

PARK Bugle



MAY 1984
VOLUME 10, NO. 10

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11,000 PRINTED

Serving the communities of St. Anthony Park, Lauderdale, Falcon Heights and Energy Park.

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District 12 approves site plan for Luther Place condos

by Mollie Hoben

By unanimous vote, the District 12 Community Council has approved the site plan for senior citizen condominiums to be built on Luther Place.

The vote occurred at the Council's meeting April 11, at which some residents who live near the site objected to the proposal, as they have throughout its development.

The next step for the developers, Luther Place Housing Corporation, a nonprofit organization created by the St. Anthony Park Lutheran Church, is city approval of the site plan.

District 12's position on the plan will have "significant weight," but is not binding, according to Charles McGuire, principal planner of the zoning section of St. Paul's Planning Division. The plan also is reviewed by ten city departments for compliance with city requirements.

The city's response so far has been favorable. The Planning Division has indicated its intent to approve the site plan, if three conditions are met.

These conditions relate to the number and location of parking spaces and the distance of the driveway from the adja-

cent Lutheran Church property line.

Project architect Dan Feidt indicated at the District 12 meeting that the conditions are based on technical and definitional issues, and he recommended that the developers ask for variances on the three points.

"The site plan as originally designed is superior for the project and for the neighborhood," he said.

District 12 Council voted to support the developer's request for the variances. A public hearing on the request will be held, probably in late May.

"I am very angry and disappointed," said Paul Nakanishi, spokesperson at the meeting for the concerned neighbors and a homeowner whose Grantham Street property backs onto the Luther Place site.

He said he and the other neighbors opposed to the plan "haven't sorted out" whether there were future steps to take. "We need legal advice," he said.

The neighbors originally identified eight points of concern, all of which, Nakanishi said, were "site issues."

Luther Place to 16

Lauderdale council rejects bond plan

by Diane DuBay

After a sometimes confusing three-month discussion and review process, the Lauderdale City Council rejected, by a one-vote margin, a municipal bond financing plan that would have cleared the way for a \$9 million apartment project to be built on the last vacant piece of land in the city, the former Rose Hill Nursery site.

The development under consideration, a 208-unit apartment complex, would have increased Lauderdale's population, currently 2,100 people, by 20 to 25%.

The close vote at the April 10 City Council meeting apparently hinged on the decision of Lauderdale Mayor David Nelson who voted to reject the plan. At the March 27 public hearing on the matter, Nelson had told Lauderdale citizens that the extra tax revenue generated might be used to help solve an existing storm water problem downhill from the project.

The city of St. Paul has been opposed to any development on the site until the storm water runoff problem is solved.

"A problem exists and it hasn't been solved; and it even got into the basements over there," Nelson told the group

gathered for the hearing.

"What we are trying to do is solve the problem without it costing you and I extra tax dollars," he said.

At the April 10 council meeting, however, Nelson, responding to a question by planning and zoning commission member Steve Emerson, indicated that he didn't believe the storm water problem would be resolved by a developer's paying for it, either directly or indirectly.

Nelson added that after looking at a project in Brooklyn Center similar to that being considered for the nursery site, he was persuaded to vote against the project.

"When I was out there at that project, I realized the magnitude of those buildings," he said.

Planning and zoning commission member Beth Emerson, who had consistently favored the project, said she had not expected Nelson's vote.

"I was really surprised," she said. "He looked at one building and changed his mind."

Nelson denied that he had changed his mind about the project.

"None of you knew what my real thoughts were," he told the Council members.

Nelson said later that his obvious irritation at the March public hearing had nothing to do with the questions and objections raised by Lauderdale citizens but was due to the lack of a recommendation for or against the project by the planning and zoning commission.

"I got upset about the hesitation to make decisions," said the mayor, who had recessed the public hearing three times to compose himself.

The six-member planning and zoning commission, which had been deadlocked on the issue, voted on April 2 to recommend the project.

One planning and zoning member wasn't surprised by the mayor's vote against the project.

Charles Smith said that he had thought all along that the mayor was a reasonable man and that when all the evidence on the project was in, he would vote against it.

Another Commission member, Steve Emerson, was disappointed at the outcome of the vote.

"It is a loss for Lauderdale," he said.

The appearance of a conflict of interest involving Emerson and his wife Beth Emerson, both members of the commission, was also noted.

Lauderdale to 13

Big store competition, changing work patterns hurt co-op



Photo by Bob Albertson

At the check-out counter in SAP Too store.

by Wren Rivard

The co-op in St. Anthony Park, SAP Foods and SAP Too, is facing financial difficulties.

Bob Hutkins, chairperson of the co-op's board of directors, said membership is down to about 900 households from 1,500 three years ago. Sales volume for 1983 was \$850,000, according to Helen Dufault, a coordinator at the co-op, down from the 1981 figure of \$1 million.

One reason for these financial problems is competition from grocery stores. Hutkins said, "The bag-your-own store reduces the prices for the grocery stores and makes them more competitive to us."

The bigger grocery stores have taken on the co-op's ideas, Dufault noted, and now sell bulk and health foods.

Another reason for the co-op's financial difficulties is the reduced membership. Members must work three hours a month in the store. With more women in the work force, this requirement becomes harder to meet.

"They want to be members," Dufault said, "but they just can't find the time."

The co-op had to raise its

Co-op to 9

District 12 Community Council NEWS

May 1984

This space brought to Bugle readers by
District 12 Community Council.

Edited by Ann Copeland.

Garden Plots Available

St. Anthony Park Community Gardens
Robbins at Bayless
\$11/yr. for 15x20 plot
water on site
Application forms at
library, banks, District 12

Neighborhood energy groups form Energy Consortium

The need to share experiences, frustrations, and successes brought nine St. Paul neighborhood energy audit groups together in the spring of 1983. Those meetings resulted in formation of the St. Paul Energy Consortium to provide an ongoing opportunity for neighborhood groups to work together in promoting energy education, conservation practices, and weatherization work in St. Paul.

On April 25, members of the Consortium testified before the Public Utilities Commission (PUC) in support of continuing energy conservation work by neighborhood groups. The testimony was part of a review by the PUC of proposals by the four major utilities in Minnesota showing how they will put money into energy conservation.

The conservation proposals were mandated by the 1983 Legislature. The PUC is the agency charged with review and acceptance or modification of the proposals.

The Energy Consortium also submitted a proposal to the PUC as a response to the plan prepared by the utilities. The Consortium proposal included both neighborhood-specific and citywide programs. Consortium members would cooperate on citywide marketing strategies, weatherization, technical testing of work quality, and evaluation and planning. Where a specific group already has a successful program in place, such as the Tool Lending Library in District 6, all groups would use that program rather than to duplicate services.

St. Paul residents attending the PUC hearing argued that energy conservation is best done by neighborhood-based groups.

Neighbors to review Como Ave. plan

Trees, new bus shelters, plantings, pedestrian lighting, or brick sidewalks may be some of the proposed Como Avenue improvements presented for neighborhood review at the May 9 meeting of District 12 Council.

The additions will be part of the proposal that was granted \$100,000 recently by the city's Neighborhood Partnership Project (NPP). The proposal was submitted by the St. Anthony Park Business and Housing Coalition with approval from District 12.

"This project will give us some public improvements in the business area that will enhance the whole community,"



Stewart McIntosh, left, points out some of the proposed improvements along Como Avenue to other members of the St. Anthony Park Business and Housing Coalition, (left to right) Richard Slind, F.W. Thorstenson, and Joe Michels. Part of the work will be done in front of the Healy Building in the background.

according to Stewart McIntosh, one of the prime movers behind the proposal. "It's possible because of the private dollar-match that business and property owners along Como Avenue are willing to provide."

NPP guidelines demanded a 3-to-1 match for the proposal to be considered for funding. The private dollar improvements in the area added up to an 8-to-1 match when the proposal was submitted to the Department of Planning and Economic Development.

Coalition members will describe proposed improvements to members of District 12 Council and the community at 7 p.m. on May 9. The meeting will be in the

community room of the St. Anthony Park Library.

"This will be an opportunity for neighborhood residents to hear what is proposed and comment on it," said Quentin Elliott, chair of the north St. Anthony Park delegation on the Council. "Early in the process is the best time for people to review the proposal and discuss any modifications that they feel are important."

Boundaries of the project are Luther Place and Commonwealth Avenue on the north and south and the alleyways parallel to Como Avenue and one-half block away on the east and west.

Council delegates elected

Increased voter turnout and a tie vote marked the 1984 District 12 election. The new "come and go" system of voting for candidates seemed to appeal to voters. Previous elections have been held during a meeting called for that purpose.

In north St. Anthony Park, 103 voters came to the polls in the library during the 1 to 9 p.m. period. The St. Paul League of Women Voters monitored that election.

In south St. Anthony Park, 51 people voted between 10 a.m. and 6 p.m. That delegation's nominating committee monitored the election.

NORTH ST. ANTHONY (* = 2-yr. term)



* James Christenson
2174 Commonwealth
Lawyer, member St.
Paul Planning
Commission



* Jane Dietl
1504 Fulham
Office Manager



* Quentin Elliott
1299 N. Cleveland
Chemical engineer,
ret. 3M



Jean Donaldson
1556 Branton
Health care executive,
ret.



Hal Dragseth
2285 Gordon
Radio-television
producer, American
Lutheran Media Center



Akiva Pour-El
1389 Keston
Consultant,
bio-chemistry



Kathleen Young
1350 Keston
Corporate Counsel,
Group Health



* Robert Bacon
948 Cromwell
Salesman, Minnesota
Rusco



* Sherman Eagles
980 Hampden
Computer
Programmer/Analyst,
Control Data



* Gail McClure
982 Cromwell
Head, Communication
Resources,
Agricultural Extension
Service



Gertrude Gordanier
825 Seal
President,
Amalgamated Clothing
Workers of America,
ret.



Elaine Jewett
934 Hampden
R.N., Crisis
Intervention, Bethesda
Hospital



Don Martin
931 Bayless
Science teacher,
Washington Junior
High School



Billy Kidd
963 1/2 Bayless
Student, University of
Minnesota



Mike Baker
2285 Hampden
Minnesota Chemical



Bill Huestis
2161 University
L.P. Gas Equipment



Charles McCann
Schletty-McCann
Painting
970 Raymond



Jim Dommel
2400 Kasota
H.B. Fuller Co.



Judy Stenzel
Executive Secretary,
Midway Civic &
Commerce Assn.
1761 University



Kent Paulson
Isiris Management
840 Hampden

LATE BUT IMPORTANT NOTICE

Site Plan Review for
Luther Seminary Chapel/Commons
Wednesday, May 9, 1984
8 p.m.

District 12 Council Meeting

Community Room
St. Anthony Park Library

The District 12 Community Council is a group of 21 citizens elected to serve the District 12 area of St. Paul, including residents of north and south St. Anthony Park, commerce and industry. It is one of 17 citizen participation councils in the city.

The council meets the second Wednesday of every month. All meetings are open to the public. Check for location.

Robert Bacon, Mike Baker, Sara Brandon, Andrea Burneister, Jim Christenson, Kathy Clark, Jane Dietl, Quentin Elliott, Gertrude Gordanier, Greg Haley, Bill Huestis, Thomas Leonard, Jon Ljungkull, Judy Lofstrom, Joe McAnally, Charles McCann, Dennis McGovern, Akiva Pour-El, Carlton Qualey, Jo Anne Rohricht.

District 12 Community Council Office
2380 Hampden, St. Paul, 55114

646-8884





Photo by Bob Albertson

The Rev. Michael O'Connell in St. Cecilia's parish center.

St. Cecilia's priest moves up but not away

by Mollie Hoben

When the Rev. Michael O'Connell was offered the position of moderator of the curia of the Archdiocese of St. Paul and Minneapolis, one of his requests was that he be able to remain parish priest of St. Cecilia's Church in south St. Anthony Park.

O'Connell's new position will be a challenging one, with responsibility for most of the administrative functions of the archdiocese—an organization composed of 45 separate offices and agencies, with a total budget of \$7.5 million.

Yet, said O'Connell, "I can't imagine doing an administrative level job for the church and not being constantly grounded in the special relationships of a parish."

In the church, as in any bureaucratic structure, O'Connell noted, there's a temptation for administrators to view the organization as the end and not the means to an end.

But "the fundamental definition of the church," O'Connell believes, "is the people of all ages who gather to worship and care for one another and to extend out to others the good stuff they have together."

Remaining connected to his parishioners will be important in carrying out his new responsibility, said O'Connell, who has lived in St. Cecilia's parish for 11 years and has been parish priest for nine years.

Besides, the people of St. Cecilia's will make sure he maintains perspective, O'Connell said. "This is family for me. And family can be relied on to tell the truth."

How will the 42-year old priest find time for both parish work and his new administrative work?

For one thing, he will give up his current position as director

of the archdiocese deacon-training program, a post that takes about two-thirds of his time now.

And he will continue to rely on the members of the parish to help out with much of the parish work.

"The people of this parish take a lot of responsibility for running the parish," he explained. A parish ministry team, composed of five members of the congregation, coordinates a network of people active in lay ministry.

The lay ministers handle many tasks often done by priests, including wakes, prayer services and hospital visitations.

An active parish, O'Connell believes, is "the only way the church can happen these days."

Fewer people are entering religious vocations, which some in the church lament. Yet, ironically, O'Connell believes, the result has been that the church has "empowered the ministry of the baptized."

As in his parish, one of O'Connell's goals in his administrative role will be "to give more people a piece of the action," in consultation and decision-making.

Another goal will be "to recruit more women into positions of significant responsibility," O'Connell said.

"The American Catholic Church can't deny women their rightful place," O'Connell said. "In our society, women are much too conscious of the systematic deprivation of them as a sex." And the American Church will have to be "a witness" to the rest of the world on this issue, he believes.

St. Cecilia's, a small congregation with some 200 households and 475 members, has an active outreach program. O'Connell described the congregation as a "responsive

community."

"When people care for one another," he said, "it necessarily has to be a generative activity."

O'Connell, who grew up in the Summit-Lexington area of St. Paul, became a priest in order to help people.

"When I was young, I was fortunate to be exposed to numerous great priests," he recalled, referring to priests at St. Luke's, his parish church. "I was particularly attracted to their ability to reach out to help people."

O'Connell describes the member of his parish as "a real eclectic group."

There's a broad age range, a "good racial mix," with increasing numbers of southeast Asians, and "a fairly broad socio-economic mix."

It's "an incredible privilege and opportunity," to be able to stay at St. Cecilia's while taking on his new job, O'Connell said.

He's also glad to stay in south St. Anthony Park. "I love this neighborhood," he said. He recalled moving to the neighborhood at the time when residents' efforts to save the neighborhood from encroaching industrial development was successfully coming to an end.

"The gray panthers and the hippies formed an uncommon alliance, and together they gave resurrection to the neighborhood," he recounted.

O'Connell lives in the Parish Center, a house next to the church that also serves as a meeting place, site for morning mass, and nursery.

It's a comfortable house and there are some unexpected "perks" in sharing it with the nursery. "My young friends envy me," he said with a smile, "because I have the best toy collection in the neighborhood."

In Simple Terms

Financial information you can use from St. Anthony Park Bank.

Homemakers and working women to benefit from new pension bill.

The traditional stance of private pensions has been to assume that a family's primary wage earner is the man and that only he merits a retirement pension. But new legislation before the House Ways and Means Committee will change all that. Sylvia Porter reported on the Retirement Equity Act, which she says is virtually assured of passage by Congress, in her January 27th column in the **Minneapolis Star and Tribune**.

A feature of the bill which would affect working women is the revision of rules governing years of service that determine how pensions are credited.

"The age at which employees can start participating in pensions would be lowered to 18... and the bills would roll back the age for calculating benefits from 25... to 21... to permit more workers, particularly women, to participate in pension plans by letting them start at a younger age."

Other changes pointed out by Porter include liberalizing the amount of leave employees may take without losing credits accrued for pension plan vesting, an obvious benefit to working mothers as well as older workers. Dramatic improvements for homemakers also are included in the bill.

"A husband no longer would be able to sign away his wife's survivors benefits... in order to receive a larger pension during his lifetime... without her signature. And the age at which survivors benefits are available would be lowered... from age 55... to 45."

The survivors benefits age change would be highly beneficial to the remaining spouse, usually the wife.

"The provision would mean that the widow of an employee who died at 50, for example, before he was eligible for early retirement... would be able to collect his pension... (after) what would have been his 55th birthday."

With more and more women joining the work force and growing concerns about the efficacy of Social Security benefits in future years, the changes in this bill are most timely. (Editor's Note: as of this writing, the Retirement Equity Act was ordered to be reported to the House floor for action.)

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Editorial / Commentary

Lauderdale's wise choice

After several months of controversy, the Lauderdale City Council wisely has decided not to proceed with a proposal by Brutger and Company of St. Cloud to develop a 200-unit apartment complex on Larpenteur Avenue.

Throughout the public discussion, the merits of the proposal itself have tended to become obscured by questions about how the city was handling the issue. With their recent decision, Lauderdale city leaders now have given themselves an opportunity to clarify and improve their procedures for handling such proposals before more developers come in with proposals for the attractive site.

To guarantee that subsequent negotiations proceed more smoothly, Lauderdale civic leaders could take several precautions.

For one thing, they could show greater sensitivity to the potential in such a situation for conflicts of interest or the appearance of such. In the Brutger case, the fact that a zoning and planning commission member works for the designated financial underwriter of the project disturbed some citizens. They raised their concerns publicly several times, but the issue was not satisfactorily addressed. Whether a conflict of interest actually existed or not, the perception that it did persisted. Such a perception can have a corrosive effect on residents' confidence in the decision-making process.

Lauderdale city officials also could tighten up their adherence to the procedures by which the city receives and reacts to proposals. With the Brutger proposal, there were questions from the beginning about how carefully the city was following its own procedures. Events seemed to move very rapidly, which caused some citizens to fear that there were maneuverings going on behind the scene.

Lauderdale is a small town, in which city posts are part-time, basically volunteer positions. Most citizens know each other. City business naturally tends to be handled more informally and casually than in a larger municipality.

But when an issue like the development of the Larpenteur site arises, where the city is dealing with big-time players and the stakes are high, it is essential that the steps established to insure a completely fair examination of a proposal be followed carefully, explicitly and with full public deliberation.

Mollie Hoben
May 1984

Park Bugle

2380 Hampden, St. Paul, MN 55114
646-5369

The *Park Bugle* is Published by Park Press, Inc. a nonprofit organization guided by an elected Board of Directors. Currently serving on the board are Steve Ahlgren, John Archabal, Bob Bulger, Judy Flinn, Catherine Furry, Lois Glaeser, Joanne Karvonen, David Laird, Sandy Nelson, Greg Page, Sue Showalter, Liz Solem, Austin Wehrwein.

The *Bugle* is published the last Wednesday of each month. It is mailed free to residents of St. Paul's District 12, Falcon Heights, Lauderdale, and Energy Park, and distributed through local businesses. Subscription rates are \$8 per year, \$4 for senior citizens.

Managing Editor: Mollie Hoben
Assistant Editors: Jim Brogan and Terri Ezekiel

Advertising Representatives:
Distribution Area and Want Ads—Kathy Magnuson, 645-2475
Outside Distribution Area—Karol Throntveit, 644-9956

Opinions expressed in the *Bugle* by the editor, columnists and contributors do not necessarily represent the opinions of the Board of Directors, Park Press, Inc.

Keyline by James Hemming. Ad design by Susan Broussard. Typeset by deRuyter-Nelson Publications and printed by Lillie Suburban Newspapers.

Avoid extremes: live life in the "cross-ties"

by Enid Griffin

In this neighborhood, technological innovation is taken for granted. It goes with being among the many research people who live here close to their educational and business institutions. This climate could produce people with a bias in favor of using whatever technology there is, whenever possible.

But just as important as science and invention are those challenging parts of our human ecology, the religious and humanistic influences, which constantly ask "why?" to every new technique.

The whole thing reminds me of how we used to work on race horses at the Fairgrounds. We used cross-ties, ropes coming to the horses' halters from opposite sides of the aisle. A horse could be worked on from every angle but could not move all the way to either side.

Life in the cross-ties tends to avoid extremes and to examine issues from every possible direction. It isn't as easy as a lifestyle based on obedience to authorities without bothering to think. It sometimes is exhausting, but it is never dull. And it has the potential to help one deal with changing conditions.

Birth and death are two of the times for "cross-ties" thinking, for asking which of the possible choices is right for the persons and settings involved. Is the "high technology" approach automatically appropriate just because it is possible and third-party payment is assured?

Some people are saying, "No thanks," in ways which threaten the healthcare industry and at the same time help the individuals retain a sense of control and a sense of meaning during these events at both ends of living. They are willing to use available technology, but only with fully informed consent and with some limits agreed upon beforehand. Even consumers who might earlier have accepted whatever some authority recommended are now learning to ask, "What if...?" and "What does that cost?"

New technologies also have been questioned in agriculture. During the past dozen years, tillage, fertilizer and pest control practices have been questioned because of the changing price of petroleum and the persistence of chemicals in the food chain. Genetics, too, has brought more questions than answers about plant, domestic animal and even human reproduction.

"Distributive justice" and "risk vs. benefit" are no longer terms hidden in ethics textbooks; they are the stuff out of which individuals and organizations are having to make choices which affect lives.

New occasions teach new duties; Time makes ancient good uncouth, said the poet a hundred years ago. Yes, we know; but humbly collaborating with one another in our varied expertise, we may yet find an ability to "live in the cross-ties."

(Enid Griffin is one of the Bugle's regular opinion writers.)

Letters

Child abuse

I wish to encourage our community to join forces with WCCO Television in Project Abuse, an attempt to inform children and parents about the dangers of child sex abuse and to educate us all on how children can be protected from sex abuse.

The problem of child sex abuse is real and it affects every community.

I encourage parents to:

1. Request that your school offer access to your children to view "Touch" and "No Easy Answers" when they are broadcast on May 1.
2. Give permission for your child to view these performances if offered in your school.
3. Watch the special programs on WCCO beginning April 23.
4. Watch the Town Meeting with your children May 1.
5. Watch a special adult program April 30, which will prepare us all to discuss this topic with our children.

We adults bear the responsibility for protecting all our children from abuse. We must all do our part.

Susan Molstad

Hearing from home

Thanks to my uncle, Merle McKillips, I received two copies of the *Bugle*, which he was kind enough to save me. I was not aware that my beloved old neighborhood had its own newspaper.

As one who was born and raised within a stone's throw of your office, it's nice to hear from "home." I have a dedicated loyalty to the community and at one time or other served as paper boy (*St. Paul Dispatch and Pioneer Press*) to nearly every home in south St. Anthony Park. Having graduated from both Baker School and Murray High School, I have loyalties and friends on both sides of the tracks. The paper serves the community well.

D.D. McKillips

Des Moines, Iowa

No joke

While strolling down Como Avenue in the St. Anthony Park business district, I stopped to chat with an editor of the *Bugle*.

"Did you hear that the library is going to be sold to a pizza company?" he said.

"That is not possible," I said. "The library was built about the same time as my dad built his brick house at 2191 Como, during the Depression."

"In this computer society, libraries are just a tax-free base, like a church."

"I can't believe it," I replied, wiping a tear from my eye. "I had to dig through all the encyclopedias there when I was in school. After delivering the newspapers, I would go to the library, park my bike, and copy stuff—you know, Abraham Lincoln, Thomas Edison, and those people. My old brick homestead on Como Avenue may soon be sold to Taco Johns," I said, shaking nervously.

"Actually, this is just an April Fool joke," the editor said. He walked away with a smile on his face.

Harry Forsberg

Seminary encroaches

As I watch Lutheran Northwestern Seminary's new construction begin, I am surprised to see the encroachment from Fulham Street into the backyards on Branstons Street (Seminary owned), and appalled to see all of the trees being removed. I feel bitter regrets at not getting involved sooner.

On my first venture walking beyond my home block since a disabling injury, I was shocked and aghast while approaching Breck Woods to see stately oak

trees gone, replaced by the devastation caused by bulldozers and fresh fill beyond the end of Hoyt and west of Fulham. The Seminary is obviously destroying our community and precious green space here, too!

We have a unique community, and some precious green space within. As the Seminary grows, Breck Woods may be next, and perhaps they will buy up another block or two of St. Anthony Park. Is this encroachment good stewardship of our God-given resources?

Bethel College, at least, had enough far-reaching foresight to see the limits. They moved! Enough is enough!

Allen K. Johnson

Floor hockey

Have you been to one of the floor hockey games that the Langford Booster Club has made possible for the young kids and teenagers in St. Anthony Park?

I think that it is very good for kids to be able to play floor hockey during the spring. It gives them a chance to keep playing the sport they love. It also helps to keep them out of the mud and out of trouble for about two or three days a week. They can also just go down to the park and have a good game with their friends. It keeps them in shape, so they can do all the work for their parents.

Scott Kroona
grade 6

Headwinds

Small game

When I was a boy growing up on a farm in Iowa, Irv, my father, made a point of teaching me how to shoot a rifle. My education began with a BB gun. I don't remember much about it, except that it felt like a toy, and I couldn't seem to hit anything with it.

Later, Irv bought me a pellet gun. Like the BB gun, it was an air-rifle, meaning that the bullet was propelled not by an explosion of gunpowder, but rather by air pressure which you had to pump into the chamber by hand. The pellets were hollow pieces of lead about the size of a pencil eraser, and compared to BBs could be fired with greater accuracy and impact.

One day, after God knows how many weeks of frustration shooting pellets pointlessly into the air, I finally managed to hit what I was aiming at, a blackbird, knocking it out of one of the big evergreens north of the house. The kill must have inspired me, because for the rest of the afternoon I couldn't miss. I may be getting my personal recollections tangled up with the poetry of Wallace Stevens here, but it seems to me that I killed 13 blackbirds that day.

Perhaps it was 11.

In any case, I had reached the time when Irv would buy me a real gun, a .22 caliber Winchester much like his own. It felt very heavy and solid to me, and for a long time I had difficulty holding it steady. Irv counseled me repeatedly not to bear all the weight with my left hand, but to pull the rifle tight to my shoulder, and use my left arm primarily for aiming. It took me a while to become comfortable with it.

It was about this time of year, when the ground in northern Iowa was finally dry enough to bear the weight of the farm machinery and the oats were already turning last year's cornfields a pale, bright green, that Irv used to take me hunting with him.

Now, there weren't many buffalo left on the prairie when I was a kid. In fact, the prairie itself had disappeared, its marshes drained, its grasses dried up, its rolling hills marked off by fence rows and put into corn and beans and oats and alfalfa. And since, compared to Minnesota, there were almost no woodlands either, just about the only game left for us to hunt was small birds and maybe a squirrel or rabbit.

Unlike many of our neighbors, Irv and I never



hunted with shotguns. It seemed not very sporting somehow to spray half an acre with lead pellets each time you pulled the trigger, when with a .22 you had to aim and fire with absolute precision, or you missed. Hunting with a rifle seemed far more scientific to me, a real test of skill and coordination.

Our favorite game, I believe, was gophers. Gopher hunting was as pure a delight as any I can remember from childhood. The gophers ate the corn and dug burrows all over the hay and oats fields, making a general nuisance of themselves. So our consciences were clear when we set out after them. It was an unalloyed pleasure to fix them in the crosshairs of our telescopes and shoot them dead.

We did not go to any more trouble than we had to, and did most of our hunting from a 1954 Dodge without ever getting out of the car. We drove through the fields to a likely spot, shut off the engine, and waited with the windows down and our rifles near at hand, talking quietly. I have no idea what we talked about. What I remember is how nice the spring air felt as it fluffed its way through

the car while we waited, looking out over the field, for one of the little critters to stand up out of his hole. Irv told me the reason they stood up was that Spring was mating season. They were looking around for each other—for love.

At the time—I suppose I was 12 or 13—I didn't really think about all the implications of what we were doing, but I'm sure Irv took a special satisfaction from knowing he was cutting down the population of gophers by some multiple of the number he killed. For me it was a matter of seeing if I could hit what I aimed at. When the gopher emerges from its burrow a short distance away, everything else disappears from your mind. You shift around in the front seat until one of you has him centered in your telescope.

For a few seconds all you can hear is the wind, which may be gusting with enough force to buffet the car a little, and you take that into account as you decide exactly when to squeeze the trigger. Your partner is certain to be all concentration, too, as both of you fix your minds precisely on that six or eight inch column of small game. You want him to wait a second longer before he pulls himself back underground, just a second or two, so that you can stop him where he stands, forever.

On some days our luck as hunters was phenomenal. I remember one weekend in May when conditions were perfect we killed something like 55 gophers in two afternoons. Our eyes were true and our hands were steady.

In retrospect, naturally, my feelings have grown more complicated. It must be 20 years or more since I last picked up my rifle, and in the intervening generation our nation has gone through a cycle when killing anything has come to be regarded by many people as cruel and inhuman.

At the time, however, we felt no twinges either in our heart or our mind. Hunting was good sport. It was as simple as that. It was considered part of growing up, at least for a boy, and those few times Irv and I went hunting together seem precious to me now, and worth 100 times the absolute value of everything we killed.

I know it pleased him to see his son fire without flinching and knock down the targets one after another. And I know it made me proud to be able to do it. I didn't think about whether I did it for my father or for my own satisfaction. We were together for something important, and I can see now, long after my initiation into the condition of manhood, that there was an element of magic involved.

James Wesley Brogan

Across the Fence

Peddling the arts

Smack-dab in the middle of dinner, there came a call. The guy on the phone was crafty. Conveniently disregarding the anger stirred with this strategic disruption of our day's sole family gathering, he said he wanted to know how I was doing. He said he'd heard how talented our daughter was. He said he'd heard she'd really sparkled in recent arts workshops.

A talented kid, maybe. As for her sex, the last time we looked, we were cohabiting with a 13-year-old son.

I pointed out the blunder. He was undaunted. Wouldn't it be a shame, he asked, to deny our youth such artistic opportunities in the future?

"You want money," I said, shortcircuiting him.

He paused. I had put him off.

"What we *would* like is your support," he said euphemistically.

And thus, the arm-twisting went on until I surrendered. But when the pledge card arrived in the mail, I remembered the guy's feigned familiarity and flattery and cleverness. And I started to steam. This arts fund-raiser was neither salesman of light bulbs nor peddler of magazine subscriptions—though he might have been. And I transferred my anger at his high-pressure tactics to the arts organization that, indeed, made fine things possible for our kids. The pledge card still sits untouched on my desk. And that is a shame.

I don't know for sure when strong-arm tactics came to arts fund-raising, but sometime soon after President Reagan pulled the rug out from under massive cultural subsidies, psychological warfare became the arts organizations' weapon of choice.

Membership in these organizations is no longer enough. Big City Symphony calls to say it needs our further bucks for its very existence. So does Big City Museum and Opera and Consolidated Arts. We went to the Opera once and the next week they called to sell us a lifetime subscription. Guilt has become a marketable commodity. What kind of schnooks are we, Mr. and Mrs. Arts Consumer, going to be, anyway, to let The Arts be sold down the river?

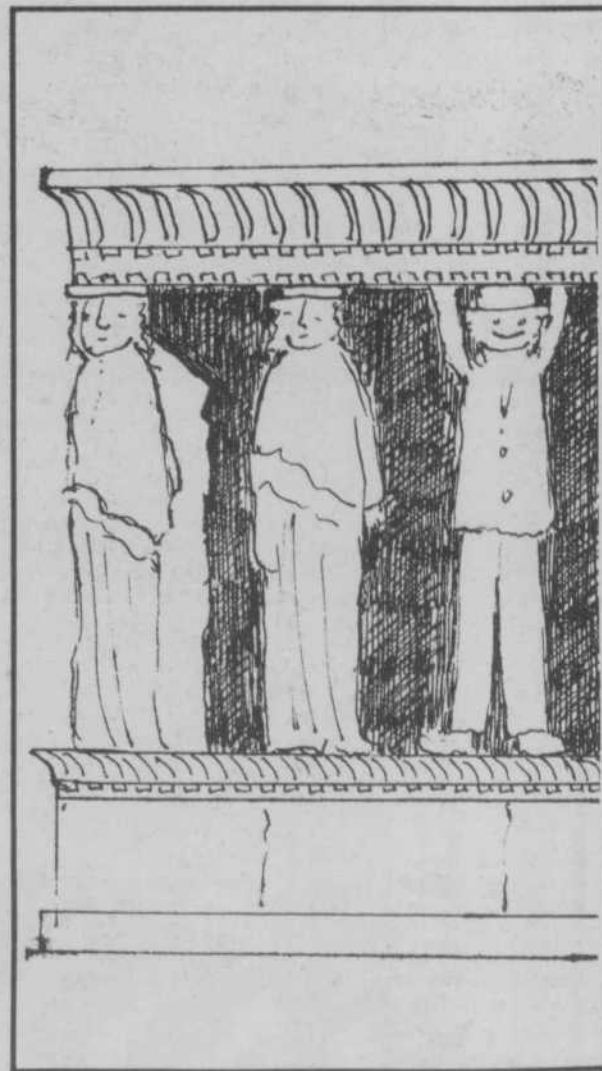
Last year, one reputable group called to request money, or else, the woman said, they'd go under. And though our own finances were in their own precarious state and in need of a giant injection, I wrote a big check—which I had no business doing. A few months later, I read in the paper about the organization's really bonzo financial year. I felt mad. And taken.

What doesn't anger me is something else. Last fall, a kid came to the door selling candles. He looked me square in the eye and said he wanted to go to St. Anthony Park Elementary's week-long nature camp near Ely. He said he'd heard they had a really neat woods and river and dormitories. He said he wanted to go more than anything.

No beating around the bush with this kid. No gestapo tactics. He got right to the heart of the matter.

Arts Central could use an office full of him. He could have sold me a truckload of candles. Or arts subscriptions. I really liked that straightforward kid.

Susan Barker



Gibbs Farm changes historic emphasis

When Gibbs Farm Museum opens to the public for the season on Sunday, May 6, it will have a new look.

The historic time period the museum represents is being moved from the 1870s to the early years of the 20th century, an era when farms like that owned by the Gibbs family ringed Minneapolis and St. Paul, providing fruit, vegetable, and dairy products for families in the growing cities.

Special Sunday programs at the museum during the com-

ing season will reflect the changing lifestyle of the period, said Kendra Dillard, new manager of the museum.

An icebox has been added to the summer kitchen, along with a "newer" model wood cook stove with an enameled front. The major change, however, will be seen in costumes worn by staff and volunteers, who will shed the bustles of the 1870s for ankle-length walking skirts and Gibson Girl blouses of around 1910.

Sunday events for May will

include:

May 6: A fashion show displaying the clothes worn during the first two decades of the 20th century.

May 13: Mother's Day, with mothers accompanied by their children admitted free of charge. Early spring household tasks of 70 years ago will be highlighted.

May 20: A pie-eating contest.

May 27: Family Day. Bring lunches for picnics on the museum's lawns.

Murray news

The fifth annual Murray Magnet Junior High School Exposition will be held on Tuesday, May 8, at the school. After a short program in the auditorium, visitors will tour the building to see student demonstrations and exhibits. The community is invited, with a special invitation to sixth-graders and their parents. The Expo will run from 7 p.m. until 9:30.

"Sound of Music," will be performed at Murray at 7 p.m. on Thursday, April 26, and Friday, April 27, in the school auditorium. Director is Felix James, Murray music teacher.

The Murray band will present its spring concert on Tuesday, May 22, at 7 p.m. in the school auditorium. On Wednesday, May 30, at 7 p.m., the Murray choir will give a cabaret concert in the school gym. Both groups are directed by Felix James.

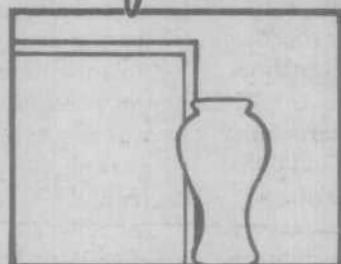
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ST. ANTHONY PARK LUTHERAN

Sunday Worship Services 8:45 and 11:00 a.m. —nursery provided at both. Communion 1st & 3rd Sunday. Youth Sunday evening program & time vary.

May 6 New Member Reception at both services

May 13 4:00 Joy Singers Concert

May 21-25, 9:30-11:30 a.m. Pre school Bible School. Register by May 18 at church office: 645-0371.

ST. A.P. UNITED CHURCH OF CHRIST

Worship and Church School 10 a.m.

ST. A.P. UNITED METHODIST CHURCH

Worship Service 10:45 a.m. Church School 9:30 a.m.

May 6, 10:45 a.m. The Gospel According to Bluegrass. Jack Pearson music and slide presentation.

ST. CECILIA'S CATHOLIC

Mass: Saturday, 5 p.m. and Sunday, 10 a.m. Nursery provided Sunday, Cromwell and Bayless Place.

Sunday Mass 8:30 a.m. at Seal Hi-Rise, 825 Seal St., handicapped accessibility. Everyone welcome.

ST. MATTHEW'S EPISCOPAL

8 a.m. Holy Eucharist. 10 a.m. Holy Eucharist, (Nursery provided and children's learning program.)

May 31 Ascension Day Choral Even Song 7:30 p.m.

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Wednesdays: Holy Communion (Lutheran—Episcopal) noon.

Thursdays: Evening Prayer 4:30 p.m.

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1040 Como Ave. at Oxford. 489-6054.

Worship Service 10:15 a.m. Church School 9 a.m. Nursery provided.

May 6 Rev. John B. Cedar begins his ministry here. Installation Service May 20, 7 p.m.



Spanky and the gang board the bus for home.

Preschoolers tour kiddie museum

Story and photos
by Jim Brogan

Early in April on a Wednesday afternoon, 17 children from the United Methodist Nursery School clambered into chauffeured limousines (a station wagon, a minibus, and two sedans) to be taken across the river to Minneapolis.

The kids normally attend class on Wednesday afternoon, but today, under the watchful eyes of Colleen Zepeda, the school's director, Linda Witstruck, her assistant, and several moms, they were going on a field trip to the Children's Museum at 701 N. 1st St.

The Children's Museum, which opened in 1981, is a non-profit institution that

encourages what it calls "hands-on, participatory education" for children roughly between the ages of 3 and 12. Organizations can make arrangements to go as a group and remain for an hour.

It was a wonderful day, full of blue sky and sunshine, but not so springlike that the kids wasted any time once they arrived crowding through the front door in to the museum.

A representative from the institution informed the kids that they were free, once they got inside, to do whatever they wished, so long as they remembered not to run, and to let everyone have a turn at the various exhibits.

When the inside door closed behind them, the children eagerly

jumped into a waiting bus, or on to a motorcycle, or any number of functioning models and displays, turning the knobs, pulling the handles, climbing through trapdoors, and in general taking advantage of whatever presented itself.

Farther inside, they encountered microscopes, a TV news and weather studio with live cameras and monitors, a gas pump, a bank, a grocery cash register, two home computers programmed for fun, a stage for shadow plays, and best of all, an industrial crane with an electromagnet for picking small plates of metal off the floor.

The hour went by in no time.



Little people prepare to explore the upper deck.



Delaney Feigal waits her turn at the industrial crane.

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Neighbors

Paul Harding, a 7th grader at Murray Junior High School and a St. Anthony Park resident, spent Easter vacation at the United States Space Camp, a NASA training center in Huntsville, Alabama.

The camp offers a modified astronaut training program, highlighted by a simulated space shuttle flight.

Art work and crafts by four residents of Commonwealth Healthcare Center will be shown April 27 at the Minnesota Museum of Art as part of an exhibit of work by Minnesota nursing home residents.

Eleanor Berntsen's pastel drawing, "Rodeo" and **Oscar Schaffer's** acrylic painting of flowers have been selected for the show. In addition, knit pieces by **Lauretta Lawson** and **Eva Bengtson** will be exhibited.

The exhibit is a benefit for the Nursing Home Residents' Advisory Council. Hours will be 4-7 p.m. in the museum auditorium.

Dr. Gilbert J. Mannering, a professor of pharmacology at the University of Minnesota, is the 1984 recipient of the Bernard B. Brodie Award in Drug Metabolism.

Mannering, who lives in Falcon Heights, received the honor at the annual spring meeting of the American Society of Pharmacology and Experimental Therapeutics (ASPET) in St. Louis, Missouri. Mannering's research has focused on nutrition, morphine and alcohol metabolism, drug enzyme induction and the influence of interferon-inducing agents.

Michael Sorenson, a senior at Luther College, Decorah, Iowa, has been chosen to receive a McElroy Fellowship for 1984-85. Sorenson will use the fellowship, which carries an annual stipend of \$5,000, to pursue his study of ecology. His parents are Dorothy and Morris Sorenson of St. Anthony Park.

Several area children, piano students of local teachers, were winners in the recent Minnesota Music Teachers Association state piano contest. They will perform along with some 700 other winners from around the state in an honors concert June 2 at Northrop Auditorium.

Local winners included: **Leif Ahlgren**, **Shari Kauls**, **Kari Nelson**, and 23 other students of Maria Rantapaa; **Paul Harding**, **Julie Hatfield**, **Andy Karvonen**, **Sarah Kemp**, **Emily Savage**, **Megan Straughn** and two other students of Jean Krinke; **Vincent Fan**, student of Gladys Markley; and **Brian Krinke**.

A team of five student chess players representing Brimhall Elementary School placed second in the East Metro Division of the Minnesota School Chess Association's state tournament, March 31 and April 1.

Members of the Brimhall team were: **Chris Blakenship**, **Mark Duncan**, **David Linden**,

Ramiro Pozzo, and **Zan Truitner**.

They are members of the Fairview Chess Club, which meets regularly at Fairview Community School Center and has over 40 members from the various Roseville elementary schools.

Poet **Beryle Williams**, St. Anthony Park resident, is one of 63 poets whose work appears in a recently-published anthology, "The Poet Dreaming in the Artists House." The book is a collection of contemporary poems about the visual arts, published by Milkweed Chronicle.

Brian Krinke, St. Anthony Park, was a first place scholarship winner in the Junior High String Division and first place winner in the Junior High Piano Division of the Thursday Musical Annual Competition.

Accident claims life of former resident

Roberta (Birdi) Rowe, daughter of Betty and Rod Rowe of St. Anthony Park, died March 21 in an accident in Atlanta, Georgia.

Rowe, who was 25, fell from a scaffolding while working as an electrician's apprentice for Metro Power in Atlanta, where she had moved in October 1983.

She graduated from Murray

High School in 1976 and from Northland College, Ashland, Wisconsin, in 1980 with a degree in history.

Rowe enjoyed music and the outdoors, and was an avid fisherwoman, as well as a skilled camper and hunter. She was active in women's issues and was a quiet feminist. She intended to combine her love of history with her electrical

skill in the preservation of historical buildings.

She is survived by her parents and two grandmothers, Jane Montgomery and Mary Rowe, and three sisters, Kayce Waterbury, Becka Rowe-Costello and Janet Rowe. Her niece, Brook Costello, and nephew, Isaac Waterbury, and her dear friend, Sue Ellen Smith, also survive her.

Park bank names new president

by Mollie Hoben

St. Anthony Park Bank will have a new president beginning May 1.

Andrew Boss, who has been president for 13 years and chairman of the Board for four years, will step down as president but retain his post as chairman.

The new president will be Gary Stohlmann, currently

senior vice president at Town and Country Bank, Maplewood.

The change was initiated by Boss, who, with his sister Janet Hearon, owns controlling interest in the bank. It will, he told bank staff, "allow me to spend more time in other business activities and interests, and it will significantly strengthen our management team."

Stohlmann, 36, specializes in the promotional aspects of

banking, including selling and business development, Boss said.

His appointment will help the bank implement the strategic plan it adopted a year ago, which sets as a goal, "developing better contact with customers," Boss added.

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Co-op from 1

mark-up prices recently because of decreased sales volume. According to Dufault, the mark-up went from 16 to 19 percent for co-op members and from 36 to 38 percent for nonmembers. She said the co-op hopes to lower these prices again, but it depends on sales.

Adele Fadden has been a co-op member for eight years. "The 16 to 19 percent mark-up worried me," she said. "I was afraid we might be biting off our nose to spite our face."

Even with the mark-up, many of the co-op's prices are cheaper than those of a popular grocery store. Dufault did some comparisons: Longhorn colby cheese is \$3.39 per pound at Rainbow. With mark-ups, it is \$1.99 at the co-op for members and \$2.31 for nonmembers. Pocket bread is 69¢ at Rainbow, 51¢ for co-op members and 60¢ for nonmembers. Four ounces of cinnamon costs \$2.17 at Rainbow, 65¢ at the co-op, for members, 75¢ for non-members. Dufault said the co-op is consistently cheaper on organic products, as well as cheese, spices, and dried fruits and nuts.

Dairy products, eggs, many breads and often bananas and strawberries are generally cheaper at Rainbow, however.

Co-op customer response to

these prices varies. Kate Fournier, a co-op member for 12 years, said she doesn't do price comparisons because she wants to support the co-op. "I made a decision that I would do the bulk of my shopping at the co-op."

Fadden does buy things at other stores when there is a sale. But, she adds, the co-op is very convenient for her. "It is only a half a block away; I don't even need to make a grocery list."

In spite of the problems, co-op members remained optimistic.

Fadden believes the co-op is an educational force in the community because it introduces people to new products and demonstrates how to use them. Fournier shops at the co-op because she likes the idea of people getting together and working to keep food costs down.

"The co-op is a social place to share recipes, share friendship, and be part of a community," said Dufault.

Besides the price mark-ups, the co-op is taking several steps to resolve its financial problem.

Cutting down on payroll is a priority, Dufault said, and the co-op is trying to use more volunteer workers. "The volunteer worker is the strength behind SAP co-op," Hutkins said.



Photo by Bob Albertson

Co-op member Bobbi Megard at the coffee grinder.

The co-op also is making a plea to members to support the co-op, added Hutkins. "We're trying to be receptive to our members."

Finally, the co-op is trying new marketing and advertising ideas.

As for the future, Hutkins believes the members are responding. He said, "For our co-op, I see good things ahead."

"I trust the community," Dufault said. "We're more than just prices." Many members also are optimistic about the co-op. The general consensus seems to be, in Fadden's words, "We'll keep going, but it will be more of a struggle."

Local residents help plan Festival of Nations, April 27-29

The Festival of Nations, sponsored annually by the International Institute of Minnesota, will be held at the St. Paul Civic Center April 27-29.

Minnesota's largest ethnic celebration, the Festival of Nations will feature more than 6,000 participants from 55 ethnic groups who will share their traditions through folk dancing, music, exhibits, demonstrations, foods, an international bazaar and continuous cabaret performances.

Several St. Anthony Park residents have played active roles

in planning the event, including Robert Hoyle, executive director, Martha Lindgren, Marlene Banttari and Joe Skovholt.

Hours are: Friday, 11 a.m.-11 p.m.; Saturday, 11 a.m.-11 p.m.; Sunday, 12 noon-8 p.m.

Admission cost is \$6 for adults, \$4 for youth ages 5-16. Advance sale tickets at \$5 for adults, \$4 for youth can be purchased at Dayton's, the International Institute of Minnesota or from participating ethnic groups. Children under five accompanied by a parent admitted free.

30th annual school carnival May 4

The 30th annual St. Anthony Park Elementary School Carnival will be held Friday, May 4, 5-8 p.m. at the school.

Carnival activities will include games, student talent team performances, a cake walk and the "moonwalk." There will be door prizes, and refreshments will be sold. Adult admission is \$1; the event is open to the public.

Proceeds are used to enrich the educational program at the school. In the past, carnival proceeds have provided visiting artists in the school and charter buses for field trips.

The carnival planning group, chaired by Peter Mann, includes Sue Favilla, Janine Hockin, Larry Holmberg and Steve Schomberg.

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St. Anthony Park Association

May 1984



Editor: Nancy Haley, 644-0811

Mayor George Latimer: "State of the City" May 8 Meeting

Mayor George Latimer will give a "State of the City" address at the May 8 meeting of the Association.



Mayor George Latimer

St. Anthony Park Association Officers 1983-84: President, Mary Warpeha, 1st Vice President, Tom Frost; Secretary, Mavis Straughn, Treasurer, Dale Tennison; Director, Gail Dennis; Director, Tom Rohricht. Committee Chairpersons: Athletic, Jim Christenson; Arrangements, Barb and Jack Sheldon; Commercial, Mary Wagener; Historical, Carlton Qualey; July 4th, Tony Schumacher; Membership, Steve Townley; Program, Mary Jane Munson; Community Information, Nancy Haley.

Menu

Eggplant Parmesan Broccoli
French Bread Fresh Fruit
Chocolate Mousse Cake

Dinner will begin at 5:45 p.m. followed by the program at 6:50 p.m. at the United Church of Christ, Commonwealth Avenue and Chelmsford Street.

Members will be called as usual for dinner reservations. For cancellations and late reservations please call the Sheldons at 646-0657 before 6 p.m. on Sunday, May 6.

SAPA Board Elections

The election for the Board of Directors of the St. Anthony Park Association for 1984-85 will be held at the May 8 meeting. Nominations include:

President	Tom Frost
1st Vice President	Nancy Haley
2nd Vice President	Margot Monson
Secretary	Jan Nicodemus
Treasurer	Dale Tennison
Director	Verna Mikesh

Nominations will also be taken from the floor.

Board Meeting May 1

The May Board Meeting will be held on Tuesday, May 1, at the Healy Building in the St. Anthony Bank board room at 7:30 p.m.

Recreation Center News

Available at both Langford and South St. Anthony:

—Sign up for the West District Track Meeting the week of April 30.

—The last chance for sign-up for T-Ball, Nerball, kickball, baseball, and softball is the week of April 30.

"Don't Be the Next Victim" 8 p.m. May 8

"What do you do when everything goes wrong?" asks Cheryl Indehar, police officer in the Crime Prevention Unit of the St. Paul Police Department. "There are some things you can do to decrease the probability of you being a victim in the next year."

On May 8 at 8 p.m., following the regular program of the St. Anthony Park Association at the United Church of Christ, Indehar will address the issue of personal safety. She will present a prescription for protection which will include some self defense techniques, precautions that can be utilized to minimize the threat of sexual assault, and crime prevention techniques which promote personal safety in general.

"There's a study that came out of Denver that states that what women do in the first minute can deter a rape attack," says Indehar. "Knowing the correct, appropriate response in any personal crime situation can help minimize the risks of becoming a victim."

Indehar was born and raised in St. Paul and has continued living in the area. She attended Hamline University and has a M.A. in police education and administration from St. Thomas College. She has worked in crime prevention for the last 4 years.

Plan for the 4th Now

This year's 4th of July celebration will be on a Wednesday. A sunny day and a large crowd are expected to participate in a variety of activities sponsored by SAPA.

This year's chicken barbecue will be co-sponsored by the Isabella Fund and AFS.

If you are interested in participating in the planning of activities for the 4th, please call the chairman for this year's 4th, Tony Schumacher at 644-6322.

Music series to premier song cycle by Janika Vandervelde

by Jim Brogan

Composer Janika Vandervelde whose latest work, "Henry's Fate (Genesis III)," will premier May 31 at the final concert in this season's Music in the Park series, believes in making her music accessible to the ordinary listener.

So far she seems to have been successful. An earlier work for piano and oboe entitled "Genesis II" was described by a reviewer as "tuneful, lyrical and attractive to the ear."

This is not to equate Vandervelde's music with "easy listening," however, because underneath the lyricism lies a highly complex and demanding technical structure.

It is said that renowned oboist, Richard Killmer, a former Park resident who is currently a professor at the Eastman School of Music, found that "Genesis II" taxed his skills as a performer to the limit.

Vandervelde insists that her new piece will not be so difficult to play, although her explanation itself reveals the technical complexity involved in the kind of work she has been doing lately.

"Henry's Fate (Genesis III)" is more accessible than the others, she says, "mainly because the rhythms don't rotate, but remain like a fixed matrix over which the 12 pitch groups rotate."

The mathematical rotation of rhythm segments and pitch groups through cycles of 12 owes something to a style of composition known as serialism.

But in contrast to thoroughgoing serialists, for whom the music is almost incidental to the precise working out of a numerical scheme, Vandervelde places greater concern on the needs of her listeners.

"The Genesis pieces take almost the reverse course from the hard-core serialists" who believe that music doesn't mean anything, she explains. "I take a specific metaphor or idea I want to communicate, and then create a structure that expresses it."

In this sense her work is part of a trend in musical composition which employs "extra-musical associations" to help the listener find meaning in the sound. The use of literary texts is one example.

"Henry's Fate (Genesis III)" is based on "The Dream Songs" of the late poet John Berryman. In "The Dream Songs," the speaker and main character is a man named Henry who bears an unmistakable resemblance to Berryman himself.

The autobiographical element lends an undercurrent of tragedy to the poems in that the textual record leads inevitably to the poet's suicide. In the winter of 1972, Berryman, who had been teaching for many years at the University of Minnesota, leapt to his death off the Washington Avenue bridge.

Vandervelde has selected four Dream Songs out of the almost four hundred published by Berryman and set them to music. They furnish the part of the work she calls "Henry's Fate." Interwoven with these, as a way of linking them

together, she has added a musical counterpoint bearing the title "Genesis III."

"Initially, when I studied the texts," she says, "they seemed so depressing that I thought they needed some contrast." By way of providing it, she has fashioned a "special form" in six parts, which in her words "explores various models of origins, life cycles, time, the interactions of nature and humanity."

The overall effect, in other words, is a complex mixture of life and death energies alternating and resonating with one another throughout the 35-minute playing time of the composition. Eventually, they come together in what Vandervelde calls an autumnal "flaring out" as the last Dream Song is superimposed on the complex rotating clockwork of the music.

"Fall comes to us as a prize to rouse us toward our fate."

Paradoxically, the "concluding segment is a 'prologue,' suggesting not the end of something, but a new beginning.

Given the degree of complexity involved in the ideas she is working out compositionally, Vandervelde is grateful for the opportunity to introduce them in a community setting.

The Music in the Park series allows her to "bring her music back," she says, from the rarefied atmosphere of graduate school "to the general public."

"The kind of audiences they have are perfect for me," she says. "They are ordinary people," not other composers and



Photo by Jim Brogan

Janika Vandervelde uses a numerical sketch to explain "the clockwork" of her latest composition.

intellectuals discussing arcane matters of music theory.

As a member of the Minnesota Composers' Forum, as well as a doctoral candidate at the University of Minnesota, Vandervelde is used to hearing her work in performance. She notes, however, that all too often the conditions are imperfect and there is not enough rehearsal time.

In contrast, she believes that the Park series affords conditions which are ideal, especially for the presentation of new music. The audience is representative of the general public, the setting is appropriate, and the musicians are always well-rehearsed and prepared to play.

"Because of the quality of the performers," Vandervelde points out, "you are assured of getting a good performance."

The experience of hearing her music in public, incidentally, has caused Vandervelde to reconsider some of her assumptions about what she

would like to do for a living.

For a while I thought I would want to teach," she says. "Now I don't know if I'd want a full-time teaching position. I want to have time to compose."

She pauses a moment, then adds, "I'd like to be *doing* music instead of talking about it."

In addition to the premier of "Henry's Fate (Genesis III)" by Vandervelde, the May 31 concert will also contain traditional chamber works by Schumann and Debussy.

The concert, to be held at St. Anthony Park United Church of Christ at 8 p.m. is made possible by the Northwest Area Foundation and the Metropolitan Regional Arts Council.

At 7 p.m., Vandervelde's song-cycle will be the subject of a preview discussion in the church assembly hall. The discussion is free and open to the public.

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Photo by Terry Johnson-McCaffrey

Make way

A garage on the site where Luther-Northwestern Seminary's new Campus Center will be built is moved, as contractors clear the site in preparation for construction. A groundbreaking ceremony was held March 27. Plans call for the chapel/commons/food service building to be completed in September, 1985.

Remembering the Park in the old days

by Arthur J. Helland

How many remember the old Tryst Theater at Cromwell and University avenues, which was in existence back in the teens and twenties? Films, such as Birth of a Nation and Perils of Pauline were shown there, as well as the original "Tarzan of the Apes" serials, in which "Elmo the Mighty" was the star—can't remember his real name.

The sound effects for the battle scenes were provided by a pianist seated at an old upright piano. Those in the audiences were thrilled.

The Dahl Bakery, at the corner of Raymond and Long avenues, had the reputation of baking the best cream puffs in town—and the reputation was well earned.

The Ramona apartment building was built on Raymond between Ellis and Long avenues around 1919. During construction the kids in the neighborhood found it a very attractive and interesting playground—walking the beams and scampering all over the roof.

The delicatessen that stood at the corner of Territorial Road and Raymond avenues was owned for many years by "Grandma Furnell," as she was affectionately called by all the neighbors. At the start of the school year, the store was a beehive of activity, as students from Baker School filled the store, buying crayons, pens, pencils, rulers, etc.

Across the street from Grandma Furnell's was the venerable grocery store and meat market owned by Harry Anderson. The store served the immediate neighborhood for some 50 years. The Anderson family lived over the store.

The old Security Bank building stood at the southwest corner of University and Raymond avenues, kitty corner from the present Security Bank. Blaisdell, the barber, occupied the basement area under the bank, a man who had a cure for almost every kind and type of

ailment that befalls the human race. He thrived there during the twenties and early thirties, before moving to Snelling and Selby. The entrance to the University shop is now covered over by a sidewalk.

Ed Swanson Clothiers was on the first floor of the Ezrisal Upham commercial and apartment building (now known as the Security Building.) Swanson's store was directly behind the Truax Pharmacy, facing University, and was perhaps one of the oldest clothing stores in the city, having been in one location since he opened back in about 1905. Mr. Swanson stayed in business until the time of his death about 1960.

How many remember Harold (Larry the Lamplighter) Okens, who traveled his rounds on a bicycle, lighting the old gas lamps in south St. Anthony. The writer has a vivid recollection of him leaning his bike against the light standard and reaching up with his long torch to illuminate the immediate area with brightness (as we looked upon brightness in those days.)

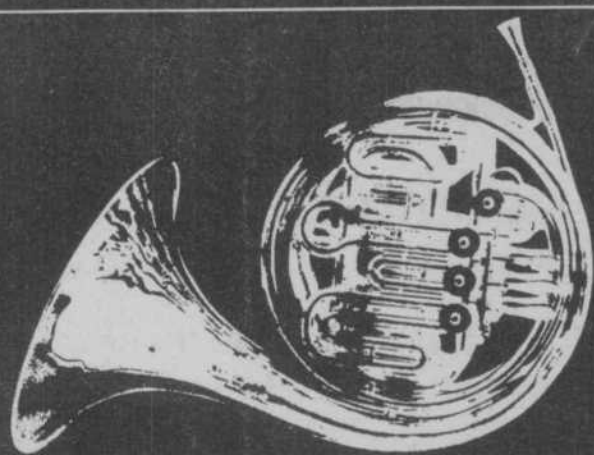
(The writer grew up in south St. Anthony Park.)

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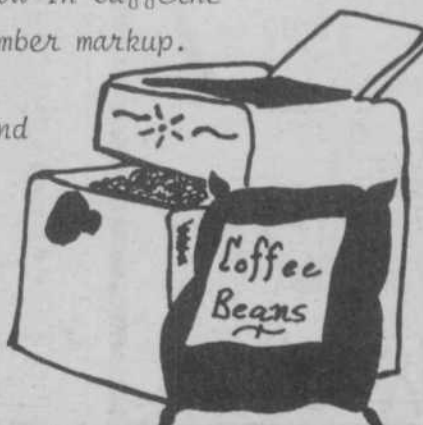
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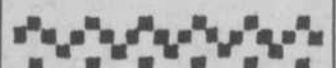
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Mama D presides at Linnea dinner

by Mollie Hoben

Many of the diners were Scandinavian Lutherans, but that didn't deter them from polishing off lots of spaghetti prepared by an Italian Catholic.

The occasion was a special dinner at Twin City Linnea Home April 6, presided over by "Mama D," restaurateur Giovanna D'Agostino, formerly of Dinkytown and now of St. Anthony Park's Baker Court.

Gifts from the family of former resident Mildred Anderson and an anonymous donor were used to hire Mama D to cater a spaghetti dinner for the residents and staff—some 115 people.

Besides plates heaped high with spaghetti and meatballs, there was salad, Italian bread, spumoni and pizelle (anise cookies).

As the diners polished off their spaghetti, Mama D addressed them. Her theme

was religious tolerance and the importance of love.

"I'm Catholic, but when I was growing up my best friend was Lutheran," she reminisced. "I used to go to church with her, and I was supposed to confess it, but I never did."

"A few years ago I told a priest that I never confessed having gone to a Lutheran church. He said, 'Mama D, you were just 50 years ahead of your time.'"

The audience chuckled appreciatively.

"The trouble in those days," Mama D continued, "was that we Catholics thought we were the ones going to heaven and the Lutherans thought they were the ones going to heaven. But if we don't love one another, no one will get there."

There were murmurs of agreement.

Most of the diners had slowed down considerably when Linnea director Keith

Johnson announced, "There's more spaghetti. Who wants more?"

Groans. No takers.

"The doctor says no more," called out resident Slim Bodlund.

"Come on, Slim, you can do it," Johnson urged. It didn't take much persuading.

"Oh well, I might as well," Slim announced. "But no cheese."

Soon he had a fresh plate in front of him, filled with spaghetti. "Well, folks," he laughed, "if I don't show up for breakfast, you'll know what happened."

He surveyed the plate. "Live dangerous, die happy," he proclaimed.

Slim, who said he's a regular for morning coffee at Bridgeman's, laughed as he worked on the spaghetti. "Boy, am I going to get kidded about this by the guys at Bridgeman's."



Photo by Mollie Hoben

Linnea resident Slim Bodlund at the home's spaghetti dinner



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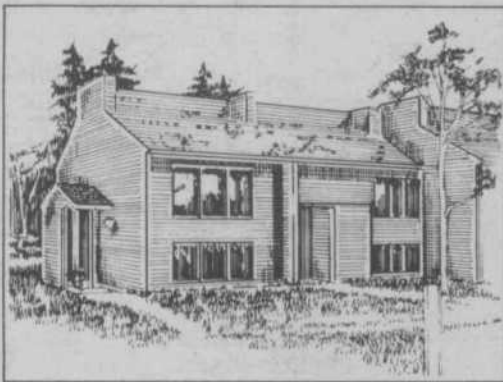
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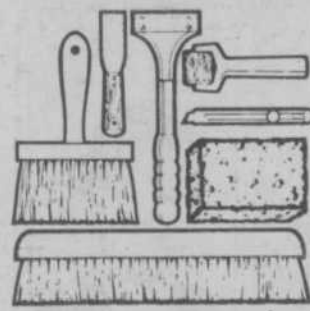
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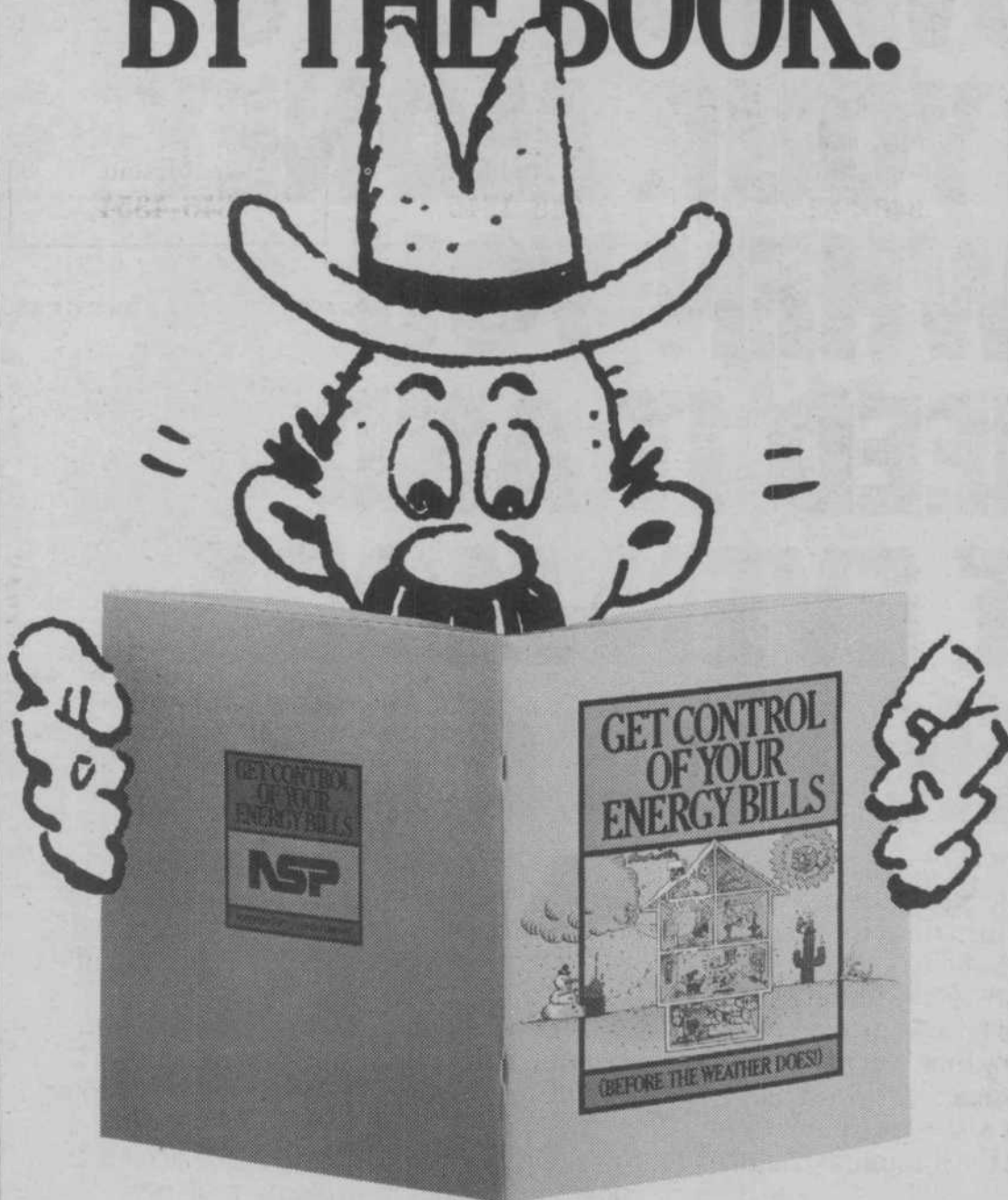
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Photo by Diane DuBay

The Rose Hill site on Larpenteur Avenue—the last vacant land in Lauderdale.

Lauderdale from 1

sion, was raised at both the public hearing and at two city council meetings by citizens in attendance.

Steve Emerson is employed by Miller and Schroeder, the municipal bond company designated as underwriter for the project, if approved.

Emerson holds a state license to sell securities for the firm, but has said that as a salaried employee he would not have received any financial benefits if the project had been approved.

Planning and zoning commission by-laws require that members disclose any conflict of interest and abstain from voting on issues relating to it.

Emerson said that the other commission members knew that he worked for Miller and Schroeder and that his securities license was a matter of public record.

He said that all Miller and Schroeder employees, except clerical staff, are licensed.

Beth Emerson, who is the daughter of Miller and Schroeder vice president Warren Preeshl, said she was surprised that at the April 10 meeting, a citizen brought up the conflict of interest matter again.

She said that she never discussed business with either her husband or her father.

"As a matter of fact, I work for Springsted," she said. "We

are a competitor of Miller and Schroeder."

Beth Emerson said she does general office work and does not hold a securities license.

Neither planning and zoning commission members nor city council members discussed the conflict of interest question when the matter was raised.

The process that had been followed in reviewing the development proposal seemed to concern some officials more than the appearance of a conflict of interest.

Lauderdale zoning administrator Harvey Skow told the City Council that he didn't feel that there needed to be any urgency to act on a housing plan if there were no other viable alternatives to developing the property.

Skow said that he didn't think that all alternatives had been explored.

Roy Benson, a council member, who opposed the project, said the speed with which the matter came up was probably a good lesson for them.

"This thing came on us. We were all remiss. This came on us real fast and it is probably a good thing it did. We are now going to have to deal with this," he said.

Planning underway for Park summer events

Planners are busy preparing for three upcoming St. Anthony Park summer events.

The 11th annual St. Anthony Park festival and the 15th annual Library Association Arts and Crafts Fair are slated for June 2, and the 39th annual Fourth of July celebration is slated, of course, for July 4.

Co-chairpersons for the Festival are Robin Lindquist and Beth Morris; committee chairs include Susan Kapawn, Mary Mergenthal, Dixie McKay, Mary Nelsestuen, Sue Pepin, Delores Sundby and Mary Ann Wiatros.

Art Fair co-chairs are Karen Bateson and Judy Flinn.

Fourth of July planners include Tony Schumacher, chairperson, and committee heads Bob Guille, John Magnuson, Bill Paist, Jack Pearson and Stu Peterson.

The Festival, which is sponsored by donations from St.

Anthony Park merchants and professionals, will feature strolling musicians, ethnic dancers, food booths, and demonstrations along Como Avenue, as well as an attic sale in the parking lot at Como and Commonwealth. There will also be activities Friday night, June 1, at the drive-in bank parking lot.

The Arts and Crafts Fair, which will be held on the library lawn at Como and Carter, attracts artists from throughout the Twin Cities and beyond. Exhibitor registration closes on May 15.

The Fourth of July planners have announced that the Rockin' Hollywoods will be back for the third year, providing music for dancing on the evening of the 4th. The annual AFS chicken barbecue will be co-sponsored this year by the Isabella Fund.

Business notes

Bank, arts group to sponsor batik exhibit

St. Anthony Park Bank and St. Anthony Park Arts Forum will sponsor a batik exhibit in May, the first of a series of co-sponsored art shows planned over the next year.

Batik by artist Nedra Nichols will hang in the bank's main lobby for a month, beginning with a reception May 15, 4-7 p.m. The public is invited to the reception; wine and cheese will be served.

New shop in Milton Square to offer goods from India

Gateway to India, a shop featuring handcrafted items, jewelry, fabric and clothing from India, will open in Milton Square in mid May.

Owners Darius Cambata and Menaka Warrior are both natives of India. Cambata has lived in the Twin Cities area for 2½ years and Warrior for four years.

The goods they plan to sell are unique to this area, they believe. "I've seen a few things like this on the coasts," Cambata said, "but not around here."

Most of the items will be handmade, including hand-loomed silk, Warrior said.

Until recently, Cambata lived in Lauderdale and Warrior in Commonwealth Terrace, so they were familiar with the Como Avenue shopping area.

Pharmacy adds computer to prescription service

Miller Pharmacy, St. Anthony Park, has begun using a computer to assist in processing prescriptions.

The computer, nicknamed "Buddy," will enable the pharmacists to fill prescriptions more easily, to provide records for patients about their prescription purchases, to print insurance claim forms for patients, and to reduce paperwork.

Bullseye pursues plan to develop Falcon Hts. site

Plans to develop the northeast corner of the Larpenteur/Snell intersection in Falcon Heights moved one step closer to reality at the end of March when Falcon Heights City Council approved a preliminary development agreement with Bullseye, the proposed developers.

Bullseye now must submit a final development proposal by the end of May.

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Board of education to consider Murray enrollment policy

by Ann Bulger

The St. Paul Board of Education will consider the enrollment policy for Murray Magnet Junior High School at its meeting May 15. Board members have asked district administrators to give them detailed information on the Murray situation before that meeting.

Until the decision is made, applications for transfers to Murray next year will be

received by the district, but no approvals will be given.

Meeting as a Committee of the Whole April 10, the board voted down a motion to accept the Citizen's Desegregation Committee's recommendation for a new policy. The committee has recommended that all transfers to magnet schools be allowed, unless the move puts either the sending or receiving school out of compliance with state guidelines. The Board

wants further study of the recommendation.

At present, the racial balance transfer policy allows students to transfer schools only when they improve the racial balance at their home school and the new school. For example: since Murray has a 34% minority population, Ramsey has 41%, and Monroe has 17%, only majority students from Monroe could transfer to Murray, while only minority students from Ramsey could transfer.

Since Murray became a magnet school five years ago, it has been exempt from the racial balance policy, although

on a limited basis this year. This year, 261 majority students have transferred to Murray, as well as 153 minorities.

All students in the home attendance area, which includes St. Anthony Park Elementary and part of Chelsea Heights Elementary schools, will be allowed entrance. Using these figures as a base, if only minority students are allowed to transfer to the school, Murray itself will be out of compliance next year, with over 50% minority. At present, 43% is the limit for junior high.

Once Murray's percentage is higher than other junior highs,

then only majority students would be allowed transfers. This would be likely to see-saw back and forth for several years, if the present policy is enforced. Every other grade would go out of compliance.

If Murray enrollment is limited to 425 students, instead of the almost 600 at present, some 50 minorities could be allowed to transfer without putting Murray out of compliance. However, approximately six teachers would have to be cut from Murray's staff, and curriculum would be limited.

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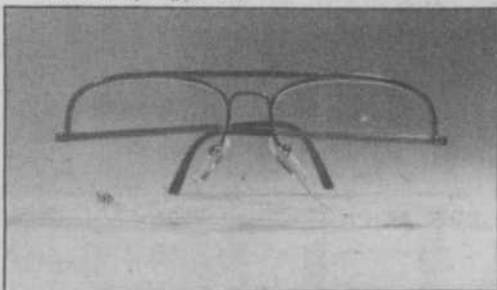
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Luther Place from 1

"No one has ever spoken against senior citizens," he contended at the District 12 meeting. "That has not been an issue, nor has the project concept."

Cynthia Ahlgren, vice president of the housing corporation, told the district council that the developers met ten times with the neighbors and responded sensitively to their concerns.

Nakanishi conceded that on several issues the developers had done "an excellent job" of accommodating the neighbors' concerns. Two major points of contention remain, as expressed in petitions from the neighbors to District 12.

They are the number of units in the proposed building and protection from future changes in the use of the property.

The developers plan to construct a 19-unit building, which is the minimum size they believe is economically feasible to meet costs of management and the expenses of amenities for the elderly, Ahlgren said. The neighbors want a 15-unit building.

Community Council member Quentin Elliot spoke out in favor of the current size. "This project meets real needs of the neighborhood," he said.

"Decreasing the size would not only raise costs but also means that four individuals or couples would be excluded. We should think about the value of this

project to the whole community."

In order to insure that the use or size of the building would not change in the future, the neighbors requested that the developers sign a negative easement on the property, which would require condominium owners to obtain approval from 80% of property owners within 100 feet of the project before changing the use or nature of the building.

The neighbors are concerned that a change such as that in which the old Bethel College buildings now house the Humphrey Job Corps Center could occur in the future at the Luther Place site, Nakanishi said.

The Job Corps analogy does

not work, Ahlgren said, pointing out that Bethel and the Job Corps are institutions, whereas the Luther Place project will consist of 19 individually owned units.

"To get all 19 owners to agree to sell out for another use is inconceivable," she said.

Project lawyer John Herman said that the units would not be marketable with the kind of easement proposed.

"This is an unreasonable request," he said. "No one in this room would accept these restrictions on their single family homes."

Two residents whose property adjoins the housing site objected at the meeting to the presentation of concerns as being from "the neighbors."

"The designation 'from neighborhood residents' (on the petitions) is rather grand and more universal than necessary," said Charles Andersen. "(The community council) should know there are neighbors who support it."

The housing corporation expects to begin construction this summer, Ahlgren said. So far, the organization has received reservation money from 38 people interested in purchasing the 19 condominiums.



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Como High band tours Florida; honor students, choir stay home

The Como Park High School band, directed by Alton Burns, will leave for a tour of Florida on April 28 and return on May 5. The band members will fly

to Orlando and play concerts at Disneyworld, EPCOT Center, and SeaWorld. Band members have had many fundraising drives to earn the money for their tour.

The band will appear in concert in the Como auditorium on Thursday, May 24, at 7:30 p.m. Band ensembles will have a special performance on Thursday, May 31, at 7:30 p.m. in the school auditorium. The

Como choir will present "Brigadoon," Thursday, May 17, and Friday, May 18, at 7:30 p.m. in the school auditorium.

Senior Honors Night at Como will be on Tuesday, May 22, at 7:30 p.m. Parents are invited. Yearbook Day, when the '84 Puma is distributed, will be on Friday, May 25.

Central students get ready for opening night of "Guys & Dolls"

by Mary Winget

The Central High School production of "Guys and Dolls" will be presented on May 4 and 5 at 7:30 p.m. Students from St.

Anthony Park who are members of the cast include: Cathy Brander, Jill Hahn, Kristen Hirschbell, Stefi Lefko, Beth Maddock, Cindy Pierce and David Scamp. Tickets are available at the door or from any of the above students.

Central's band will be performing May 11 and 12 in Duluth. They will also march in the St. Paul Police Parade on Tuesday, May 15.

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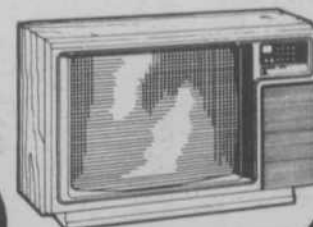
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Speaking Briefly

Brimhall round-up

Kindergarten Round-Up will be held at Brimhall Elementary School on Monday, April 30, from 6:45-8 p.m. Children who will be in kindergarten during 1984-85 and their parents are invited to attend. A tour of the school is included, along with an opportunity to meet the staff. For more information, call Jean Malzer, 644-4482, or Brimhall Elementary School, 633-8150, ext. 501.

Bluegrass Gospel

"The Gospel According to Bluegrass" will be the topic of a music/slide presentation by Minneapolis musician Jack Pearson at St. Anthony Park United Methodist Church May 6, 10:45 a.m. The public is invited.

4-H clowns around

Northern Lights 4-H Club gained second place in the recent Ramsey county 4-H Share-the-Fun performing arts competition. Group members, sporting wigs, make-up and clown costumes, created "the Bungling Brothers Clown School" for the competition. Twenty-two members partici-

pated, directed by Karen Hovland, Mary Mergenthal and Patty Prifrel. Junior leaders Rebekah Mergenthal and Sara Skovholt did the choreography.

Ten years

The Community Child Care Center, Commonwealth Terrace, will begin celebrating its 10th anniversary this spring with the help of a contribution from the St. Anthony Park Bank. The money will be used to purchase embossed anniversary seals for use on the parent cooperative's correspondence for the remainder of the year.

Open house

Commonwealth Healthcare Center will celebrate National Nursing Home Week with a community open house on Tuesday, May 15, 2-4:30 p.m. All residents in the area are invited to visit. There will be tours of the facility, displays from the residents and staff, and refreshments.

Alcohol

A seminar for adults who grew up in a family where one or both parents were alcoholic will be held Saturday, May 5, at the St. Anthony Park Elementary School, from 9:30 a.m.-2:30 p.m. The event is sponsored by Perspectives, Inc., a non-profit human services organization. Cost for the seminar is \$22.50, and pre-registration is required.

For more information call 474-5443.

School election

Candidates for school board in District 623 will answer questions from the public at an open meeting sponsored by the PTA Coordinating Council Legislative Committee and the area League of Women Voters on Wednesday, May 9, 7:30 p.m., Parkview Middle School, 701 W. County Road B, Roseville. Voters will elect two school board members on Tuesday, May 15.

Scouts' sale

St. Anthony Park Girl Scout troop 502 will have a garage sale Saturday, May 12. Proceeds will help meet expenses of troop members going to National Center West in Wyoming in July. Posters in the neighborhood will indicate the sale's location.

Punchinello

The Punchinello Players will present "The Rainmaker" opening Friday, May 4, and running through May 19 on Fridays and Saturdays, with an additional performance on Thursday, May 17. All performances begin at 8 p.m. in North Hall Theatre (behind the Student Center) on the University of Minnesota, St. Paul campus.

Tickets may be purchased at the door, or reserved by calling

373-1570. General admission is \$4; \$3 for students and senior citizens.

Chips sale

Como Zoological Society's annual "Buffalo Chip Sale" will be held April 28 at the zoo.

The sale will take place in the barn area next to the cat exhibit, 8:30 a.m.-4 p.m. A \$1 donation is requested for each five gallons of buffalo chips. Purchasers should bring their own containers; Zoological Society members and docents will shovel the chips into the containers. Docents will also have various zoo animals to show.

Day care funds

Money is now available to help pay the daycare or babysitting costs of working parents in Ramsey County through the child care sliding fee program. Funds are available through Dec. 31, 1984.

Eligibility will be based primarily on household size and monthly gross income. Parents may call Resources for Child Caring, 488-7284, to find out if they are eligible.

Storytellers

The Storytellers group will perform "Captain Tenacious and the Quest for the Golden Note" at Commonwealth Healthcare Center, May 17, 10:30 a.m. The public is invited. The group's appearance is supported by a grant from St. Anthony Park Bank.

Senior Center

An orientation coffee for newcomers will be held at the Fairview Senior Center, 1910 W. Co. Rd. B, May 10 at 10 a.m. The session will include an explanation of programs and a tour of center facilities. Interested persons should call the Senior Center at 633-3997 for reservations or information.

School Pride

Roseville School district's 25-year employees will be honored during Proud to Be in 623 Week, April 30-May 5.

Of the honorees, three are from Brimhall Elementary School: Earl Dawson, grade 5; Virginia Schultz, library clerk; and Sharon C. Wood, grade 2.

Peace walks

May will be a month for walking for St. Anthony Park Neighbors for Peace.

The group is an endorser of the annual Mother's Day march for peace, May 12, which begins at 10 a.m. at the Native American Center on Franklin Avenue in Minneapolis. On May 19, Neighbors for Peace members also will participate in the Minnesota Freeze Walk, a 6.2 mile walkathon to raise funds for freeze activities. For information about the walk, call 644-1161.



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chair, bike, dresser, draperies,
cake decorations & misc. items.
May 19, 9-5, 2362 Hampden
Ave.

Help Wanted

HELP WANTED. Part-time cler-
ical, data entry, general office
skills required. 644-8563.

WANTED: LIVE-IN. Elderly
woman needs companion, light
housework, meals. SAP area.
Call 545-7487 or 331-7880
after 6.

Wanted for help in filing, sort-
ing and generally organizing
books, papers and misc. mate-
rials, a person with skills in
such work. Library, or academic
experience preferable but not
essential. Speed, patience, good
handwriting, typing skill are
more essential. Call 645-9894.

Are you getting your Bugle?

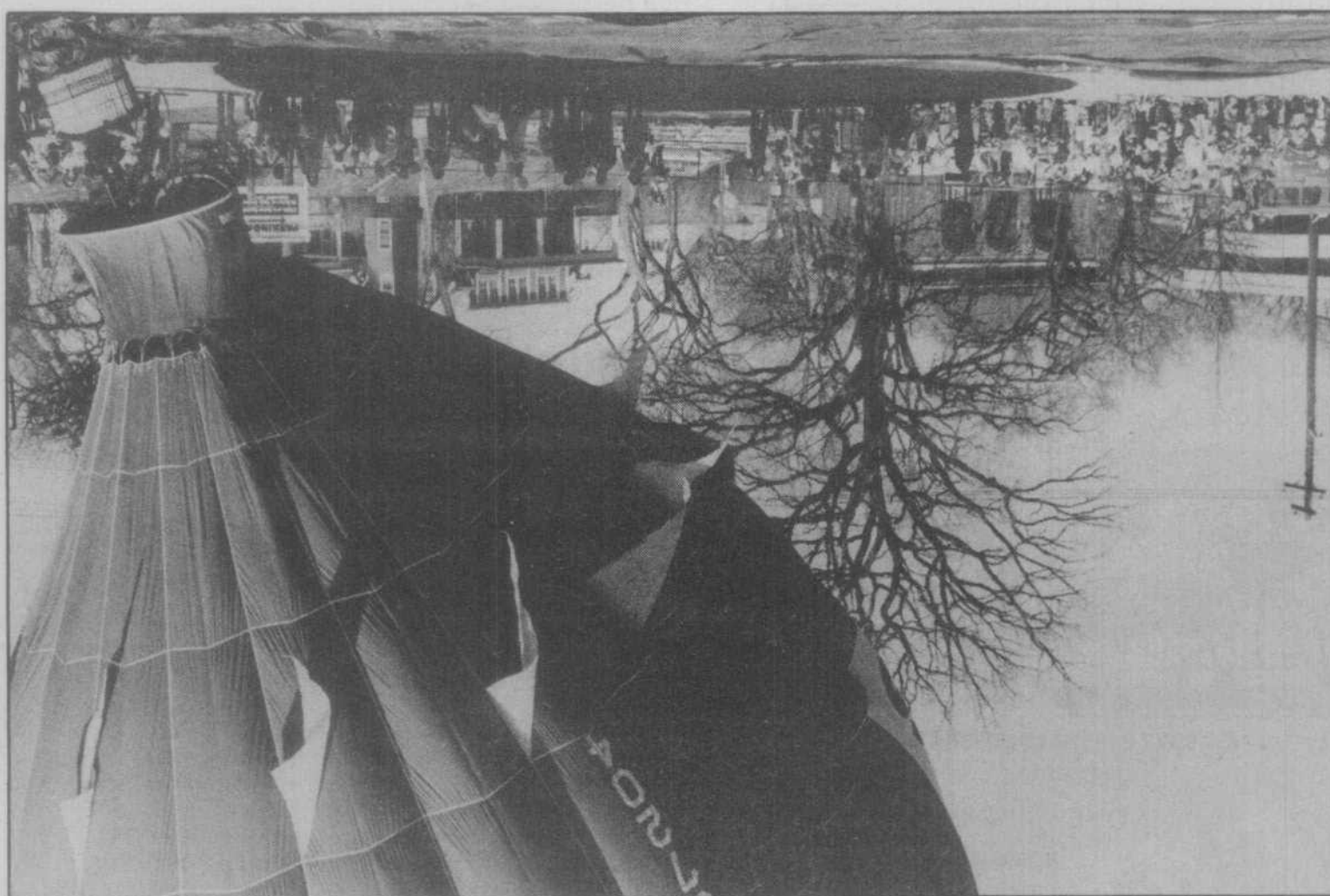
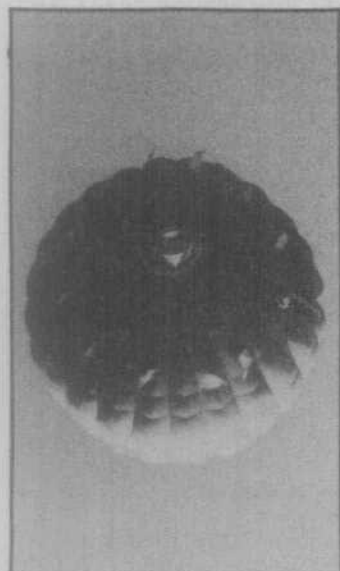
*The Bugle is mailed to all res-
idents in St. Anthony Park,
Falcon Heights, Lauderdale
and Energy Park.*

*If you live in one of these
communities but do not re-
ceive the Bugle each month
in the mail, please let us know.
Call us at 646-8884 or write to
The Bugle, 2380 Hampden,
St. Paul 55114.*

Everyone ooh-ed and ah-ed as a 7-story tall hot air balloon took off from the Methodist Church parking lot on Como Avenue April 2. The launch was part of the Children's Home Society's celebration of the "Week of the Young Child."

Up, up and away

Photos by Nancy Haley



FREE COPY
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MAY 1984
VOLUME 10, NO. 10

PARK Bugle

Community Calendar

25 APRIL

League of Women Voters Unit 8, citywide meeting on education, Ramsey Junior High, 6:30 p.m.

26 Thurs.

Kindergarten Round-up, St. Anthony Park Elementary School, 6:30-8 p.m.

26-27 Thurs.-Fri.

"Sound of Music," Murray Junior High, 7 p.m.

27 Fri.

Recycling Unlimited curbside pick-up, north and south St. Anthony Park, Falcon Heights and Lauderdale.

29 Sun.

Yom Hashoah service in memory of the Holocaust, Luther Northwestern Seminar Chapel, 7 p.m.

30 Mon.

Cub Scout pack meeting, Methodist Church, 7 p.m.

1 MAY

Como parents Meeting, Como Senior High, 7:30 p.m.

St. Anthony Park Association board meeting, 7:30 p.m.

2 Wed.

Leisure Center, Methodist Church, 10 a.m. Singing group, "The Marys and the Marthas."

Central High School concert band, 7:30 p.m., Central auditorium.

3 Thurs.

District 12 physical committee, 2380 Hampden Ave., 5 p.m.

District 12 human services committee, 2380 Hampden Ave., 7:30 p.m.

Writers' Group, 2121 Como Ave., 7:30 p.m. 644-6090 for info.

4 Fri.

St. Anthony Park Elementary School Carnival, 5-8 p.m.

5 Sat.

Langford Running Club fun run, 7:30 a.m. Meet at 2219 Knapp St. 3-7 miles, all abilities welcome.

Recycling Unlimited pick-up at St. Anthony Park Drive-In Bank and First Security Bank, 10 a.m.-3 p.m.

8 Tues.

Murray Junior High School Exposition, 7:30 p.m.

St. Anthony Park Association, United Church of Christ, 5:45-8 p.m.

"Don't be the Next Victim," Cheryl Indehar, St. Paul Police, 8 p.m. UCC.

9 Wed.

Leisure Center, Methodist Church, 10 a.m. "Walker on Loring" by Tim Getty.

District 12 Council, St. Anthony Park Library, 7 p.m.

Central High School jazz ensemble and varsity band, 7:30 p.m., Central auditorium.

11 Fri.

Northern Lights 4-H Club, 2393 Bourne, 4 p.m.

12 Sat.

Como Senior High School Prom, Sheraton, 9 p.m.

14 Mon.

Falconers Senior Club, Falcon Heights Community Center, 1 p.m.

16 Wed.

Leisure Center, Methodist Church, 10 a.m. Birthdays.

17-18 Thurs.-Fri.

"Brigadoon," Como Senior High School, 7:30 p.m.

19 Sat.

Recycling Unlimited pick-up at St. Anthony Park Drive-In Bank and First Security Bank, 10 a.m.-3 p.m.

20 Sun.

Installation service for the Rev. John B. Cedar, Warrendale Presbyterian Church, 1040 Como.

21 Mon.

Cub Scout Pack meeting, Methodist Church, 7 p.m.

League of Women Voters, 7:30 p.m., "Financing Metropolitan Services in Twin Cities," call 644-0492 for info and rides.

22 Tues.

Leisure Center bus trip to Minnesota Zoo. Leave Methodist Church 9 a.m. Fare \$2.50. Admission free.

Band concert, Murray Junior High, 7 p.m.

Senior Honors Night, Como Senior High, 7:30 p.m.

23 Wed.

Leisure Center, Methodist Church, 10 a.m. Travel slides by Gerald McKay.

24 Thurs.

St. Anthony Park Elementary School Celebration of Talents, 7 p.m.

Band concert, Como Senior High, 7:30 p.m.

25 Fri.

Recycling Unlimited curbside pick-up, North and South St. Anthony Park, Lauderdale and Falcon Heights.

30 Wed.

Leisure Center, Methodist Church, 10 a.m. Jim Varpness, State Ombudsman on current issues affecting long term health care.

Choir cabaret concert, Murray Junior High, 7 p.m.

31 Thurs.

Band ensemble concert, Como Senior High, 7:30 p.m.

Music in the Park concert, United Church of Christ, 8 p.m.

Items for the Community Calendar should be submitted to Mary Mergenthal, 644-1650.

PARK Bugle
2380 Hampden
St. Paul, MN 55114

Community Calendar sponsored monthly by

St. Anthony Park Bank

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