$10,000 foundation grant repieves block nurse program

By Terri Ezekiel

The St. Anthony Park Block Nurse program has received a $10,000 grant from the F.W. Blegen Foundation, an award that temporarily rescues the program from severe financial strains.

The program has been praised by the media and health care professionals, received a number of awards and has been requested for help in replicating the program in neighborhoods stretching from St. Paul to Japan.

Block nurses provide medical care to the elderly in conjunction with Ramsey County Public Health Nursing Services, based on a sliding fee scale. Homemaking and companion services also are available, enabling many elderly persons in the neighborhood to remain at home, offering an alternative to institutional care.

Yet despite widespread praise and attention, the program had been unable to obtain any type of ongoing support from foundations or the federal government.

The grant fails the program "almost out of the hole," said Ann Copeland, who represents District 12 on the development committee. "But we definitely have to more to keep going. We must have additional commitment by September."

Concerns about how to handle the "big black pit" of long-term care for the elderly concerns everyone, said Marjorie Jamieson, the program director of nursing. "We feel we've got an answer to that problem, but we need some longevity to our program."

Jamieson said that initial data from the program indicates that it can provide care to the elderly at 1/5 to 1/2 the cost of traditional institutional care. "We don't have conclusive evidence yet, and we need another three funding years to show the government the program's cost-effectiveness," she said.

Those involved in the program's grant-writing process point to three reasons for their difficulty in obtaining funds: a perception that the program isn't "unique enough," a belief that government should fund it and the program's slow start in organizing itself financially.

"Many people get the feeling that since we work closely with Ramsey County Public Health Nursing and District 12, the program isn't unique," said Jim Dommel, a member of the program's development committee.

The dilemma comes in part from being an up-and-coming program, said Ann Copeland. Many potential funders were reluctant to get involved in long-term care programs, Copeland said. "No one has wanted to touch it and the government is beginning to say that private sources are going to have to start becoming involved," she said.

Dommel said he is "optimistic" that the program will receive additional funding. At this writing, an additional $10,000 grant was pending and a three year funding grant is due for a decision in September.

But if no further grants are approved?

"By September we would have to start shutting down the services not included in the basic set," said Dommel. "We can't afford to lose grants," Copeland said.

"Ending the block nurse program will hurt the people who fall through the cracks, who are not rich or poor," Copeland said.

Jean Donaldson, recently appointed chairperson of the block nurse advisory committee, says that "people in the community will have to help the program to help prevent its demise."

The 4th of July tradition continues...

By Nancy Haley

Tradition...that's the word that rings throughout years of descriptions of St. Anthony Park's celebration of the Fourth of July.

This year's 89th annual celebration sponsored by the St. Anthony Park Association is no exception. Continuing in the tradition of the past are all of the familiar festivities, coordinated this year by Tony Schumacher, chairperson of the Fourth of July Committee.

Beginning with an 8:30 a.m. registration, the Langford Distance Races will feature division for men, women, masters and juniors.

Marching bands, bikes, triles, baby buggies, floats, Langford athletic team, color guard, VIPs—all of the traditional ensembles will assemble for the Grand Parade, which begins at 11:30 a.m. and proceeds down Como Avenue to Langford Park.

The opening ceremony at Langford with a band concert will be followed by the traditional events of pony rides, races, volleyball and horseshoe tournaments, drawings for prizes, and concerts by the St. Anthony Park Community Band and Igor Raskazoff's Band. Proceeds from this year's chicken barbeque from 5 to 7 p.m. will be divided between Como Park High School AFJROTC and St. Anthony Park Elementary School Isabella Fund.

At 8:30 p.m. there is a drawing for the raffle with a grand prize of $500 cash. No need to have something new comes along, and if the response is positive, it, too, becomes a tradition.

Look, for example, at the Rockin' Hollywoods who first appeared in 1981. Returning for their fourth year, the band continues to draw large crowds of both young and old to pretend to or remember the '50s. That's tradition.

Finally, look again for that new established tradition (since 1978) of Tom and Harry Productions. Tom and Harry? Tradition!

Tom Noble and Harry Forsberg, the Tom and Harry (as in similar to Tom and Jerry cartoons) of Tom and Harry Productions were born and raised at 2191 Como Avenue. "I lived in the Park just about all my life until I joined the Air Force," said Forsberg. "Then I got married and moved up here (to Lauderdale)."

Tom Noble is Harry's nephew. Tom's mother and Harry grew up in the house that their father built on Como Avenue in 1932. She purchased it from their parents, and Tom grew up in the same house.

Tradition.

The mutual interests of uncle and nephew that grew into Tom and Harry Productions extend far beyond just growing July 4th to 7

Contra/square dancers swing their partners

By Karen Andersen

Every third Saturday of the month for the past year regular contra/square dances have been drawing a variety of people to St. Anthony Park. Children, young adults, older people, foreign people, handicapped people, people from the Park and from as far afield as St. Louis Park come to 2350 Hampden Ave. (in the Oddfellows Hall above the Excelco Toot and the District 12 offices) to dance to a live band called The Run of the Mill City Dance Band.

The idea began in May 1983 when Sara Banz, an experienced dancer/caller and Randy Neprash, a traditional musician and dancing enthusiast, were talking about the idea of sponsoring dances in St. Paul.

"We agreed to a deal," Neprash said, "which was that I'd put together a band if she'd put together a dance."

The next day Banz and Neprash proposed the idea of a contra dance band to several musician friends. Robin Fox, Roger Guttleson, and Ann Minocha all liked the idea and wanted to work on it. Fox knew the Oddfellows Hall on Raymond and Hampden was available to rent.

Dancing to 15
New Parks and Rec plan to undergo review

A three-tiered recreation program delivery system will be installed in St. Paul neighborhoods when the new Parks and Recreation Plan is adopted this fall.

"It's a good plan," according to Tom Rudy, who was the District 12 representative on the citywide task force that worked on the plan. The task force met for over a year to consider opportunities open to the Parks division during the next 10 years, to look at guidelines for making short term decisions, and to propose strategies for resolving some current issues.

Residents will be able to hear an explanation and discussion of the plan at the District 12 Council meeting on July 11 at the community room of the St. Anthony Park Library. The discussion is scheduled for 7 p.m.

"The plan strengthens the parks & recreation program without increasing costs," Rudy said. "It makes available activities that have been missing in our programs and makes better use of staff."

Implementation of the tiered system may mean that some participants will have to drive to recreation programs but, Rudy said, "it is much closer to people than those in the suburbs so that one will have to go as far as they do there."

The city would be divided into 11 to 14 service areas with each area having one community center. There would be staff available to provide programs for all ages — youth to seniors. Staff would also coordinate other community recreation programs.

The next level would be neighborhood recreation centers. These would focus on youth and athletic programs and would draw from a smaller geographic area than the community centers. Seasonal recreation centers would be staffed only for specific programs and activities in peak seasons and would be closed at other times of the year.

"St. Paul is way above most cities in the number of recreation centers and the number of acres of parkland it has," said Anne Kelly, city planner who is one of the staff working with the task force. "Ten percent of the city's total acreage is in parks."

The plan shows that there is one recreation center per 5,535 people in St. Paul although the centers are not evenly distributed throughout the city.

Kelly said that neither the service areas nor the level of service for each recreation center is designated in the current plan. "That will be done through a yearly management plan to be done by Parks & Recreation staff," she said. The first management plan is expected to be completed this fall and will be reviewed by the same task force that worked on the overall plan.

"Our primary responsibility to be dealing with the recreation centers," Rudy said. "But we also looked at other aspects of the small park system.

The plan has three major sections covering general management and development, open space and recreation programs. There are policy recommendations for each section.

Policies dealing with general management and development said that new acquisitions should only be made after substantial need is shown and that funding of the on-going operation and maintenance is assured. Expanded use of volunteers, joint use arrangements and fees were also stressed. Fees "should be charged to help defray program costs when it does not create significant barri-

Open space policies urged having at least one acre available within one-half mile of all city residents. It also recommended acquiring school sites only if that helped meet criteria and also suggested a priority to be attached to the acquired school site in a more appropriate location.

 Recreation policies dealt with serving all areas of the city, and persons of all ages. Services should complement and not duplicate those provided by parks and recreation services. Joint use with schools or private facilities should be considered.

Policies dealing with city-wide recreation programs urged expanding the playing fields at McMurray with a recommendation to relieve the pressure on neighborhood facilities and to allow better scheduling and supervision of municipal athletic fields.

The draft plan will undergo review by the District Councils and other neighborhood groups during July and part of August. A tentative public hearing date is set for Aug. 24 before the Planning Commission. After Planning Commission approval the plan will then go to the City Council for final adoption.

Household wastes scrutinized

Hazardous wastes generated in Minnesota households will come under increased scrutiny with a new task force set up by the Minnesota Waste Management Board in May.

"It is too emphasized that, more than any other hazardous waste action, this one that is concerned with private homes depends mostly on the cooperation of everyone," said Akira Pou-Ell, District 12 Council member named to the task force. "Governmental bodies and task forces can only lead the way. The citizens have to do most of the work."

The task force already has formed two subcommittees to look at ways of educating the public to the danger of household hazardous wastes and at methods for collecting and disposing of those wastes.

The Educational Subcommittee will concentrate on educating the general public on the risks of stored household hazardous wastes. 2) recommendation of non-hazardous alternatives; 3) helping government agencies and other organizations develop consistent responses to inquiries about disposal of these wastes; 1) developing instruction packages for use by local governments.

The Physical Management Subcommittee will have three projects as its goals: 1) identifying household hazardous wastes; 2) developing approaches for conducting collection projects; and 3) identifying appropriate methods of dealing with the collected wastes.

The Pollution Control Agency is already at work on a budget for the project and the Task Force hopes to have appropriate legislation before the legislature next January, 1985 legislative session.

Residents who have comments or questions should contact Pou-Ell at 646-8884.

Burglaries increase

Daytime burglaries are on the rise, according to Officer Jerry Maruska of the St. Paul Police Dept.

Maruska said a pattern is developing where potential burglars are ringing front and back doorbells and if no one answers, they try to get into the house.

In a recent incident, burglars climbed into an open window while the home's owner was taking a shower. They had dragged a child's slide to the window and climbed in, Maruska said.

If residents see persons going door to door, they should call the police, Maruska said.

Days between 9 a.m. and 5 p.m. are the worst times for break-ins, Maruska said, with 6-9 p.m. being the next most common time.

Residents are also advised that anyone leaving their homes in the day or evening should lock windows, doors and garages.

Volunteers invited

Residents in District 12 with an interest in working in the community during the day, some time to the work of the Human Services Committee in 1984-85 are asked to call District 12 Director, 646-8884.

During the coming year, the committee plans to work on the environmental sanitation problems in the area, sponsors a CPR training course, look at the needs of the 19 to 54-year-old age group and what should be offered in the way of programs or services, and continue to work with the Block Nurse program and expand its services.

The committee meets from 7:30 to 9:30 p.m. on the first Thursday of each month. Meetings are usually in the District 12 office.
Author teaches children not to fear the body
by Diane Dullay

"Now I lay me down to sleep
Six green apples at my feet...
I wish to die before I awake,
You'll know I died of a bellyache..."

A Falcon Heights resident, Linda Sorenson, has co-authored a children's activity book that attempts to offset any childhood terror of body functions, obvious in this old par-ody of a Victorian prayer, that may have carried over with it into the twentieth century.

According to Sorenson, the "drum that goes on in their bodies" isn't "icky," but is intriguing to young children if presented in a creative way with correct information.

She said that variety, moderation, and balance are sound health concepts that can be presented through theater and music.

The activity book, "The Organic Puppet Theatre," is designed and written for use primarily by individuals who work with groups of children. Acting as a one-on-one retailer, the book's creative use of puppets, drama and music appeals to teachers and day care providers seeking quality educational materials for children.

The book presents accurate health information through the creative use of "functioning" body-part puppets made from ordinary household materials.

Recently, Sorenson took pre-assembled "hums," "stomachs," "bladders," and "teeth" to the St. Anthony Park extended day program to demonstrate their appeal to young children.

Park resident
Markley dies

Max C. Markley, 83, of St. Anthony Park, died June 6. He has been a resident of the Park since 1929. He was born June 24, 1900, in Chippewa, Ill., the son of Mary and William Sherman Markley, and he grew up in Kansas City, Kan. Markley received B.S. and Ph.D. degrees in chemical engineering from the University of Kansas and a Ph.D. degree in biochemistry from the University of Minnesota in 1934. He served in the U.S. Army during World War I and later served as second lieutenant in the Officers Reserve Corps.

Markley was chief chemist for Carboll, Inc., for 13 years before founding the Markley Laboratories, now located in New Brighton. He also worked internationally as a flour mill consultant.

Markley is survived by his wife, Gladys; son, Harry S. Markley, Columbus Heights, Minn.; daughters, Geraldine M. Drewry, Hampton, Minn., and Mary Louise Held, Hutchinson, Minn.; 13 grandchildren and eight great-grandchildren. Services were held June 9 at Sunset Memorial Park Chapel, Minneapolis.

Photo: Photo by Diane Dullay

Linda Sorenson and her new book.

One group of children watched a cracker dissolved in a Zippo box, "stomach," and a full "bladder" was solemnly passed around and studied intently by another group as Sorenson answered questions and explained the way that the puppet organs and their human counterparts worked.

Several children took turns inflating and deflating a pair of "hums."

"Hey, neat-o," exclaimed one child as the "stomach" dissolved the cracker into a brown semi-liquid soup.

"That's just the way our stomachs work," explained Sorenson.

Sorenson said that she has always had an interest in young children and is fascinated by the way they learn.

"They are just delightful to work with," she said.

Sorenson has worked with children herself for two summers as a Falcon Heights summer recreation director. Sorenson is a 1974 graduate of Alexander Ramsey High School and a graduate of Macal- lester College.

The book, published by Night Owl Press, a publishing venture formed by Sorenson and the other co-authors of the book, is available at Micawbers Bookstore and the Learning Square in Milton Square.

The Ins and Outs of Student Loans

With the rising cost of higher education, more parents and students find it necessary to seek financial aid to complete their college degree or graduate program. It's wise to begin early because depending upon the type of aid required, the process could take months.

Contact the Financial Aids Office of the college or university the student plans to attend for information on the eligibility criteria for such programs. The Federal Basic Educational Opportunity Grant (often called the Pell Grant), the Supplemental Educational Opportunity Grant, the Minnesota State Grant and Scholarship Program and the Federal and State College Work Study Program are among programs with eligibility requirements.

The Federal Government offers assistance through the Guaranteed Student Loan Program (GSLP) which allows student loans to be repaid over a longer period of time. Student loans are made by banks and other lending institutions based on the financial need of the student.

Student loans are generally made by banks and other lending institutions based on the financial need of the student.

The school completes the eligibility portion and the student submits the form to their bank or financial institution. If a student is unable to locate a GSLP participating lender, they may contact the Minnesota Higher Education Coordinating Board.

These loans are guaranteed by the Higher Education Assistance Foundation (HEAF) with a maximum rate of 9% interest per annum. In addition, a 5% origination fee is deducted from the funds and retained by the lender to reimburse the government for the interest that will be paid by the government while the student is in school.

The repayment period varies, according to Tessa Bumham, St. Anthony Park Bank, Student Loan Representative. Repayment must begin 6 months after the borrower graduates. But, depending upon the lender and the borrower, the repayment period may be as long as 10 years. But GSLP rules require the minimum repayment of $50 and a total loan period not to exceed 15 years.

Information on these and other student funding programs may be obtained at your bank or other financial institution, from your prospective college or university.
Thanks from the Board

Your true value to society comes when someone says, “Let me see your work.” Your glib tongue may open a door or two and your artful use of the right fork may win an approving nod. But the real test of your worth can be measured by the care you give to the job in front of you: A budget to plan; A solo to play; A report to draft; (A Bungle to edit); A leaky sink that needs fixing. Next time you write a memo, make sure you get all the facts straight. Pay attention to those details. Sweat the small stuff.

A message published in the Wall Street Journal by United Technologies Corporation

To our departing editor, Mollie Hoben, for the care you’ve given the job, and for the quality of your work that has helped make our community newspaper among the finest anywhere, thank you for sharing your time and talent.

The Board of Directors
Park Press, Inc.
July, 1984

The irony of it all

In an area where people pride themselves on the high level of local health care, it’s ironic and a little saddening that the Block Nurse Program can’t find enough funding to survive. The Block Nurse Program has won national and international acclaim, so the worthiness of the program shouldn’t be an issue. And given the track record of the program, efficiency shouldn’t be an issue.

So what’s the problem? There really shouldn’t be one. In days where businesses can raise millions to save a baseball team but don’t contribute enough to keep a Block Nurse Program afloat, priorities should be re-examined. And priorities should lie with organizations such as the Block Nurse Program.

Kevin Reichard
July, 1984

Goodbye, Old Cottonwood

By Warren Hanson

It wasn’t that noticeable from the street. The old cottonwood that rose behind the house at 1580 Raymond was a big tree in a neighborhood of big trees. No, it wasn’t until a person stepped around to the back yard that the full majesty was realized. And then the words were always the same. Even the inflection was always the same. “That is a Bling Tree.”

The Tree was one of the things that attracted us to the house when it came up for sale in 1977. The house itself was a very nice house, of course, but The Tree was something special. “Biggest tree in the neighborhood!” we were told. “Biggest tree in Ramsey County!” “Biggest in the state!” None of those claims could ever be verified, but I’ll confess to repeating them myself now and again, as some new visitor stood there wide-eyed, trying in vain to take in the full immensity of The Tree.

For over 50 years the house had been the home of the William Aldermans. He had been in horticultural at the University. There was even a building named after him. So The Tree was a particular source of pride for a man whose life had been devoted to things that grow out of the ground.

When The Tree and the pride were transferred to use, the responsibility of being caretaker of a very special monument came with them. Every year the horticulture students would dutifully troop through our yard, cameras and clipboards in hand, to learn about the interesting flora Alderman had left behind, and to see The Tree.

But the pride was damped a bit by the worry. In the last year more dead wood than green wood, way up top. We had pruned once, but the process rede fined the meaning of pruning. Giant limbs, bigger than the most exuberant latter-day roots, were proliferating under the ground, their immensity preventing any gentler means of lowering them. The entire back yard became a tangled forest. The supply of firewood won’t be burned up for years.

But the worry remained. More dead wood appeared each year. Summer Saturdays would find me standing in the alley with a group of neighbors, rakes and garden gloves idle, as we squinted into the upper limbs of The Tree. “Boy, if that thing ever has to come down…”

A tree is a living thing. And life is the kind of measurable magic that has a specific beginning and a specific end. We don’t know when the life of The Tree began. But it ended on Saturday, June 2, 1984. On the day of the Saint Anthony Park Festival, when we all celebrated the glory of the neighborhood, some of that glory fell to its demise in our back yard. The danger in letting it stand became too great. The strong winds of spring brought one too many sleepless nights.

Our fear was confirmed by experts from the University. They were unanimous in their advice that it come down. But they could climb into their green pick-up and drive away. We were left with the sad job of having it done. Someone, after all, had to be the one to give the order, “Go ahead and cut.”

Old Alderman, 99 years old and still living out in California, surely must have felt the pain when The Tree came down. We surely did. Goodbye, Old Cottonwood.

Partisan politics threat to political system

By Todd Lefko

One of my students approached me after class, “Have we done something wrong?” she asked.

She had organized religious fundamentalists around Monticello for precinct causes and repeatedly heard her faction being decried by others.

She asked, “Didn’t we do what you said was important; to urge others to participate in politics as the channel for our expression? You told us to organize others to become active in what we believed and we organized enough to control most of the Republican delegate and officer positions. Wasn’t it the idea of politics to effectuate our ideals?” she asked.

“Would all of those people be complaining if thousands had turned out who agreed with them or who continued to choose them for party leadership positions?”

There was some truth in her statements. They had the right (if you excuse the phrase) and exercised their democratic responsibility to participate. They had organized by the rules and succeeded beyond many of their dreams. Had I not felt the exaltation in seeing thousands of nuclear freeze activists appear?

Where was the problem, not only within the Republicans, but also within the DFL? Democracy asks for participation and commitment. It demands a depth of commitment to your cause, but requires an understanding of the long term process.

This longer-term process requires forms of agreement and understanding which partisans often fail to note.

There is a fundamental schizophrenia in the system. What we are seeking is for the true believers at the peak of intensity to understand other arguments, beliefs and views, and accept the value of agreement and compromise.

Problems arise when partisans view their cause in moral definitions as opposed to policy differences among moral people with differing priorities.

Within our political approach, we do not always obtain our goals, but the system must continue to function.

There is a threat to our system. It comes from single-issue partisans of many causes; from an increased role of money in campaigns and from the expansion of Political Action Committees producing organized pressures for their position, with no ability to compromise.

There is a lessening role not only for our political parties, but also for the process of agreement. In the old days, we would fight in meetings and then drink together. We don’t drink together anymore; your opponents are viewed as enemies.

We need active participation, but with a sense of the “ Tradition of toleration,” Lefko’s Law Number Seven is “Don’t totally burn your bridges, because you will be on the same side as everyone else at least twice in the next five years.”

We need an improved training process for better understanding of the system. If the democratic system is to survive, the role of money and PACs must be lessened, and parties strengthened.

This will not be easy. Having just participated in the DFL convention, I find I sometimes preach the art of compromise and actuality.

Upon reflection and some sleep, the requirement of new approaches becomes more evident of our political system is to survive.

Todd Lefko is a regular Bungle commentary contributor.
Headwinds

You don't have to reside in Europe for more than a few days before you realize that Ameri-
cia and Americans are a continuing puzzle-
ment to the rest of the world. It's like we are a
mixture of all things, a neat little package that
we imitate in many ways, yet at the same time
resist the way we seem to expect the world to
see us. As urbanites, the automobile and they
respond immediately when we touch the steering
wheel or push a button.

For the month Martha and I stayed in the Nether-
lands, the Dutch parliament was debating the issue
of what to do with some cruise missiles the NATO
alliance has decided to deploy in their country. Nat-
urally, the debate could not be confined within the
walls of government, and I found myself on more
than one occasion challenged to defend the policies
of the Reagan administration.

Usually, I found it expedient to confess that
I wasn't even sure what those policies were, but
that I was beginning to sense that America as a whole
was reviving the spirit of its colonial past. I cited a
recent article I hadn't read by Henry Kissinger which
suggested that perhaps the era of an American military
presence on the continen-
t had come to an end.

Inevitably, this caused a certain uneasiness among
the people of the country. I was talking, and on several
occasions they responded that the U.S. couldn't
honorably pull out, because it would leave Europe
at the mercy of the Russians. To be caught at the
Dutch border in the kind of a battle which has been historically—in the mid-
dle of a major battleground is indeed a terrible pre-
dicament, and of course I had no solutions to offer
day of tomorrow. I only sympathized with their
carelessness.

As often as not, I should point out, these earnest
discussions were carried out against a background of
American popular music. The Dutch, whatever
their apprehensions about Mr. Reagan and the Pen-
tag, watch our TV programs and play our music
almost constantly. In stores and restaurants and
hotel lounges where we in the States are accus-
tomed to hearing Motown, they listen to vintage
American rock and roll, from Jimmy Reed to the
present.

At first it seemed disconcerting to be getting one
of my ears blistered by critics of Yankee imperialism
(what's left of it), and the other serenaded by tape
recordings of our own musicians, but I soon got
used to it. In fact, the evident contradiction told me
more about diplomatic relations between our two
countries than anything I could piece together from
the front, de Tolkenaer or the weekly
newsmagazines.

Our sojourn in the Netherlands happened to coincide with a number of significant events there,
all of which serve to underscore the confusion
Americans seem to engender as other people try
to determine who we are and what we represent.
While we were in the Hague—on the very day Mar-
tha had an appointment with a librarian at the Peace
Palace—the government of Nicaragua formally
boycotted the Carter administration to the World
Court, which is headquartered in that building.

A week earlier, during our first weekend in Am-
sterdam, the Dutch were celebrating the anniversary
of "Liberation Day," when the Nazi occupation for-
ces finally withdrew from their territory at the end
of World War II. They mark the occasion on two
successive days, with parades and a gala ash in honor of
the dead, and the second celebration of the recov-
ery of their freedom. On Friday, I drove to the airport
over the flowers to half staff, and at 8 p.m., everything stops, including the trains and
traffic on the freeways, while everyone observes two
minutes of silence. From afar Martha and I acciden-
tially missed part of this part of the observance. We
were visiting some people with whom she had worked
for six months during her last stay in Holland, and
conversation at dinner because so animated that it
was already ten o'clock before any of us remem-
bered what day it was. Our hosts were unhappy
with themselves, being old enough to remember the
Nazi occupation only too well, but I was in a way
almost pleased by their oversight, and took it as a
compliment. Perhaps we honor the dead most when

Across the Fence

In one ear and out

The earth, before long, an impossibly thick mat of
cold teal turfed covered the tiny plot next door. Mickey proudly clipped and cut.

At the end of August, it was time for us to move on. One sunny day, we stuffed a full
crate of belongings. That night, we sat with Mickey and
Minerva on their freshly-painted wooden steps. We
drank gin and tonics. They lamented the decay of
their beloved neighborhood. Were those new rent-
cars across the street really prostitutes, they won-
dered. We, in turn, praised their reborn yard for the
last time. Then, at midnight, I went back next
to scrub our kitchen floor for the last time and
think all over again how much I didn't want to
move.

For the first few years after our move, we heard
from Mickey and Minerva. Then, Minerva wrote:
"I've lost my Mickey." Then, we stopped hearing
from Minerva and knew that something else had
changed.

The last time I was in Milwaukee, I drove down
the avenue but to take part in them. Like in Min-
erva's duplex. It badly needed paint. The grass was all
gone to weeds.

Since, once these past days, I have remembered
the summer of the brief and glorious grass, and
the beautiful music, and Mickey and Minerva's
defiant stand. These are my heroes, this summer
spent complaining on the bed.

James Wesley Brogan

Rising to the Occasion

I am in bed with a true story. A man
with cancer has come home for a check-up
and the doctor sees something is really
different about him. There has been chemotherapy and his
looks have drastically changed.

"Doc," the man says with delight after completely
stumping the doctor.

"What are you doing, man? You look red. People think it's the che-
motherapy doing this, but it's all from a bottle. I've always
wanted my hair this color."

And long after the story has been told and the
man has died, I see the red hair flaming bright.
I love the story of how the former brown-haired man
pulled a fast one and laughed in cancer's nasty face.
And I wonder where it is you get that kind of spirit, and
I dream it could be transmitted like some kind
of benevolent virus to those of us who crumble in
the face of life's much softer test to western
Europe.

These early weeks of summer, I've railed against
my doctor's death-sentence prescription.

"Spend half-days on your back in bed," he said.
Taking one look at my pregnant body replete with
elephantine water-logged legs and

he said.

"For three months.

"We don't want to get in trouble like the first
time," he said with

Scared silly by even the vaguest hint of another
harescent summer, I went home so disgruntled I had
to crawl into bed where I remained immobilized for
most of the summer. Soon, I was on this symptom and many sick jokes about being a beach baby. I have
honed my confinement and invalid sta-
tus. There is much self pity and a rising frenzy level
in the face of ennui-lessness and untouched
domestic and professional duties.

My own private apocalypse came the moon I
sprained my ankle on Union Avenue. That day, I

brought my bulging right ankle home in a state of
pain and inflamed. My ankle is now good enough

Sue Bakerer

that I can walk. I'm slowly climbing back to

Park Bugle
District 12 joins anti-busway chorus

By Kevin Reichard

The unpopular University of Minnesota busway proposal was dealt another blow June 12 when the District 12 Council voted unanimously to oppose the project.

This action came after a busway task force could not find acceptable modifications or alternatives to the busway that would satisfy concerned neighboring residents and keep the tax expenditure for federal and state funding. District 12 previously had taken no stand on the subject, waiting for the task force findings.

The $18 million proposal, which does not include the cost of buses, would connect the St. Paul and Minneapolis campuses by a busway along Burlington Northern tracks, with a parking lot built at Kasota Avenue and Highway 280. Only diesel buses would be allowed on the transitway, which would be funded with federal grants and matching state funds.

Neighbors of the project fear that diesel buses would pose an unnecessary environmental hazard, causing both air and noise pollution. The savings of 12 minutes over existing bus lines serving both campuses would not justify such an expensive project, opponents have said.

In addition, the busway has not been designed in conjunction with plans to expand Kasota Avenue, replace the Raymond Avenue bridge or expand Highway 280. These projects should be coordinated, said the task force.

The University says it needs a transitway because of parking problems on the Minneapolis campus. Such a route would encourage people to park their cars in St. Paul and bus over to Minneapolis.

But people would still have to pay for parking in St. Paul, which led Rep. Art Wyna (D-St. Paul) to question the University's plans.

"I can see the University wants to charge for parking in Minneapolis, since space is so precious," she told the District 12 Community Council. "But the University wants to charge in St. Paul, too, and they won't subsidize parking in St. Paul. "I think the University would get a lot more people parking in St. Paul if they didn't charge people." The Council's action may not be needed, however. The plan has been put on hold by the University, as the project wasn't funded in the last legislative session, thanks to some last-minute amendments by Wyna.

The University could come up with the matching funds out of its own budget, but in light of recent cutbacks at the University, this seems unlikely.

The task force discussed alternatives to the busway, such as Light Rail Transit, Personal Rapid Transit and Dual Mode Buses, but found that at this time cost would be prohibitive for these projects.

One possible solution might be a proposed Light Rail Trans-
July 4th from 1
up in the same house and even-
tually led to a new tradition in
the celebration of the Fourth of
July in St. Anthony Park.

"We found out that we have
the same interests, although
there's a big age difference," said Forsberg. "I'm 52 and Tom is
19, but we both got interested in
photography and making
home movies and sending
them to KSTP and working on
our '66 Mercs together. We
have six or eight cars I don't
know. I lost count." 

"Well, total, there's nine," added Noble. "But some of them are
parts."

Inevitably all of these com-
mon interests, particularly the
restoration of Mercenaries,
including a black convertible
especially suited for parades,
and a flair for elaborate pro-
ductions led to another Park
tradition.

"As you know, it's the 39th
annual parade in St. Anthony
Park," said Forsberg. "Of
course, being 52, I've probably
been to all of them, and we
decided that rather than just
watch it, maybe we should
participate."

"I always remember when I
was a kid how much fun it
would be to dress up or deco-
rate your bike," said Noble. "It
sort of carries on from there.
When you have a car like that
(the '66 Mercury convertible)
you sort of put it in the
parade."

In 1978, Noble and Forsberg
asked the parade coordinator
for permission to enter a
homemade trailer float.

They entered the black 1966
Mercury convertible. Painted
on one side was "Tom and
Harry, Happy Birthday Amer-
ica." They pulled a trailer within
a fake piano playing recorded
music.

Since 1978, Tom and Harry
Productions have had an entry
in the parade every year. After
six years they are automatically
put on the parade roster.

Tradition.

Every year they choose a
theme for the float and a song
that goes with it. In 1980, the
theme and song was "Up, Up
and Away," and they began
expanding on their own tradi-
tion. They launched balloons
from the float.

In the last four years, Tom
and Harry Productions have
given away at least 50 helium
balloons and launched over
1,000.

"There's something magic
about a balloon," said Forsberg,
"and I don't know what it is." At
17 cents a balloon and
$75 to fix up the float, it is
costly. It takes two weeks to fix
the float and involves friends,
family and a lot of coordination
time from Tom and Harry.

When we launch those
balloons in front of the Mobil sta-
tion, we get a "Wow!" and that
makes it all worth while," said
Forsberg. "We'll do it as long as
it's fun, it's a tradition."

Reading club
Children are invited to sign up
for the summer reading club at
the St. Anthony Park Library.

Those who read 10 books
will be eligible for win $5 gift
certificates from Micawber's
Book Store which have been
donated by the St. Anthony
Park Library Association. There
will be a drawing for ten of
these at the last program, July
27.
Taps sound for American Legion Post 34

By Robin Nelson

For the past 65 years, American Legion Post 54 has played an active part in the St. Anthony Park Community. Now the Legion has decided to quit.

Instituted in 1919, the Legion has worked on several community activities over the years although its main function was the welfare of the veteran and the veteran's family. To join the Legion, one must have been a member in the armed forces during a period when the country was involved in a conflict.

The decision to close the post was based on the declining number of members.

"We couldn't seem to attract members although we tried," said Bob Hahnen, a 26-year member and former Commander of the Legion. About 1,500 veterans were members of this post in its 65 years of existence, but now the Legion has about 80, with too few who are active. Hahnen said it was a difficult decision to make but adds, "There has to be a whole membership. You can't do things with just a few.

The Legion's many activities over the years have demonstrated their loyalty to education, community, patriotism, and citizenship. The boys' state, institute by the Legion, and the Girls' State, by the Auxiliary became an important program, giving high school students an opportunity to learn about government.

School carnivals, pancake breakfasts, Christmas parties for the Children's Home, the annual Fourth of July festival, visits to the high school and others were Legion activities.

Adjacent to the Legion, the Women's Auxiliary faced the same dilemma of low membership last year. Organized in the Park in 1921, the Auxiliary, (the mothers, sisters, wives, daughters, and granddaughters of the veterans) met in the houses of its members.

"It was the largest patriotic organization of women in the world," said Constance Johnson, a former member.

The Auxiliary worked toward the same goals as the Legion but their activities concentrated in other areas. The women sold poppies in the Park since the beginning. The money went for the rehabilitation of veterans. Other activities included their service to the veteran hospitals, the courage houses, the mental health homes and to the crippled children.

"We regret the fact that we didn't have enough members," said Auxiliary member Mary Jane Munson. "It was a service organization."

Offering support for each other created a special bond in the organization. "World War I was devastating. Getting together meant something to each member. We reached out," Priscilla Knoblach said. "Faith, freedom and friends, that seems to cover everything we did," Johnson said.

Both the Legion and the Auxiliary have realized that the times are different and lifestyles have changed. But for these members, the spirit of what the Legion and Auxiliary stood for is still present.

"We're very loyal and proud of the organization and our affiliation with it and proud of the history in the area," Hahnen said.

"I sit back and say I tried. I worked hard and tried to accomplish something," Hahnen said.

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Bugle celebrates 10 years

July 1974—July 1984

Park Bugle was published. The name, suggested by a woman who lived in the park, struck Roger's fancy and he decided the Bugle it would be.

As editor, I worked closely with St. Anthony Park—first behind Bridegam's and later over the Bibelot. From that office I concentrated on writing and editing the content, selling ads and handling distribution of the paper.

Roger's staff at the Grand Gazette helped with the production aspects. Matt and Vivian Miller and Pat Olson were assigned to work on the Bugle. That included typesetting, proofreading, graphic design, billing and other matters.

As a group we decided on a historical look that would follow the trend set by the Gazette. We thought it would last until at least 1976 and accurately reflect the traditions and values of the community. Besides, as outsiders we felt a strong need to introduce the paper with a tone and a look that would appeal to most people.

From the office space in St. Anthony Park, I worried about building a base of support within the community and providing a quality product that illustrated the diversity and special character of the neighborhood.

I recall the main tabs on my file: University, Commonwealth Terrace, the Grove, the Fairgrounds, Gibbs Farm, Lauderdale, North St. Anthony, South St. Anthony, Northwestern Seminary, etc. Using them, an answering service and a telephone, I set up systems for collecting the news and selling advertising.

What I needed most was looking for that first summer were community legitimizers. People, organizations or businesses which could help me make the paper credible with the community. I was occasionally quite naive in my approach.

I recall, for instance, that a local photographer, Don Swedson, and I attended a St. Anthony Park Association board meeting and asked if they would like to help us fund the paper. I didn't realize they had just recently allowed women into the organization. No wonder they appeared a little skeptical when a woman from outside the community shows up with a photographer and asks for their financial support. As I recall, John Rufford was president of the association at that time. My apologies, John.

Another challenge was persuading Como Avenue businesses to buy advertising in the Bugle. Many of the businesses had never advertised before. Trying to sell ad space to skeptical business people for a non-existent publication made the first month a little tough.

As summer turned into fall, it was pretty clear that we were gaining acceptance with the community. We had done a good job of covering the school desegregation discussions during the summer. Now the city of St. Paul announced that it planned to close fire station 13 in south St. Anthony Park.

Neighbors from throughout the area were upset because new stations along Snelling Avenue were not yet operable. Closing station 13 before the newer facilities opened meant increased response time to the area in case of fire.

Editorials were written and eventually enough civic press...
History from 9
sue was put on the city to get them to postpone the closing date
until 1973 since comparable pro-
tection could be provided.
Community acceptance of the Bugle was building faster than the advertising base. I real-
ized one crisp fall morning that the time had come for me to find regular employment.
These efforts were up, I wasn’t rich.
I found a job nearby and functioned as the Bugle editor during lunch hours and after work. As a result, it became more and more important to me to effectively utilize volun-
teer writers and photographers.
Some of the people who came forward in those months and offered assistance included Kathy Diedrich, Mary Walker Stowell, Ann Budger, Steve Rasch, Sharon Bassett, Carl Brokovich, and his mother Avery, etc.
Even though there was growing interest and a real commit-
ment on the part of some volunteers, it was a real strug-
gle to come up with a reliable volume of timely material.
Then, one of life’s little mira-
cles occurred. I was sitting in the office thinking about how awk-
ward it would be to collect paper out of the community just when it was gaining accep-
tance and I was asked to call Joel Showalter.
He wanted to place an ad in the Bugle for Lois Anderson, a candidate for county commit-
tee. He paid for the ad and asked casually, “Do you ever need selling help?”
I can remember feeling this was too good to be true. Who was this Joel Showalter that he expect to get out of this? I think he had just retired from
Honeywell and had some time available. I proceeded to quiz
him on his background and his suitability to represent the neighborhood. That of you who know Joe will realize it was one of my more outra-
geous acts.
Before long, we struck a deal. Joe had the sense of tradi-
tion, the sense of continuity which I missed and had been looking for. He could work with the businesses more effec-
tively than I could, and I would be able to concentrate on the content of the paper and build-
ning the volunteer support sys-
tem. We survived that first winter.
By spring we realized that we were gaining ground in all areas of the Bugle’s develop-
ment, but our publisher, Cor-
cus Hill Press, was running into financial difficulty. Something had to be done.
In May 1975, Joe talked to Andy Ross and the two of them took the initiative to pull together a group of seven peo-
ple to form Park Press Inc. The seven included Joe, Andy, myself plus Gerald McKay, John Hunt, Josephine Nel-
som and Kent Steinhauzer.
We bought the Bugle from Crocus Hill Press for $1. The bylaws were written and the incorporation pro-
cessed completed thanks to considerable assistance from Dick Magnuson.
For the first time we were able to look beyond monthly survival and ask ourselves what kinds of policies were needed. We tried a few experiments. We produced a calendar for 1976, featuring historical neighbor-
hood photos. We marketed them and made a slight profit.
By the summer of 1976, we faced a number of growing problems. Distribution through businesses only hurt our credi-
6ibility with potential advertisers. We needed to get the Bugle into every home. We also struggled with annual budgets, diminishing volunteer burnout, establishing neighborhood boundaries for editorial purposes, fundraising, position descriptions, advertis-
ing policies, etc.
Joe would usually lecture me on the economics of the paper, and I would counter with comments on quality and ed-
torial control. It was a good relationship from my point of view, filled with tension—most of it creative. I suspect we dove other members of the board wacko.
Looking back, I think Joe and I were so immersed in the daily details of the operation that we brought business concerns to board meetings. John Hunt patiently took minutes and faithfully kept the books, while others kept an agenda moving and tried to mediate the disputes.
In 1976, Joe and I struck another deal. We decided we would both get out of the operating side of the paper or else get off the board. We both chose to stay on the board.
Ann either the District 12 Community Council decided to fund page 2 of the Bugle a monthly basis. That helped stabilize the financial situation.
We advertised for a business manager, ad salesperson and editor all at once. A wonder-
fully capable woman named Susan Snowalter applied to be editor of the paper. During an interview, we talked her into becoming the first busi-
ness.
We then hired Michael Hazard to be the editor. Since we paid him a small gratuity for their service, we could say for the first time that we had a “paid” staff.
Sue straightened out many of the details that were bogging us down. In addition, she ap-
plicated for and got nonprofit status for Park Press Inc., thus allowing us to send promotional ma-
ail into every home. Michael brought strong literary inter-
est to editing the paper. Pret-
try, much of it from within the community, began to appear regu-
larly.
By January 1977, the board concentrated on issues like:
expanding the board from 7 to 15 members to allow for broader community represent-
ation, increasing membership in Park Press Inc., and fundraising.
We decided to model our fundraising efforts after Minne-
sota Public Radio, with donors becoming members of the cor-
poration. Some board members felt we could not expect to approach the community repeatedly for support.
Gerald McKay was the driv-
ing force behind much of the earlier fundraising efforts. I remember one 4th of July, we had a dunking booth at the park in which Andy Ross and others agreed to participate. It was not a big income genera-
tor. We also wrote grants to businesses and industry as well as solicited individuals.
Mike resigned as editor in late 1977 and Peggy Mann Rinchart, a journalism teacher and community activist, was hired. She perk ed up the board meetings. Peggy had def-
inite ideas about the paper. When I recall this period I think of a more lively editorial paper and harder news on the front page. She wanted to show the community that it could have a productive dialogue with itself, and address context.
Bill Teeter did an admirable job of chairing the board dur-
ing this period. Peggy also felt the paper was beginning to look outdated. She wanted to
get on with something a little more contemporary. After much debate, a few changes were made, but a major over-
haul did not occur until 1983.
In 1979, the St. Anthony Park Association decided to place its newsletter content in the Bugle. That’s when I knew I could leave. Joe and many of the other original seven were either gone or ready to go too. In 1980, Glen Skosholt, Joe’s son and a Park Press board member, called to ask if I would serve on a search com-
mittee to select a new editor. That was my last contribution to the Bugle, and it was a good one. In hiring Mollie Hoben I believe the community gained someone who could synthesize many of the elements of the paper that were floating loose in various developmental stages.
I believe she has helped the paper stabilize and solidify its editorial approach. Although it seems sort of fitting that she leave at this anniversary issue, I am sad. However, I know from per-
sonal experience that it is never wise to try to stop a person who has worked on the Bugle when they say, “It’s time for me to move on.”
If the paper survives another decade, as it looks like it might, I rejoice in the knowledge that someone else will have to write the history. The joy I get in is seeing an idea become a reality—a reality beyond what we imagined it could be in 1974.
The Bugle—reflecting the people of the community

Throughout its ten years, the Bugle has told many stories of the people who live in our communities. Here and on the next page we’ve selected portraits from our files of a few of the people who have appeared in the Bugle over the years.

On this page: (top right) Selma and Gerald Giving, photo by Terry Johnson McCaferrey; (top left) Amy Tennison, photo by Bob Albertson; (far left) bikers at Langford Park, photo by Dave Shippee; (above) Nell Christian at 1975 St. Anthony Park Festival, photo by Don Svendson; (left) Warren Gore at 1980 St. Anthony Park Association steak fry, photo by Dan Breneman.

Other Bugle photographers over the years have included Mary Walker Sjowall, Carl Brooks, Steve Roach, Gerald McKay, Mike Hazard, Tom Rizzo, Jon Madsen, Naden Male, Nancy Haley, Sal Skog, Joel Ernst, Jeff Christianson, Dawn Holmberg, Steve Drabay, Jim Brogan, Diane DeBoer.
Highlights from the first Bugle
Vol. 1 No. 1, July 1974

Residents circulated a petition asking for a spotlight at the Como-Dowell intersection.
In a page 1 article, editor Gail McClure wrote that city officials felt the intersection was not highly dangerous, "apparently meaning that more people have been killed at other intersections in the city than at Como and Dowell." (A spotlight was installed at the intersection in 1982.)

St. Anthony Park Association members asked the city’s parks and recreation division to provide fireworks at the State Fairgrounds on July 4.
City officials said the fairgrounds were not under their jurisdiction, and they suggested residents go to Highland Park or Phalen Park if they wanted to see fireworks.

Hamden Square apartment complex in south St. Anthony Park was set to open July 1.
Many of the 86-unit building’s potential residents were students, but about 20% would be south St. Anthony Park old-timers—residents whose houses have been lost to highway construction or industrial development.

Highway 280 was being resurfaced and the state highway department promised that traffic noise would decrease.

The department had declared the road hazardous. "Because of the pitted and marred surface created by studded snow tires, skidding potentials and noise levels exceed ranges generally accepted as tolerable," the Bugle reported.

Editors of the Lauderdale Bench announced that the July 15 issue would be the last for the 2-year old community newspaper.

The Bugle editor didn’t miss the opportunity: "The Bugle would like to extend an invitation to the citizenry to be represented in this newspaper."

Green Grass Festival #2 was set for July 15.
The south St. Anthony Park park would be the site of a day-long festival, highlighted by a dunking booth. "Councillor Vic Tedesco, State Representative Neil Dietrich and a St. Paul policeman are scheduled to risk emersion in the 1,000 gallon tank."
Happy birthday

Friends and family of Emma Hughes helped her celebrate a momentous occasion—her 95th birthday. Hughes, sitting at the table, was born in St. Anthony Park, and she has lived here her entire life.

Como all-night party takes seniors “around the world”

By Ann Bulger

"Around the World in 84" was the theme for the 1984 graduates of Como Park High School at the all-night party at the school, following formal commencement at Hamline University Fieldhouse. Doors opened at 10 p.m. to a school transformed into a fun place through baloons, streamers, flags and posters. Each senior was given $150 in "funny money" to spend during the night. Thanks to the generosity of local merchants, thousands of dollars' worth of prizes and cash were given away, through door prizes, cash drawings, carnival games, board, tickets, and drawings, "Super Olympics" games and drawings at breakfast. Every senior won at least one prize, and most more than regained the cost of their tickets.

The kids added to their "funny money" by winning at casino games such as blackjack or roulette. They gambled on horseshoe flippers, with the high point being a footrace filmed earlier of their teachers running.

The party was sponsored by senior parents, many of whom worked for several months on plans and solicitations.

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Geographer supports ban on leaded gasoline

By Donna Wyttendenbach

Americans must stop using leaded gasoline because the health of their children is at stake, according to St. Anthony Park resident Howard Mielke, an assistant professor of geography at Macalester College. Mielke has been conducting soil tests since the 1970s and believes that the amount of lead in urban soil constitutes a major health hazard.

"The people most vulnerable are the children," Mielke said. "They are at the greatest risk and they can do nothing about it."

Lead has been known to be extremely toxic for several years and children under the age of six are the most sensitive to its effects. In its early stages, lead poisoning does not show itself in physical symptoms, according to Mielke.

"It shows up in behavioral disorders and learning disabili-
ties. It's very subtle, but the risks are very serious," he said. An estimated nine million children in the U.S. have blood lead levels of more than 15 micrograms per deciliter, the level at which harmful effects become evident, Mielke said. The average level is 20 for urban Twin Cities children. Lead accumulates in urban soil mainly from the gasoline exhaust of passing traffic. Leaded exterior house paint also enters the soil, and children ingest it when they play outdoors.

Mielke testified before a Senate committee in Washington June 22 in support of a bill banning leaded gasoline. He testified on behalf of the Lead Coalition, composed of several environmental groups, the Resource Management Center of Macalester College and concerned parents and citizens. He presented his own data, along with a plea for an immediate ban.

"We have to cease now, not four years from now. That would affect another generation of kids," Mielke said. The bill, sponsored by Sen. Dave Durenberger (R-Minn.), calls for a ban of highway use of leaded gasoline by Jan. 1, 1988. Under its provisions, lawn mowers, farm equipment, antique cars and engines that require leaded gasoline would be exempt from the ban.

Mielke said that ban would significantly reduce children's blood lead levels "almost immediately." He said that has been demonstrated more than once.

Mielke said he is continuing his urban lead research this summer with two teams of students doing a community-by-community soil analysis in St. Paul.

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Dress up in July
Bandana Square
St. Paul
Dancing from 1

"by Wednesday evening," Neprash said, "we had a band, a
regular caller and the hall booked for six months—which
is pretty phenomenal. In four
days the whole thing came
together."

"It was pretty scary," added
Barsel.
The Run of the Mill City
Dance band includes Neprash, Guthbertson, Fox, Mirocha and
Art Bjornfeld. Each plays
three to five different instruments
during the course of a dance.
The band plays American fiddle
tunes, and American, English,
Scottish and Irish reels and jigs
as well as an occasional waltz.

Barsel had her own reasons
for wanting regular dances.
"I was tired of working dan-
ces that just had no energy and
didn't welcome new people," she
told. "But I wanted to keep
doing it, because I had run
dances in Michigan that were
really exciting, are still going
on and have 150 to 200 people
show up for a night."

"What we do," Neprash
explained, "are contra dances
and square dances."

Most people know what
square dancing is but contra
dancing is not as well known.
An example of contra dancing
would be the Virginia Reel,
where there are two parallel
lines of couples which shift
countinously in a complete
cycle. That's the basic form.
Usually there's a couple at
the far end of the lines who waits
and then one set of the dance
and then comes in again. There are
many variations of the basic
scheme, with very old dances
from the British Isles, East
Coast dances that go back
hundreds of years, and other
dances being invented now.

"What I like about the
dances is that they're accessible
to anybody," Barsel said, "You
don't need special stepping.
Because the dances repeat
all the way through, you don't
have to be terribly fast at
pat-
terns. At our dances, we
have children and anybody
can dance."

The price of admission is
$3.00, $1.50 for seniors and
children. Generally the or-
ganizers break even, with
the money covering the hall rental,
which is a small amount of publicity,
renewal cost, and the rest
divided up between the caller
and the musicians—anywhere
from $100 to $200 per performance.
Because the dances are not
paid on for profit, the callers
and musicians take what comes
for their labor and enjoy play-
ing for the dancers and for the
spirit of the occasion. Pam
Anderson, a Park resident,
voluntarily provides refresh-
ments cold water, lemonade
and cookies or other snacks.

A local group of Morris
dancers has performed, and
there has even been guest sing-
ing from an Italian man in the
Park University community.

People tend to meet each other
or recognize each other from
work or other situations, so
that dances have become a
social middle ground.

Participants include older,
partially deaf couples, people who have no English,
and even a blind woman who has since
become a friend of Barsel's.
The reason they can take part,
says Barsel, is that they are
initially welcomed, and then
the other dancers guide them
through the moves.

"To me that's exciting," Bar-
sel said, "because I've never
seen that happen at any of the
dances in town."

Recently the dancer organi-
zers cleaned and painted
the Oddfellows Hall. The Oddfel-
lows provided the paint and
they provided the labor.

The hall, which has a very reason-
able rent, has proven to be a
perfect space for the monthly
dances, which draw anywhere
from 70 to 110 people with an
average of 80.

The next dance will take
place Saturday, July 21, at 8 p.m.
In August there will be no
dance, but they will start again
the third Saturday of the month
in September.

Barsel keeps a quote from
Tina Stassen, a dancer in Nel-
son, New Hampshire, posted in
the front of the hall which she
feels expresses the spirit of
these dances: "...and you know
sometimes there's that feeling
at a dance, you know there's a
real comfort in dancing, you get
past from one person to another
sometime in dances, and
there's never a feeling of
being with strangers, you know
what I mean?"
Neighbors

Carol Mudroy, a St. Anthony Park resident and Roseville special education teacher, was one of 10 teachers who received $1,000 checks from the Roseville School Board in a new program to recognize outstanding teachers. The awards, the first ever in the district, were designed to recognize outstanding contributions and "excellence in teaching." District G25 Superintendent Lloyd Nielsen said Mudroy teaches at Emmet Williams School.

Judy Hlann, a St. Anthony Park resident, recently attended a Neighborhood Conservation Workshop in Boston, sponsored by the National Trust for Historic Preservation and by Boston University. She was one of 35 people from the United States selected to participate.


Beverly McKinnell, a St. Anthony Park resident, is the 1984 recipient of the Frye Lyceum Award presented annually by the St. Paul League of Women Voters. The award is given to a member who has provided outstanding service to the community and the League.

Local fencer Miles Phillips placed second in junior epee at the National Fencing Championships held in Chicago the week of June 11. If combined with a good showing at the National Junior Olympic Championships in February, Phillips' second place finish should qualify him for the U.S. World Junior Team, which will compete in Holland next April. Phillips, who lives in St. Anthony Park, fences with the Rascalier Fencing Club coached by Park resident Bob Vanderwege.

A number of St. Anthony Park area students have received honors this spring.

Jeffrey Williams, St. Anthony Park, was recognized during Honors Day ceremonies at Hamline University, receiving the Eliza A. Drew Prize for best essay in American Studies. Erik Green, St. Anthony Park resident, has been named to the Dean's List for outstanding academic achievement during the second semester of the 1983-84 academic year at Grinnell College, Iowa.

Miles Phillips, a St. Anthony Park resident, has been awarded a full scholarship to the University of Illinois for fencing. Phillips graduated from Como Park High School. Steve Ward, a St. Anthony Park resident, won a four-year scholarship to Hamline University. He also graduated from Como Park High School.

Four St. Anthony Park girls, Johnna, Sarah, Elisa and Anna, were elected to the Cum Laude Society, Breck's academic honorary society. They were Karen Caperton, Hannah Elsing, Sarah Elsing and Karl Himmelstrup.

Mary Mengenthal, St. Anthony Park, was honored at WCCO radio's Good Neighbor, May 25. She was recognized for conducting the vocal music program for 3-6 graders at St. Anthony Park Elementary School, as well as her music work at St. Anthony Park Lutheran Church and her work with the 4-H Club.

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Murray racial plan settled

By Ann Bulger

The racial balance transfer policy as it applies to Murray Magnet Junior High School was cleared up by the St. Paul School Board with the passage of a controversial policy. Majority and minority students at Murray, Washington and Ramsey junior highs will be allowed to apply to any school, with the deadline for applications July 1. The new program will be in a one-year trial period, and then be evaluated.

The plan passed the board by a unanimous vote June 20, and was proposed by Superintendent George Yoeng.

With open enrollment at only Murray last year, the seventh grade at the three schools was almost identical: 259 at Murray, 255 at Washington, and 222 at Ramsey, with minority percentages of 39 percent, 39 percent, and 37 percent respectively. It is impossible to predict what would happen with enrollment opened at all three schools.

Murray was the only magnet junior high in compliance with state guidelines regarding minority enrollments. The new plan allows any transfers, as long as none of the schools goes over a 40 percent minority.

Photo by Bob Alberson

Local artist wins award

Oscar Schaffer, shown here with two of his paintings, won first place in the watercolor division of the Sister Kenney Institute Art Show recently. Schaffer lives at Commonwealth Healthcare Center in St. Anthony Park.
Few new liquor licenses forecast for Park area

By Kevin Reichard

Changes in St. Paul liquor ordinances shouldn’t affect St. Anthony Park residents extensively, according to city officials.

The proposed changes are in three areas: repeal of the 109-year-old liquor patrol limits; abolish transferability of licenses; and issuing up to 40 more liquor licenses over the next four years.

The change, which would affect St. Anthony Park directly, is repeal of the patrol limit ordinance, which allows only seven liquor licenses in an area roughly bounded by St. Clair Avenue on the south, Snelling on the east, Como Avenue on the north and city limits on the west.

Some Park residents fear that repealing the ordinance will lead to an abundance of off- and on-sale licenses in the area. However, the legislation does not remove limits caused by the University of Minnesota and the state Fairgrounds. Currently, no licenses can be located within a one-half mile radius of the Fairgrounds and the U of M campus. (This does not pertain to 3.2 beer licenses or special one-day wine and beer licenses.)

Therefore, businesses in the Milton Square would still be ineligible for liquor licenses under the new proposals. The existing limits on placing a drinking establishment within 300 feet of a church or school would remain in place, but limits on bars near St. Paul’s private colleges would be lifted.

And the remaining area would have to be zoned commercial or industrial to place a license just like the rest of the city.

According to Donna Drummond of the St. Paul Department of Planning and Economic Development (PED), the areas zoned commercial or industrial in the Park are mostly along Raymond and University avenues. She also said the areas that would benefit the most from repeal of the limits would be Grand, University and Snelling avenues.

Energy Park would be a prime benefactor if new licenses were authorized. A license issued to three restaurants in Bandana Square was ruled illegal, but the there have been serving alcohol under a temporary order. The two new licenses are authorized. Four of the ten proposed new licenses would go to Bandana Square, while the rest would be issued downtown.

In addition, the St. Paul Planning Commission has created a Liquor Issues Task Force, made up of city planners, bar owners and representatives from the community councils to discuss ways to ease the impact of bars in neighborhoods. According to Drummond, the group will meet four times and deliver recommendations on such issues as noise and parking.

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If you live in one of these communities but do not receive the Bugle each month in the mail, please let us know. Call us at 646-8894 or write to The Bugle, 2380 Hampden, St. Paul 55114.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 July</td>
<td>Community Calendar Update: 3rd July activities.</td>
</tr>
<tr>
<td>4 Wed.</td>
<td>Parade on Como Avenue and festivities at Langford Park all day.</td>
</tr>
<tr>
<td>5 Thurs.</td>
<td>District 12, physical committee, 2380 Hampden Ave., 5 p.m.</td>
</tr>
<tr>
<td>7 Sat.</td>
<td>Recycling Unlimited pickup at St. Anthony Park Drive-In Bank and First Security Bank, 10 a.m. - 5 p.m.</td>
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<tr>
<td>9 Mon.</td>
<td>Falcons Senior Club, Falcon Heights Community Center, 1 p.m.</td>
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<tr>
<td>11 Wed.</td>
<td>Leisure Center, Methodist Church, 10 a.m. John Coli, &quot;Retired Senior Volunteer Program.&quot;</td>
</tr>
<tr>
<td>18 Wed.</td>
<td>Leisure Center, Methodist Church, 10 a.m. Barbecues.</td>
</tr>
<tr>
<td>21 Sat.</td>
<td>Recycling Unlimited pickup at St. Anthony Park Drive-In Bank and First Security Bank, 10 a.m. - 5 p.m.</td>
</tr>
<tr>
<td>23 Mon.</td>
<td>Falcons Senior Club, Falcon Heights Community Center, 1 p.m.</td>
</tr>
<tr>
<td>25 Wed.</td>
<td>Leisure Center, Methodist Church, 10 a.m. Honor show.</td>
</tr>
<tr>
<td>27 Fri.</td>
<td>Recycling Unlimited curbide pickup north and south St. Anthony Park, Lauderdale and Falcon Heights.</td>
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</tbody>
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Community Calendar sponsored monthly by St. Anthony Park Bank

Congratulations Bugle on 10 successful years!