Elementary school principal promoted to district headquarters

By Kevin Reichard

Bob Fletcher, the charismatic and controversial councilman from the Fourth Ward, unexpectedly resigned his St. Paul City Council seat July 17, just two years after winning the seat in an upset. Fletcher will be giving up the confines of City Hall for his former job—that of a St. Paul police sergeant.

A graduate of Hamline University, Fletcher was the first Independent-Republican elected to the City Council in many years. He won in 1982 in an upset over incumbent DFLer George McMillon, and won re-election last year over JoAnne Eno.

As a councilman, Fletcher was known for his frequent exchanges with Mayor George Latimer. Right after he took office, Fletcher was critical of hiring practices in City Hall and the administration of civil service tests.

But Fletcher was also a key supporter of Latimer on other issues. When the city was awarding the cable franchise last year, it was Fletcher who interrogated representatives from NorWest Cable Communications, and lined up behind the mayor’s veto of the NorWest award.

And while he ranked other City Council members, Fletcher was widely praised in the community for his willingness to work with local officials on projects. He has been a regular at District Community Council meetings in his wards, and was usually able to consult the council when making an important decision.

The move was surprising, since it was rumored that Fletcher was setting himself up to run against Latimer in the next mayoral election. Instead, Fletcher said he wanted to devote more time to the family and his religion, maintaining a “balance” in his life.

Because of his resignation, a special election will be held to fill the seat, and candidates have until the end of July to file. In the meantime the Council will have to appoint an interim councilperson.

Initially, Kiki Sonnen was tabbed by some councilmen as a likely replacement for Fletcher. A former District 11 organizer in the Midway and currently Fletcher’s aide, Sonnen announced after Fletcher’s resignation that she would be a candidate for the job, which means she probably won’t be appointed in the interim.

Another candidate for the position is DFLer JoAnne Eno, who lost to Fletcher in the last election. She announced her decision from San Francisco, where she was an alternate delegate to the Democratic National Convention.

Possibilities as the interim officeholder are Jim Adams, the council member; Roger Masanis’ chief aide; and former council member Ron Maddox, who is now a consultant on several Lowertown development projects.

The man behind KTCA p. 9
Summer at FITC p. 8
Brogan’s typewriter p. 5

Local women live in houses of their own design

By Donna Wyntebach

Two local women are spending their retirement comfortably—in homes they designed themselves.

Jennette Freeman, who lives in St. Anthony Park, designed her home in 1964. She had lived in the larger house next door, but when a prospective buyer came to the door, she considered building a new home. With her four children grown, she decided she needed a smaller place anyway, and went to work on the design, without an architect’s help.

“I did it myself,” Freeman said. She stayed up until 3 a.m. one morning designing it, and then, “I hired all the contractors at the beginning of April and moved in at the end of August.”

The venture was nothing new for Freeman, who had already designed the family’s previous home in Chisago, Minn., on the Iron Range. “I’ve always been interested in designing houses, in my mind. I read everything Frank Lloyd Wright ever wrote. It seems as if I were born to build a house—I must have been an architect in another life,” Freeman said, laughing.

From the outside, Wright’s influence is evident in the flat roof which extends over the garage. She also followed a rule of his when she planned the layout of the windows. “Frank Lloyd Wright said that wherever you see a sink or a toilet, you should open it up by adding a window,” Freeman said. “That way the eye is never stopped.”

The ability to see to the horizon from almost any point on the first floor is Freeman’s favorite feature of the house. Only one wall has no windows and it is the wall that faces her old house.

Freeman, a former high school English teacher, said that the house accommodates the needs of a retired person “beautifully.” She said that everything is upstairs where she needs it, making it unnecessary for her to descend the stairs to the basement, which she usually rents to college students. Renters usually help out by doing the yard work, Freeman said.

What is the key to designing a liveable house? According to Freeman, “The whole secret is to walk around in it in your Wyntebach to Ti
Japanese nurses to study block nursing

Twenty members of the Japanese Nursing Association will descend on St. Anthony Park on August 24 to scrutinize the block nurse program as a potential model for home nursing care in Japan.

The group is especially interested in the block nurse concept when it was de
dscribed on a Japanese television program. The television show visited St. Paul last December to interview block nurses and check on their work.

"In Japan, home nursing system is in the process of development," according to Shinzo Kita, executive officer of the nursing association. A new health law concerning the elderly was enacted two years ago. Local government authorities have made block nurses responsible for providing home nursing service in addition to pre
discharge and home health care television demonstrations.

The 20 nurses on the study tour will spend the day in St. Paul, learning about the Ramsey County Public Health Nursing services, in addition to hearing details of the Block Nurse program. They may also have some on-site visits with participa
ting programs.

At noon, they will meet with the Block Nurse Advisory Board, Volunteer Visitors, an organization that will also include local elected officials and repre
dents of corporations and foundations that have helped fund the program. Schleity-McCann, a painting contracting firm located in District 12, has volun
teed to sponsor the luncheon.

Examples of matters currently being reviewed by the committee include the following: The Comprehensive Planning Committee is working on the reorganization of the Parks and Recre
ation Plan and the proposal for Light Rail, Transit on University Avenue. The Eco
nomic Development Committee recently reviewed the World Trade Center proposal and the proposed modifications for the children's museum. The Planning Committee has reviewed the Neighbor
dom Partnership Proposals and the local city parking plan. The Zoning Committee handles several zoning ques
tions ranging from conversions of single family homes to apartment issuance of Special Use permits for certain types of businesses.

The city planning staff is integral to the successful functioning of the Commission. The pro
jects that make use of the city's land use planning and zoning are reviewed by the Metropolitan Transit Comi

Should you have questions concerning the planning process, you may direct them to District 12 or the PED depart
ment at City Hall.

Changes in University Avenue transit studied

This fall Twin Cities elected officials will begin consideration of how, or when to install a new transportation system on University Avenue.

A steering committee of officials and numerous neighborhood task forces have been meeting since the first of the year to study alternative plans and their poten
tial use. A workshop to present data gathered in the first meeting to St. Paul residents will be held on August 25.

All interested citizens are asked to attend the workshop. Because details are not confirmed as the "Bogue" goes to press, residents should call Larry Soderholm or Steve Gorichal at 222-1777 to learn exact
time and place of the meeting.

To date, the study seems to indicate that the present system of buses will not be adequate to move the volume of peo
ple needing transportation in the year 2000. In a presentation to the District 12 Council in July, Gorichal said that the 12
University Avenue riders daily on Uni
dustry Avenue would rise to 40,000 people in 16 years.

The study is also looking at ways that feeder systems could be developed to bring riders from neighborhoods into a central faster system on University Avenue. "We believe that people might be willing to transfer at a short bus stop down University Avenue to University if they

Affordable long-term medical care needs community planning effort

When an individual needs home health care services, Medicare and other insur
ance may cover the cost. In some cases Medicare will pay and in some it will not. If an individual has an acute spell of illness and is hospitalized, Medicare will pay for follow-up home care only during the initial period of the discharge if the physician determines home health care is needed. Medicare will not pay for past due care even when a chronic illness is present. Therefore, once the patient has been rehabilitated to the degree pos
sible Medicare will not pay even if ongoing care is needed.

Patients in need of ongoing care, often referred to as long-term care, pay for either themselves or seek assistance from the Medicaid program. In addition, grants and tax monies are available based on a sliding fee scale so that individuals in need can have service. However, the need is growing at the population ages. Health care costs are considered already too high.

St. Anthony Park currently is planning for a long term care system, the Block Nurse Program, that is more available and affordable for the population. Insurance for long term care is being explored along with other funding options. In the mean
time, people that need care can call the Block Nurse Program at 298-4548 to determine what services are needed and what sources are available.

Public health nurses, among others, are participating in planning on a Task Force on Long Term Care sponsored by the Metropolitan Council's Health Planning Board, Committee on Aging and the Housing Program. In addition, a commu
nity effort is underway to plan for long term care needs through the Twin Cities Planning for Affordable Housing. This community planning effort is fund ed by the Robert Wood Johnson Founda
tion, the National Association of Housing and Real estate and community organized programs such as the Block Nurse Program are being considered as part of the planning effort.

Individuals, families, employers, government and foundations all have a role in planning and funding long term care. The challenge will be to figure out how each can participate to ensure all people have access to needed service.
Irish girl guest of local couple

By Diane Dubay

"The people in Downpatrick are very friendly!" That is what 11-year-old Joanne Dobbin would like Americans to know about her native community in Northern Ireland.

Joanne, one of approximately 150 children from Northern Ireland who this summer spent a six-week holiday in Minnesota and Wisconsin, discovered Lauderdale friendship as well, as the guest of Steve and Beth Emerson, 1917 Carl Street. Joanne tasted her first McDonald's hamburger ("I liked it"), visited a shopping mall, camped in the Minnesota outdoors, enjoyed a day at Valley Fair, took tennis lessons through the Falcon Heights Parks and Recreation Program and made friends with Alyson Kohn, Jenny Stroim and other neighborhood children. The Emersons also provided an extra-special treat—a trip to Disneyworld in Florida. "America is just what I thought it would be," said Joanne.

She said she would be in favor of traveling here from Downpatrick if the opportunity were available again.

Downpatrick, a community rich in the lore of St. Patrick (he is reputed to be buried there), is 21 miles south of Belfast on a large arm of the sea.

Unlike the plains and rolling hills of the American Midwest, Downpatrick, in County Down, is located near the highest elevations in the Emerald Isle. "The Mourne mountains are there," said Joanne.

And with geographic differences between her country and the United States to ponder, similarities were noted too.

A "cookie" is just a "biscuit" and American "softball" is similar to "rounders." The agency responsible for organizing the visits of Joanne and other children from Northern Ireland is The Children's Program.

According to Connie Van Hoven, Children's Program placement worker, the program grew from the wish of a Belfast mother, Sarah Hughes, that her son could spend the summer away from the tensions that she feared he might grow to accept as a normal way of life.

The Children's Program has assisted in matching American host families in Minnesota and Wisconsin with approximately 150 Irish children this year. A committee in Ireland works with the schools in selecting children who will participate in the program. Host families provide food and activity expenses as well as required medical insurance. The Children's Program staff provides a portion of the insurance required, assists with information on obtaining the required foster home licenses, and makes child placements.

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AUG. 20
SEPT. 3
The Great Minnesota Get-Together

Clearing Up The Mystery of T-Bills, Notes and Bonds

If you're wondering about those things known as Treasury Bills (T-Bills), Notes and Bonds, this information may help. According to Lois Glaser, Assistant Vice President of St. Anthony Park Bank, they are the safest investments you can make. They are borrowings of the United States Government with an obligation to pay the purchaser a specific amount of interest for a specific amount of time for the use of the funds. Treasury Bills, Notes and Bonds are sold originally at an auction held by the Treasury Department with the Federal Reserve Banks. The discount on the T-Bills and the rate of interest to be paid are determined by means of competitive and non-competitive bids, at the time of the auction.

T-Bills are sold on a discount basis, similar to Series EE Bonds, in minimum denominations of $10,000, maturing in one year or less. If you were to purchase a $10,000 T-Bill maturing in one year with a discount of 10.60, you'd pay $9,022.40 and receive $10,000 when the bill matured, the difference being your interest earned for the year.

Treasury Notes and Bonds are issued at their par, or face value, in minimums of $1,000 or $5,000. The coupon or interest to be paid, is fixed at the time of the auction. Treasury Notes are issued in terms of ten to ten years and Bonds from eleven to thirty years.

If issued in registered form, an interest check is mailed to the holder every six months. If issued in book entry form, a bank issues a safetykeeping receipt and credits your account semi-annually when the interest is paid.

Treasury Bills, Notes and Bonds can be bought directly from the Federal Reserve Bank in Minneapolis. In buying direct, you save the bank or broker's nominal fee but you must pay the full face value when you place your order. For example, when buying T-Bills on the Monday auction, until the Thursday settlement day when the Federal Reserve Bank mails you a check for the discounted portion of the T-Bill, and until you receive the check, that discounted portion is not working for you. T-Bills, Notes and Bonds may be sold prior to maturity, without penalty, on the secondary market, through your bank or broker. If interest rates have fallen since your date of purchase, your investment would be worth more; if they've risen, your investment would be worth less than you paid. If kept to maturity, you'll receive the promised rate of interest.

For more detailed information on Treasury securities, check the St. Anthony Park Branch Library for books on the subject.

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2300 Como
Weldin to miss sessions...

St. Anthony Park Elementary School will be losing a good friend and a good administrator with the departure of Dr. Charles Weldin.

Weldin was respected both in and out of the community for his actions as principal. An expert in desegregation, Weldin is departing to be a principal on special assignment, implementing St. Paul’s new elementary school desegregation plan. The city’s gain is St. Anthony Park’s loss.

Weldin made his mark when he first assumed his duties. At the time St. Anthony Park was experiencing problems with a desegregation plan in the Apollo Cluster.

David Laird was a community leader at the time involved with the desegregation process.

“When Dr. Weldin first came, it would be fair to characterize the neighborhood's attitude as skepticism, and there was resistance to further desegregation plans,” Laird said. “But Dr. Weldin’s participation turned the tide, and now that school is one of the best integrated schools in the district.”

After that, Weldin continued to be popular with both staff and parents. Especially noteworthy were efforts to utilize community resources in the curriculum, which helped stretch resources at a time school budgets were being cut.

Kevin Reichard
August, 1984

... as will Fletcher

And while we’re at it, let’s not forget a small round of applause for our departing councilman, Bob Fletcher.

Though Fletcher’s political style ruffled feathers in City Hall, he was first and foremost an advocate on the City Council for the neighborhoods. Taking great pains to confer with the Community Councils in his area before making a controversial decision, Fletcher’s style on the local level made him a popular and respected councilman.

Fletcher did a creditable job before retiring for personal reasons. He’ll be missed.

Kevin Reichard
August, 1984

Comprehending the world’s destructive capacity

By Florence Chambers

The arms race, nuclear survival, east-west confrontation—all the issues of war and peace—constitute a humbling bass note to our daily lives much like the low hum of traffic on 280 that I hear as I weed my garden. Hear—but have become so accustomed to, like Musik in the supermarket—that I almost hear, unless I suddenly remember how quiet it used to be.

In much the same fashion it is difficult—no, that is impossible—for most of us to comprehend the magnitude of the nuclear arsenals of the United States and the Soviet Union. To read that the destructive capacity of all nuclear weapons now in existence exceeds 18,000 megatons (one megaton equals one million tons of TNT) is like contemplating the proposed trillion-dollar federal budget: the mind simply balks.

My older sister started out one summer when she was 15 to write all the numbers from 1 to 1,000,000, but by mid-August she was a long way from her goal when her patience (not to mention her family’s) and her paper supply ran out. For statistics to have meaning and impact, one simply has to visualize them somehow, and a chart of the nuclear world printed in 1982 did it for me. Reducing it to size limits for the Bugle would make a misleading gain of space, so you can easily re-produce it yourself on a half sheet of typing paper.

Simply draw a chart 5½ inches square, marked off into half-inch squares. You'll have 11 little boxes on each side for a total of 121. In the center box put one dot; in each of the other 120 boxes put 45 dots.

If you have a 15-year-old of your own, turn this part of the project over to her. Each dot represents three megatons, so the single dot in the center square represents the explosive power of all the weapons detonated during World War II in all military theaters, including Hiroshima and Nagasaki.

Together, all the other dots make up that current 18,000 megatons, or the equivalent of 6000 World War II bombs.

Draw a pencil line around eight of the dots in the upper left-hand square. That represents the firepower of a single nation. Tough enough to destroy every major city in the northern hemisphere. Reflect that the administration plans to build 17,000 new nuclear warheads in the coming decade.

It's when we really stop to listen, and to see, that the "deadly connection" between nuclear arms build-up and our daily lives becomes clear.

Consider:

• Unemployment. A billion dollars spent in military industry creates 18,000 jobs, the same money spent in civilian industry creates 27,000 jobs.

• Human welfare. Increased military spending means massive cuts in social programs such as health, education, and child nutrition. While over $90 billion has been added to the Pentagon budget, $75 billion has been cut from human services, and the federal deficit continues to grow.

• High taxes. Over the next five years military spending will cost the average family of four over $20,000 in taxes; it is by far the largest part of the federal budget.

Perhaps it's time to redefine what we mean by national security. I'm sure that to many of us it means a safe environment, good schools, job security, affordable health care—all those things that Americans cherish and are willing to pay for. For one, I am not willing to pay for horrendously costly nuclear arms that may be obsolete before completion.

Anniversaries provide us the occasion to remember and reflect. Monday, the sixth of August, is the 39th anniversary of the bombing of Hiroshima. God willing, it may reinforce our will to halt the deadly lockstep toward our world’s destruction.

How to make it in the Bugle

By Kevin Reichard

A week before this issue of the Bugle was printed I received a call from the administrator of a local institution. She explained that her predecessor had failed to properly organize the publicity for the institution’s event a few days after the next day, of course—and that she would appreciate it if I could come over and do a story on the proceedings.

Well, I explained, the news hole for the coming issue was already full—most of the stories had been sent to the typesetter, as a matter of fact—and I was afraid the news would be rather dated by the time the September Bugle rolled around. She pleasantly agreed, and promised to let me know when in advance about future events at the institution.

There’s less there somewhere, but I’m not sure how to present it. I don’t want to say that the editorial staff needs months and months of advance warning on neighborhood events, but I would hate to see readers learn the hard way about making sure that an event is properly publicized in the Bugle.

This is your community newspaper, after all.

So here’s a little primer on how to best submit things to the Bugle. The first step is to understand that stories in the Bugle are assigned pretty close to a month before the paper is printed. If you want to suggest a story, the best time to do it is at the beginning of the month.

However, most requests deal with just a few paragraphs about an event of interest to Bugle readers, or items for the “Neighbors” or “Business Notes” column. It’s easy to get your event into the Community Calendar—just follow the instructions at the end of the calendar. Also, whatever information into the paper is to type up a description of the event (or people, or whatever), along with relevant phone numbers, times, addresses etc.

There are two ways to find out when these news items should be in the Bugle office: call up the recording device at 646-5469, which gives all dead lines in case I’m not in the office; or check in the “Bugle Dates” section on the editorial page.

However, not everything of merit gets into the Bugle. I’m afraid. For example, Twin Cities Linnea Home has just finished a survey of senior needs in the area, and is attempting to fill some of those needs through added community services. The Home is starting out by raising money for a van, which could have many uses as a community resource.

Unfortunately, breaking news such as the resignation of Councilman Bob Fletcher and the transfer of Principal Charles Weldin pre-empted any coverage of Linnea Home. It’s not that Linnea doesn’t merit the coverage; it’s just that other events were deemed more “newsworthy.” The Bugle has a limited amount of space to devote to news and features, and not everything deemed “newsworthy” makes it into the paper.

I hope this isn’t a discouragement to readers—after all, this is a paper, and we need community input to survive. But by following a few simple steps, you can make sure that your news makes it into the Bugle.

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Bugle Dates
August 6 Park Press Board of Directors, 6:30 p.m., Heady Building.
August 7 staff meeting, 6:30 p.m., Bugle office, 2380 Hampden.
August 16 deadline for display ads.
August 20 deadline for news and want ads.
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Assistant Editors: Jim Progan and Terri Eckerl

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Headwinds

Typer-typer

One of the sure signs of middle-age, I believe, is that you become concerned about keeping your things in good repair. You take better care of your shoes; you eat less candy; you make certain there is plenty of oil in the engine of your car. If your roof or basement leaks, you make an effort to fix it, because you know if you don't, you are inviting even more trouble. The problem for most of us is that we don't know how to fix anything ourselves, and depend upon repairmen to do the work for us. At one time, before T.V., let's say (which is virtually pre-historic, as far as I am concerned), a guy like me might have been talented enough with his hands to be able to fix his own roof, his plumbing, his automobile engine, or whatever happened to break down. And even if he couldn't do it himself, he could find plenty of other people who could.

The first place. But Jacob didn't want me to forget about it. He would remind me of it once or twice a week, on an average, more often if I made the mistake when he was bothering me of telling him to leave me alone and find something to do.

"There is something I want to do, you know," he would say. "But I can't. I want to type on my typewriter, Jim. When are you going to fix my typewriter?"

I tried to stall him off. I told him, "Soon," and "some day," and "I'm not sure," and when all these failed, as of course they did, "get out of here, don't!

I leave me alone. Can't you see I'm busy?"

It was like a very slow migraine, or to locate the pain more accurately, it was like sitting on a nail. It hurt constantly, but I guess I was too lazy to get up and move.

Finally, I decided that violence was the only answer, and applied a screwdriver and a vice-grip to the plastic spool to take it apart. Miraculously, the typewriter survived. I then rewound the ribbon on processor, or anything else. By now it is over 20 years old, and has hardly ever needed more than a cleaning or some minor adjustment. As I told the man, I fully expect it to outlast the new electric machines he was trying to sell me.

I sensed that despite the pitch he had just made, he was actually in agreement with me. Once he knew that I valued what in his mind, too, was a fine piece of mechanical engineering, he seemed the more willing to offer me the fullest measure of his experience. I was not as old as he was, and couldn't begin to understand how my typewriter actually worked, but at least I knew enough to keep it. At least I knew enough to appreciate a man with the skill and repair Jacob's old L.C. Smith was a different matter, of course. It was much older, hadn't been well cared for in recent years, and may have been overpriced at twenty dollars. Even so, however, the repairman seemed eager to take a look at it.

"It's almost an antique," he said. Checking the

Photo by Jim Bogan

Jacob Bogan and the now-famous L.C. Smith.

But not only are we now incompetent to do the work ourselves, but repairmen in general have almost disappeared from the landscape. We live in the post-modern age, when the very idea of repair has become supernatantized. I forget whether it began with Klonex or Times, but our method now, when anything begins to give us trouble, is not to take it in for cleaning or repair, but to throw it away and buy a new one.

For some reason—stubbornness, perhaps—I resist this tendency, and if anything, prefer to keep what I have rather than buy something new. And when I buy, I prefer to buy old things, because it seems to me that as often as not, they are better made, simpler, and easier to repair than the "new improved" models which have replaced them.

Not long ago, I picked up an old L.C. Smith desktop typewriter for $30 at a flea market in the Midway. Jacob was getting curious about the one I use, and I was afraid he might play with it to a point where it wouldn't work anymore. Why not get him an indestructible typewriter of his own, I reasoned, one made of steel, not plastic, and heavy enough to prevent him from pitching it off the desk onto the floor, or throwing it at his little brother.

The flea market special I found for him needed a new ribbon, but otherwise seemed in good working condition. Unfortunately, when I installed the new ribbon, its plastic spool didn't fit properly. I got it to go on the peg, but I couldn't get it to turn, and for six months or more couldn't figure out how to get it off again.

I don't mean to suggest I was working on the problem for six months. For most of that time, I was doing my best to forget about it, and forget about the twenty bucks I had wasted on the typewriter in the steel spool that originally came with the machine, and put it back together.

But it still didn't work. I couldn't see why, but one of the spools didn't turn, causing the ribbon to go slack and droop into the keys.

I tried to put the typewriter out of my mind again, until Jacob, who grew ever more insistent that I finish the job I had started, finally drove me to a typewriter repairman. I took the machine in on a day Jacob was at nursery school because I was afraid the problem was going to be an expensive one, at least compared to my original investment of twenty dollars. Perhaps I could just get it all out of the car on the way home and tell Jacob a burglar had stolen it. I took it to a man who has a storefront in his house near Dinkytown. I had been there two or three times before with my own machine, and he had always found the trouble promptly, and in every case but one, fixed it while I waited.

What I like about the man, aside from the fact that he doesn't charge me $10 or $20 just for walking in the door, is that he genuinely enjoys his work. He seems to relish the challenge of finding what is wrong with your typewriter, and then fixing it with as little fuss as possible.

There is no way I could prove it, but I suspect that one reason this man has been so helpful to me is that the first time I took my typewriter in for repair, I resisted his efforts to sell me a fancy new electric one. Since mine is a manual typewriter, he probably assumed that like most other people, I would prefer to have a more sophisticated model with a lighter touch.

But I wouldn't. I have always been exceptionally pleased with my typewriter, and have never been tempted to replace it with an IBM electric, a word serial number to make sure, he told me it dated from around 1931, and is exactly the kind of machine he first worked on as an apprentice in his father's repair shop.

"I cut my eyeteeth on these," he said. It took him no more than ten seconds, working the carriage back and forth and watching the action of the spools, to tell me that there was nothing wrong with it. When I re-wound the ribbon, I had put it on backwards, making it impossible for the machine to work properly.

It is the kind of thing I do all the time, so I wasn't surprised that the trouble was me. Without making any comments about my intelligence, the man proceeded to take the spools of ribbon off the machine, unraveled them, re-wound them correctly, and put them back where they belonged. For all this bother, and the problem of finding what was wrong in the first place, he charged me nothing.

I would say it was a bargain if only I could be sure he will never tell Jacob what kept his machine out of commission so long.

James Wesley Brogan

Across the Fence

See Barker is taking a vacation from her column. It will resume in a few months.
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Former educators Joseph, Christensen pass away

Two prominent local educators died within the last month. Dr. Thomas L. Joseph on June 27 and Dr. Bernhard M. Christen- sen on July 11.

Joseph, retired dean of the School of Mines and Metallurgy at the University of Minnesota, died at the age of 89. He had lived at 5838 Northrup in the University Grove for almost 50 years. He was born in Adams ville, Utah.

He was known internationally as the "father of the blast furnace," which revolutionized the production of steel, particularly in the United States and Japan. His discoveries later led to the development of the steel industry. Joseph worked with the U.S. Bureau of Mines from 1919 to 1936, and became supervising engineer there before joining the University faculty as head of the metallurgy department.

A "world-class scholar" in his field, his students went on to great achievements, both in the academic world and in the steel business. He taught at the University of Minnesota until his retirement in 1969.

Thomas L. Joseph was awarded in his honor in 1965 by the A.I.M.E. Metallurgy Society.

He was preceded in death by his wife Ruth. He is survived by two sons and two daughters, Dr. Thomas J. and June Bakkie Joseph, Lake Elmo; Robert and Genevieve Kulenich Joseph, Valparaiso, Indiana; a brother, Walter, Salt Lake City; seven grandchildren, Tom, Kathy, Beth, Lori, Ann, Carol and William; and three great-grandchildren, Michael, Nicho- las and Elizabeth. Both of his sons and their wives grew up in this area and attended local schools.

Dr. Bernhard Christensen, president of Augsburg College in Minneapolis from 1938 to 1962, died at age 82. He resided at 1545 Fullham for about 20 years.

"He was a very important person to Augsburg," said Charles S. Anderson, current president of Augsburg and another resident of St. Anthony Park. "He really identified with the college, and with the college he was of help. It's difficult today to imagine the college without him."

Christensen was born in Porto- field, Wisconsin, and was associated with Augsburg for almost 50 years. He was a student at Augsburg Academy, a high school located on the campus in its early days, then went on to receive his bache- lor's degree at the college in 1922. He graduated from Augsburg Seminary in 1925.

He received his master's from Princeton Theological Seminary in 1927 and his doc- torate from Hartford Seminary Foundation in 1929. In 1936, he returned to Augsburg as a teacher and five years later was named the fifth president of the college. He was president there for 24 years, retiring in 1962. He then taught at the Seminary for one year before his health began to fail.

A leader in the Lutheran Free Church, Christensen was de- scribed by Anderson as an unusual man who possessed a "deep-seated but healthy piety that moved every person who met him." A frequent contribu- tor to religious and educational journals, Christensen wrote three books, The Presence, Fire Upon the Earth, and He Who Has No Sword.

In 1954, King Haakon V of Norway presented him with First Class Knight- hood in the Order of St. Olav. During Christensen's tenure at Augsburg, enrollment grew from 400 to 1600 students and capital investments increased from $1.5 million to $3.5 million.

Sons include his wife, L. Gracia Christensen, five sons and four daugh- ters, Dr. Nina Christensen of Paris, France, Mary Farrell of Rhode Island, and Martha Justice of Chicago, Illinois, and Sonya Steen of Stone Park. There are 13 grandchildren, three granddaughters and two, with Jesse Chris- tensen and Eline Schroeder of Orlando, Florida, three broth- ers, Peter of Orlando, Florida, and Theodore and William in California.

Services were held at St. Anthony Park Lutheran Church.

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July 4, 1984, was another memorable local extravaganza sponsored by the St. Anthony Park Association. There are many people who worked for months to give us another year of memories and celebration beginning with the early morning races at Grand Parade and ending with the Rockin' Holly- wood.

Foremost is chairperson, Tony Schu- macher, whose enthusiasm and leadership helped to make the entire day a spec- tacular celebration. His committee included co-chair and publicity—Charlie Townsend parade—Stuart Pearson evening show—Bill Piels

Steak Fry, August 14
Join neighbors at the annual Family Steak Fry at Langford Park on Tuesday, Aug. 9 at 6 p.m. Remember to bring plates and eating utensi- lis. There will be hamburgers for children.

Menu
Steak
Buns
Salad
Potato Sides
Coffee
Milk

Each member of the Association will be called for reservations in advance of the Steak Fry. If you will not be of town, or if you are not a member and interested in joining neighbors for this event, call Mary Warpeha at 644-0950 for reservations or cancellations by Thurs., Aug. 9.

St. Anthony Park Association: Officers 1983-84
President, Mary Warpeha; 1st Vice president, Tom Frost; Secretary, Mary Strangh, Treasurer, Dale Tremmel; Directors: tall Dennis, Tom Wal- ling, Tom Rehfeldt, Committee Chairpersons: Athletic, Jim Christensen; Arrangements, Bar and Jack Sheldon; Commercial, Mary Wagor; Historical, Carole Quadey; July 4th, Tony Schumacher, Membership, Steve Townley, Pro- gram, Mary Jane Simmons, Community Informa- tion, Nancy Haley.

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JOIN US NOW!
August is an excellent time to renew friendships at the annual Steak Fry and to join the St. Anthony Park Association. NAPA needs your membership support to continue providing sponsorship for programs brought to the entire community throughout the year, including support of the Langford Park Booster Club, 4th of July Activities, August Steak Fry, monthly meetings and numerous other activities and projects. Please take time to join or to renew your membership today and continue to give support to all of the worthwhile activities of the St. Anthony Park Association.

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Recreation Center News
Registration for Fall Sports at Langford and South St. Anthony begins the week of Aug. 1 and continues through Aug. 17, 10:00-5:00 p.m. and 6:00 to 9:00 p.m. The registration staff cannot guarantee a spot on a team after August 17:

- Soccer
- K2, Intramural, Co-Rec, 3-8, 9-8 West District, Co-Rec, 9-8
- Tackle Football
- 3-4, Intramural
- 3-4, League Games

Lake Harriet Trolley Ride, Friday, Aug. 5
The bus will leave from St. Anthony Park Elementary School at 9:15 a.m. $1.50 each for adults and children including both bus and trolley rides.

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This space brought to you by the St. Anthony Park Association.

Park Bugle

August 1984

This page is not used.
FITC offers education, exhibits, services

By Kathy Walters

Film in the Cities (FITC), located at the corner of Ray- mond and University, has become a place for emerging artists to develop their talents. Carus Wenzel, public relations director, calls it a "regional media arts center, totally involved in all media arts."

FITC offers film classes, workshops, seminars, original film screenings and exhibitions at its art gallery. It is the only school in the state to offer an applied arts degree, through Inner Hills Community College.

Executive Director Richard Weise explained the background of Film in the Cities in terms of a trip. He said that FITC offers education, exhibition and services for artists, including courses in film study, filmmaking, photography and screenwriting.

"Without artists we would have no exhibitions and no reason to educate," said Weise. "Film in the Cities, which has been around for 14 years, is very committed to education—media arts education—because this is the primary means of communication in our country. People have no idea of the sources available to them outside of TV. Film in the Cities offers alternatives to the way TV shows things."

For those who would like to see original film work by independent film makers, Films in the Cities is the place to go. Last year it offered 180-200 "uniquely different programs," according to Bo Smith, head of film and performance exhibition.

"We show experimental film, which is a basic part of Film in the Cities," said Smith. "We also show dramatic and documentary work, some European and some international cinema."

Original and unique artwork is shown daily in the gallery on the first floor at Film in the Cities. A lecture called "Light and Frame" is held each month before a new display is shown. Gallery Director Jim Dozier said he tries to combine works of nationally known artists with emerging artists. Dozier employs Minnesota artists whenever possible and encourage Minnesota artists to send their work to him. The gallery is free and open 9 a.m. to 5 p.m., Monday through Friday and 12-4 p.m. Sunday.

Fall registration began August 20 and classes begin September 19. Walker Pearce, registrar and head of the film making program, said that FITC has updated their curriculum. Pearce said he felt very positive about this.

"There was a time when students were studying just production of film or just film history," said Pearce. "Now they are spending equal time in both areas and getting a more thorough education in media arts."

Weise and Pearce speak very highly about the teachers and students at Film in the Cities, and according to Pearce, the fact that they don't have a permanent academic teaching staff is a positive force in the way the classes are taught.

"We get more variety of teachers here," said Pearce. "This helps make our classes more stimulating and strong."

Teachers have told Weise in the past that Film in the Cities "had the best group of students they ever worked with." Weise said he believes this is true because the students want to learn about media arts—either due to their jobs or because they are artists. He said he works hard at obtaining professionals in the field to teach at Film in the Cities.

For more information regarding classes, films, workshops, seminars or live performances, call Film in the Cities at 646-6104. Their building at 2388 University Ave. is open 9 to 5 Monday through Friday.

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August 1984
Park Bugle

KTCA chief adjusts to life in Minnesota

By Jim Brogan

Richard O. Moore, president and general manager of KTCA-TV, Channel 2, was a stranger to this part of the world when he first moved to the Twin Cities in the fall of 1981. Most of his life had been spent on the West Coast where, in his capacity as a broadcasting executive and award-winning television producer, he was accustomed to what most of us would regard as an unusually stimulating existence. Almost on a daily basis beginning in the mid-1950s, he worked with characters ranging from Caspar Weinberger to Fidel Castro, from Allen Ginsberg to Duke Ellington.

And yet, when he signed on with KTCA as director of national productions three years ago, Moore found himself looking for a place to live in St. Anthony Park. For two years he and his wife, Ruth, along with her "very large Great Dane," rented a house at 2504 Gordon Avenue.

"It was the kind of community that suited our lifestyle," he says, "comfortable, tending toward the academic."

The Moores now live in a house in Shoreview, but say they would have stayed in the Park, had they been able to find a suitable place.

"We tried for one and a half years to find a lot," he explains, "because we wanted to build. We would still be in the Park if we had been able to find an appropriate lot."

Moore's career in broadcasting began in 1949 at the Pacifica Foundation in California, where he helped to found radio station KPFA. In 1954, he moved into television, starting with public station KQED, channel 9, in San Francisco.

"I believe I was the fifth or sixth person hired," he remembers.

Adapting an idea from KPFA, which at that time was the only audience-supported station in the country, he developed a pool of subscribers as a financial mechanism for running the station. Other, by this time standard, fundraising techniques helped to introduce to public television while at KQED included telethons and auctions.

From 1955 to 1960 Moore served KQED as Director of Public Affairs. In 1960, he was awarded a CBS public affairs fellowship, he spent a year in New York City at Columbia University. This could have been a convenient time for him to move from public TV into a more lucrative position with CBS or one of the other commercial networks, but he decided to return to KQED.

"I was willing to make the monetary sacrifice and give up the security," he says, in order to have a greater degree of control over the programs he wished to produce.

In commercial TV, he explains, "you get what you pay for. If you get one or two of your ideas on the air in a relatively unadvertised form in your lifetime."

At KQED, on the other hand, he was given the opportunity to produce a highly regarded, but controversial daily program called "Newsroom," and in addition, establish and operate a documentary film unit. This was during the 1960s when public affairs was a field of great excitement and dramatic intensity. Stepping forthrightly into the turmoil, Moore produced documentaries about social and political issues of the day, such as a voter registration drive in the South, an interview with the leader of the Black Muslims, and a film entitled "From Protest to Resistance," featuring Stokely Carmichael and Mario Savio.

At the same time he was involved in what he calls "cultural documentaries," one of them a film about Duke Ellington, and another, " Anatomy of a Hit," a look inside the record industry focusing on a composition by jazz artist, Vince Guaraldi. Moore also produced during these years a series of profiles of contemporary American poets including Ginsberg, Lawrence Ferlinghetti, and Robert Lowell.

In 1968 he quit making films for a few years to become president and general manager of KQED. At a later time, this position (essentially the one he Brogan to 10
Brogan from 9

now holds at KTCA would be just what he needed to implement the full range of his ideas for television programming. But as he found to his dismay, everything he did or tried to do in the late 60s immediately exploded into a political confrontation.

"It totally exhausted me," he says candidly. "I quit public television in 1972—just resigned. I took a year to recover, and then went back to freelance filmmaking."

One of his professional contacts during his many years as a documentary film producer was Bill Kobin, his predecessor as president and general manager at KTCA. In 1981, Kobin persuaded Moore to come to the Twin Cities and take a position as director of national productions.

In his two years as director of national productions at KTCA, he helped the station to solidify its reputation as a source of innovative programming. His credits include the popular science program, "Newton's Apple," a series of dance programs featuring contemporary choreographers, a special on magic, starring Harry Blackstone, and an upcoming documentary entitled "Going Somewhere: the Story of Route 66."

Moore has always enjoyed working as a producer/director, and did not come to KTCA with the expectation of one day replacing Kobin in chief executive.

"I had no intention of ever getting back into management again," he says. "I wasn't even an applicant for Bill's job."

The station's board of trustees, however, more or less drafted him for the position when Kobin left last year to take a job in Los Angeles. Now that he has been KTCA's chief executive for a year, Moore finds the work as exciting in its way as anything he did in California.

Moore speaks half-kiddingly of himself as an "aging guru," whose task it is to cultivate the work of younger people and see that it gets broadcast over the air.

"I consider it my responsibility," he says, "to create the circumstances and to provide the funding so they can do their best work. And they do." he adds, emphatically.

If the quality of programming being produced is impressive, however, there are still difficulties involved in making it available to the public. Ever-increasing costs of production, coupled with decreasing levels of financial support from the federal government, according to Moore, are forcing public TV stations to come up with radically different solutions to the problem of funding.

"Public television has reached the apex of development under one approach," he concludes. "Now we have to figure out a way of actively integrating ourselves into the economic community of the Twin Cities for stable funding." Under Moore's leadership, KTCA is actively developing a strategy for the future. Significant changes will be evident within the next year.

Stay tuned.

Richard Moore

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August 1984

Wytenbach from 1

in 1960 with the aid of an architect. Single and childless, Esteros said she wasn’t concerned about the number of bedrooms her house would have. Instead, she had two unusual requirements. “I told him I wanted to go from a low to high ceiling (from one room to the next). And I told him that I wanted a place for plants within the house,” Esteros said.

Together they designed what Esteros had in mind. The living room is separated into two areas by a centrally located fireplace. Half of the room has a low ceiling, the other half a high ceiling with a pair of skylights that provide sunlight for her plants.

More plants are housed in the garden room, which Esteros added to the front of her home several years ago. The garden room’s double-glazed windows provide passive solar energy for a variety of plants, including orchids, cacti and a fig tree.

“It’s a joy,” Esteros said of the garden room. She called it her favorite feature. Like Freeman, Esteros rents the lower level of her home. The renter cuts the grass and looks after the plants and brings in the mail when Esteros is away.

Esteros said it would not be a good house for an older person with impaired mobility because of the number of steps. But she enjoys the steps both for the exercise and for aesthetic reasons.

“It’s a good house for a retiree with a lot of hobby interests,” she said. In addition, she said that the house is easy to maintain. An electronic air filter eases her dusting and vacuuming chores and there is very little painted wood to maintain, Esteros said.

One of the house’s strongest features is that it lends itself to many uses, Esteros said.

“There’s flexibility built into it. It can be a three bedroom house, making it valuable to a family,” she said.

Freeman and Esteros agree that their houses serve them well. Given the chance, neither would design them differently.
Neighbors

State Representative Ann Wynia filed July 3 for re-election to the Minnesota House of Representatives from District 65B. Wynia serves as assistant majority leader in the House and chair of the Appropriations Division for Health, Welfare and Corrections. Wynia is seeking her fifth term in the House. She has been endorsed by the Democratic Farmer-Labor Party.

Michael J. Lovett, director of Personnel and Planning for Intermediate School District #917, Rosemount, has been selected as one of the twenty-five participants in the Bush Public Schools Executive Fellows Program for 1984-85. This unique program is funded by a grant from the Bush Foundation to the Minnesota Association of School Administrators. Selection is based on the applicant's leadership, professional attributes and a continuing commitment to the field of Minnesota public education. Lovett, his wife and three children live in St. Anthony Park.

A local student was among 225 high school students and teachers from across Minnesota to receive scholarships to attend Minnesota Business Venture, a business and economics camp held in June at St. Olaf College.

The participant was Laura Serfass from Como Park High School. Her sponsors were Jeane Thorne Temporary Services, Inc., Donnan Construction Co., The Rodmepen Foundation and Remmelc Engineering, Inc. Patricia Hanson and Robert Bender, St. Anthony Park residents, graduated with degrees from the College of St. Thomas in May.

Hanson graduated with a Master of Arts degree, while Bender received a Bachelor of Arts degree.

Harry Brunke of Falcon Heights was presented with the Institute of Electrical and Electronics Engineers 1984 Centennial Medal and Certificate in recognition of "50 years of dedicated service to the Institute and to the profession."

The IEEE is celebrating its 100th anniversary this year and has grown to a membership of 250,000. Brunke is a Fellow and a Life Member of the Institute.

St. Anthony Park resident Angelina Zavoral, a member of Phi Upsilon Omicron Honor Society in Home Economics, was recognized for more than 50 years of membership at the organization's national conclave held at the University of Minnesota in June.

Former Bugle editor Peggy Mann Rinehart has been named public relations consultant at Farm Credit Services.

A graduate of Goddard College, Plainfield, Vt., she was a teacher at Mounds View High School from 1973-80 and served as editor of the Bugle from 1977-80. She and her husband Jerry live in St. Anthony Park with their two children.

Gale Frost, Phillip Kirchen, Karl Manke and Paul Wesvig celebrated 65 years of friendship in the mountains west of Denver. Their friendship began in September, 1919, at the old Murray Grade School which was located at the corner of Commonwealth and Como, across from the Methodist Church.

Their friendship has continued since 1919, years that saw them finish Mechanic Arts High School together in 1931. Of the four old friends, only Frost lives in St. Anthony Park. Kirchen lives in Fayetteville, Arkansas; Manke in Fort Collins, Colorado; and Wesvig lives in Corvallis, Oregon. The reunion in Colorado included the old friends' wives. All four couples have been married forty five years or more.

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Business notes

Changes are in store for account holders at St. Anthony Park Bank—or rather, Park Bank.
The bank will undergo a name and logo change August 1, according to Janet Hearon, director of marketing. "Park Bank" will be the name on the logo, with "St. Anthony Park State Bank" in smaller letters.
And with the name change, the bank is starting a new service—a 24-hour automated telling machine, located at the drive-in bank.
"Most account holders will be issued debit cards, which can be used to withdraw money at any time," said Hearon. Demonstrations of the new machine by bank personnel will take place August 1-15, with the cards mailed to savings and checking account holders around September 1.

Groundbreaking for Luther Place Housing will take place July 31 at 7 p.m.
"We really didn't plan it this way, but the church's ice cream social will be taking place that night, so there will be a bigger celebration than we thought," said Cynthia Abilgren. The St. Anthony Park Band will be performing, and there will be appearances by Mayor George Latimer and former Councilman Bob Fletcher.
Thirteen of the 19 available units have been sold, but one more has to be sold before construction begins. Abilgren is optimistic that the unit can be sold so construction will take place as scheduled.
"All the requirements have been met so far," said Abilgren. Construction is slated to start in August, with the parsonage moved by August 1. The units should be completed by March.
To augment the sales drive, which has mostly been done through the church, Steve Townerly of Knaden Realty will also be selling the units.
"We ran an ad in the Bugle, and the church will still be working to sell the remaining units," said Abilgren. "We still have quite a few prospective buyers still interested."

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New TIDE Liquid
Tropicana ½ gal.
2 oz.
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BRUNO’S PIZZA
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BAKED BEANS
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Spectators at the annual 4th of July parade await their cue to become participants. Children in the “little brigade” (upper left) prepare to roll down Como Avenue, while tot in beribboned four-wheeler looks on (lower left).