for home nursing care in Japan.

The association became interested in the block nurse concept when it was described on a Japanese television documentary. The film crew visited St. Paul last December to interview block nurses and clients.

"In Japan, home nursing system is in

the process of development," according to Shizuko Kiba, executive officer of the Nursing Association. A new health law concerning the elderly was enacted two years ago. Local government authorities were made responsible for providing home nursing service in addition to preventive health care for elderly.

The 20 nurses on the study tour will spend the day in St. Paul, learning about the Ramsey County Public Health Nursing services, in addition to hearing details

of the Block Nurse program. They may also have some on-site visits with participants in the program.

At noon, they will meet with the Block Nurse Advisory Board, Volunteer Visitors, and nurses at a luncheon that will also include local elected officials and representatives of corporations and foundations that have helped fund the program. Schletty-McCann, a painting contracting firm located in District 12, has volunteered to sponsor the luncheon.

Planning Commission advises mayor, council

By Jim Christensen

District 12 is one of 17 citizen participation districts in the city of St. Paul. These districts are geographic segments of the city which were created for the purpose of dividing the city into localized planning areas and to enhance citizen participation in the planning process.

The Planning Commission, likewise, is a citizen body appointed to advise the mayor and the City Council in municipal planning matters. The commission is authorized by an ordinance of the city of St. Paul. The city is required by state law to appoint such a commission.

The following paragraphs will summarize the manner in which the commission is appointed, the membership, the activities of the commission and its relationship to the professional planning staff in the city's Department of Planning and Economic Development (PED).

Who is on the Planning Commission and how were they selected? The ordinance states that the commission shall consist of 21 voting members appointed by the Mayor with the advice and consent of the City Council. There is no requirement that members be representative of all parts of the city or that any particular interests be represented. As a practical matter however, the Mayor seeks representation from throughout the city as well as the participation of minority and women members. At present the commission has members from nearly every

large neighborhood as well as downtown.

What does the Planning Commission do? The Commission's primary role is to review and comment upon comprehensive plan recommendations, studies and amendments which are submitted by the Mayor through the Planning Department. Included are review of zoning questions and requests for Special Condition Use permits, the city's overall comprehensive plan, plans for major city programs such as parks and recreation and transportation, the city's economic plans and capital budget and neighborhood planning such as the local district plan and the Neighborhood Partnership Program (NPP).

The entire Commission meets at 9 a.m. on the second and fourth Friday of each month on the 15th floor of the City Hall Annex. These are public meetings and often involve lively discussion of various zoning and planning matters. The meetings are attended by a member of the City Attorney's Office and usually involve presentations by several professional planners from the city staff.

In addition to the meetings of the entire Commission, there are four committees which each meet twice per month to consider matters before the Commission and make recommendations to the Commission as a whole. These are the Comprehensive Planning Commission, the Neighborhood Committee and the Zoning Committee.

Examples of matters currently being reviewed by each of these committees include the following: The Comprehensive Planning Committee is working on the reorganization of the Parks and Recreation Plan and the proposal for Light Rail Transit on University Avenue. The Economic Development Committee recently reviewed the World Trade Center proposal and the proposed modifications for I-94 through downtown. The Neighborhood Committee has reviewed the Neighborhood Partnership Proposals and the liquor license increase issues. The Zoning Committee handles several zoning questions ranging from conversions of single family residences to multi-family and the issuance of Special Condition Use permits for certain types of businesses.

Finally, it must be noted that the city planning staff is integral to the successful functioning of the Commission. The professional planners do much of the background work and make recommendations and findings. In addition, they are the source of communication with other planning agencies such as the Metro Council, the Department of Transportation and the Metropolitan Transit Commission.

Should you have questions concerning the Planning Commission you may direct them to District 12 or the PED department at City Hall.

Changes in University Avenue transit studied

This fall Twin Cities elected officials will begin consideration of if, how, or when to install a new transportation system on University Avenue.

A steering committee of officials and numerous neighborhood task forces have been meeting since the first of the year to study alternative systems and their potential use. A workshop to present data gathered in the study to St. Paul residents will be held on August 23.

All interested citizens are asked to attend the workshop. Because details are not confirmed as the *Bugle* goes to press, residents should call Larry Soderholm or Steve Grochala at 292-1577 to learn exact time and place of the meeting.

To date, the study seems to indicate that the present system of buses will not be adequate to move the volume of people

needing transportation in the year 2000. In a presentation to the District 12 Council in July, Grochala said that the 22,000 persons riding buses daily on University Avenue will rise to 34,000 people in 16 years.

The study is also looking at ways that feeder systems could be developed to

bring riders from neighborhoods into a central faster system on University Avenue. "We believe that people might be willing to take a short bus ride down Raymond Avenue to University if it meant they could then transfer to a much faster transportation system to get downtown," Grochala said.

Affordable long-term medical care needs community planning effort

By Barbara O'Grady, director
Ramsey County Public Health Nursing

When an individual needs home health care many assume Medicare will pay for it. In some cases Medicare will pay and in some it will not.

If an individual has an acute spell of illness and is hospitalized, Medicare will pay for follow-up home care *only during the rehabilitation stage of the disease* if the physician determines home health care is needed. Medicare will not pay for custodial care even when a chronic illness is present. Therefore, once the patient has been rehabilitated to the degree possible, Medicare no longer will pay even if ongoing care is needed.

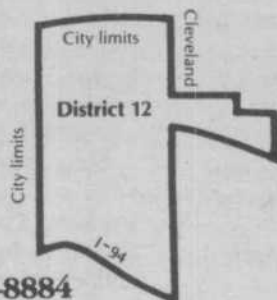
Patients in need of ongoing care, often referred to as long-term care, pay for care themselves or seek assistance from the Medicaid program. In addition, grants and tax monies are available based on a sliding fee scale so that individuals in need can have service. However, the need is growing as the population ages. Health care costs are considered already too high.

St. Anthony Park currently is planning for a long term care system, the Block

Nurse Program, that is more available and affordable for the population. Insurance for long term care is being explored along with other funding options. In the meantime, people that need care can call the Block Nurse Program at 298-4548 to determine what services are needed and what payment sources are available.

Public health nurses, among others, are participating in planning on a Task Force on Long Term Care sponsored by the Metropolitan Council's Health Planning Board, Committee on Aging and the Housing Program. In addition, a community effort is underway to plan for long term care needs through the Twin Cities Program for Affordable Health Care.

This community planning effort is funded by the Robert Wood Johnson Foundation. Insurance, information and referral and community organized programs such as the Block Nurse Program are being considered as part of the planning effort. Individuals, families, employers, government and foundations all have a role in planning and funding long term care. The challenge will be to figure out how each can participate to ensure all people have access to needed service.



646-8884

Irish girl guest of local couple

By Diane DuBay

"The people in Downpatrick are very friendly."

That is what 11-year-old Joanne Dobbin would like Americans to know about her native community in Northern Ireland.

Joanne, one of approximately 150 children from Northern Ireland who this summer spent a six-week holiday in Minnesota and Wisconsin, discovered Lauderdale friendship as well, as the guest of Steve and Beth Emerson, 1917 Carl Street.

Joanne tasted her first McDonald's hamburger ("I liked it!"), visited a shopping mall, camped in the Minnesota outdoors, enjoyed a day at Valley Fair, took tennis lessons through the Falcon Heights Parks and Recreation Program and made friends with Allyson Klohn, Jenny Strom and other neighborhood children. The Emersons also provided an extra-special treat—a trip to Disneyworld in Florida.

"America is just what I thought it would be," said Joanne.

She said she would be in favor of traveling here from Downpatrick if the opportunity were available again.

Downpatrick, a community rich in the lore of St. Patrick (he is reputed to be buried there), is 21 miles south of Belfast on a large arm of the sea.

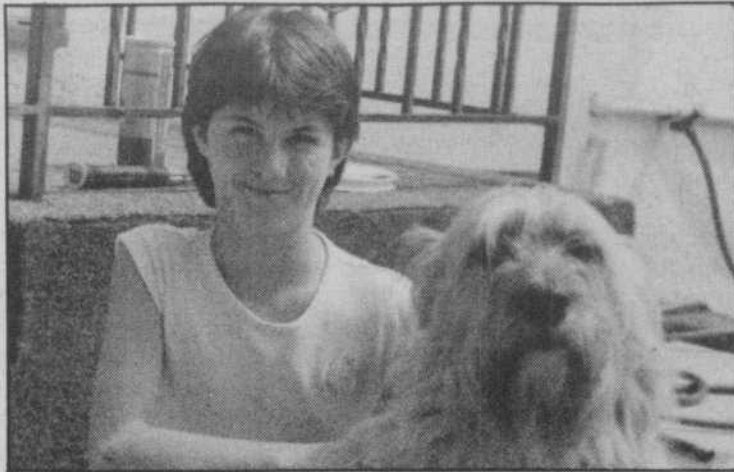


Photo by Diane DuBay

Joanne Dobbins and friend.

Unlike the plains and rolling hills of the American midwest, Downpatrick, in County Down, is located near the highest elevations in the Emerald Isle.

"The Mourne mountains are there," said Joanne.

And with geographic differences between her country and the United States to ponder, similarities were noted too.

A "cookie" is just a "biscuit" and American "softball" is similar to "rounders."

The agency responsible for organizing the visits of Joanne and other children from Northern Ireland is The Children's Program.

According to Connie Van Hoven, Children's Program placement worker, the program grew from the wish of a Belfast mother, Sarah Hughes,

that her son could spend the summer away from the tensions that she feared he might grow to accept as a normal way of life.

The Children's Program has assisted in matching American host families in Minnesota and Wisconsin with approximately 150 Irish children this year. A committee in Ireland works with the schools in selecting children who will participate in the program. Host families provide airfare and activity expenses as well as required medical insurance. The Children's Program staff provides a portion of the insurance required, assists with information on obtaining the required foster home licenses, and makes child placements.

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Clearing Up The Mystery of T-Bills, Notes and Bonds

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Treasury Bills, Notes and Bonds are sold originally at an auction held by the Treasury Department with the Federal Reserve Banks. The discount on the T-Bills and the rate of interest to be paid on the Notes and Bonds is determined by means of competitive and non-competitive bids, at the time of the auction.

T-Bills are sold on a discount basis, similar to Series EE Bonds, in minimum denominations of \$10,000, maturing in one year or less.

If you were to purchase a \$10,000 T-Bill maturing in one year with a discount of 10.60, you'd pay \$9,022.40 and receive \$10,000 when the bill matured, the difference being your interest earned for the year.

Treasury Notes and Bonds are issued at their par, or face value, in minimums of \$1,000 or \$5,000. The coupons, or interest to be paid, is fixed at the time of the auction. Treasury Notes are issued in terms from two to ten years and Bonds from eleven to thirty years.

If issued in registered form, an interest check is mailed to the holder every six months. If issued in book entry form, a bank issues a safekeeping receipt and credits your account semi-annually when the interest is paid.

Treasury Bills, Notes and Bonds can be bought through the your bank, stock broker, or directly from the Treasury through the Federal Reserve Bank in Minneapolis. In buying direct, you save the bank or broker's nominal fee but you must pay the full face value when you place your order. For example, when buying T-Bills on the Monday auction, until the Thursday settlement day when the Federal Reserve Bank mails you a check for the discounted portion of the T-Bill, and until you receive the check, that discounted portion is not working for you.

T-Bills, Notes and Bonds may be sold prior to maturity, without penalty, on the "secondary market," through your bank or broker. If interest rates have fallen since your date of purchase, your investment would be worth more; if they've risen, your investment would be worth less than you paid. If kept to maturity, you'll receive the promised rate of interest.

For more detailed information on Treasury securities, check the St. Anthony Park Branch Library for books on the subject.

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Editorial / Commentary

Weldin to be missed . . .

St. Anthony Park Elementary School will be losing a good friend and a good administrator with the departure of Dr. Charles Weldin.

Weldin was respected both in and out of the community for his actions as principal. An expert in desegregation, Weldin is departing to be a principal on special assignment, implementing St. Paul's new elementary school desegregation plan. The city's gain is St. Anthony Park's loss.

Weldin made his mark when he first assumed his duties. At the time St. Anthony Park was experiencing problems with a desegregation plan in the Apollo Cluster.

David Laird was a community leader at the time involved with the desegregation process. "When Dr. Weldin first came, it would be fair to characterize the neighborhood's attitude as skeptical, and there was resistance to further desegregation plans," Laird said. "But Dr. Weldin's participation turned the tide, and now that school is one of the best integrated schools in the system."

After that, Weldin continued to be popular with both staff and parents. Especially noteworthy were efforts to utilize community resources in the curriculum, which helped stretch resources at a time school budgets were being cut.

Kevin Reichard
August, 1984

. . . as will Fletcher

And while we're at it, let's not forget a small round of applause for our departing councilman, Bob Fletcher.

Though Fletcher's political style ruffled some feathers in City Hall, he was first and foremost an advocate on the City Council for the neighborhoods. Taking great pains to confer with the Community Councils in his area before making a controversial decision, Fletcher's style on the local level made him a popular and respected councilman.

Fletcher did a creditable job before retiring for personal reasons. He'll be missed.

Kevin Reichard
August, 1984

Bugle

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646-5369

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Comprehending the world's destructive capacity

By Florence Chambers

The arms race, nuclear survival, east-west confrontation—all the issues of war and peace—constitute a humming bass note to our daily lives much like the low hum of traffic on 280 that I hear as I weed my garden. Hear—but have become so accustomed to, like Muzak in the supermarket—that I *don't* hear, unless I suddenly remember how quiet it used to be.

In much the same fashion it is difficult—no, make that *impossible*—for most of us to comprehend the magnitude of the nuclear arsenals of the United States and the Soviet Union. To read that the destructive capacity of all nuclear weapons now in existence exceeds 18,000 megatons (one megaton equals one million tons of TNT) is like contemplating the proposed trillion-dollar federal budget: the mind simply balks.

My older sister started out one summer when she was 13 to write all the numbers from 1 to 1,000,000, but by mid-August she was a long way from her goal when her patience (not to mention her family's) and her paper supply ran out. For statistics to have meaning and impact, one simply *has* to visualize them somehow, and a chart of the nuclear world printed in 1982 did it for me. Reducing it to size limits for the *Bugle* would make a magnifying glass necessary, but you can easily reproduce it yourself on a half sheet of typing paper.

Simply draw a chart 5½ inches square, marked off into half-inch squares. You'll have 11 little boxes on each side for a total of 121. In the center box put one dot; in each of the other 120 boxes put 45 dots. (If you have a 13-year-old of your own, turn this part of the project over to her.) Each dot represents three megatons, so the single dot in the center square represents the explosive power of *all* the weapons detonated during World War II in *all* military theaters, including Hiroshima and Nagasaki.

Together, all the other dots make up that current 18,000 megatons, or the equivalent of 6000 World War II's.

Draw a pencil line around eight of the dots in the upper left-hand square. That represents the fire-power of a single Trident submarine—enough to destroy every major city in the northern hemisphere. Reflect that the administration plans to build 17,000 new nuclear warheads in the coming decade.

It's when we really stop to listen, and to see, that the "deadly connection" between nuclear arms build-up and our daily lives becomes clear. Consider:

- Unemployment. A billion dollars spent in military industry creates 18,000 jobs; the same money spent in civilian industry creates 27,000 jobs.

- Human welfare. Increased military spending means massive cuts in social programs such as health, education, child nutrition. While over \$90 billion has been added to the Pentagon budget, \$75 billion has been cut from human services, and the federal deficit continues to grow.

- High taxes. Over the next five years military spending will cost the average family of four over \$20,000 in taxes; it is *by far* the largest part of the federal budget.

Perhaps it's time to redefine what we mean by national security. I'm sure that to many of us it means a safe environment, good schools, job security, affordable health care—all those things that Americans cherish and are willing to pay for. I, for one, am *not* willing to pay for horrendously costly nuclear arms that may be obsolete before completion.

Anniversaries provide us the occasion to remember and reflect. Monday, the sixth of August, is the 39th anniversary of the bombing of Hiroshima. God willing, it may reinforce our will to halt the deadly lockstep toward our world's destruction.

How to make it in the *Bugle*

By Kevin Reichard

A week before this issue of the *Bugle* was printed I received a call from the administrator of a local institution. She explained that her predecessor had failed to properly organize the publicity for the institution's event—which was happening the next day, of course—and that she would appreciate it if I could come over and do a story on the proceedings.

Well, I explained, the news hole for the coming issue was already full—most of the stories had been sent to the typesetter, as a matter of fact—and I was afraid the news would be rather dated by the time the September *Bugle* rolled around. She pleasantly agreed, and promised to let me know well in advance about future events at the institution.

There's a lesson there somewhere, but I'm not sure how to present it. I don't want to say that the editorial staff needs months and months of advance warning on neighborhood events, but I would hate to see readers learn the hard way about making sure that an event is properly publicized in the *Bugle*. This is *your* community newspaper, after all.

So here's a little primer on how to best submit things to the *Bugle*. The first step is to understand that stories in the *Bugle* are assigned pretty close to a month before the paper is printed. If you want to suggest a story, the best time to do it is at the beginning of the month.

However, most requests deal with just a few paragraphs about an event of interest to *Bugle* readers, or items for the "Neighbors" or "Business Notes" columns. It's easy to get your event into the Community Calendar—just follow the instructions at the end of the calendar. And the best way to get your information into the paper is to type up a description of the event (or people, or whatever), along with relevant phone numbers, times, addresses, etc. There are two ways to find out when these news items should be in the *Bugle* office: call up the recording device at 646-5369, which gives all deadlines in case I'm not in the office; or check in the "Bugle Dates" section on the editorial page.

However, not everything of merit gets into the *Bugle*, I'm afraid. For example, Twin Cities Linnea Home has just finished a survey of senior needs in the area, and is attempting to fill some of those needs through added community services. The Home is starting out by raising money for a van, which could have many uses as a community resource.

Unfortunately, breaking news such as the resignation of Councilman Bob Fletcher and the transfer of Principal Charles Weldin pre-empted any coverage of Linnea Home. It's not that Linnea doesn't merit the coverage, it's just that other events were deemed more "newsworthy." The *Bugle* has a limited amount of space to devote to news and features, and not everything deemed "newsworthy" makes it into the paper.

I hope this isn't a discouragement to readers—after all, this is a community newspaper, and we need community input to survive. But by following a few simple steps, you can make sure that your news makes it into the *Bugle*.

Bugle Dates

August 6 Park Press Board of Directors, 6:30 p.m., Healy Building
August 7 staff meeting, 6:30 p.m., Bugle office, 2380 Hampden
August 16 deadline for display ads
August 20 deadline for news and want ads
August 29 September Bugle published

Headwinds

Typer-typer

One of the sure signs of middle-age, I believe, is that you become concerned about keeping your things in good repair. You take better care of your shoes; you eat less candy; you make certain there is plenty of oil in the engine of your car. If your roof or basement leaks, you make an effort to fix it, because you know if you don't, you are inviting even more trouble.

The problem for most of us is that we don't know how to fix anything ourselves, and depend upon repairmen to do the work for us. At one time, before T.V., let's say (which is virtually pre-historic, as far as I am concerned), a guy like me might have been talented enough with his hands to be able to fix his own roof, his plumbing, his automobile engine, or whatever happened to break down. And even if he couldn't do it himself, he could find

plenty of other people who could.

the first place. But Jacob didn't want me to forget about it. He would remind me of it once or twice a week, on an average, more often if I made the mistake when he was bothering me of telling him to leave me alone and find something to do.

"There *is* something I want to do, you know," he would say. "But I can't. I want to type on my typewriter, Jim. When are you going to fix my typewriter?"

I tried to stall him off. I told him, "Soon," and "someday," and "I'm not sure," and when all these failed, as of course they did: "get out of here, dammit! Leave me alone. Can't you see I'm busy?"

It was like a very slow migraine, or to locate the pain more accurately, it was like sitting on a nail. It hurt constantly, but I guess I was too lazy to get up and move.

Finally, I decided that violence was the only answer, and applied a screwdriver and a vice-grip to the plastic spool to take it apart. Miraculously, the typewriter survived. I then rewound the ribbon on

processor, or anything else. By now it is over 20 years old, and has hardly ever needed more than a cleaning or some minor adjustment. As I told the man, I fully expect it to outlast the new electric machines he was trying to sell me.

I sensed that despite the pitch he had just made, he was actually in agreement with me. Once he knew that I valued what in his mind, too, was a fine piece of mechanical engineering, he seemed the more willing to offer me the fullest measure of his experience. I was not as old as he was, and couldn't begin to understand how my typewriter actually worked, but at least I knew enough to keep it. At least I knew enough to appreciate a man with the skill to repair it.

Jacob's old L.C. Smith was a different matter, of course. It was much older, hadn't been well cared for in recent years, and may have been overpriced at twenty dollars. Even so, however, the repairman seemed eager to take a look at it.

"It's almost an antique," he said. Checking the

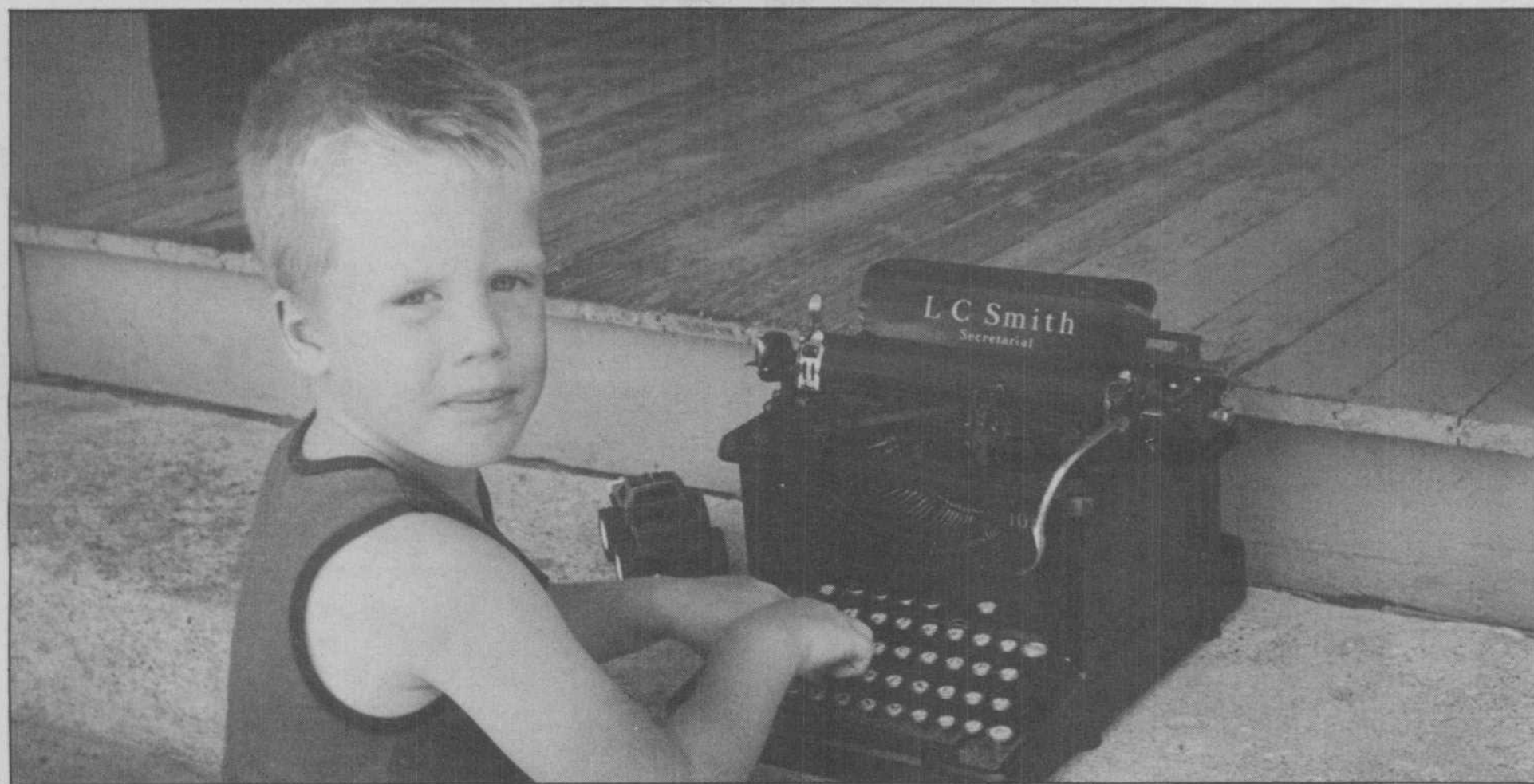


Photo by Jim Brogan

Jacob Brogan and the now-famous L.C. Smith.

But not only are we now incompetent to do the work ourselves, but repairmen in general have almost disappeared from the landscape. We live in the post-modern age, when the very idea of repair has become superannuated. I forget whether it began with Kleenex or Timex, but our method now, when anything begins to give us trouble, is not to take it in for cleaning or repair, but to throw it away and buy a new one.

For some reason—stubbornness, perhaps—I resist this tendency, and if anything, prefer to keep what I have rather than buy something new. And when I buy, I prefer to buy old things, because it seems to me that as often as not, they are better made, simpler, and easier to repair than the "new improved" models which have replaced them.

Not long ago, I picked up an old L.C. Smith desk typewriter for \$20 at a flea market in the Midway. Jacob was getting curious about the one I use, and I was afraid he might play with it to a point where it wouldn't work anymore. Why not get him an indestructible typewriter of his own, I reasoned, one made of steel, not plastic, and heavy enough to prevent him from pitching it off the desk onto the floor, or throwing it at his little brother.

The flea market special I found for him needed a new ribbon, but otherwise seemed in good working condition. Unfortunately, when I installed the new ribbon, its plastic spool didn't fit properly. I got it to go on the peg, but I couldn't get it to turn, and for six months or more couldn't figure out how to get it off again.

I don't mean to suggest I was working on the

problem for six months. For most of that time, I was doing my best to forget about it, and forget about the twenty bucks I had wasted on the typewriter in the steel spool that originally came with the machine, and put it back together.

But it still didn't work. I couldn't see why, but one of the spools didn't turn, causing the ribbon to go slack and droop into the keys.

I tried to put the typewriter out of my mind again, until Jacob, who grew ever more insistent that I finish the job I had started, finally drove me to a typewriter repairman. I took the machine in on a day Jacob was at nursery school because I was afraid the problem was going to be an expensive one, at least compared to my original investment of twenty dollars. Perhaps I could let it fall out of the car on the way home and tell Jacob a burglar had stolen it.

I took it to a man who has a storefront in his house near Dinkytown. I had been there two or three times before with my own machine, and he had always found the trouble promptly, and in every case but one, fixed it while I waited.

What I like about the man, aside from the fact that he doesn't charge me \$10 or \$20 just for walking in the door, is that he genuinely enjoys his work. He seems to relish the challenge of finding what is wrong with your typewriter, and then fixing it with as little fuss as possible.

There is no way I could prove it, but I suspect that one reason this man has been so helpful to me is that the first time I took my typewriter in for repair, I resisted his efforts to sell me a fancy new electric one. Since mine is a manual typewriter, he

probably assumed that like most other people, I would prefer to have a more sophisticated model with a lighter touch.

But I wouldn't. I have always been exceptionally pleased with my typewriter, and have never been tempted to replace it with an IBM selectric, a word serial number to make sure, he told me it dated from around 1931, and is exactly the kind of machine he first worked on as an apprentice in his father's repair shop.

"I cut my eyeteeth on these," he said.

It took him no more than ten seconds, working the carriage back and forth and watching the action of the spools, to tell me that there was nothing wrong with it. When I re-wound the ribbon, I had put it on backwards, making it impossible for the machine to work properly.

It is the kind of thing I do all the time, so I wasn't surprised that the trouble was me. Without making any comments about my intelligence, the man proceeded to take the spools of ribbon off the machine, unwind them, re-wind them correctly, and put them back where they belonged. For all this bother, and the problem of finding what was wrong in the first place, he charged me nothing.

I would say it was a bargain if only I could be sure he will never tell Jacob what kept his machine out of commission so long.

James Wesley Brogan

Across the Fence

Sue Barker is taking a vacation from her column. It will resume in a few months.



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Former educators Joseph, Christensen pass away

By Ann Bulger

Two prominent local educators died within the last month: Dr. Thomas L. Joseph on June 27 and Dr. Bernhard M. Christensen on July 11.

Joseph, retired dean of the School of Mines and Metallurgy

at the University of Minnesota, died at the age of 89. He had lived at 1583 Northrup in the University Grove for almost 50 years. He was born in Adamsville, Utah.

He was known internationally as the "father of the blast furnace," which revolutionized

the production of steel, particularly in the United States and Japan. His discoveries later led to the development of taconite. Joseph worked with the U.S. Bureau of Mines from 1919 to 1936, and became supervising engineer there before joining the University faculty as

head of the metallurgy department.

A "world-class scholar" in his field, his students went on to great achievements, both in the academic world and in the steel business. He taught at the University of Minnesota until his retirement in 1969. The

Thomas L. Joseph Award was established in his honor in 1965 by the A.I.M.E. Metallurgy Society.

He was preceded in death by his wife Ruth. He is survived by two sons and daughters-in-law, Thomas Jr. and June Bakke Joseph, Lake Elmo; Robert and Genevieve Kulenkamp Joseph, Valparaiso, Indiana; a brother, Walter, Salt Lake City; seven grandchildren, Tom, Kathy, Beth, Lori, Ann, Carol and William; and three great-grandchildren, Michael, Nicholas and Elizabeth. Both of his sons and their wives grew up in this area and attended local schools.

Dr. Bernhard Christensen, president of Augsburg College in Minneapolis from 1938 to 1962, died at age 82. He resided at 1545 Fulham for about 20 years.

"He was a very important person to Augsburg," said Charles S. Anderson, current president of Augsburg and another resident of St. Anthony Park. "He really identified with the college, and the college with him. It's difficult to imagine the college without him."

Christensen was born in Porterfield, Wisconsin, and was associated with Augsburg for almost 50 years. He was a student at Augsburg Academy, a high school located on the campus in its early days, then went on to receive his bachelor's degree at the college in 1922. He graduated from Augsburg Seminary in 1925.

He received his master's from Princeton Theological Seminary in 1927 and his doctorate from Hartford Seminary Foundation in 1929. In 1930, he returned to Augsburg as a teacher and five years later was named the fifth president of the college. He was president there for 24 years, retiring in 1962. He then taught at Luther Seminary for one year before his health began to fail.

A leader in the Lutheran Free Church, Christensen was described by Anderson as an unusual man who possessed a "deep-seated but healthy piety that moved every person who met him." A frequent contributor to religious and educational journals, Christensen wrote three books: *The Presence, Fire Upon the Earth*, and *He Who Has No Sword*. In 1954, King Haakon V of Norway presented him with First Class Knighthood in the Order of St. Olav.

During Christensen's tenure at Augsburg, enrollment grew from 400 to 1400 students and capital investments increased from \$1.5 million to \$3.5 million.

Survivors include his wife, L. Gracia Christensen; four daughters, Dr. Nadia Christensen of Paris, France, Marya Farrell of Rhinelander, Wisconsin, Marina Justice of Chicago, Illinois, and Sonya Steven of St. Paul; four grandsons, three granddaughters; two sisters, Jessie Christensen and Elsie Schroeder of Orlando, Florida; three brothers, Peter of Orlando, Florida, and Theodore and William in California.

Services were held at St. Anthony Park Lutheran Church.



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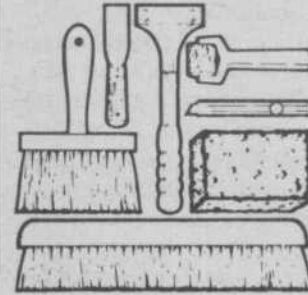
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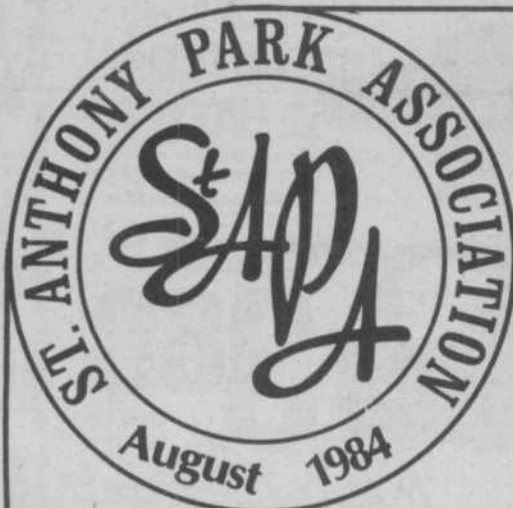
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Editor: Nancy Haley, 644-0811

Recreation Center News

Registration for Fall Sports at Langford and South St. Anthony begins the week of Aug. 1 and continues through Aug. 17, 1:00-5:00 p.m. and 6:00 to 9:00 p.m. The recreation staff cannot guarantee a spot on a team after August 17.

- **Soccer** K-2, Intramural, Co-Rec.
3-8, West District, Co-Rec.
- **Tackle Football**
3-4, Intermural
5-8, League Games

Lake Harriet Trolley Ride, Friday, August 3.

The bus will leave from St. Anthony Park Elementary School at 9:15 a.m. \$1.50 each for adults and children including both bus and trolley rides.

St. Anthony Park Association Officers 1983-84: President, Mary Warpeha, 1st Vice president, Tom Frost; Secretary, Mavis Straughn; Treasurer, Dale Tennison; Directors: Gail Dennis, Tim Wulding, Tom Rohricht. Committee Chairpersons: Athletic, Jim Christensen; Arrangements, Barb and Jack Sheldon; Commercial, Mary Wagener; Historical, Carlon Qualey; July 4th, Tony Schumacher; Membership, Steve Townley; Program, Mary Jane Munson; Community Information, Nancy Haley.

Thank you for Another Memorable Happy Birthday, America!

July 4, 1984, was another memorable local extravaganza sponsored by the St. Anthony Park Association. There are many people who worked for months to give us another year of memories and celebration beginning with the early morning races, the Grand Parade and ending with the Rockin' Hollywoods.

Foremost is chairperson, Tony Schumacher, whose enthusiasm and leadership helped to make the entire day another spectacular celebration. His committee includes: co-chair and publicity—Charlie Townsend parade—Stuart Peterson evening show—Bill Paist

Steak Fry, August 14

Join neighbors at the annual Family Steak Fry at Langford Park on Tuesday, Aug. 9 at 6 p.m. Remember to bring plates and eating utensils. There will be hamburgers for children.

Menu
Steak
Rolls
Salad
Dessert
Coffee, Milk

concessions—Jon Schumacher raffle—Peter Mann races—Jim Christensen city liaison—Bruce Perrizo volleyball and distance races—John Magnuson park staff—Jerry Esboldt contributions—Bob Guille opening ceremony—Tom Frost

In addition to these committee coordinators there are countless neighbors who contributed to the planning and activities for the day. Everyone deserves our gratitude for another successful 4th!

Each member of the Association will be called for reservations in advance of the Steak Fry. If you will be out of town, or if you are not a member and interested in joining neighbors for this event, call Mary Warpeha at 644-6990 for reservations or cancellations by Thurs., Aug. 9.

JOIN US NOW!

August is an excellent time to renew friendships at the annual Steak Fry and to join the St. Anthony Park Association. SAPA needs your membership support to continue providing sponsorship for programs brought to the entire community throughout the year, including support of the Langford Park Booster Club, 4th of July Activities, August Steak Fry, monthly meetings and numerous other activities and projects. Please take time to join or to renew your membership today and continue to give support to all of the worthwhile activities of the St. Anthony Park Association.

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Name _____ ☐ \$15: INDIVIDUAL (\$10 for New Members)
Address _____ ☐ \$20: FAMILY (\$15 for new members)
Phone Number _____ ☐ \$35: CONTRIBUTING MEMBER
☐ \$50: PATRON MEMBER

☐ Membership Renewal
☐ New Membership

RETURN TO: Membership, P.O. Box 80062
Como Station, St. Paul 55108

FITC offers education, exhibits, services

By Kathy Walters

Film in the Cities (FITC), located at the corner of Raymond and University, has become a place for emerging artists to develop their talents. Curtis Wenzel, public relations director, calls it a "regional media arts center, totally involved in all media arts."

FITC offers film classes, workshops, seminars, original film screenings and exhibitions at its art gallery. It is the only school in the state to offer an applied arts degree, through Inver Hills Community College.

Executive Director Richard Weise explained the background of Film in the Cities in terms of a tripod. He said that FITC offers education, exhibition and services for artists, including courses in film study, filmmaking, photography and screen writing.

"Without artists we would have no exhibitions and no reason to educate," said Weise. "Film in the Cities, which has been around for 14 years, is very committed to education—media arts education—because this is the primary means of communication in our country. People have no idea of the sources available to them outside of TV. Film in the Cities offers alternatives to the way TV shows things."

For those who would like to see original film work by independent film makers, Film in the Cities is the place to go. Last year it offered 180-200 "uniquely different programs," according to Bo Smith, head of film and performance exhibition.

"We show experimental film, which is a basic part of Film in the Cities," said Smith. "We also show dramatic and documentary work, some European and some international cinema."

Original and unique artwork is shown daily in the gallery on the first floor at Film in the Cities. A lecture called "Light and Form" is held each month before a new display is shown. Gallery Director Jim Dozier said he tries to combine works of nationally known artists with emerging artists. Dozier employs Minnesota artists whenever possible and encourages Minnesota artists to send

their work to him. The gallery is free and open 9 a.m.-5 p.m. Monday through Friday and 12-4 p.m. Sunday.

Fall registration began August 20 and classes begin September 19. Walker Pearce, registrar and head of the film making program, said that FITC has updated their curriculum. Pearce said she felt very positive about this.

"There was a time when students were studying just production of film or just film history," said Pearce. "Now they are spending equal time in both areas and getting a more thorough education in media arts."

Weise and Pearce speak very highly about the teachers and students at Film in the Cities. According to Pearce, the fact that they don't have a permanent academic teaching staff is

a positive force in the way the classes are taught.

"We get more variety of teachers here," said Pearce. "This helps make our classes more stimulating and stronger."

Teachers have told Weise in the past that Film in the Cities "had the best group of students they ever worked with." Weise said he believes this is true because the students want to learn about media arts, either due to their jobs or because they are artists. He said he works hard at obtaining professionals in the field to teach at Film in the Cities.

For more information regarding classes, films, workshops, seminars or live performances, call Film in the Cities at 646-6104. Their building at 2388 University Ave. is open 9 to 5 Monday through Friday.

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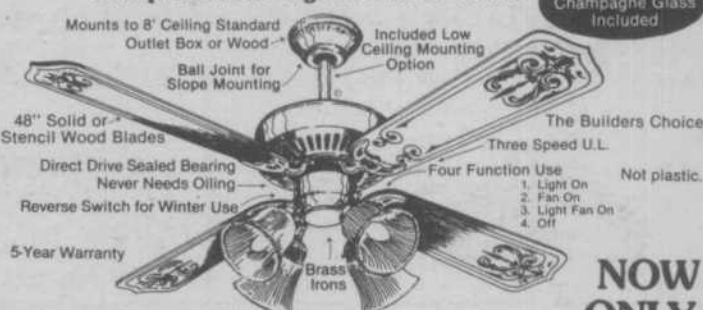
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KTCA chief adjusts to life in Minnesota

By Jim Brogan

Richard O. Moore, president and general manager of KTCA-TV, Channel 2, was a stranger to this part of the world when he first moved to the Twin Cities in the fall of 1981. Most of his life had been spent on the West Coast where, in his capacity as a broadcasting executive and award-winning television producer, he was accustomed to what most of us would regard as an unusually stimulating existence. Almost on a daily basis beginning in the mid-1950s, he worked with characters ranging from Caspar Weinberger to Fidel Castro, from Allen Ginsberg to Duke Ellington.

And yet, when he signed on with KTCA as director of national productions three years ago, Moore found himself looking for a place to live in St. Anthony Park. For two years he and his wife, Ruth, along with her "very large Great Dane," rented a house at 2304 Gordon

Avenue.

"It was the kind of commu-
nity that suited our lifestyle,"
he says, "comfortable, tending
toward the academic."

The Moores now live in a
house in Shoreview, but say
they would have stayed in the
Park, had they been able to find
a suitable place.

"We tried for one and a half
years to find a lot," he explains,
"because we wanted to build.
We would still be in the Park if
we had been able to find an
appropriate lot."

Moore's career in broadcast-
ing began in 1949 at the Pacifi-
ca Foundation in California,
where he helped to found
radio station KPFA. In 1954, he
moved into television, starting
with public station KQED, channel 9, in San Francisco.

"I believe I was the fifth or
sixth person hired," he
remembers.

Adapting an idea from KPFA,
which at that time was the only
audience-supported station in
the country, he developed a

pool of subscribers as a finan-
cial mechanism for supporting
the station. Other, by this time
standard, fundraising tech-
niques he helped to introduce
to public television while at
KQED included telethons and
auctions.

From 1955 to 1960 Moore
served KQED as Director of
Public Affairs. In 1960,
awarded a CBS public affairs
fellowship, he spent a year in
New York City at Columbia
University. This would have
been a convenient time for him
to move from public TV into a
more lucrative position with
CBS or one of the other com-
mercial networks, but he
decided to return to KQED.

"I was willing to make the
monetary sacrifice and give up
the security," he says, in order
to have a greater degree of
control over the programs he
wished to produce.

In commercial TV, he
explains, "you are lucky if you
get one or two of your ideas on
the air in relatively undistorted
form in your lifetime."

At KQED, on the other hand,
he was given the opportunity
to produce a highly regarded,
but controversial daily program
called "Newsroom," and in
addition, establish and operate
a documentary film unit. This
was during the 1960s when
public affairs was a field of
great excitement and dramatic
intensity. Stepping forthrightly
into the turmoil, Moore pro-
duced documentaries about
social and political issues of the
day, such as a voter registration
drive in the South, an interview
with the leader of the Black
Muslims, and a film entitled
"From Protest to Resistance,"
featuring Stokely Carmichael
and Mario Savio.

At the same time he was
involved in what he calls "cul-
tural documentaries," one of
them a film about Duke Elling-
ton, and another, "Anatomy of a
Hit," a look inside the record
industry focusing on a compo-
sition by jazz artist, Vince
Guaraldi. Moore also produced
during these years a series of
profiles of contemporary Amer-
ican poets including Ginsberg,
Lawrence Ferlinghetti, and
Robert Lowell.

In 1968 he quit making films
for a few years to become pres-
ident and general manager of
KQED. At a later time, this
position (essentially the one he
Brogan to 10

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Brogan from 9

now holds at KTCA) would be just what he needed to implement the full range of his ideas for television programming. But as he found to his dismay, everything he did or tried to do in the late 60s immediately exploded into a political confrontation.

"It totally exhausted me," he says candidly. "I quit public television in 1972—just resigned. I took a year to recover, and then went back to freelance filmmaking."

One of his professional contacts during his many years as a documentary film producer was Bill Kobin, his predecessor as president and general manager at KTCA. In 1981, Kobin persuaded Moore to come to the Twin Cities and take a position as director of national productions.

In his two years as director of national productions at KTCA, he helped the station to solidify its reputation as a source of innovative programming. His credits include the popular science program, "Newton's Apple," a series of dance programs featuring contemporary choreographers, a special on magic, starring Harry Blackstone, and an upcoming documentary entitled "Going Somewhere: the Story of Route 66."

Moore has always enjoyed working as a producer/director, and did not come to KTCA with the expectation of one day replacing Kobin as chief executive.

"I had no intention of ever getting back into management again," he says. "I wasn't even

an applicant for Bill's job."

The station's board of trustees, however, more or less drafted him for the position when Kobin left last year to take a job in Los Angeles. Now that he has been KTCA's chief executive for a year, Moore finds the work as exciting in its way as anything he did in California.

Moore speaks half-kiddingly of himself as "an aging guru," whose task it is to cultivate the work of younger people and see that it gets broadcast over the air.

"I consider it my responsibility," he says, "to create the circumstances and to provide the funding so they can do their best work. And they do," he adds, emphatically.

If the quality of programming being produced is impressive,

however, there are still difficulties involved in making it available to the public. Ever-increasing costs of production, coupled with decreasing levels of financial support from the federal government, according to Moore, are forcing public TV stations to come up with radically different solutions to the problem of funding.

"Public television has reached the apex of development under one approach," he concludes. "Now we have to figure out a way of actively integrating ourselves into the economic community of the Twin Cities for stable funding." Under Moore's leadership, KTCA is actively developing a strategy for the future. Significant changes will be evident within the next year.

Stay tuned.



Richard Moore

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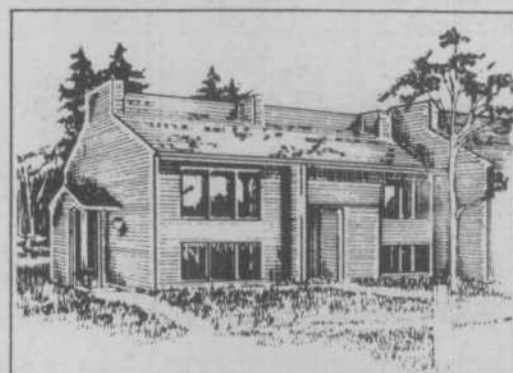
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Wytenbach from 1

mind for a few days. Mentally add drawers and cupboards and you'll find you put everything right where it belongs."

For Gertrude Esteros, who lives in Falcon Heights, good design grows out of functional and aesthetic requirements. Formerly the head of the design department at the University of Minnesota, she retired in 1980.

Esteros designed her home

in 1960 with the aid of an architect. Single and childless, Esteros said she wasn't concerned about the number of bedrooms her house would have. Instead, she had two unusual requirements.

"I told him I wanted to go from a low to high ceiling (from one room to the next). And I told him that I wanted a place for plants within the house," Esteros said.

Together they designed what

Esteros had in mind. The living room is separated into two areas by a centrally located fireplace. Half of the room has a low ceiling, the other half a high ceiling with a pair of skylights that provide sunlight for her plants.

More plants are housed in the garden room, which Esteros added to the front of her home several years ago. The garden room's double-glazed windows provide passive solar energy for a variety of plants, including orchids, cacti and a fig tree.

"It's a joy," Esteros said of the garden room. She called it her favorite feature.

Like Freeman, Esteros rents the lower level of her home. The renter cuts the grass and looks after the plants and brings in the mail when Esteros is away.

Esteros said it would not be a good house for an older person with impaired mobility because of the number of steps. But she enjoys the steps both for the exercise and for aesthetic reasons.

"It's a good house for a retiree with a lot of hobby interests," she said. In addition, she said that the house is easy to maintain. An electronic air filter eases her dusting and vacuuming chores and there is very little painted wood to maintain, Esteros said.

One of the house's strongest features is that it lends itself to many uses, Esteros said.

"There's flexibility built into it. It can be a three bedroom house, making it saleable to a family," she said.

Freeman and Esteros agree that their houses serve them well. Given the chance, neither would design them differently.

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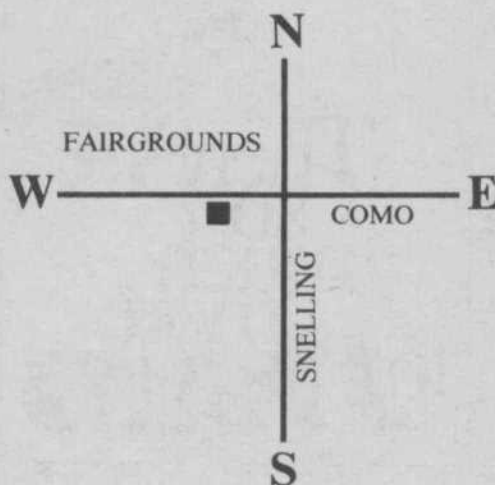
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Neighbors

State Representative **Ann Wynia** filed July 3 for re-election to the Minnesota House of Representatives from District 63B. Wynia serves as assistant majority leader in the House and chair of the Appropriations Division for Health, Welfare and Corrections.

Wynia is seeking her fifth term in the House. She has been endorsed by the Democratic-Farmer-Labor Party.

Michael J. Lovett, director of Personnel and Planning for Intermediate School District #917, Rosemount, has been selected as one of the twenty-five participants in the Bush Public Schools Executive Fellows Program for 1984-85. This unique program is funded by a grant from The Bush Foundation to the Minnesota Association of School Administrators. Selection is based on the applicant's leadership, professional attributes and a continuing commitment to the field of Minnesota public education.

Lovett, his wife and three children live in St. Anthony Park.

A local student was among 225 high school students and teachers from across Minnesota to receive scholarships to attend Minnesota Business Venture, a business and economics camp held in June at St. Olaf College.

The participant was **Laura Serfass** from Como Park High School. Her sponsors were Jeane Thorne Temporary Services, Inc, Donovan Construction Co., The Rodmen Foundation and Remmele Engineering, Inc. **Patricia Hanson** and **Robert Bender**, St. Anthony Park residents, graduated with degrees from the College of St. Thomas in May.

Hanson graduated with a Master of Arts degree, while Bender received a Bachelor of Arts degree.

Harry Brunke of Falcon Heights was presented with the Institute of Electrical and Electronics Engineers 1984 Centennial Medal and Certificate in recognition of "loyal and dedicated service to the Institute and to the profession."

The IEEE is celebrating its 100th anniversary this year and has grown to a membership of 250,000. Brunke is a Fellow and a Life Member of the Institute.

St. Anthony Park resident **Angeline Zavoral**, a member of Phi Upsilon Omicron Honor Society in Home Economics, was recognized for more than 50 years of membership at the organization's national conclave held at the University of Minnesota in June.

Former *Bugle* editor **Peggy Mann Rinehart** has been named public relations consultant at Farm Credit Services.

A graduate of Goddard College, Plainfield, Vt., she was a teacher at Mounds View High School from 1973-80 and served as editor of the *Bugle* from 1977-80.

She and her husband Jerry live in St. Anthony Park with their two children.

Gale Frost, Philip Kirchen, Karl Manke and **Paul Weswig** celebrated 65 years of friendship in the mountains west of Denver. Their friendship began in September, 1919, at the old Murray Grade School which was located at the corner of Commonwealth and Como,

across from the Methodist Church.

Their friendship has continued since 1919, years that saw them finish Mechanic Arts High School together in 1931.

Of the four old friends, only Frost lives in St. Anthony Park. Kirchen lives in Fayetteville, Arkansas; Manke in Fort Collins, Colorado; and Weswig lives in Corvallis, Oregon.

The reunion in Colorado included the old friends' wives. All four couples have been married forty five years or more.

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Business notes

Changes are in store for account holders at St. Anthony Park Bank—or rather, Park Bank.

The bank will undergo a name and logo change August 1, according to Janet Heaton, director of marketing. "Park Bank" will be the name on the logo, with "St. Anthony Park State Bank" in smaller letters.

And with the name change, the bank is starting a new service—a 24-hour automated telling machine, located at the drive-in bank.

"Most account holders will be issued debit cards, which can be used to withdraw

money at any time," said Heaton. Demonstrations of the new machine by bank personnel will take place August 1-15, with the cards mailed to savings and checking account holders around September 1.

Groundbreaking for Luther Place Housing will take place July 31 at 7 p.m.

"We really didn't plan it this way, but the church's ice cream social will be taking place that night, so there will be a bigger celebration than we thought," said Cynthia Ahlgren. The St. Anthony Park Band will be performing, and there will be appearances by Mayor George Latimer and former Councilman Bob Fletcher.

Thirteen of the 19 available units have been sold, but one

more has to be sold before construction begins. Ahlgren is optimistic that the unit can be sold so construction will take place as scheduled.

"All the requirements have been met so far," said Ahlgren. Construction is slated to start in August, with the parsonage moved by August 1. The units should be completed by March.

To augment the sales drive, which has mostly been done through the church, Steve Townley of Knudsen Realty will also be selling the units. "We ran an ad in the *Bugle*, and the church will still be working to sell the remaining units," said Ahlgren. "We still have quite a few prospective buyers still interested."

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Main Office		646-6393



Photos by Terry Johnson-McCafferty



Spectators at the annual 4th of July parade await their cue to become participants. Children in the "little brigade" (upper left) prepare to roll down Como Avenue, while tot in beribboned four-wheeler looks on (lower left).

PARK Bugle

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Community Calendar

27 JULY

Recycling Unlimited curbside pickup, north and south St. Anthony Park, Lauderdale and Falcon Heights.

28 Sat.

The American Brass Revue in concert at Bandana Square, 1-3 p.m. outdoors and 4:30-6:30 p.m. indoors.

29 Sun.

Classical piano concert by Peter Murray at Bandana Square, 1-4 p.m.

31 Tues.

Groundbreaking for Luther Place condominiums, ice cream social and concert by St. Anthony Park Leisur Center, Methodist Church, 10 a.m., travel slides by International Tours.

1 AUG.

Leisure Center, Methodist Church, 10 a.m., travel slides by International Tours.

4 Sat.

Recycling Unlimited pick-up at St. Anthony Park Drive-In Bank and First Security Bank, 10 a.m.-3 p.m.

Cub Scout Pike Island tour, meet Methodist Church, 9 a.m.

Langford Running Club Fun Run, 7:30 a.m. Meet at 2219 Knapp. All ages and abilities welcome.

7 Tues.

St. Anthony Park community band rehearsal, Lutheran Church, 7-9 p.m., every Tuesday. Call 645-9738.

8 Wed.

Old Timers picnic, Como Park, noon, call 644-1208 for information.

15 Wed.

Leisure Center, Methodist Church, 10 a.m., birthdays and music by Brian Krinke.

27 Mon.

Falconers Senior Club, Falcon Heights Community Center, 1 p.m. Cub Scout family picnic, Langford Park near tennis courts, 6:30 p.m.

Items for the Community Calendar should be submitted to Mary Merchant, 644-1650.

Community Calendar sponsored monthly by

ParkBank

St. Anthony Park State Bank

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