

\$10,000 foundation grant reprieves block nurse program

By Terri Ezekiel

The St. Anthony Park Block Nurse program has received a \$10,000 grant from the F.W. Biegelow foundation, an award that temporarily rescues the program from severe financial straits.

The program has been praised by the media and health care professionals, received a number of awards and been requested for help in replicating the program in neighborhoods stretching from St. Paul to Japan.

Block nurses provide medical care to the elderly in conjunction with Ramsey County Public Health Nursing Services, based on a sliding fee scale. Homemaking and companion services also are available, en-

abling many elderly persons in the neighborhood to remain at home, offering an alternative to institutional care.

Yet despite widespread praise and attention, the program had been unable to obtain any type of ongoing support from foundations or the federal government.

The grant pulls the program "almost out of the hole," said Ann Copeland, who represents District 12 on the development committee. "But we definitely have to have more to keep going. We must have additional commitment by September."

Concerns about how to handle "the big black pit" of long-term care for the elderly concerns everyone, said Marjorie Jamieson, the program director of nursing. "We feel we've got

an answer to that problem, but we need some longevity to our program."

Jamieson said that initial data from the program indicates that it can provide care to the elderly at 1/3 to 1/4 the cost of traditional institutional care.

"We don't have conclusive evidence yet, and we need another three funding years to show the government the program's cost effectiveness," she said.

Those involved in the program's grant-writing process point to three reasons for their difficulty in obtaining funds: a perception that the program isn't "unique enough," a belief that government should fund it and the program's slow start in organizing itself financially.

"Many people get the feeling

that since we work closely with Ramsey County Public Health Nursing and District 12, the program isn't unique," said Jim Dommel, a member of the program's development committee.

The dilemma comes in part from being an up-and-running program, said Ann Copeland.

Many private foundations are reluctant to get involved in long-term care programs, Copeland said. "No one has wanted to touch it and the government is beginning to say that private sources are going to have to start becoming involved," she said.

Dommel said he is "optimistic" that the program will receive additional funding. At this writing, an additional \$10,000 grant was pending and

a three year funding grant is due for a decision in September.

And what if no further grants are approved?

"By September we would have to start shutting down the services not included in the basic service provided by RCPHN," Copeland said.

Ending the block nurse program will hurt "the people who fall through the cracks, who are not rich or poor," Copeland said.

Jean Donaldson, recently appointed chairperson of the block nurse advisory committee, says that "people in the community will have to help get the word out" about the program to help prevent its demise.

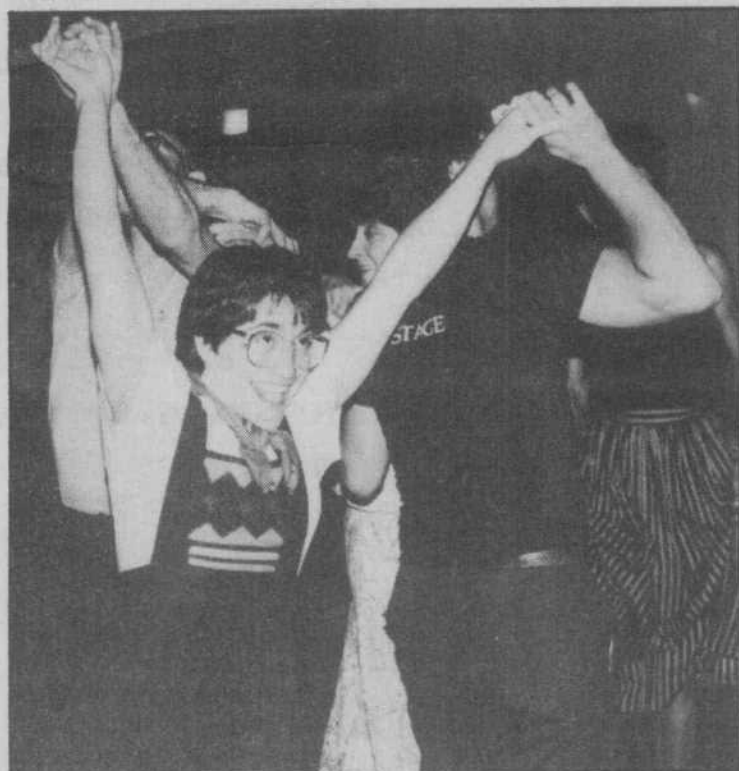


Photo by Karen Andersen

Contra and square dancing isn't difficult, but these dancers found it can get tricky.

Contra/square dancers swing their partners

By Karen Andersen

Every third Saturday of the month for the past year regular contra/square dances have been drawing a variety of people to St. Anthony Park. Children, young adults, older people, foreign people, handicapped people, people from the Park and from as far afield as St. Louis Park come to 2380 Hampden Ave. (in the Oddfellows Hall above S.A.P. Too and the District 12 offices) to dance to a live band called The Run of the Mill City Dance Band.

The idea began in May 1983 when Sara Barsel, an experienced dancer/caller and

Randy Neprash, a traditional musician and dancing enthusiast, were talking about the idea of sponsoring dances in St. Paul.

"We agreed to a deal," Neprash said, "which was that I'd put together a band if she'd put together a dance."

The next day Barsel and Neprash proposed the idea of a contra dance band to several musician friends. Robin Fox, Roger Cuthbertson, and Ann Mirocha all liked the idea and wanted to work on it. Fox knew the Oddfellows Hall on Raymond and Hampden was available to rent.

Dancing to 15

The 4th of July tradition continues...

By Nancy Haley

Tradition...that's the word that rings throughout years of descriptions of St. Anthony Park's celebration of the Fourth of July.

This year's 39th annual celebration sponsored by the St. Anthony Park Association is no exception. Continuing in the tradition of the past are all of the familiar festivities, coordinated this year by Tony Schumacher, chairperson of the Fourth of July Committee.

Beginning with an 8:30 a.m. registration, the Langford Distance Races will feature divisions for men, women, masters and juniors.

Marching bands, bikes, trikes, baby buggies, floats, Langford athletic teams, color guard, VIP's—all of the traditional ensembles will assemble for the Grand Parade, which begins at 11:30 a.m. and proceeds down Como Avenue to Langford Park.

The opening ceremony at Langford with a band concert will be followed by the traditional events of pony rides, races, volleyball and horseshoe tournaments, drawings for prizes, and concerts by the St. Anthony Park Community Band and Igor Razskazoff's Band.

Proceeds from this year's chicken barbeque from 5 to 7 p.m. will be divided between Como Park High School AFS and St. Anthony Park Elementary School Isabella Fund.

At 8:30 p.m. there is a drawing for the raffle with a grand prize of \$500 cash.

Now and then something new comes along, and if the response is positive, it too becomes a tradition.

Look, for example, at the Rockin' Hollywoods who first appeared in 1981. Returning for their fourth year, the band continues to draw large crowds of both young and old to pretend or to remember the '50s. That's tradition.

Finally, look again for that now established tradition (since 1978) of Tom and Harry Productions. Tom and Harry? Tradition?

Tom Noble and Harry Forsberg, the Tom and Harry (as in similar to Tom and Jerry cartoons) of Tom and Harry Productions, were born and raised at 2191 Como Avenue.

"I lived in the Park just about all my life until I joined the Air Force," said Forsberg. "Then I got married and moved up here (to Lauderdale)."

Tom Noble is Harry's nephew. Tom's mother and Harry grew up in the house that their father built on Como Avenue in 1932. She purchased it from their parents, and Tom grew up in the same house. Tradition.

The mutual interests of uncle and nephew that grew into Tom and Harry Productions extend far beyond just growing

July 4th to 7

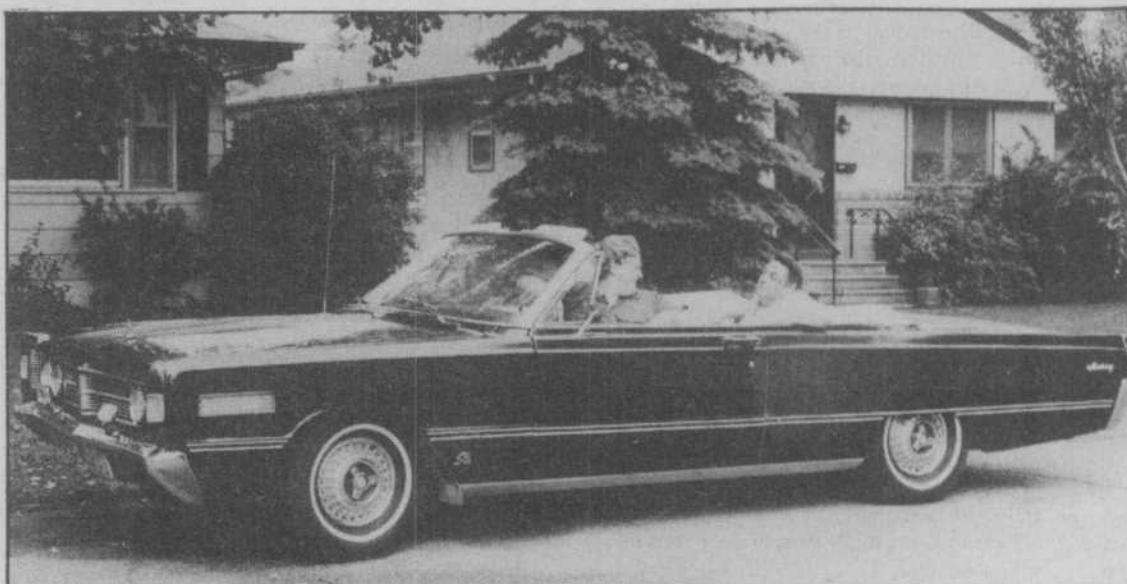


Photo by Nancy Haley

Tom Noble and Harry Forsberg in the 1966 Mercury S55 parade convertible.

District 12 Community Council NEWS

July, 1984

This space brought to Bugle readers by
District 12 Community Council.

Edited by Ann Copeland.

Meeting addresses teen hooligans

A three-sided commitment involving South St. Anthony adults, teenagers, and the St. Paul police emerged from a neighborhood meeting on June 21 in the District 12 office. The three commitments are as follows. Everyone, adults or teenagers, will call police when they witness racing cars, excessive partying or suspicious actions that might be criminal in nature. Teenagers will be more responsible about having late night parties that disturb neighbors. There will be increased surveillance in the area by the Police Street Crimes Unit. "Is there anything in these three commitments that anyone here cannot live with?" Martin Blum, of the Dispute Resolution Center, asked the group after Police Lt. Tom Walsh stated the agreement. None of the 35 present indicated dissatisfaction. Before he adjourned the meeting, Walsh, neighborhood liaison officer from the chief's office, asked the group to meet again on July 26 to determine the success of the commitments.



The St. Anthony Park Block Nurse Program received Honorable Mention as Neighborhood of the Year by Neighborhoods, USA, a national association of neighborhood groups. Don Hinz, chair of the screening committee, presented the award to Ann Copeland, from District 12 Council during the NUSA annual conference in Tacoma, Wash. Residents of a public housing project in Memphis, Tenn. who organized to drive drug dealers and junkies from the children's playground and then raised money for lighting and landscaping around their homes were named Neighborhood of the Year. The other Honorable Mention award went to a Dayton, Ohio group that built solar greenhouses for their garden project.

The District 12 Community Council is a group of 21 citizens elected to serve the District 12 area of St. Paul, including residents of north and south St. Anthony Park, commerce and industry. It is one of 17 citizen participation councils in the city.

The council meets the second Wednesday of every month. All meetings are open to the public. Check for location.

Robert Bacon, Michael Baker, Sara Brandon, James Christenson, Jane Dietl, James Dommel, Jean Donaldson, Hal Dragseth, Sherman Eagles, Quentin Elliott, Gertrude Gordanier, W. D. Huestis, Elaine Jewett, Bill Kidd, Don Martin, Charles McCann, Gail McClure, Kent Paulson, Akiva Pour-El, Judy Stenzel, Kathleen Young

District 12 Community Council Office
2380 Hampden, St. Paul, 55114

New Parks and Rec plan to undergo review

A three-tiered recreation program delivery system will be installed in St. Paul neighborhoods when the new Parks and Recreation Plan is adopted this fall.

"It's a darn good plan," according to Tom Ruddy, who was the District 12 representative on the citywide task force that worked on the plan. The task force met for over a year to consider opportunities open to the Parks division during the next 10 years, to look at guidelines for making short term decisions, and to propose strategies for resolving some current issues.

Residents will be able to hear an explanation and discussion of the plan at the District 12 Council meeting on July 11 at the community room of the St. Anthony Park Library. The discussion is scheduled for 7 p.m.

"The plan strengthens the parks & recreation program without increasing costs," Ruddy said. "It makes available activities that have been missing in our programs and makes better use of staff."

Implementation of the tiered system may mean that some participants will have to drive to recreation programs but, Ruddy said, "Recreation centers in St. Paul are much closer to people than those in the suburbs so that no one will have to go as far as they do there."

The city would be divided into 11 to 14 "service areas" with each area having one community center. There would be staffing adequate to provide programs for all ages—youth to seniors. Staff would also coordinate other community recreation programs.

The next level would be neighborhood recreation centers. These would focus on youth and athletic programs and would draw from a smaller geographic area than the community centers. Seasonal recreation centers would be staffed only for specific programs and activities in peak seasons and would be closed at other times of the year.

"St. Paul is way above most cities in the number of recreation centers and the number of acres of parkland it has," said Anne Kelly, city planner who is one of the staff working with the task force. "Ten percent of the city's total acreage is in

parks." The plan shows that there is one recreation center per 5515 people in St. Paul although the centers are not evenly distributed throughout the city.

Kelly said that neither the service areas nor the level of service for each recreation center is designated in the current plan. "That will be done through a yearly management plan to be done by Parks & Recreation staff," she said. The first management plan is expected to be completed this fall and will be reviewed by the same task force that worked on the overall plan.

"We saw our primary responsibility to be dealing with the recreation centers," Ruddy said. "But we also looked at other aspects of the overall park system."

The plan has three major sections covering general management and development, open space and recreation programs. There are policy recommendations for each section.

Policies dealing with general management and development said that new acquisitions should only be made after substantial need is shown and that funding of the on-going operation and maintenance is assured. Expanded use of volunteers, joint use arrangements and fees were also stressed. Fees "should be charged to help defray program costs

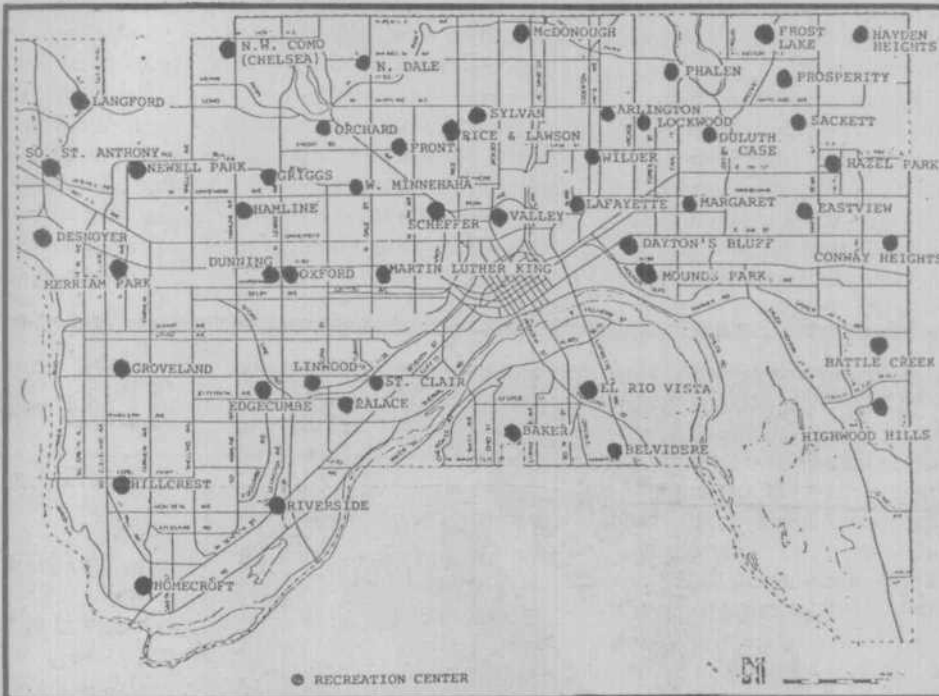
when it does not create significant barriers to access..."

Open space policies urged having at least one acre available within one-half mile of all city residents. It also recommended acquiring school sites only if that helped meet this criteria and also suggested selling city-owned space if the acquired school site is in a more appropriate location.

Recreation policies dealt with serving all areas of the city, and persons of all ages. Services should complement and be coordinated with community education and private recreation services. Joint use with schools or private facilities should be encouraged.

Policies dealing with city-wide recreation programs urged expanding the playing fields at McMurray with funds available to relieve the pressure on neighborhood facilities and to allow better scheduling and supervision of municipal athletics.

The draft plan will undergo review by the District Councils and other neighborhood groups during July and part of August. A tentative public hearing date is set for Aug. 24 before the Planning Commission. With Planning Commission approval the plan will then go to the City Council for final adoption.



Household wastes scrutinized

Hazardous wastes generated in Minnesota households will come under increased scrutiny from a new task force set up by the Minnesota Waste Management Board in May.

"It must be emphasized that, more than any other hazardous waste action, this one that is concerned with private homes depends mostly on the cooperation of everyone," said Akiva Pour-El, District 12 Council member named to the task force. "Governmental bodies and task forces can only lead the way. The citizens have to do most of the work."

The task force already has formed two subcommittees to look at ways of educating the public to the danger of household hazardous wastes and at methods for collecting and disposing of those wastes.

The Educational Subcommittee will concentrate on 1) education of the general public on the risks of stored house-

hold hazardous wastes; 2) recommendation of non-hazardous alternatives; 3) helping government agencies and other organizations develop consistent responses to inquiries about disposal of these wastes; 4) developing information packages for use by local governments.

The Physical Management Subcommittee will have three projects as its goals: 1) identifying household hazardous wastes; 2) developing approaches for conducting collection projects; and 3) identifying appropriate methods of dealing with the collected wastes.

The Pollution Control Agency is already at work on a budget for the project and the Task Force hopes to have appropriate legislation prepared for introduction in the January 1985 legislative session.

Residents who have comments or suggestions should contact Pour-El at 646-8884.

Burglaries increase

Daytime burglaries are on the rise, according to Officer Jerry Maruska of the St. Paul Police Dept.

Maruska said a pattern is developing where potential burglars are ringing front and back doorbells and if no one answers, they try to get into the house.

In a recent incident, burglars climbed into an open window while the home's owner was taking a shower. They had dragged a child's slide to the window and climbed in, Maruska said.

If residents see persons going door to door, they should call the police, Maruska said.

Days between 9 a.m. and 5 p.m. are the worst times for break-ins, Maruska said, with 6-9 p.m. being the next most likely time. Maruska advises that anyone leaving their homes in the day or evening should lock windows, doors and garages.

Volunteers invited

Residents in District 12 with an interest in human services who are willing to give some time to the work of the Human Services Committee in 1984-85 are asked to call the District 12 office, 646-8884.

During the coming year, the committee plans to work on the environmental sanitation problems in the area, sponsors a CPR training course, look at the needs of the 19 to 34-year-old age group and what should be offered in the way of programs or services, and continue to work with the Block Nurse program and expand its services.

The committee meets from 7:30 to 9:30 p.m. on the first Thursday of every month. Meetings are usually in the District 12 office.

**Public Discussion
Changes in University
Avenue Transportation
LRT?
Busway?
Improved Bus Service?
8 p.m.-July 11, 1984
Community Room
St. Anthony Park Library
District 12 Council Meeting**



Author teaches children not to fear the body

by Diane DuBay

*"Now I lay me down to sleep
Six green apples at my feet....
If I should die before I wake,
You'll know I died of a
bellyache...."*

A Falcon Heights resident, Linda Sorenson, has co-authored a children's activity book that attempts to offset any childhood terrors of body functions, obvious in this old parody of a Victorian prayer, that may have carried over with it into the twentieth century.

According to Sorenson, the "drama that goes on in their bodies" isn't "icky," but is intriguing to young children if presented in a creative way with correct information.

She said that variety, moderation and balance are sound health concepts that can be presented through theater and music.

The activity book, "The Organic Puppet Theatre," is designed and written for use primarily by individuals who work with groups of children. According to one area retailer, the book's creative use of puppets, drama and music appeals to teachers and daycare providers seeking quality educational materials for children.

The book presents accurate health information through the creative use of "functioning" body-part puppets made from ordinary household materials.

Recently, Sorenson took pre-assembled "lungs," "stomach," "bladder," and "teeth" to the St. Anthony Park extended day program to demonstrate their appeal to young children.



Photo by Diane DuBay

Linda Sorenson and her new book.

One group of children watched a cracker dissolved in a Ziploc bag "stomach," and a full "bladder" was solemnly passed around and studied intently by another group as Sorenson answered questions and explained the way that the puppet organs and their human counterparts worked.

Several children took turns inflating and deflating a pair of "lungs."

"Hey, neat-o!" exclaimed one child as the "stomach" dissolved the cracker into a brown semi-liquid soup.

"That's just the way our stomachs work," explained Sorenson.

Sorenson said that she has

always had an interest in young children and is fascinated by the way they learn.

"They are just delightful to work with," she said.

Sorenson has worked with children herself for two summers as a Falcon Heights summer recreation director.

Sorenson is a 1974 graduate of Alexander Ramsey High School and a graduate of Macalester College.

The book, published by Night Owl Press, a publishing venture formed by Sorenson and the other co-authors of the book, is available at Micawbers Bookstore and the Learning Square in Milton Square.

Park resident Markley dies

Max C. Markley, 83, of St. Anthony Park, died June 6. He has been a resident of the Park since 1929.

He was born June 24, 1900, in Chadwick, Ill., the son of Mary and William Sherman Markley, and he grew up in Kansas City, Kan. Markley received B.S. and Ch.E. degrees in chemical engineering from the University of Kansas and a Ph.D. degree in biochemistry from the University of Minnesota in 1934. He served in the U.S. Army during World War I and later served as second lieutenant in the Officers Reserve Corps.

Markley was chief chemist for Cargill, Inc., for 13 years before founding the Markley Laboratories, now located in New Brighton. He also worked internationally as a flour mill consultant.

Markley is survived by his wife, Gladys; son, Harry S. Markley, Columbia Heights, Minn.; daughters, Geraldine M. Drewry, Hampton, Minn., and Mary Louis Field, Hutchinson, Minn.; 13 grandchildren and eight great-grandchildren.

Services were held June 9 at Sunset Memorial Park Chapel, Minneapolis.



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In Simple Terms

Financial information you can use from St. Anthony Park Bank.

The Ins and Outs of Student Loans

With the rising cost of higher education, more parents and students find it necessary to seek financial aid to complete their college degree or graduate program. It's wise to begin early because depending upon the type of aid required, the process could take months.

Contact the Financial Aids Office of the college or university the student plans to attend for information on the eligibility criteria for such programs as the Federal Basic Educational Opportunity Grant (often called the Pell Grant), the Supplemental Educational Opportunity Grant, the Minnesota State Grant and Scholarship Program and the Federal and State College Work Study Program.

Another important area of assistance is the Guaranteed Student Loan Program (GSLP) through which an eligible undergraduate can borrow \$2,500 per year or a maximum of \$12,500 and an eligible graduate student can borrow \$5,000 per year or a maximum (including undergraduate borrowing) of \$25,000. Processing for the GSLP, reports Mary Ehrlichmann, Director of Financial Aid and Housing at Luther Northwestern Seminary in the Park, can take as little as three weeks.

"The student fills out a needs test listing their income. If they are dependent upon parents for financial support, that income must also be reflected. The income must be under \$30,000 to apply for the full amount. With a higher income, they are usually eligible for a lesser annual amount of student aid."

The school completes the eligibility portion and the student submits the form to their local bank or financial institution. (If a student is unable to locate a GSLP participating lender, they may contact the Minnesota Higher Education Coordinating Board.)

These loans are guaranteed by the Higher Education Assistance Foundation (HEAF) with a maximum rate of 9% interest per annum. In addition, a guarantee fee is required on each HEAF loan and a 5% origination fee is deducted from the funds and retained by the lender to reimburse the government for part of the interest that will be paid by the government while the student is in school.

The repayment period varies, according to Tesse Burnham, St. Anthony Park Bank, Student Loan Representative.

"Repayment must begin 6 months after the borrower graduates. But, depending upon the lender and the borrower, the repayment period may be as long as 10 years. But GSLP rules require a minimum monthly repayment of \$50 and a total loan period not to exceed 15 years."

Information on these and other student funding programs may be obtained at your bank or other financial institution or your prospective college or university.

St. Anthony Park Bank

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Editorial / Commentary

Thanks from the Board

Your true
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comes when
someone says,
"Let me see
your work."
Your glib
tongue may
open a door
or two and your
artful use of
the right fork
may win
an approving nod.
But the real
test of
your worth
can be measured

by the care
you give
to the job
in front of you:
A budget to plan;
A solo to play;
A report to draft;
(*A Bugle to edit*);
A leaky sink that
needs fixing.
Next time you write
a memo, make
sure you get all
the facts straight.
Pay attention to
those details.
Sweat the
small stuff.

A message published in the *Wall Street Journal*
by United Technologies Corporation

To our departing editor, Mollie Hoben, for
the care you've given the job, and for the
quality of your work that has helped make
our community newspaper among the finest
anywhere, thank you for sharing your time
and talent.

The Board of Directors
Park Press, Inc.
July, 1984

The irony of it all

In an area where people pride themselves on
the high level of local health care, it's ironic
and a little saddening that the Block Nurse
Program can't find enough funding to survive.

The Block Nurse Program has won national
and international acclaim, so the worthiness of
the program shouldn't be an issue. And given
the track record of the program, efficiency
shouldn't be an issue.

So what's the problem? There really
shouldn't be one. In days where businessmen
can raise millions to save a baseball team but
not donate enough to keep a Block Nurse Pro-
gram alive, priorities should be re-examined.
And priorities should lie with organizations
such as the Block Nurse Program.

Kevin Reichard
July, 1984

Bugle

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Goodbye, Old Cottonwood

By Warren Hanson

It wasn't that noticeable from the street. The old
cottonwood that rose behind the house at 1380
Raymond was a big tree in a neighborhood of big
trees. No, it wasn't until a person stepped around to
the back yard that the full majesty was realized. And
then the words were always the same. Even the
inflection was always the same. "That is a Biiiig
Tree!"

The Tree was one of the things that attracted us
to the house when it came up for sale in 1977. The
house itself was a very nice house, of course, but
The Tree was something special. "Biggest tree in
the neighborhood!" we were told. "Biggest tree in
Ramsey County!" "Biggest in the state!" None of
those claims could ever be verified, but I'll confess
to repeating them myself now and again, as some
new visitor stood there wide-eyed, trying in vain to
take in the full immensity of The Tree.

For over 50 years the house had been the home
of the William Aldermans. He had been in horticul-
ture at the University. There was even a building
named after him. So The Tree was a particular
source of pride for a man whose life had been



Photo by Bob Albertson
Warren Hanson and The Tree.

devoted to things that grow out of the ground.
When The Tree and the pride were transferred to
us, the responsibility of being caretakers of a very
special monument came with them. Every year the
horticulture students would dutifully troop through
our yard, cameras and clipboards in hand, to learn
about the interesting flora Alderman had left
behind, and to see The Tree.

But the pride was dampened a bit by the worry.
Each year more dead wood appeared, way up on
top. We had it pruned once, but the process rede-
fined the meaning of pruning. Giant limbs, bigger
than most entire trees, fell thundering to the
ground, their immensity preventing any gentler
means of lowering them. The entire back yard
became a toppled forest. The supply of firewood
won't be burned up for years.

But the worry remained. More dead wood
appeared each year. Summer Saturdays would find
me standing in the alley with a group of neighbors,
rakes and garden gloves idle, as we squinted into
the upper limbs of The Tree. "Boy, if that thing ever
has to come down..."

A tree is a living thing. And life is the kind of
measurable magic that has a specific beginning and
a specific end. We don't know when the life of The
Tree began. But it ended on Saturday, June 2, 1984.
On the day of the Saint Anthony Park Festival, when
we all celebrated the glory of the neighborhood,
some of that glory fell to its demise in our back
yard. The danger in letting it stand became too
great. The strong winds of spring brought one too
many sleepless nights.

Our fear was confirmed by experts from the Uni-
versity. They were unanimous in their advice that it
come down. But they could climb into their green
pick-up and drive away. We were left with the sad
job of having it done. Someone, after all, had to be
the one to give the order, "Go ahead and cut."

Old Alderman, 99 years old and still living out in
California, surely must have felt the pain when The
Tree came down. We surely did. Good-bye, Old
Cottonwood.

Partisan politics threat to political system

By Todd Lefko

One of my students approached me after class,
"Have we done something wrong?" she asked.

She had organized religious fundamentalists
around Monticello for precinct caucuses and
repeatedly heard her faction being decried by
others.

She asked, "Didn't we do what you said was
important; to urge others to participate in politics as
the channel for our expression? You told us to
organize others to become active in what we
believed and we organized enough to control most
of the Republican delegate and officer positions.

"Wasn't it the aim of politics to effectuate our
ideas?" she asked.

"Would all of those people be complaining if
thousands had turned out who agreed with them or
who continued to choose them for party leadership
positions?"

There was some truth in her statements. They had
the right (if you excuse the phrase) and exercised
their democratic responsibility to participate. They
had organized by the rules and succeeded beyond
many of their dreams. Had I not felt the exhilaration
in seeing thousands of nuclear freeze activists
appear?

Where was the problem, not only within the
Republicans, but also within the DFL? Democracy
asks for participation and commitment. It demands
a depth of commitment to your cause, but requires
an understanding of the long term process.

This longer-term process requires forms of
agreement and understanding which partisans often

fail to note.

There is a fundamental schizophrenia to the sys-
tem. What we are seeking is for the true believers at
the peak of intensity to understand other arguments,
beliefs and views, and accept the value of agreement
and compromise.

Problems arise when partisans view their cause in
moral definitions as opposed to policy differences
among moral people with differing priorities.
Within our political approach, we do not always
obtain our goals, but the system must continue to
function.

There is a threat to our system. It comes from
single-issue partisans of many causes; from an
increased role of money in campaigns and from the
expansion of Political Action Committees producing
organized pressures for their position, with no abil-
ity to compromise.

There is a lessening role not only for our political
parties, but also for the process of agreement. In the
old days, we would fight in meetings and then drink
together. We don't drink together anymore; your
opponents are viewed as enemies.

We need active participation, but with a sense of
the "Traditions of Civility." Lefko's Law Number
Seven is "Don't totally burn your bridges, because
you will be on the same side as everyone else at
least twice in a ten-year period."

We need an improved training process for better
understanding of the system. If the democratic sys-
tem is to survive, the role of money and PACs must
be lessened, and parties strengthened.

This will not be easy. Having just participated in
the DFL convention, I find I sometimes preach the
art of compromise better than I practice the
actuality.

Upon reflection and some sleep, the requirement
of new approaches becomes more evident if our
political system is to survive.

*Todd Lefko is a regular Bugle commentary
contributor.*

Bugle Dates

July 3 Park Press Board of Directors, 6:30 p.m. Healy
Building
July 12 deadline for display ads
July 16 deadline for news and want ads
July 25 August Bugle published

Headwinds

In one ear and out

You don't have to reside in Europe for more than a few days before you realize that America and Americans are a continuing puzzle to the people there. They like us and they imitate us in many ways, yet at the same time they resent the way we seem to expect the world to serve as our personal, luxury automobile and respond immediately when we touch the steering wheel or push a button.

For the month Martha and I stayed in the Netherlands, the Dutch parliament was debating the issue of what to do with some cruise missiles the NATO alliance has decided to deploy in their country. Naturally, the debate could not be confined within the walls of government, and I found myself on more than one occasion challenged to defend the policies of the Reagan administration.

Usually, I found it expedient to confess that I wasn't even sure what those policies were, but that I was beginning to sense that America as a whole was re-evaluating its commitment to western Europe. I cited a recent article I hadn't read by Henry Kissinger which suggested that perhaps the era of an American military presence on the continent has come to an end.

Invariably, this caused a certain uneasiness among the people with whom I was talking, and on several occasions they responded that the U.S. couldn't honorably pull out, because it would leave Europe at the mercy of the Russians. To be caught as the Dutch are—and have been historically—in the middle of a major battleground is indeed a terrible predicament, and of course I had no solutions to offer them. I could only sympathize with their helplessness.

As often as not, I should point out, these earnest discussions were carried out against a background of American popular music. The Dutch, whatever their apprehensions about Mr. Reagan and the Pentagon, watch our TV programs and play our music

almost constantly. In stores and restaurants and hotel lounges where we in the States are accustomed to hearing Muzak, they listen to vintage American rock and roll, from Jimmy Reed to the present.

At first it seemed disorientating to be getting one of my ears blistered by critics of Yankee imperialism (what's left of it), and the other serenaded by tape recordings of our own musicians, but I soon got used to it. In fact, the evident contradiction told me more about diplomatic relations between our two countries than anything I could piece together from the *Volkskrant*, *de Telegraaf*, or the weekly newsmagazines.

Our sojourn in the Netherlands happened to coincide with a number of significant events there, all of which served to underscore the confusion Americans seem to engender as other people try to determine who we are and what we represent. While we were in the Hague—on the very day Martha had an appointment with a librarian at the Peace Palace—the government of Nicaragua formally brought its case against the U.S.A. to the World Court, which is headquartered in that building.

A week earlier, during our first weekend in Amsterdam, the Dutch were celebrating the anniversary of "Liberation Day," when the Nazi occupation forces finally withdrew from their territory at the end of World War II. They mark the occasion on two successive days, the first a somber affair in honor of the dead, and the second celebration of the recovery of their freedom.

On Friday, they lower the flags to half-staff, and at 8 p.m., everything stops, including the trains and traffic on the freeways, while everyone observes two minutes of silence. I'm afraid Martha and I accidentally missed this part of the observance. We were visiting some people with whom she had worked for six months during her last stay in Holland, and conversation at dinner became so animated that it was already ten o'clock before any of us remembered what day it was. Our hosts were unhappy with themselves, being old enough to remember the Nazi occupation only too well, but I was in a way almost pleased by their oversight, and took it as a compliment. Perhaps we honor the dead most when

we are most engaged with the living.

The next day the flags were back at the top of the poles. Throughout Amsterdam amateur vendors lined the streets in what amounted to a city-wide flea market. The parks filled up with picnickers, art shows, jugglers, free concerts and celebrants of every description.

As our tiny hotel was located right next to Vondel Park, a center for festivities on Liberation Day, I had no choice but to take part in them. Late in the afternoon, after giving up on the possibility of catching an hour's nap, I jumped the Park's wrought-iron fence and went in to listen to the music.

A Latin rock and roll band from Surinam, featuring four remarkable women on vocals, was just starting up as I reached the concert area. Someone told me the group was relatively new in town, but very popular. I could see why. As soon as they began to play, people were dancing on the stage; people were dancing on the sidewalks and bikeways; people were dancing in the trampled grass; people were dancing in the dirt.

A man about my age, noticing that I was trying to take some photographs of the fun, came over to talk with me. When he discovered that I was an American, he made a point of telling me that this was by no means a typical day, but very special to the Dutch people. He seemed to believe that the idea of liberation, especially as it was understood by the young people, included not only gratitude to the Americans for what we had done in World War II, but also a healthy distrust of what we might do today, or tomorrow.

"Americans," he said, gesturing in the direction of the stage through a pandemonium of weird haircuts and face-piercing jewelry moving more or less in time with the music, "Americans don't understand what is going on here."

He may be correct. We probably don't, although at the risk of sounding insensitive, I am tempted to say that once you have attended a good rock concert, none of them can ever be strange. Actually, I was feeling quite at home.

James Wesley Brogan

Across the Fence

Rising to the Occasion

Jim comes home with a true story. A man with cancer has come home for a check-up and the doctor sees something is really different about him. There has been chemotherapy and his looks have drastically changed.

"Doc," the man says with delight after completely stumping the doctor.

"My hair, I dyed it red. People think it's the chemotherapy doing this, but it's all from a bottle. I've always wanted my hair this color."

And long after the story has been told and the man has died, I see the red hair flaming bright. I love the story of how the former brown-haired man pulled a fast one and laughed in cancer's nasty face. And I wonder where it is you get that kind of spirit, and I dream it could be transmitted like some kind of benevolent virus to those of us who crumble in the face of life's much softer fates.

These early weeks of summer, I've railed against my doctor's death-sentence prescription.

"Spend half-days on your back in bed," he said taking one look at my pregnant body replete with elephantine water-logged arms and legs.

"For three months?"

"We don't want to get in trouble like the first time," he said with finality.

Scared silly by even the vaguest hint of another haywire pregnancy, I went home so dispirited I had to crawl into bed where I remained immobilized for most of a weekend.

As the days pass, there was been some discomfort and many sick jokes about being a beached beluga. I have moaned about my confinement and invalid status. There is much self-pity and a rising frenzy level in the face of energy-lessness and untouched domestic and professional duties.

My own private apocalypse came the noon I sprained my ankle on University Avenue. That day, I



brought my bulging right ankle home in a state of panic. Find me a convalescent home, I said. You may as well put me out to pasture. Oh, woe is me. My housemates swiftly abandoned all remaining sympathy.

I will try to pull myself together, I told them. I will take each day as it comes, I said. I will make the most of my situation and rise to the occasion.

In a word, I have failed. Miserably. And lying on my back these afternoons, I think of people like the red-haired man and of our old Milwaukee neighbors Minerva and Mickey, who, one summer twelve years ago, mounted a brief and glorious stand against his impossible weedpatch of a yard—and against his tired and fast-failing heart.

That summer, we watched as, after several years of great fatigue and housebound status, the 80-year-old Mickey appeared with rake and hoe one morning in the shadow of our aging heart-of-the-city duplexes and concrete to do battle with entropy, both public and private. On the thoroughfare a block over, the police and fire sirens wailed incessantly. The fumes from the buses and from the row of restaurants across the alley were more than enough to suffocate. Dressed in neatly-pressed work pants, Mickey began to turn the impenetrable clay.

"He's nuts," we said. "This is futile." But every day that summer, Mickey seeded and weeded and watered to the strains of classical tunes being played on the baby grand inside the duplex by an invalid Minerva, herself recovering from heart surgery.

Soon, thin whiskers of green appeared through

the earth. Before long, an impossibly thick mat of cool velvet turf covered the tiny plot next door. Mickey proudly clipped and cut.

At the end of August, it was time for us to move on. One steamy day, we stuffed a U-Haul full of belongings. That night, we sat with Mickey and Minerva on their freshly-painted wooden steps. We drank gin and tonics. They lamented the decay of their beloved neighborhood. Were those new renters across the street really prostitutes, they wondered. We, in turn, praised their reborn yard for the last time. Then, near midnight, I went back next door to scrub our kitchen floor for the last time and to think all over again how much I didn't want to move to St. Paul.

For the first few years after our move, we heard from Mickey and Minerva. Then, Minerva wrote: "I've lost my Mickey." Then, we stopped hearing from Minerva and knew that something else had changed.

The last time I was in Milwaukee, I drove down the old street and saw the For Rent sign on Minerva's duplex. It badly needed paint. The grass was all gone to weeds.

But more than once these past days, I have remembered the summer of the brief and glorious grass, and the beautiful music, and Mickey and Minerva's defiant stand. These are my heroes, this summer spent complaining on the bed.

Susan Barker

District 12 joins anti-busway chorus

By Kevin Reichard

The unpopular University of Minnesota busway proposal was dealt another blow June 12 when the District 12 Council voted unanimously to oppose the project.

This action came after a busway task force could not find acceptable modifications or alternatives to the busway that would satisfy concerned neighboring residents and keep the busway eligible for federal and state funding. District 12 previously had taken no stand on the subject, waiting for the task force findings.

The \$18 million proposal, which does not include the cost of buses, would connect the St. Paul and Minneapolis campuses by a busway along Burlington Northern tracks, with a parking lot built at Kasota Avenue and Highway 280. Only diesel buses would be allowed on the transitway, which would be funded with federal grants and matching state funds.

Neighbors of the project fear that diesel buses would pose an unnecessary environmental hazard, causing both air and noise pollution. The savings of 12 minutes over existing buslines serving both campuses would not justify such an expensive project, opponents have said.

In addition, the busway has not been designed in conjunction with plans to expand Kasota Avenue, replace the Raymond Avenue bridge or expand Highway 280. These projects should be coordinated, said the task force.

The University says it needs a transitway because of parking problems on the Minneapolis campus. Such a route would encourage people to park their cars in St. Paul and bus over to Minneapolis.

But people would still have to pay for parking in St. Paul, which led Rep. Ann Wynia (D-St. Paul) to question the University's plans.

"I can see why the University wants to charge for parking in Minneapolis, since space is so precious," she told the District 12 Community Council. "But

the University wants to charge in St. Paul, too, and they won't subsidize parking in St. Paul.

"I think the University would get a lot more people parking in St. Paul if they didn't charge people."

The Council's action may not be needed, however. The plan has been put on hold by the University, as the project wasn't funded in the last legislative session, thanks to some last-minute amendments by Wynia. The University could come up with the matching funds out of its own budget, but in light of recent cutbacks at the University, this seems unlikely.

The task force discussed alternatives to the busway, such as Light Rail Transit, Personal Rapid Transit and Dual Mode Buses, but found that at this time cost would be prohibitive for these projects.

One possible solution might be a proposed Light Rail Tran-

sit system between the downtowns of Minneapolis and St. Paul via University Avenue.

Although the current plan only has one stop on the route—at the State Capitol—stops at Highway 280 and the University could accommodate commuters and make the project more feasible, say opponents of the busway. Gov. Rudy Perpich is a proponent of the University Avenue Light Rail.

District 12 appointed another committee to explore and investigate any possible ways to ease University parking problems with a minimal impact on the neighborhood, with Bill Kidd heading that committee.



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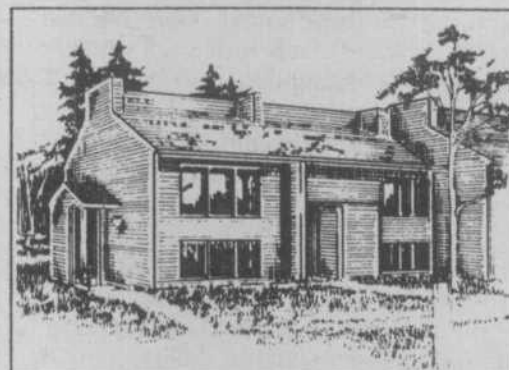
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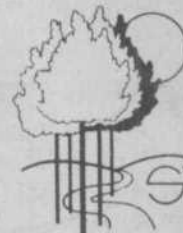


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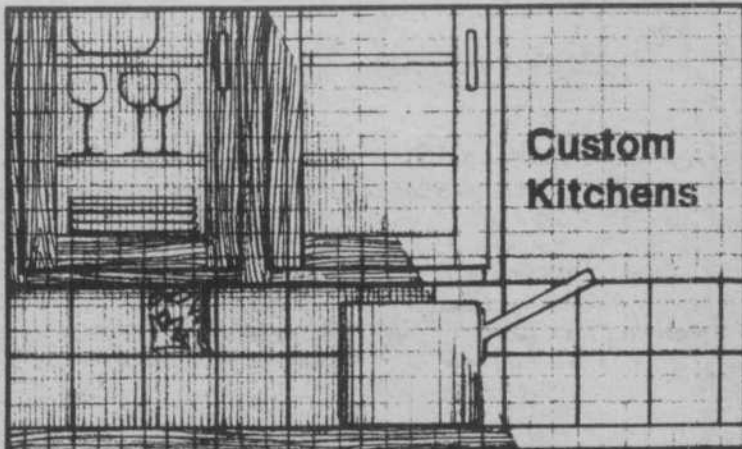
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July 4th from 1

up in the same house and eventually led to a new tradition in the celebration of the Fourth of July in St. Anthony Park.

"We found out that we have the same interests, although there's a big age difference," said Forsberg. "I'm 52 and Tom is 19, but we both got interested in photography and making home movies and sending them to KSTP and working on our '66 Mercs together. We have six or eight cars. I don't know. I lost count."

"Well, total, there's nine," added Noble. "But some of them are parts."

Inevitably all of these common interests, particularly the restoration of Mercurys, including a black convertible especially suited for parades, and a flair for elaborate productions led to another Park tradition.

"As you know, it's the 39th annual parade in St. Anthony Park," said Forsberg. "Of course, being 52, I've probably been to all of them, and we decided that rather than just watch it, maybe we should

participate."

"I always remember when I was a kid how much fun it would be to dress up or decorate your bike," said Noble. "It sort of carries on from there. When you have a car like that (the '66 Mercury convertible) you sort of put it in the parade."

In 1978, Noble and Forsberg asked the parade coordinator for permission to enter a homemade trailer float.

They entered the black 1966 Mercury convertible. Painted on one side was "Tom and Harry, Happy Birthday America." They pulled a trailer with a fake piano playing recorded music.

Since 1978, Tom and Harry Productions have had an entry in the parade every year. After six years they are automatically put on the parade roster. Tradition.

Every year they choose a theme for the float and a song that goes with it. In 1980, the theme and song was "Up, Up and Away," and they began expanding on their own tradition. They launched balloons from the float.

In the last four years, Tom and Harry Productions have given away at least 50 helium balloons and launched over 1,000.

"There's something magic about a balloon," said Forsberg, "and I don't know what it is."

At 17 cents a balloon and \$75 to fix up the float, it is costly. It takes two weeks to fix up the float and involves friends, family and a lot of coordination time from Tom and Harry.

"When we launch those balloons in front of the Mobil station, we get a 'Wow!' and that makes it all worth while," said Forsberg. "We'll do it as long as it's fun. It's a tradition."

Reading club

Children are invited to sign up for the summer reading club at the St. Anthony Park Library.

Those who read 10 books will be eligible for win \$5 gift certificates from Micawber's Book Store which have been donated by the St. Anthony Park Library Association. There will be a drawing for ten of these at the last program, July 27.



Editor: Nancy Haley, 644-0811

8:30 a.m. Langford Distance Races

Registration at 8:30 near the tennis courts (small registration fee). Races start at 9:00. 4 miles: divisions for men, women, masters (40 & over). 2 miles: divisions for joggers (men & women) and juniors (15 & under). Family Award too!

11:00 a.m. Grand Parade Assemblies

Children, bikes, trikes, baby buggies & wagons assemble at Park Mobil Station. Bands, teams, vehicles and other marching units assemble at Luther Place and Como. Members of athletic teams are encouraged to wear their Langford uniforms.

11:30 a.m. Grand Parade Begins

Como Avenue, from Doswell to Langford Park. There will be a marching band, bikes, trikes, baby buggies, wagon floats, antique & classic cars, Langford athletic teams, VIP's, Color Guard, and more!

12:00 Noon Refreshment Stand Opens. Registration for Evening Door Prizes.

St. Anthony Park Association Officers 1983-84: President, Mary Warpeha, 1st Vice president, Tom Frost; Secretary, Mavis Straughn; Treasurer, Dale Tennison; Directors: Gail Dennis, Tim Wulling, Tom Rohricht. Committee Chairpersons: Athletic, Jim Christenson; Arrangements, Barb and Jack Sheldon; Commercial, Mary Wagener; Historical, Carlton Qualey; July 4th, Tony Schumacher; Membership, Steve Townley; Program, Mary Jane Munson; Community Information, Nancy Haley.

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Bandstand in Langford Park, Blue Star Drum Corps from La Crosse, Wisc. Concert in park.

1:00 p.m.

Volleyball Tournament

Registration at 12:30 to 1:00. There will be two tournaments: a "power" tournament and a recreational tournament. You may sign up individually, by group, or team in either one.

1:00-5:00

Petting Zoo.

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Pony Rides

South side of Langford Park.

1:15-2:15

St. Anthony Park Community Band.

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2:00 p.m.

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Registration 1:45 to 2:00.

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Evening Program

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Taps sound for American Legion Post 34

By Robin Nelson

For the past 65 years, American Legion Post #34 has played an active part in the St. Anthony Park Community. Now the Legion has decided to call it quits.

Instituted in 1919, the Legion has worked on several community activities over the years although its main function was the welfare of the veteran and the veteran's family. To join the Legion, one must have been a member in the armed forces during a period when the country was involved in a conflict.

The decision to close the post was based on the declining number of new members. "We couldn't seem to attract members although we tried," said Bob Hahnen, a 26-year member and former Commander of the Legion. About 1500 veterans were members of this Post in its 65 years of existence, but now the Legion has about 33, with only a few who are active. Hahnen said it was a difficult decision to make but adds, "There has to be a whole membership. You can't do things with just a few."

The Legion's many activities

over the years have demonstrated their loyalty to education, community, patriotism, and citizenship. The Boys' State, institute by the Legion, and the Girls' State, by the Auxiliary became an important program, giving high school students an opportunity to learn about government. School carnivals, pancake breakfasts, Christmas parties for the Children's Home, the annual Fourth of July festival, visits to the high school and others were Legion activities.

Adjunct to the Legion, the Women's Auxiliary faced the same dilemma of low membership last year. Organized in the Park in 1921, the Auxiliary, (the mothers, sisters, wives, daughters, and granddaughters of the veterans) met in the houses of its members.

"It was the largest patriotic organization of women in the world," said Constance Johnson, a former member.

The Auxiliary worked toward the same goals as the Legion but their activities concentrated in other areas. The women sold poppies in the Park since the beginning. The money went for the rehabilitation of veterans. Other activi-

ties included their service to the veteran hospitals, the courage centers, the mental health homes and to the crippled children.

"We regret the fact that we didn't have enough members," said Auxiliary member Mary Jane Munson. "It was a service organization."

Offering support for each other created a special bond in the organization. "World War I was devastating. Getting together meant something to each member. We reached out," Priscilla Knoblauch said.

"Faith, freedom and friends, that seems to cover everything we did," Johnson said.

Both the Legion and the Auxiliary have realized that the times are different and lifestyles have changed. But for these members, the spirit of what the Legion and Auxiliary stood for is still present.

"We're very loyal and proud of the organization and our affiliation with it and proud of the history in the area," Munson said.

"I sit back and say I tried. I worked hard and tried to accomplish something," Hahnen said.

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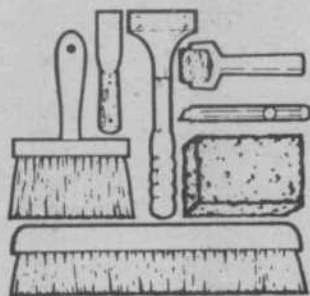
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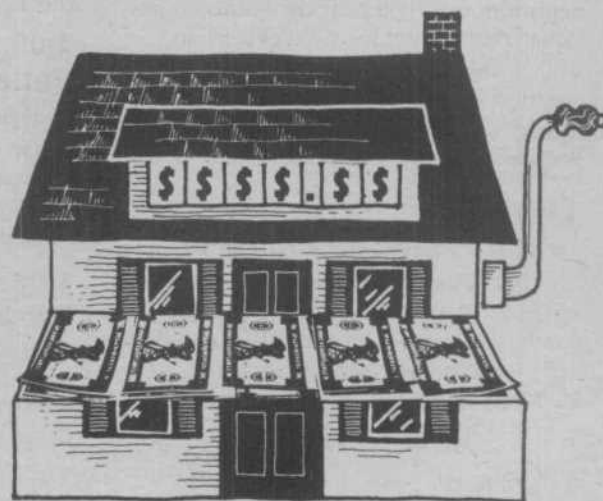
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PARK Bugle

Bugle celebrates 10 years July 1974—July 1984

by Gail McClure

Methuseh lived 900 years. I have survived 40. Nonetheless, I carry with me a great sense of the past—the *Bugle's* past.

I served as the first editor of the *Bugle*, and periodically people ask me that I "tell the story." In honor of this 10th anniversary issue, I promised Mollie Hoben that I would write down the main points as I recall them. I sort of hate to do that. Once you write things down, people start holding you accountable for them.

In 1974, I moved to St. Paul with enough money to survive for three months. I did not want to teach anymore and was looking for alternative methods of supporting my family. Roger Swardson, a friend of mine, had recently left Macalester College to start the *Grand Gazette* neighborhood paper. I called him to ask for leads. As I recall, he said something to the effect that, "this neighborhood news-

paper thing might get really big."

When I arrived at his office, located in what is now Victoria Crossing, a cigarette dangled from his lips; he was designing the June issue of the *Gazette* and listening to KSJN.

"You familiar with St. Anthony Park?" he asked. I nodded yes. He went on to explain that a banker, **Andrew Boss**, had contacted him and indicated that the St. Anthony Park neighborhood would really enjoy and profit from a neighborhood paper. Consequently, Roger agreed to publish a preview issue for the St. Anthony Park Festival.

Assuming a positive response, he was now looking for someone to edit and otherwise develop the paper for St. Anthony Park. It sounded like a good way to risk my savings account, so I said yes before leaving his office.

The first week of July 1974, Vol. 1, No. 1 of the St. Anthony

Park *Bugle* was published. The name, suggested by a woman who lived in the park, struck Roger's fancy and he decided the *Bugle* it would be.

As editor, I officed in St. Anthony Park—first behind Bridgeman's and later over the Bibelot. From that office I concentrated on writing and editing the content, selling ads and handling distribution of the paper.

Roger's staff at the Grand Gazette helped with the production aspects. Matt and Vivian Miller and Pat Olson were assigned to work on the *Bugle*. That included typesetting, proofreading, graphic design, billing and other matters.

As a group we decided on a historical look that would follow in the trend set by the *Gazette*. We thought it would last until at least 1976 and attempt to reflect the traditions and values of the community. Besides, as "outsiders" we felt a strong need to introduce the paper with a tone and a look that would appeal to most people.

From the office space in St. Anthony Park, I worried about building a base of support

within the community and providing a quality product that illustrated the diversity and special character of the neighborhood.

I recall the main tabs on my files: University, Commonwealth Terrace, the Grove, the Fairgrounds, Gibbs Farm, Lauderdale, North St. Anthony, South St. Anthony, Northwestern Seminary, etc. Using them, an answering service and a telephone, I set up systems for collecting the news and selling advertising.

What I needed most and was looking for that first summer were community legitimizers. People, organizations or businesses which could help me make the paper credible with the community. I was occasionally quite naive in my approach.

I recall, for instance, that a local photographer, **Don Svendson**, and I attended a St. Anthony Park Association board meeting and asked if they would like to help us fund the paper. I didn't realize they had just recently allowed women into the organization.

No wonder they appeared a little skeptical when a woman from outside the community

shows up with a photographer and asked for their financial support. As I recall, **John Rutford** was president of the association at that time. My apologies, John.

Another challenge was persuading Como Avenue businesses to buy advertising in the *Bugle*. Many of the businesses had never advertised before. Trying to sell ad space to skeptical business people for a non-existent publication made the first month a little long.

As summer turned into fall, it was pretty clear that we were gaining acceptance with the community. We had done a good job of covering the school desegregation discussions during the summer. Now the city of St. Paul announced that it planned to close fire station #13 in south St. Anthony Park.

Neighbors from throughout the area were upset because new stations along Snelling Avenue were not yet operable. Closing station 13 before the newer facilities opened meant increased response time to the area in case of fire.

Editorials were written and eventually enough civic pres-

History to 10



As the *Bugle* celebrates its ten years of publication, we salute the many people of the community—our readers. (Photo taken at 1979 July 4 celebration, by Greg Haley.)

History from 9

sure was put on the city to get them to postpone closing station 13 until comparable protection could be provided.

Community acceptance of the *Bugle* was building faster than the advertising base. I realized one crisp fall morning that the time had come for me to find regular employment. Three months were up; I wasn't rich.

I found a job nearby and functioned as the *Bugle* editor during lunch hours and after work. As a result, it became more and more important to me to effectively utilize volunteer writers and photographers.

Some of the people who came forward in those early months and offered assistance included **Kathy Diedrich, Mary Walker Sjowall, Ann Bulger, Steve Rauch, Sharon Bassett, Carl Brookins**, and his mother **Avery**, etc.

Even though there was growing interest and a real commitment on the part of some volunteers, it was a real struggle to come up with a reliable volume of timely material.

Then, one of life's little miracles occurred. I was sitting in the office thinking about how awful it would be to pull the paper out of the community just when it was gaining acceptance. I walked **Joe Skovholt**. He wanted to place an ad in the *Bugle* for Lois Anderson, a candidate for county commissioner. He paid for the ad and asked casually, "Do you ever need help selling ads?"

I can remember feeling this was too good to be true. Who was this man? What did he expect to get out of this? He said he had just retired from

Honeywell and had some time available. I proceeded to quiz him on his background and his suitability to represent the neighborhood. Those of you who know Joe will realize it was one of my more outrageous acts.

Before long, we struck a deal. Joe had the sense of tradition, the sense of continuity which I missed and had been looking for. He could work with the businesses more effectively than I could, and I would be able to concentrate on the content of the paper and building the volunteer support system. We survived that first winter.

By spring we realized that we were gaining ground in all areas of the *Bugle's* development, but our publisher, **Crocus Hill Press**, was running into financial difficulty. Something had to be done.

In May 1975, Joe talked to Andy Boss and the two of them took the initiative to pull together a group of seven people to form **Park Press Inc.** The seven included Joe, Andy, myself plus **Gerald McKay, John Hunt, Josephine Nelson** and **Kurt Steinhauser**.

We bought the *Bugle* from **Crocus Hill Press** for \$1. The bylaws were written and the incorporation process completed thanks to considerable assistance from **Dick Magnuson**.

For the first time we were able to look beyond monthly survival and ask ourselves what kinds of policies were needed. We tried a pilot fundraiser. We produced a calendar for 1976, featuring historical neighborhood photos. We marketed them and made a slight profit.

By the summer of 1976, we

faced a number of growing problems. Distribution through businesses only hurt our credibility with potential advertisers. We needed to get the *Bugle* into every home. We also struggled with establishing annual budgets, diminishing volunteer burnout, establishing neighborhood boundaries for editorial purposes, fundraising, position descriptions, advertising policies, etc.

Joe would usually lecture me on the economics of the paper, and I would counter with comments on quality and editorial control. It was a good relationship from my point of view, filled with tension—most of it creative. I suspect we drove other members of the board wacko.

Looking back, I think Joe and I were so immersed in the daily details of the operation that we brought business concerns to board meetings. John Hunt patiently took minutes and faithfully kept the books, while others kept the agenda moving and tried to mediate the discussion.

In 1976, Joe and I struck another deal. We decided we would both get out of the operating side of the paper or else get off the board. We both chose to stay on the board.

About this time the District 12 Community Council decided to fund page 2 of the *Bugle* on a monthly basis. That helped stabilize the financial situation.

We advertised for a business manager, ad salesperson and editor all at once. A wonderfully capable woman named **Susan Showalter** applied to be editor of the paper. During an interview, we talked her into becoming the first business manager.

We then hired **Michael Hazard** to be the editor. Since we paid those folks a small pitance for their service, we could say for the first time that

we had a "paid" staff.

Sue straightened out many of the details that were bogging us down. In addition, she applied for and got nonprofit status for **Park Press Inc.**, thus allowing us to economically mail into every home. Michael brought strong literary interests to editing the paper. Poetry, much of it from within the community, began to appear regularly.

By January 1977, the board concentrated on issues like expanding the board from 7 to 15 members to allow for broader community representation, increasing membership in **Park Press Inc.**, and fundraising.

We decided to model our fundraising efforts after **Minnesota Public Radio**, with donors becoming members of the corporation. Some board members felt that we could not expect to approach the community repeatedly for support.

Gerald McKay was the driving force behind much of the earlier fundraising efforts. I remember one 4th of July, we had a dunking booth in the park in which Andy Boss and others agreed to participate. It was not a big income generator. We also wrote grants to businesses and industry as well as solicited individuals.

Mike resigned as editor in late 1977 and **Peggy Mann Rinehart**, a journalism teacher and community activist, was hired. That perked up the board meetings. Peggy had definite ideas about the paper. When I recall her editorship I think of a more lively editorial page and harder news on the front page. She wanted to show the community that it could have a productive dialogue with itself, and address conflict.

Bill Teeter did an admirable job of chairing the board during this period. Peggy also felt the paper was beginning to look outdated. She wanted to

get on with something a little more contemporary. After much debate, a few changes were made, but a major overhaul did not occur until 1983.

In 1979, the **St. Anthony Park Association** decided to place its newsletter content in the *Bugle*. That's when I knew could leave. Joe and many of the other original seven were either gone or ready to go too.

In 1980, **Glen Skovholt**, Joe's son and a **Park Press** board member, called to ask if I would serve on a search committee to select a new editor. That was my last contribution to the *Bugle*, and it was a good one. In hiring **Mollie Hoben** I think the community gained someone who could synthesize many of the elements of the paper that were floating loose in various developmental stages.

I believe she has helped the paper stabilize and solidify its editorial approach. Although it seems sort of fitting that she leave at this anniversary issue, it is also sad.

However, I know from personal experience that it is never wise to try to stop a person who has worked on the *Bugle* when they say, "It's time for me to move on."

If the paper survives another decade, as it looks like it might, I rejoice in the knowledge that someone else will have to write the history. The joy I get is in seeing an idea become a reality—a reality beyond what we imagined it could be in 1974.

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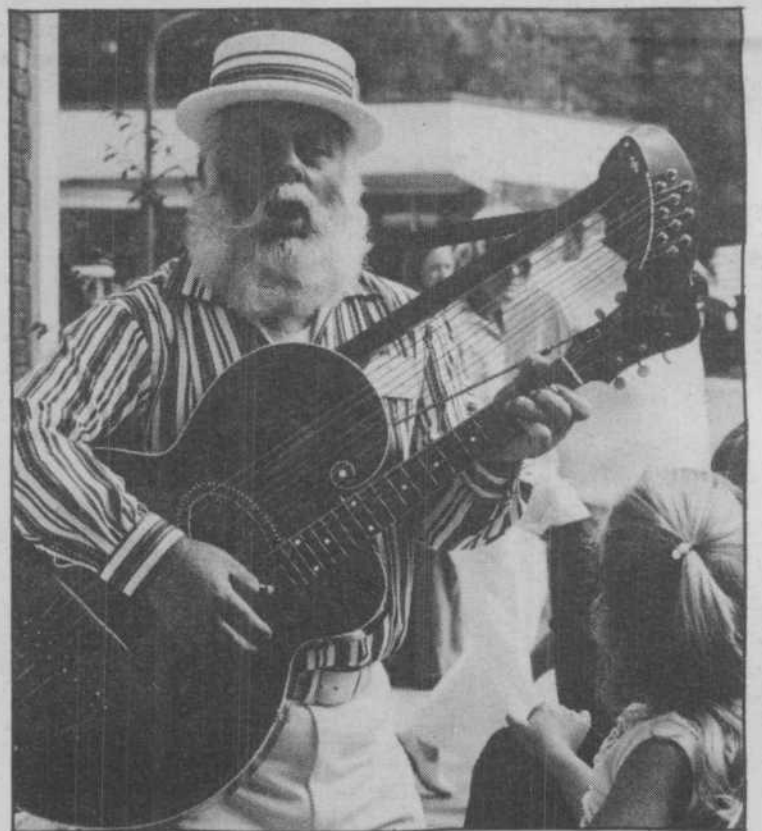
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The Bugle—reflecting the people of the community

Throughout its ten years, the *Bugle* has told many stories of the people who live in our communities. Here and on the next page we've selected portraits from our files of a few of the people who have appeared in the *Bugle* over the years.



On this page: (top right) Selma and Gerald Giving, photo by Terry Johnson-McCafferey; (top left) Amy Tennison, photo by Bob Albertson; (far left) bikers at Langford Park, photo by Dave Shippee; (above) Neil Christian at 1975 St. Anthony Park Festival, photo by Don Svendsen; (left) Warren Gore at 1980 St. Anthony Park Association steak fry, photo by Dan Breneman.

Other *Bugle* photographers over the years have included Mary Walker Sjowall, Carl Brookins, Steve Rouch, Gerald McKay, Mike Hazard, Tom Rizzo, Jon Madsen, Nadene Male, Nancy Haley, Sal Skog, Joel Ernst, Jeff Christianson, Dawn Holmberg, Steve Dzubay, Jim Brogan, Diane DuBay.





Above, runners begin the 1981 Winter Sports Day race, photo by Joel Ernst; left, Paul Baches and Nate Jewett prepare for a Langford Park team football game, photo by Wren Rivard.

Highlights from the first Bugle Vol. 1 No. 1, July 1974

Residents circulated a petition asking for a spotlight at the Como-Doswell intersection.

In a page 1 article, editor Gail McClure wrote that city officials felt the intersection was not highly dangerous, "apparently meaning that more people have been killed at other intersections in the city than at Como and Doswell." (A stoplight was installed at the intersection in 1982)

St. Anthony Park Association members asked the city's parks and recreation division to provide fireworks at the State Fairgrounds on July 4.

City officials said the fairgrounds were not under their jurisdiction, and they suggested residents go to Highland Park or Phalen Park if they wanted to see fireworks.

Hampden Square apartment complex in south St. Anthony Park was set to open July 1.

Many of the 86-unit building's potential residents were students, but about 20% would be south St. Anthony Park old-timers—residents whose houses have been lost to highway construction or industrial development.

Highway 280 was being resurfaced and the state highway department promised that traffic noise would decrease.

The department had declared the road hazardous. "Because of the pitted and marred surface created by studded snow tires, skidding potentials and noise levels exceed ranges generally accepted as tolerable," the Bugle reported.

Editors of the Lauderdale Bench announced that the July 15 issue would be the last for the 2-year old community newspaper.

The Bugle editor didn't miss the opportunity: "The Bugle would like to extend an invitation to the citizenry to be represented in this newspaper."

Green Grass Festival #2 was set for July 13

The south St. Anthony Park park would be the site of a day-long festival, highlighted by a dunking booth. "Councilman Vic Tedesco, State Representative Neil Dieterich and a St. Paul policeman are scheduled to risk emersion in the 1,000 gallon tank."

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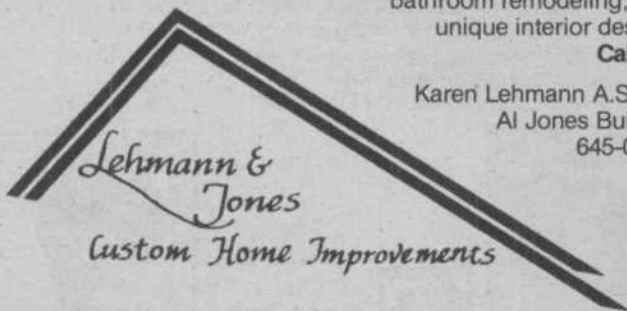


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Photo by Bob Albertson

Happy birthday

Friends and family of Emma Hughes helped her celebrate a momentous occasion: her 95th birthday. Hughes, sitting at the table, was born in St. Anthony Park, and she has lived here her entire life.

Como all-night party takes seniors "around the world"

By Ann Bulger

"Around the World in '84" was the theme for 175 graduates of Como Park High School at the all-night party at the school, following formal commencement at Hamline University Fieldhouse. Doors opened at 10 p.m. to a school transformed

into a fun place through balloons, streamers, flags and posters. Each senior was given \$150 in "funny money" to spend during the night.

Thanks to the generosity of local merchants, thousands of dollars' worth of prizes and cash were given away, through door prizes, cash drawings, carnival games, tipboards, ticket stub drawings, "Super Olympics" games and drawings at breakfast. Every senior won at least one prize, and most

more than regained the cost of their tickets.

The kids added to their "funny money" by winning at casino games such as blackjack or roulette. They gambled on horserace films, with the high-point being a footrace filmed earlier of their teachers running.

The party was sponsored by senior parents, many of whom worked for several months on plans and solicitations.

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Geographer supports ban on leaded gasoline

By Donna Wyttenbach

Americans must stop using leaded gasoline because the health of their children is at stake, according to St. Anthony Park resident Howard Mielke, an assistant professor of geography at Macalester College. Mielke has been conducting soil tests since the 1970s and believes that the amount of lead in urban soil constitutes a major health hazard.

"The people most vulnerable are the children," Mielke said. "They are at the greatest risk and they can do nothing about it."

Lead has been known to be extremely toxic for several years and children under the age of six are the most sensitive to its effects. In its early stages, lead poisoning does not show itself in physical symptoms, according to Mielke.

"It shows up in behavioral disorders and learning disabili-

ties. It's very subtle, but the risks are very serious," he said.

An estimated nine million children in the U.S. have blood lead levels of more than 15 micrograms per deciliter blood, the level at which harmful effects become evident, Mielke said. The average level is 20 for urban Twin Cities children.

Lead accumulates in urban soil mainly from the gasoline exhaust of passing traffic. Leaded exterior house paint also enters the soil, and children ingest it when they play outdoors.

Mielke testified before a Senate committee in Washington June 22 in support of a bill banning leaded gasoline. He testified on behalf of the Lead Coalition, composed of several environmental groups, the Resource Management Center of Macalester College and concerned parents and citizens. He presented his own data, along

with a plea for an immediate ban.

"We have to cease now, not four years from now. That would affect another generation of kids," Mielke said.

The bill, sponsored by Sen. Dave Durenberger (R-Minn.), calls for a ban of highway use of leaded gasoline by Jan. 1, 1988. Under its provisions, lawn mowers, farm equipment, antique cars and engines that require leaded gasoline would be exempt from the ban.

Mielke said that ban would significantly reduce children's blood lead levels "almost immediately." He said that has been demonstrated more than once.

Mielke said he is continuing his urban lead research this summer with two teams of students doing a community-by-community soil analysis in St. Paul.

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Dancing from 1

"By Wednesday evening," Neprash said, "we had a band, a regular caller and the hall booked for six months—which is pretty phenomenal. In four days the whole thing came together."

"It was pretty scary," added Barsel.

The Run of the Mill City Dance Band includes Neprash, Cuthbertson, Fox, Mirocha and Art Bjornfeld. Each plays three to five different instruments during the course of a dance. The band plays American fiddle tunes, and American, English, Scottish and Irish reels and jigs as well as an occasional waltz.

Barsel had her own reasons for wanting regular dances.

"I was tired of working dances that just had no energy and didn't welcome new people," she said. "But I wanted to keep doing it, because I had run dances in Michigan that were really exciting, are still going on and have 150 to 200 people show up for a night."

"What we do," Neprash explained, "are contra dances and square dances."

Most people know what square dancing is but contra dancing is not as well-known. An example of contra dancing would be the Virginia Reel, where there are two parallel lines of couples which shift

continuously in a complete cycle. That's the basic form. Usually there's a couple at the far end of the lines who waits out one set of the dance and then comes in again. There are many variations of the basic setup, with very old dances from the British Isles, East Coast dances that go back hundreds of years, and other dances being invented now.

"What I like about the dances is that they're accessible to anybody," Barsel said, "You don't need special steppings. Because the dances repeat all the way through, you don't have to be terribly fast at patterns. At our dance we welcome children and anybody else."

The price of admission is \$3.00, \$1.50 for seniors and children. Generally the organizers break even, with the money covering the hall rental, a small amount of publicity, refreshment cost, and the rest divided up between the caller and the musicians—anywhere from \$10.00-\$30.00 per person.

Because the dances are not put on for profit, the callers and musicians take what comes for their labor and enjoy playing for the dancers and for the spirit of the occasion. Pam Anderson, a Park resident, voluntarily provides refreshments: cold water, lemonade and cookies or other snacks.

A local troupe of Morris dancers have performed, and there has even been guest singing from an Italian man in the Park university community. People tend to meet each other or recognize each other from work or other situations, so that dances have become a social middle ground.

Participants include older, partially deaf couples, people who have no English, and even a blind woman who has since become a friend of Barsel's. The reason they can take part, says Barsel, is that they are initially welcomed, and then the other dancers guide them through the moves.

"To me that's exciting," Barsel said, "because I've never seen that happen at any of the other dances in town."

Recently the dancer organizers cleaned and painted the Oddfellows Hall. The Oddfellows provided the paint and they provided the labor. The hall, which has a very reasonable rent, has proven to be a perfect space for the monthly dances, which draw anywhere from 70 to 110 people with an average of 80.

The next dance will take place Saturday, July 21, at 8 p.m. In August there will be no dance, but they will start again the third Saturday of the month in September.

Barsel keeps a quote from Tina Stallen, a dancer in Nelson, New Hampshire, posted in the front of the hall which she feels expresses the spirit of these dances: "...and you know sometimes there's that feeling at a dance, you know there's a real comfort in dancing; you get passed from one person to another sometimes in dances, and there's never a feeling...of being with strangers, you know what I mean?"

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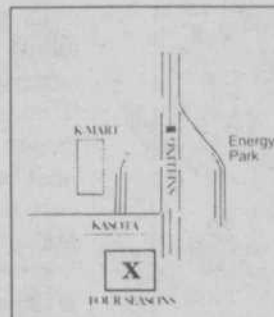
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Neighbors

Carol Mulroy, a St. Anthony Park resident and Roseville special education teacher, was one of 10 teachers who received \$1,000 checks from the Roseville School Board in a new program to recognize outstanding teachers.

The awards, the first ever in the district, were designed to recognize outstanding contributions and "excellence in teaching," District 623 Superintendent Lloyd Nielsen said. Mulroy teaches at Emmet Williams School.

Judy Flinn, a St. Anthony Park resident, recently attended a Neighborhood Conservation Workshop in Boston, sponsored by the National Trust for Historic Preservation and by Boston University.

She was one of 35 people from the United States selected to participate.

Marjorie DeBoer will publish her second novel, "The Unwelcome Suitor," in August. The paperback book is the first of two romances she is writing for New American Library, New York. DeBoer's first novel, "Crown of Desire," was published in February, 1983.

Beverly McKinnell, a St. Anthony Park resident, is the 1984 recipient of the Faye Lyksett Award presented annually by the St. Paul League of Women Voters. The award is given to a member who has provided outstanding service to the community and the League.

Local fencer Miles Philips placed second in junior epee at the National Fencing Championships held in Chicago the week of June 11. If combined with a good showing at the National Junior Olympic Championships in February, Philips' second place finish should qualify him for the U.S. World Junior Team, which will compete in Holland next April.

Philips, who lives in St. Anthony Park, fences with the Excalibur Fencing Club, coached by Park resident Bob Vanderwege.

A number of St. Anthony Park area students have received honors this spring.

Jeffrey Williams, St. Anthony Park, was recognized during Honors Day ceremonies at Hamline University, receiving the Eliza A. Drew Prize for best essay in American Studies.

Eric Green, St. Anthony Park resident, has been named to the Dean's List for outstanding academic achievement during the second semester of the 1983-84 academic year at Grinnell College, Iowa.

Miles Phillips, a St. Anthony Park resident, has been awarded a full scholarship to the University of Illinois for fencing. Phillips graduated from Como Park High School.

Steve Ward, a St. Anthony Park resident, won a four-year scholarship to Hamline University. He also graduated from Como Park High School.

Four St. Anthony Park girls, juniors at Breck School, were elected to the Cum Laude

Society, Breck's academic honorary society. They were **Karen Caperton, Hannah Elsing, Sarah Elsing and Kari Himmelstrup**.

Mary Mergenthal, St. Anthony Park, was honored at WCCO radio's Good Neighbor, May 25. She was recognized for conducting the vocal music pro-

gram for 3-6 graders at St. Anthony Park Elementary School, as well as her music work at St. Anthony Park Lutheran Church and her work with

the 4-H Club.

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Murray racial plan settled

By Ann Bulger

The racial balance transfer policy as it applies to Murray Magnet Junior High School was cleared up by the St. Paul School Board with the passage of a controversial policy. Majority and minority students at Murray, Washington and Ramsey junior highs will be allowed to apply to any school, with the deadline for applications July 1. The new program will be in a one year trial period, and then be evaluated.

The plan passed the board by a unanimous vote June 20, and was proposed by Superintendent George Young.

With open enrollment at only Murray last year, the sev-

enth grade at the three schools was almost identical: 259 at Murray, 255 at Washington, and 222 at Ramsey, with minority percentages of 39 percent, 39 percent, and 37 percent respectively. It is impossible to predict what would happen with enrollment opened at all three schools.

Murray was the only magnet junior high in compliance with state guidelines regarding minority enrollments. The new plan allows any transfers, as long as none of the schools goes over a 40 percent minority.



Photo by Bob Albertson

Local artist wins award

Oscar Schaffer, shown here with two of his paintings, won first place in the watercolor division of the Sister Kenney Institute Art Show recently. Schaffer lives at Commonwealth Healthcare Center in St. Anthony Park.



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Few new liquor licenses forecast for Park area

By Kevin Reichard

Changes in St. Paul liquor ordinances shouldn't affect St. Anthony Park residents extensively, according to city officials.

The proposed changes are in three areas: repeal of the 109-year-old liquor patrol limits; abolish transferability of licenses; and issuing up to 40 more liquor licenses over the next four years.

The change which would affect St. Anthony Park directly is repeal of the patrol limit ordinance, which allows only seven liquor licenses in an area roughly bonded by St. Clair Avenue on the south, Snelling on the east, Como Avenue on the north and city limits on the west.

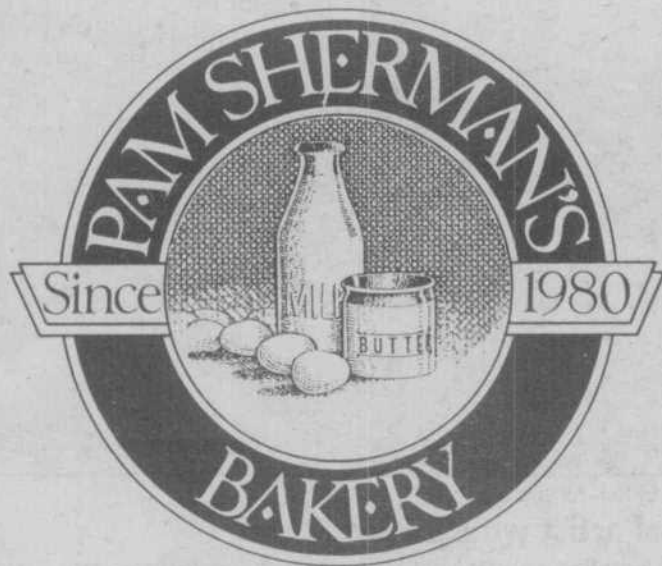
Some Park residents fear that repealing the ordinance will lead to an abundance of off-and-on-sale licenses in the area. However, the legislation does not remove limits caused by the University of Minnesota and the State Fairgrounds. Currently, no licenses can be located within a one-half mile radius of the Fairgrounds and the U of M campus. (This does not pertain to 3.2 beer licenses or special one-day wine and beer licenses.)

Therefore, businesses in the Milton Square would still be ineligible for liquor licenses under the new proposals. The existing limits on placing a drinking establishment within 300 feet of a church or school would remain in place, but limits on bars near St. Paul's private colleges would be lifted. And the remaining areas would have to be zoned commercial or industrial to place a license just like the rest of the city.

According to Donna Drummond of the St. Paul Department of Planning and Economic Development (PED), the areas zoned commercial or industrial in the Park are mostly along Raymond and University avenues. She also said the areas that would benefit the most from repeal of the limits would be Grand, University and Snelling avenues.

Energy Park would be a prime benefactor if new licenses were authorized. A license issued to three restaurants in Bandana Square was ruled illegal, but there have been serving alcohol under a temporary order until new licenses are authorized. Four of the ten proposed new licenses would go to Bandana Square, while the rest would be issued downtown.

In addition, the St. Paul Planning Commission has created a Liquor Issues Task Force, made up of city planners, bar owners and representatives from the community councils to discuss ways to ease the impact of bars in neighborhoods. According to Drummond, the group will meet four times and deliver recommendations on such issues as noise and parking problems near bars to Latimer and the City Council. The Task Force will not be discussing current proposed legislation.



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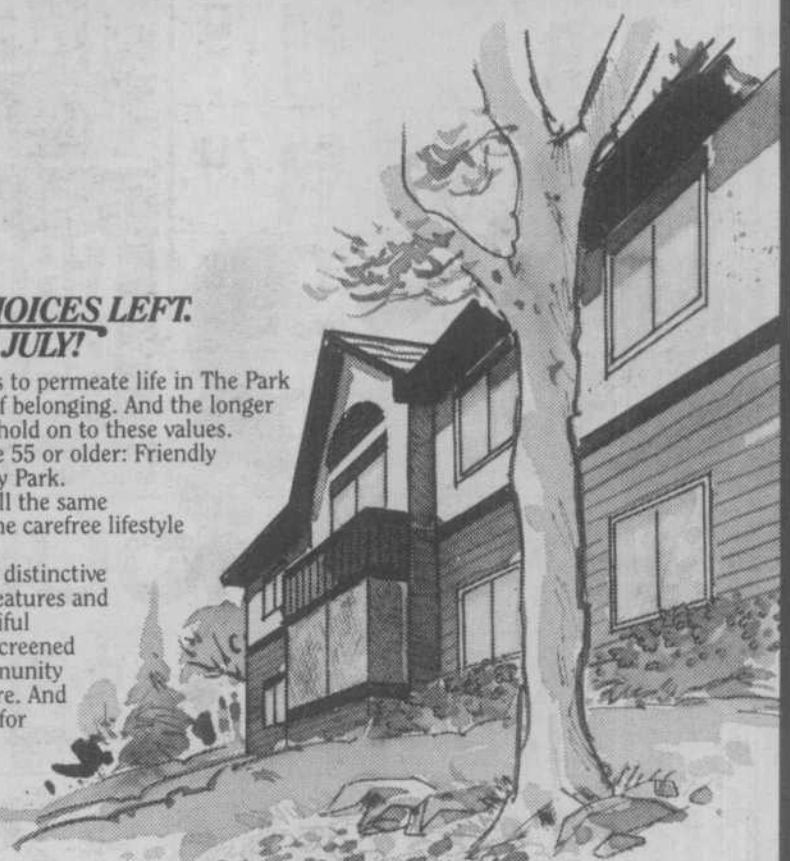
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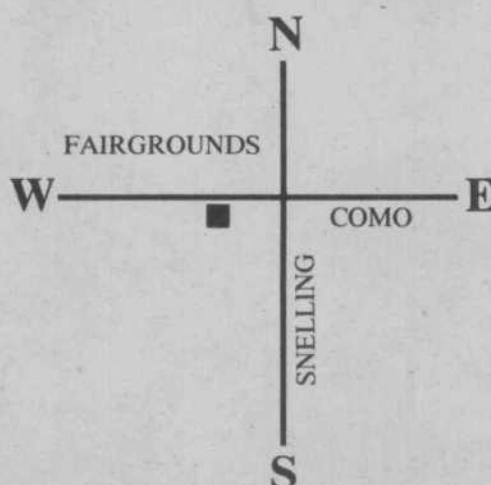
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Photos by Martha and Jim Brogan

It's a time for change and reflection in the Bugle this month, as we look back at ten years of the Bugle inside. The Phantom Musician, marking the departure of Mollie Hoben, and the arrival of Kevin Reichard, as editor of the Bugle, bids Hail and Farewell. Meanwhile, The Netherlands investigates the peculiarities of life in a small country. For more on what Jim Brogan has to say, see p. 5.

Bugle
PARK
JULY, 1984
VOLUME 11, NO. 1
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Community Calendar

3 JULY

St. Anthony Park Community Band, Lutheran Church, 7-9 p.m. Call 645-9738. Meets every Tuesday, 7-9 p.m. Call 645-9738. Meets every Tuesday.

4 Wed.

Parade on Como Avenue and festivities at Langford Park all day.

5 Thurs.

District 12, physical committee, 2380 Hampden Ave., 5 p.m.

District 12, human services committee, 2380 Hampden Ave., 7:30 p.m.

7 Sat.

Recycling Unlimited pick-up at St. Anthony Park Drive-In Bank and First Security Bank, 10 a.m.-3 p.m.

9 Mon.

Falconers Senior Club, Falcon Heights Community Center, 1 p.m.

11 Wed.

Leisure Center, Methodist Church, 10 a.m. John Cole: "Retired Senior Volunteer Program."

District 12 Council, St. Anthony Park Library, 7 p.m.

18 Wed.

Leisure Center, Methodist Church, 10 a.m. birthdays.

21 Sat.

Recycling Unlimited pick-up at St. Anthony Park Drive-In Bank and First Security Bank, 10 a.m.-3 p.m.

Lauderdale family picnic, Lauderdale park, afternoon and evening.

23 Mon.

Falconers Senior Club, Falcon Heights Community Center, 1 p.m.

25 Wed.

Leisure Center, Methodist Church, 10 a.m. Flower show.

27 Fri.

Recycling Unlimited curbside pick-up, north and south St. Anthony Park, Lauderdale and Falcon Heights.

Items for the Community Calendar should be submitted to Mary Mergenthal, 644-1650.



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