Local musicians dig out forgotten instruments, find community band is "just plain fun"

by James Dukart

It had been over ten years since Karen Hovland had last played the saxophone.

Lois Glaeser had never even played a bass drum before.

Since October, however, the two and several others have been spending their Tuesday nights playing music and having a lot of fun in the Saint Anthony Park Community Band.

Hovland is the organizer of the band, which began with about six or seven members and has been steadily growing ever since.

"The purpose of this band is just plain fun," Hovland said. "Before this, I had not even picked up a saxophone for 14 years. But it all comes back very quickly—and it's a whole lot of fun playing in a band again!"

She said that one of the unique things about the community band is that not everyone can make every practice, and this causes some rather different practice sessions.

"It's really hard to tell what's going to happen," Hovland said. "For instance—a couple of weeks ago we only had one fluteist show up. The next week we had five. But it really doesn't matter—it's all for enjoyment after all."

Hovland went on to say that all skill levels are welcome to join, that the band is interested in gaining new members, and that people from other communities are welcome to come play with the Park Community Band.

Indeed, the director of the band, Paul Husty, plays with the Roseville Community Band in addition to leading the Tuesday night troupe.

Husty mixes careful direction, tuning tips and a good degree of humor and patience to help mold a rather entertaining sound out of some twenty-odd players ranging in age from junior high school to senior citizens.

Gerald McKay, 76-year-old

turn to page 14

Park execs enter revolving door of public/private service

by Jim Brogan

Two local executives, as a result of last year's changeover in the statehouse from the Quie to the Perpich administration, have just passed one another in the revolving door between public service and private enterprise.

Kent Eklund, 36, who served under governor Quie for three years, most recently as commissioner of the Department of Energy, Planning and Development, resigned four months before the election to take a position with an insurance company in Minneapolis.

Gordon Donhowe, 54, an executive at Pillsbury for 27 years, gave up his position there as senior vice-president and treasurer to serve under Governor Perpich as the commissioner of finance. Like Eklund, he lives in St. Anthony Park.

Both men appear to be comfortable in their new circumstances, and, though seemingly headed in opposite directions, basically in agreement as to the relative advantages and disadvantages of working for the government as opposed to private industry.

Eklund is a political scientist by training. After receiving his Ph.D. from the University of Pennsylvania in 1973, he taught at St. Olaf College in Northfield for seven years. His specialties included quantitative analysis, urban politics and public administration.

In 1978 he ran for mayor of Northfield and was elected. His commitment to city planning brought him to the attention of the Quie administration, and in June 1979 he was appointed assistant commissioner for the Department of Economic Development.

During the next three years, due to budget shortfalls and the need to economize, Eklund found himself in the untenable position of having to preside over the demise of his own agency.

"My 3½ years with Quie were not easy," he admitted frankly. "They were just tough times."

The Department of Economic Development was cut back drastically and merged with two others, eventually causing 180 state employees to lose their jobs. Though Eklund himself was promoted to commissioner of the new department, the task of reorganization was a difficult one.

"It's not a pleasant experience," he said. "To go into a legislative hearing and have your department abolished, and then have to go back to tell 65 people that you think you can save it, but it wouldn't hurt to get their resumes ready."

On the other hand, Eklund believes that working in public management is an excellent experience. "For me the state government experience was a tremendous opportunity," he said. Not only did it teach him how to
Dist. 12 asks WMB to remove land from list of potential waste sites

Land next to the residential areas of District 12 would be removed as a potential site for hazardous waste processing facilities if a request from the District 12 Council to the Minnesota Waste Management Board (WMB) is approved.

A District Council resolution passed at the March 9 meeting asked the WMB to eliminate from its land inventory the area along the railroad tracks between north and south St. Anthony Park and also the area between Highway 280 and the city limits.

In its request, the District Council cited the heavy concentration of both residential population and business/commercial enterprises in the area between Highway 280 and the city limits.

The resolution stated that any facility should not be closer than 1,000 feet to any residential area. In addition, it asked that on any city property on the hazardous waste sites in general, and as those imposed by the federal government on hazardous waste haulers and generators.

The WMB, by law, must prepare a land inventory of potential sites for commercial hazardous waste facilities. Land within District 12 is designated as possible for either processing or storage facilities. No incineration will be allowed.

A formal hearing on the two proposed sites in St. Paul will be April 11 in Council chambers, City Hall.

Learn “how and what to plant”

by Gail McClure

“We hope that anyone in the community who is interested in vegetable gardening will attend our April 19 workshop on how and what to plant,” said master gardener Libby Willis. The workshop will take place from 7 to 9 p.m. in the St. Anthony Park Library community room.

Willis and other members of the SAP Community Gardens Education Committee have planned a series of three workshops that will be open to all residents for a fee of $2 per person per workshop.

“Our main goal is to provide support for beginning and intermediate gardeners in the St. Anthony Park Community Gardens project,” said Star Strane. Those District 12 residents who paid a fee to garden at that site will be able to attend the workshops for free.

The program for How and What to Plant will focus on the initial decisions gardeners need to make.” Varieties that do well in Minnesota, planting dates and helpful hints on how to lay out the garden and place seeds and sets will all be included,” said Willis.

“We’re also concerned that gardeners be given some basic information on herbicides, pesticides and fertilizers,” said Jim Beardsley. “We want people to be able to make a decision having some general background to guide them in making their choices,” he said.

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And, when you borrow funds at St. Anthony Park Bank these days, you can take advantage of a wide variety of repayment plans from a fixed rate or a variable rate of interest to a single payment or a full range of installment options.

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neighbor to neighbor

Loans at St. Anthony Park Bank are made possible by deposits we receive from our customers. It's a true example of neighbor helping neighbor. Our highest investment priority is meeting the borrowing needs of our customers. So, when you save at St. Anthony Park Bank, you're investing in the community.

save a tree

Did you know that by recycling just one 3-foot stack of newspaper, you've saved a tree? For millions of years, trees sheltered more than three-fourths of the earth's surface. Today, they cover less than one-fifth of the land area.

You can help by recycling newspaper corrugated boxes, and ledger paper at the recycling collection station in the bank's drive-in parking lot from 9 a.m. to 2 p.m. on the first and third Saturdays of each month. You can also deposit clean and rinsed glass containers. For details, or a list of other items, call Recycling Unlimited at 608-8119.

more on the new withholding law

Plan now to attend a seminar at the bank on May 3rd on the new July 1st Federal withholding tax on your interest or dividend earnings. A panel of financial experts will explain the workings of the tax and answer your questions. More details on the seminar in next month's f.y.i.

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Red Rudensky at celebration honoring him at Commonwealth Healthcare Center. Photo by Diane Dubay.

Safecracker’s life a good combination

by Diane Dubay

Though the infamities of his 85 years sometimes dim Red Rudensky's ability to recognize familiar faces and recall past events, his autobiography, written in 1970, and the legacy of his humanitarian activities in St. Paul over the past 25 years, keep the story of his remarkable life alive.

Rudensky, a resident of Commonwealth Healthcare Center for several years, spent the first half of his life as a notorious gangster and the second half as a civil-minded St. Paul citizen.

Born in 1898 in New York’s lower East Side, Rudensky was a juvenile offender who became a hardened criminal by the age of 22.

He became acquainted with other gangland era criminals such as “Alcatraz Birdman” Robert Stroud and “Machine-Gun” Kelly; he was Al Capone’s cellmate in the 1920s in Leavenworth Prison.

Altogether, he managed to spend 35 years in various prisons, jails and detention centers, much of the time in solitary confinement. He escaped from Leavenworth Prison twice (one of only a few ever to do so).

His criminal specialty was safecracking and, according to his autobiography, he and his gang once averaged three midwestern bank robberies per week. Rudensky also masterminded two famous gangland era robberies of the 1920s—the Springfield mail train robbery and the St. Louis bootleg liquor heist, in which 20,000 barrels of government-seized liquor was “recaptured” from a government warehouse.

(Rudensky arranged for a wine-taster to be involved in this caper so that the gang could be sure that they seized only high-quality spirits.)


In his autobiography, Rudensky recalled that Ward scoffed at the braggadocio of Rudensky, who by that time was reputed to be the best safecracker in the country.

“[You should be spending your time learning something you don’t know],” Rudensky quoted Ward as saying.

Rudensky took Ward’s advice, managing to learn seven languages during his various prison confinements, and he eventually became the chief copy editor of Atlanta Prison’s magazine, The Atlantian.

Rudensky wrote that the transformation from hardened criminal to law-abiding citizen was a slow process, not the result of a deliberate decision on his part, but that the turning point in his life came in St. Paul in 1944.

Upon his release from prison, Rudensky was offered a job at Brown & Bigelow by his old friend Ward. Brown & Bigelow, under the influence of Ward, was at that time, one of the few companies in the country to offer job opportunities to ex-convicts.

St. Anthony Park resident Cora Peterson, who also worked for Brown & Bigelow for 25 years, met Rudensky there. She came to a party held for him at the Commonwealth Healthcare Center last month and reminisced about earlier years.

Peterson wasn’t surprised that Rudensky “went straight.”

“In all those years, I only heard of one ex-convict from Brown & Bigelow who went bad,” she said, “That’s a pretty good record.”

Although Rudensky gave up his life of crime, he never gave up his flair for the theatrical. (He once crawled into a shroud with an unembalmed corpse in a prison escape attempt.)

In St. Paul, the new Rudensky became a popular humanitarian. He founded the St. Paul Clown Club, a group that entertained long-term hospitalized children, and the “Red Rudensky Variety Show,” a volunteer troupe that still provides rousing professional-caliber musical variety programs for residents of nursing and convalescent homes.

Though the group, still performing under Rudensky’s name, is booked solid a year in advance, director Ginny Charland asked the Commonwealth staff to arrange for last month’s special tribute to Rudensky.

Rudensky, confined to a wheelchair and in failing health, listened to a song composed for him by Ginny Charland (there was once talk of a movie being made about his life) and posed for pictures with troupe members.

The troupe members, who will give performances at nursing homes in the metropolitan area for the coming year, were especially pleased to remember their founder.
Letters to the editor

Hockey thanks

The "ups and downs" of a mite hockey player? ...No, just a thank you to Bill and Larry Pari, Stu Peterson and Todd Grossmann for the time and effort they put in coaching the Langford Mites hockey team this season.

Whether winning or losing, every player skated an equal amount of time and continued to improve with each game. Fairness and sportsmanship were always part of the game.

Thanks, guys, for helping provide many an evening of the best entertainment around.

Sandy and Duane Berglund

Block nurse needed

I think the St. Anthony Park Block Nurse Program as outlined in the December 1982 issue of the Bugle is a wonderful thing, and I am sure it is fulfilling a need. Having lived in St. Anthony Park I can well understand there could be a real need for such a program.

At the end of the article you said that data is being collected and eventually those in charge of the program hope to be able to prove that some medical needs of the elderly are not being met by Medicare payments. I sincerely hope that in time it can be proved that this is the case, for I am sure there are some medical needs of the elderly not being met by Medicare payments.

Also, I extend all concern with the Bugle's congratulations on being named one of the top local papers. As far as I am concerned, the Park Bugle is a top paper. Having lived in St. Anthony Park long enough to get to know the area and its people—if one can use the word love in that sense—I look forward very much to each issue of the Bugle because it does tell me what is going on in St. Anthony Park.

Robert N. Brooks
New South Wales, Australia

Heartfelt Valentine

Again this year, the classes of Mrs. Theiander, Miss Umfaan, and Miss Swartz at St. Anthony Park School made Valentine's Day a special time to help children who are patients at the University of Minnesota Hospitals. For the past 9 years, these classes have collected over $1,000.00 which was contributed to the Heart Helper's Fund on Valentine's Day. This year the school children raised over $120 for the Heart Helper's Fund.

Their generous contributions to the Heart Helper's Fund allows us to provide special help to the children in the hospital and their families which would not be possible otherwise.

For instance, we have been able to help provide toys and clothing for those children in the hospital whose parents couldn't afford such items. We have also been able to help families pay for some of their transportation or meals so they are able to stay near their children in the hospital. So, you can see how helpful their contributions have been.

Linda Reinhardt
(The writer is a social worker at Variety Club Heart Hospital.)

Join Bugle Board

Park Press Incorporated, the community nonprofit organization that publishes the Bugle, is seeking persons interested in becoming members of the Bugle's Board of Directors.

The Board of Directors is composed of 13 people who are interested in the community newspaper. Their task is to provide direction and to help maintain the good health of the organization.

Applications are now being accepted. For information, call board member Lois Glaser at 647-0131 (days) or 645-8408.
Losing my mind

by James Wesley Brogan

Jacob's Aunt Willie gave him a card game for Christmas, and his obsession with playing it has carried him through the winter. It's called "the memory game," and consists of 36 pairs of picture cards, 72 cards in all, turned face down. The object is to turn matching pairs face up by remembering where you've seen them during the course of the game.

It is not the sort of game that any parent wants to play with a four-year-old, certainly not if his own memory is turning to dust kittens as rapidly as mine is. I'm the sort of person who is already in the car before he remembers the roll of film he left on the mantele, or the grocery list on the kitchen table, or his hat, or his keys or his... (what was that?). I forget.

There was a time when I could depend on my memory for spelling words, or recalling the date of the Magna Carta or finding my sister's house in Toledo, but that was years ago, before I had so much to remember. Now all those pieces of information have been crowded by others, and the others by still others, until I've got so much to remember, I can't remember which piece goes where. The result is, whenever I'm tested against a new one like Jacob's, I'm at a significant disadvantage.

Think about it, Jacob only has four years of experience to worry about. I've got ten times that much. It's not really fair. My brain has been at capacity since I turned 25, so that anytime I want to put something in, I have to let go of something else. Maybe I remember to pick up the pork roast and lose the author of All the King's Men.

I suppose a kid's mind is like a new file cabinet, with easy-open drawers, indexes, tabs, and crisp, new, alphabetized manila folders just waiting for something to retain. The precise location of the picture of the other blue roller skate, for instance.

With my cabinet, I can't even get the drawers open, much less locate any important information inside. After all these years, god knows what's in there.

I try to be organized, but it's too late. I send in a request: "the OTHER blue roller skate, please... may I have the envelope?" There comes a kind of white noise, like radio static, and then a definite answer I simply can't use, like "1215 A.D.," or "Archduke Franz Ferdinand," or "your hat, you idiot!"

I reach hopefully for the card I happen to be staring at, and turn face-up... the blue hexagon. Drat!

Jacob is laughing at me. He remembers where the roller skate is. And now he can match the hexagons, too.

Vilmar Bose, 1916-83: "a reverence for life"

by Susan Barker

He was the man who daily walked his big white poodle through the streets of St. Anthony Park.

Or, as Vil Bose might have corrected me, he was the man pulled through the Park by the big white poodle. If that were true, Pavo was the only creature, living or dead, who Vil let have much sway over his free-spiritedness.

"You should write something about our neighbor Vil," Romney Clarke said to me a while back. It was a fine idea. Use some quotations from Thoreau, he suggested, something to characterize this man who epitomized Thoreau's ideals of self-reliance, simplicity, reflective questioning and reverence for life.

And if, unlike Thoreau, Vil couldn't take to the woods permanently to pare life down to its essentials, he would set about planting and cultivating the woods in the heart of the city, right in his own front yard on Hillside Avenue. To hell with proper notions about American lawns! Deep and long was Vil's iconoclastic streak.

During the long February days following Vil's heart attack and hospitalization, he called and again from friends, neighbors and so many people whose lives he had touched as he stopped to chat on his daily walks.

"There are so many things I don't know about Vil! Such a quiet and unassuming man!"

Vilmar Bose the architect, the artist, the teacher, the neighborhood presence for over 20 years. It wasn't until after his death on Feb. 23 that we sat down with his wife Jane to piece together a more complete picture.

Born in 1916 in Chicago, Vil graduated from Union College in Schenectady, N.Y., then returned to Chicago for theological studies at the University of Chicago. Fresh from Chicago with a bachelor of divinity degree, Vil moved in the mid-40s to Willmar, Minnesota, where he ministered to a small Unitarian congregation.

Two years later, he gave up the ministry and moved to Boston where he served as executive secretary of CARE's New England regional headquarters. Later, as state commissioner for displaced persons, Vil traveled to war-ravaged Europe to work with the International Relief Organization in resettling refugees in Massachusetts. He and Jane married in 1952.

In the early '50s, Vil's practical and artistic side displaced his social and political activism as he took up architectural studies at the Boston Architectural Center.

Following a move to St. Paul in 1958, Vil joined the firm of Ehrke Associates where he gained national recognition as an innovator in life-safety designs for schools, hospitals and other buildings. He left the firm in 1973.

A staunch believer in the cooperative movement, Vil was a charter member of the St. Anthony Park Food Co-op and served on its board of directors. He was a member of Group Health and supervisory committee member of the Twin City Co-ops Credit Union for a term. In 1968, his political activism resurfaced for a brief time as he organized area precincts in support of Eugene McCarthy's presidential bid.

Following McCarthy's defeat, Vil abandoned organized politics and assumed, says Jane, a deep cynicism toward anything other than grassroots efforts for social change.

Vil gave many hours to volunteer activities ranging from teaching woodworking at the St. Paul Open School, to teaching English to refugees and reading to illiterate persons. His cataloguing material in the Science Museum's library. He taught courses in life-safety designs at the University of Minnesota and worked part-time for several years at Park Hardware.

During the week of Vil's hospitalization, he suffered a heart attack in his home in St. Anthony Park and died of a heart attack in his home in St. Anthony Park. He is survived by his wife Jane and their three children, Alice, Elisabeth and Charles.

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Emily Copeland, Gretchen Pusch

recently gained recognition for their achievements.

Emily Copeland
Emily Copeland recently faced a problem most students never face: what do you do when you are awarded both a Fulbright Fellowship and a Watson Fellowship for the same year?

In early March, Copeland, a senior at Lawrence College, Wisconsin, learned that she had been awarded one of 70 Watson Fellowships given nationally to students for study and travel abroad.

Her proposal for the $10,000 grant was to study the work of the United Nations High Commissioner for Refugees at its headquarters in Geneva, Switzerland, and then to travel to a country with refugee problems to investigate the effectiveness of UNHCR operations.

Just a few days after receiving the Watson, Copeland learned that she had also received a Fulbright Fellowship for graduate study in international relations at the University of Zurich in Switzerland.

With some careful planning and flexibility on the part of the Watson Foundation, Copeland has been able to work out an ambitious schedule for the next two years to take advantage of both fellowships.

She will leave for Geneva in July and spend three months at the UNHCR, and then travel to Zurich in time for the beginning of the academic year in October. The following June she will resume her Watson plan, spending the next nine months studying refugee relief first-hand, perhaps in Pakistan.

Copeland, the daughter of Ann and Harlan Copeland of St. Anthony Park, speaks English, German and Russian, as well as a little French and Arabic.

Gretchen Pusch

Flutist Gretchen Pusch, daughter of Joyce and Donald Pusch of St. Anthony Park, will debut in Carnegie Recital Hall, New York, on April 24.

Pusch, who has been living in New York since 1978, was one of several winners in a national competition sponsored by a non-profit organization seeking to promote new musical talent. The prize for each winner was a Carnegie Hall appearance.

A 1973 graduate of Murray High School, Pusch was active in music while growing up in St. Anthony Park.

Following four years at Boston University, where she was a flute major, and a year doing freelance work in Boston, Pusch moved to New York City, to study with Julius Baker, principal flutist with the New York Philharmonic, and to expand her freelance opportunities.

She is an active freelance musician in New York, while continuing her studies with Baker and teaching at the Hoff-Barthelson Music School in Scarsdale, New York.

While in St. Paul recently to give a concert and master class at St. Catherine’s College, Pusch described herself as a “satisfied freelancer.”

“As a freelancer I have more options to pursue solo and chamber playing,” she explained. “I’ve learned a lot; I have opportunity to work with good musicians.”

Life as a musician in New York is “a highly competitive life,” Pusch said. “There are many really fine musicians. I really do believe there’s an element of chance involved in being relatively successful.”

New York life is “not always lovely,” Pusch added, but she plans to stay there. “My work is satisfying and I have good friends there,” she said.

BUYING A HOME COMPUTER

Thinking about buying a home computer, but unsure about its benefits? Is the jargon unfamiliar, the selection of machines on the market bewildering?

Attend one of 2 information-packed sessions for you and your family, led by St. Anthony Park resident Nancy Lorrimer. (Dr. Lorrimer doesn’t sell computers; she uses one in her home and her business, and also teaches computing.)

Learn—
- some necessary definitions of computer terms.
- common features of home computers.
- price ranges.
- what various accessories do.
- types of computer programs (software) and what problems they can solve for you and your family.

The seminar is designed to help you make intelligent decisions about purchasing (or not purchasing) a computer.

Place: St. Anthony Park Branch Library (downstairs)
Time: 7:00-8:30 pm
Dates: Session I April 14 OR Session II April 21.
Fee: $5.00/person or $10.00/family

To register please complete this form. Send to RealData, P.O. Box 80173, St. Paul, MN 55108.

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Many blood pressure problems are caused by misalignments of the spine which interfere with the proper nerve flow to and functioning of the cardiovascular system. That is why Doctors of Chiropractic are so effective in treating blood pressure problems.

During the month of April we will be offering a free blood pressure check and/or consultation for all individuals concerned about their blood pressure.

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News notes about our neighbors

Steve Wellington, a resident of St. Anthony Park, was recently awarded a one-year 1983-84 Bush Leadership Fellowship for study at Stanford University in California. Wellington will participate in the masters of management program at Stanford, while on leave from his job as Director of Development for the City of St. Paul. He will return to this job following his period of study.

The Bush Leadership Program seeks to encourage persons who show evidence of leadership in Church's plan for housing moves ahead

by Pam Field

The housing proposal by the St. Anthony Park Lutheran Church has turned another corner, as the church's housing committee prepares to choose an architect.

Letters have been sent to a number of architects and one will be selected by May 1, according to Glen Skovholt, chairman of the housing committee. The letters followed a neighborhood meeting on March 7 at which committee members presented the plan to people who live adjacent to the site on Luther Place where the new housing will be built.

Skovholt said the plan includes "possibly 12-20 units so far—designed for independent living. The question posed is what type of structure. It could be condo—or a cooperative type of arrangement."

Skovholt voiced concern for future reactions of homeowners in the area. He said no building plans would go into effect until architectural plans were discussed at future neighborhood meetings.

Bob Warde, who lives on Grantham Street, said he is in favor of building housing for older people, but he does not want the structure to be more than two stories high.

Warde said he believes other homeowners have the same concern because the area contains single-family homes and, he said, a higher structure "would stand out."

Skovholt said "The housing committee cannot accommodate everyone's feelings but will still try. We are very serious about building and want to have fall as the target building date."

The next neighborhood meeting will be held April 11 at 7 p.m. in the parish hall.

their profession. Bush fellows receive $2000 per month plus half of tuition costs for advanced study. Nineteen fellowships were awarded this year.

Susan Showalter, former Bugle business manager and a member of the Bugle's Board of Directors, also received a Bush fellowship for 1983-84. She will enroll in the accelerated masters of business administration program at the University of Minnesota.

Showalter, a Minneapolis resident, is a consultant to agencies and firms in the area of health planning and for the planning.

Dorothy Burrington, nurse practitioner at Group Health's Como Clinic, recently celebrated 25 years as a nurse with Group Health. She has been at the Como Clinic since it opened as the first Group Health facility. Burrington works in the pediatrics department.

St. Anthony Park resident Mark Granovsky was one of two swimmers from Como Park High School who placed in the state high school swim meet in March.

Granovsky, a junior at Como, placed second in the 200-yard freestyle, 3 seconds behind the winner, and second in the 500-yard freestyle, 10 seconds behind the winner. In both races, Jeff Lee, a junior from Richfield High School, was the winner, so Mark is looking forward to the challenge of racing him again next year.

Judy Larson, daughter of Myrle and Edgar Larson of St. Anthony Park, is a member of the cast of "Plain Hearts," a play to be presented in April by the Minnesota History Theater. Larson, who has both dramatic and musical roles in the production, appeared recently on the Prairie Home Companion Show on KSJN radio.

Georgette Plankus, St. Anthony Park resident, is directing two plays for Les Arnis du Theatre, a French-language theater.

The play, "English as It Is Spoken," a one-act comedy, and "A Door Has No Heart, Open or Closed," a romance, will be presented April 8, 9 and 10 at Hamline University.

If you have not been called by Friday, April 1, Call Bridges (645-6946) for reservations. Baby-sitters are available upon request when making reservations. Cancellations must be made before 6 p.m., April 2, or you will be billed for dinner costs. Call Bridges or Peg Van Zandt (644-7451) to cancel.

We will need a new reservations caller for our membership meeting dinners beginning in August. Linda Foster, our able caller for two years, has told us she will be unable to call next year.

The description of the caller's duties is as follows:

1. is a paid position
2. involves contacting 350-375 members by phone the first week of each month (1 or 2 calls each)
3. three evenings per month
4. months of August through May

This position offers a person a chance to do a community service and receive monetary payment.

Contact Mary Warpeha (644-6900) evenings if you are interested.

You Can Help by Being Prepared

We need your help! Our reservations caller Linda Foster calls 350 homes once (or twice if she can't reach you initially) each and every month we have a meeting.

Linda can also help you out by being prepared. Linda calls Sunday through Thursday before each meeting. This puts her calling into the first week of each month.

Contact Mary Warpeha if you have a special need.

Are you getting your Bugle?

The Bugle is mailed to all residents in St. Anthony Park, Falcon Heights and Lauderdale.

If you live in one of these communities but do not receive a Bugle each month in the mail, please let us know.

Call us at 646-8884 or write to The Bugle, 2380 Hampden, St. Paul 55114.

Library group committees set

Two new committees were established by the St. Anthony Park Branch Library Association at its meeting on March 7: a physical planning committee and a tax-exempt status committee.

The Physical Planning Committee will work on a long-range, comprehensive plan for improving the Community Interest Room and the areas leading to it. Some of the members of this committee, which is chaired by Robin Lindquist, are Philip and awards from the Minnesota Music Teachers Association for his original composition.

Sapfo Board to Meet

On April 4 SAPA Board members will meet at the home of Brad Rinse, 1389 Grantham, at 7:30 p.m.

Woud You Like a Job with SAPA?

We will need a new reservations caller for our membership meeting dinners beginning in August. Linda Foster, our able caller for two years, has told us she will be unable to call next year. The description of the caller's duties is as follows:

1. is a paid position
2. involves contacting 350-375 members by phone the first week of each month (1 or 2 calls each)
3. three evenings per month
4. months of August through May

This position offers a person a chance to do a community service and receive monetary payment.

Contact Mary Warpeha (644-6900) evenings if you are interested.

You Can Help by Being Prepared

We need your help! Our reservations caller Linda Foster calls 350 homes once (or twice if she can't reach you initially) each and every month we have a meeting.

Linda can also help you out by being prepared. Linda calls Sunday through Thursday before each meeting. This puts her calling into the first week of each month.

Your quick response of a YES or NO to her inquiry would really lessen her time involvement.

It also helps if YOU look ahead to know the topic or speaker for the meeting. We try hard to get all this information to you ahead of time through the BUGLE.

When you read the BUGLE, make a mental note of the topic and date. Be ready with a YES or NO for Linda. Thank you!

Rec Center News

Jerry E sboldt, Recreation Director at Langford and South St. Anthony Park recreation centers, announces registration dates for spring sports. Beginning April 11, youth can sign up for T-ball, softball, baseball and kickball. Check for specific age break down for children in grades K-12. Registration will be open at Langford and South St. Anthony through May 6. For more information, contact Langford (645-9985) or South St. Anthony (644-9188). Last chance to sign up for spring soccer will be April 4-6.

Booster Club News

New storage cabinets, plus some new safety doors are being installed by Booster Club volunteers.

On Campus For You:

SPCSC April Events

Weekend Film Series: Fri., Sat., 7:30 and 9:45 p.m. April 1-6; Airplane 1 and 2. April 15-16; Officer and a Gentleman April 22-23; Dragonslayer. Paul W. Larson Gallery: March 28-April 22; Watercolors by M.S. Net. April 25-May 13: Quilts Books and Beverages: Mondays, April 6, 16 at noon. Human Sexuality Conference: April 18-22, Theatre at noon.
That week, I was especially moved by my favorite carving of Vil's, a relief depicting a man and woman dancing joyously and stubbornly on the feet of an inverted elephant (a symbol, Vil once explained, of misfortune, of fate). And I thought then of Vil's own stubbornness in living life to the fullest in the end, despite the increasing chest pains, despite his diabetes.

"I'm fine," he would insist and switch the subject, though we were sure he was feeling lousy. To the end he was like that, refusing to give his life over to despair, refusing to give his life over to unnatural medical intervention.

For four years as next-door neighbors, we received the bounty of Vil's generosity and his knowledge about gardening, carpentry, aesthetics and care for life. There were the gifts of fruit and vegetables, his nurturing interest in our work, the gifts to our son: the paint set, the fantastic specimen of a golden beetle, the book on pond life. There was the gift of recently-finished architectural plans we'd twisted his arm for in planning a major remodeling project. About payment for that work:

"Well, we'll see," he said as he cocked his fleecy cap and buttomed one of his aging and well-preserved sportcoats. "I want to live as close to the poverty lines I can." A week later he died.

There is, in Wisconsin. Vil and Jane's beloved "up country" place. And what a wonderful place! The old log cabin and barn, Vil's old truck, the stacked wood, the garden, the acres of lake and stream and woods.

Driving down the road toward the cabin you see Vil's hand-lettered sign "Freelasing? It's German for emancipation. Vil was 67 at the time of his death.

"WHAT'S THIS I HEAR?"

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Yes... at Muffuletta in the Park you'll discover the unforgettable taste of fresh fish grilled over an open applewood fire.

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We accept the American Express card.

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with purchase of 4 tanning sessions for $19.95.
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April Specials
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We have everyday special prices
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Mon.-Thurs. 8-8, Fri. & Sat. 8-10

SPRING IS HOME IMPROVEMENT TIME
These Professionals Can Help With Your Projects

CEMENT
Tom Storey—Foundations, sidewalks and steps 645-6804 after 5:00 p.m.

PAINTING
Larson Decorating, 644-5188. Interior and exterior painting and water damage repair. See also display ad.

PLUMBING
Avoles Plumbery, 699 Arcade, St. Paul, 776-1123. Fine fixtures, faucets and parts with professional help for the do-it-yourselfer. Plumbing service and repair also available.
E.A. Nelson Plumbing and Heating, 1526 Randolf, St. Paul, 699-9600. See also display ad.

REMODELING AND/OR ADDITIONS
Carl Anderson, Builder, 644-6352. See also display ad.
Avoles Plumbers and Building, 699 Arcade, St. Paul, 771-5515. A unique company of plumbers and carpenters specializing in residential and commercial work.
Dale H. Bennett Construction, 488-4836
Ellman Construction, 646-1933. Designing, building, remodeling and restoration. See also display ad.
North Star Services—The Kitchen People, 688 Hague, St. Paul, 227-7601
• 4944 France Ave., Edina, 927-4432.
The Transformed Tree, corner of Como and Carter, 646-3996. Cabinets, remodeling and additions. See also display ad.

YARD CARE
Barb's Lawnscape, 489-6539. Tree & shrub trimming, yard raking and mowing.

If you would like to be included in this listing, contact ad person by deadline.
Councilman’s duties leave no time for mystery chess game

by Val Drogs

Is the snow piled four feet deep in your alley? Is the street light in front of your house burned out? Are you concerned about a new bar being licensed on your street?

Your city council member most likely will be one of the people you call to complain about neighborhood problems like these.

Fourth Ward Councilman Bob Fletcher (IR) responds to all these complaints from behind the large desk in his seventh-floor office in City Hall.

At his left hand are stacks of little pink memo slips. These are the telephone calls he will spend about six hours a week answering. Behind him sits a new Apple II computer he uses to record complaints and action taken or to address mailing labels.

“About half my work here is reactive,” Fletcher says, gesturing towards the phone messages and the day’s incoming mail. There is a notice of an Easter egg hunt, an agenda for a hazardous waste site task force and a personal letter in blue ink on lined paper ripped from a spiral notebook, among other things.

“Getting back to the public is important,” he adds.

“Anybody who calls, we always get back to them,” agrees Pat Devane, Fletcher’s administrative aide. Devane and Fletcher work as a team to keep up with the enormous amount of public relations work that’s part of a city council member’s job.

Complaints are heard first by Devane, who either handles them himself or passes them on to Fletcher, depending on the action required.

Though it is time consuming, direct contact with constituents is only part of Fletcher’s job. City council meets on Tuesday and Thursday mornings to act on legislation affecting St. Paul.

These meetings can last from half an hour to over two hours when a public hearing on a controversial issue is scheduled. Many of the meetings are formalities to pass the ordinances already decided upon in the smaller committees the council members sit on.

Fletcher is a member of four of the smaller committees: the finance, public works, energy and development committees. He chairs the development committee.

He spends about seven hours in committee meetings each week. But much of the real work for committee members lies outside the meetings, in their offices on afternoons or weekends. Each member must keep up with the background information necessary to make enlightened decisions on the problems discussed in committee.

Fletcher used the cable television proposal being studied in the energy committee as an example of the reading he must do. He walked over to the bookshelf by his office door and pointed to three separate proposals by cable companies that he must study. One proposal is eight volumes long, while the others are each four volumes.

John Connelly, head of the city council research staff, can help council members with this overload of reading. His staff collects and digests some of the data and provides neutral research materials to council members.

Lobbyists are Fletcher’s other source of information for his decisions. In a typical week he spends about 10 hours talking to the staff members of various projects around town. Sometimes they’re there to sway his vote, Fletcher said; other times they’re there to give updates on progress of their project.

Last week one morning Mike Conlan, a representative of the Boisclair Corp., dropped by to invite Fletcher to a reception at the Landmark Center for the Galtier Plaza development. Conlan and Fletcher spent about half an hour discussing construction plans, financing and photos of the development.

After such a meeting, Fletcher may walk out to his secretary’s desk and pick up another handful of messages. If he has time he will make a few of his 10 daily phone calls then. More often he must add the phone messages to the growing pile on his desk.

Since Fletcher’s ward contains five districts, more than any other council member, many of his evenings are taken up by the community meetings he must attend.

He spends about eight hours a week attending community meetings, which include the district meetings as well as meetings for some of his favorite projects, such as keeping the libraries open.

All this doesn’t leave Fletcher much opportunity to make a move on the marble chess set sitting on the pedestal table by his office window.

The former policeman has been playing an unidentified opponent since his move to City Hall last June. It may be a night janitor who comes and moves the black pieces, Fletcher said. But he suspects it’s Councilman Nicosia.

Right now it’s white’s turn, and Fletcher needs 15 minutes to plan a move. But he can’t seem to find the time.

Mexico trip highlights upcoming activities

by Ann Bulger

Spanish students from Central, Como Park and Highland high schools are taking a trip to Mexico, April 14-28. The students and four chaperones will spend six days in Mexico City, five days in Guadalajara and three days in Puerto Vallarta.

Students will live with families in Guadalajara and engage in whatever activities their families do. They will attend school with their host brothers and sisters.

Most of the students going have studied Spanish for three years and have been planning this trip for one year. They have raised money through candy sales and odd jobs. Leaders are Spanish teachers Dick Miles from Central and Kiki Gore from Harding, formerly from Como Park.

A course on Parenting Teenagers will be given at Como Park High School on eight Wednesdays, beginning on April 6, 7-8:30 p.m. Fee is $16 for an individual, $30 per couple. Pre-registration is required; call 469-4523. The course will cover understanding teenage development, self-confidence as a parent, communicating more effectively, helping teens to be more responsible, becoming aware of chemicals, examining attitudes toward sexual behavior, letting go and handling stress.

The Como Parents’ Group will sponsor a “Bakeless Bake Sale” to buy reading books for the English classes. Anyone wishing to make a donation equivalent to what would be spent baking and buying at a bake sale, may send it to the school, 740 W. Rose Ave.

Como Park High School will hold the Junior-Senior Prom at Town Square on Saturday, April 16. Over 100 couples are expected to attend.

Como parent Bob Ratliff is representing the school at the PERC meetings (Planning, Evaluating, Reporting, Central Committee). John Zupler is the representative on the Citizens’ Budget Review Committee, with Judy Brown as alternate.

The Red Cross Bloodmobile will visit Como Park on Wednesday, April 27. Anyone interested in donating blood should call the school, 487-2001.
EXECUTIVES
Continued from page 1

manage under budgetary and political duress, but it gave him "a lot of visibility" as well.

"If you can manage in the public sector," he concluded, "management in the private sector has to be a lot easier."

Donhowe, for his part, finds the converse to be true also. His experience at Pillsbury, he believes, prepared him well for his duties as finance commissioner. Both Donhowe and Ekund, in fact, find a considerable degree of continuity between their former and current positions. In terms of the skills necessary, the hours expended and the competence required, neither of them notices any fundamental difference.

The major contrast, they agree, is that the lines of authority and control are much clearer in private industry. In the public arena, these tend to be blurred or disrupted by political considerations.

"The biggest difference is that in the public side there is such a diffusion of power," Donhowe said. "Even though the governor is considered quite powerful, the position is not really comparable to the chief executive officer of a private corporation."

"He has the same freedom to select policy," Donhowe explained, "but in carrying it out, he has lots more people to persuade." In addition to his own staff, there are committee chairs and legislators, pressure groups, unions and political considerations.

After five years in the public eye, Ekund is happy to be a private citizen again. For Donhowe, however, the publicity is novel enough to be refreshing. It pleases him to see much of the political maneuvering as a species of entertainment.

"There is a richer texture to the public side," he suggested, "a sort of political theater going on all the time. It's fun to watch," he said, "though it can be exasperating, too."

Although the texture may be richer in governance than in private industry, it is no secret that the executives themselves are not. Pay scales, especially for senior positions, are significantly lower, causing some analysts to believe that the best qualified managers cannot afford to work for the government.

Donhowe personally has been cited more than once in the daily newspapers as an example of the financial sacrifice required for a high-level business executive to take a comparable position in government.
Synder-Cleland house offers pleasant legacy of local history

Note: After 45 years as the Cleland family home, the house described here was sold in March. Hazel Cleland is now living at the Presbyterian Home on Lake Johanna.

by Polly Cleland Helmke

When my parents, Spencer and Hazel Cleland, bought the house at 2090 Commonwealth Ave. in 1937, they acquired with it a pleasant legacy of local history.

The Snyder house, as they called it, and the Green house, diagonally across the street at 2095 Commonwealth Ave., had been built at the same time from the same set of plans. They were most likely the first houses in this part of St. Anthony Park (north of Como Avenue), and each had been the long-term home of a prominent member of the University faculty—Dr. Harry Snyder, head of the department of soils and chemistry, and Professor Samuel Green, head of the departments of forestry and horticulture.

The Snyder and Green houses belong to an architectural style known as Queen Anne, which dominated American middle-class residential building in the 1880s and 1890s. The high-pitched roof, irregular gables, and asymmetrical design were characteristic, but the two houses were very plain versions of a style which came to be considered synonymous with "Victorian" architecture. (Queen Victoria's reign was from 1837 to 1901, and the term really covers a wide variety of architectural styles.) They lacked the decorative turrets, fanciful gables, bay windows, and porches which can be seen on a number of Queen Anne houses south and west of Como Avenue.

These two houses were apparently built about 1887, though the exact facts were never uncovered by my father.

He did find clues, and he wrote them down as he went along. In May, 1938, for example, he recorded a conversation with T.A. Hoverstad, who had come by as Dad was working in the yard. They talked about Professor Willet M. Hays, who had been an early resident of the house, and Hoverstad expressed surprise that Hays had owned it only a short time, from May, 1891, to January, 1920.

Hays, a hard-driving, imaginative pioneer in plant breeding studies, later became Chief of the Division of Agriculture, University of Minnesota, and still later Assistant Secretary of Agriculture in the administration of President Theodore Roosevelt.

Hays went to North Dakota briefly in 1892, and the house was sold to Dr. and Mrs. Snyder, who owned it until 1916.

Mrs. Snyder is credited in Dad's notes with being the moving force in a number of changes made in the house about 1904.

About 1904, a fire in the kitchen prompted Mrs. Snyder to plan extensive changes. The kitchen was extended to the east, and two pantries and numerous cupboards were added in the basement. The basement window was closed up and a new fireplace was added on the front, and in the side windows. The dining room was made larger.

A major item in this remodelling was the addition of the large side porch. Professor James Drum, himself an early resident of the Park, related to my father the tale of how they spent the summer in 1901, when they first put a porch on the side of the house. They hauled in the porch from a house in town and it was so much of a novelty that every time there was a dinner party the neighbors would come over to see it.

Since these arched porches grace the side of the house, and since these arched porches are located in the small front and back porches, it is likely that those porches were also part of Mrs. Snyder's plans for more pleasant living space.

Oddly, it was also a fire which produced the only major alteration of the Green house. During World War II the attic of this house was divided into small apartments and rented out to wives of Navy men stationed on the St. Paul campus. One day a fire was discovered in the attic, and the damage to the house was repaired, third floor living space was eliminated. The result was a much lower roof line.

Today one has to look twice to see the resemblance between the two houses.

Queen Anne houses in their early days were painted two or three colors, often dark earth tones, or sometimes green and yellow. Chipped shingles indicate that 1900 may have been the dark red many years ago, before white came in as the universal, almost obligatory house paint color.

In 1980, my brothers and my sister and I, no longer responsible for the upkeep of Mother's house, chose to have it painted in colors more nearly resembling those typical of its early days.

With the softening effect of the many gracious elm trees gone, this seemed like a good time to make a change.

The Clelands have lived in the "Snyder" house for 45 years, nearly twice as long as the Snyders. I hope the house has a long future, and I suspect it will be named, for historical reference, the Snyder-Cleland house.
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More precisely, our 10.7% 3½-year Individual Retirement Account certificate.
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$2,000 in either one by April 15 will enable you to reduce your 1982 federal taxable income by an equal amount, resulting in considerable federal tax savings.
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A bridge built to hold

by Richard Bale

Mike Poor is very proud of his popsicle-stick bridge.

He should be—it supported 2,250 pounds (enough to hold up a 1983 Ford Escort), over a 10-inch span when tested at the University of Minnesota's Aeronautical Engineering Department.

Poor, a senior at Como Park High School who lives in St. Anthony Park, built the bridge as part of a physics project. It was constructed out of 130 popsicle sticks and one ounce of white glue.

According to Jerry Wipple, the physics instructor, Poor's 11-inch-long bridge supported ten times the weight of the average bridge built this year and smashed last year's record of 490 pounds held by John Reinhart.

"Mike's superior design (over other bridges) accounts for its strength," said Wipple.

"It's based on the triangle principle, which gives the best weight distribution," said Poor, who plans to attend the Institute of Technology at the University of Minnesota next fall.

Imitating the criss-cross supports he had seen in extension bridges, Poor glued slanted vertical sticks, forming little triangles, between the base of the bridge and the top surface, where the weight was applied.

The base consisted of rows of sticks placed sideways, with the overlapping ends glued together in a laminated fashion.

Prof. Theodor Krauthammer, who teaches civil engineering at the University, credited the bridge's surprising strength with the laminated-base design. He said Poor stumbled upon a very successful design used in the construction industry, which has the trade name GLULAM.

GLULAM is the lamination of wood boards used for large sweeping wooden arches in churches, domes and bridges.

According to Krauthammer, wood boards can support a surprising amount of weight when they are placed sideways like a steel beam. He said Poor's design used the GLULAM principle by placing the popsicle sticks sideways and laminating their ends together to form the base.

When first tested at Como Park High School, the bridge refused to yield to a load of 858 pounds, all the weights the school's gym could muster.

Poor's nearest competitor, a bridge built by Nancy Braun, held out at the 858-pound level for almost five seconds before succumbing with a crash of popsicle sticks.

Mike Poor

Then the surprised physics class watched as Poor's bridge stubbornly supported Poor himself and two friends who climbed on the stacked-up weights. That's when Poor and Wipple decided to take the bridge to the University to be tested.

With the rapidly advancing technology in building popsicle-stick bridges and the limited testing facilities at Como Park, Wipple said he will have to toughen the requirements for next year.

He said he doesn't want to be testing all of next year's bridges on a hydraulic press at the University.
Concert to feature area composers

by Robin Nelson

Three members of the Minnesota Orchestra, Deborah Senfini, violinist, Eiji Ikeda, violist, and Mina Fisher, cellist, and Twin Cities pianist Thelma Hunter will perform a program featuring a work by Minnesota composer Stephen Paulus and the Quartet in G Minor by Johannes Brahms at the Music in the Park concert April 10.

The program will also include the premiere of a solo cello work, “Sonata” by Minnesota composer Dale Newton. A grant from the Metropolitan Arts Council to the St. Anthony Park Arts Board is enabling the Music Series to continue presenting and playing new works by Minnesota composers.

Paulus’ composition, “Banchetto Musicale” (Musical Banquet), a six-movement piece for cello and piano, follows the same format as J. H. Schein’s Banchetto Musicale of the 17th century.

Paulus has been getting a lot of national attention in recent years. He has written works for orchestras, opera companies, chamber ensembles and solo performers. His works have been performed by the Houston Symphony, St. Paul Chamber Orchestra, The Opera Theatre of Saint Louis and the Minnesota Opera Company.

The Minnesota Orchestra will premiere his “Concerto for Orchestra” on April 6, 8 and 9.

Paulus obtained his musical education from Macalester College and the University of Minnesota and has received several awards including grants from the Minnesota State Arts Board and the National Endowment for the Arts. He is also one of the founders of the Minnesota Composers Forum.

The concert is sponsored by the St. Anthony Park Arts Forum and COMPAS. It will be held at the United Church of Christ, 2139 Commonwealth Ave. at 4 p.m. Tickets are $5.50 and $4 for seniors and students. They are available at Mierauck’s Bookstore and the Bibleoat Shop. Student rush tickets are available for $1 five minutes prior to the concert.

News from businesses & agencies

H. B. Fuller Co.’s Community Affairs Council recently awarded a $7,000 grant to the St. Anthony Park Block Nurse program.

The money will be used for direct service costs of the program. In addition, H. B. Fuller agreed to support the use of a consultant to plan for dissemination of the program’s concept beyond St. Anthony Park.

“H. B. Fuller believes the program is important not only for the direct service it provides but also for the possibility that it may bring about change in the larger medical community,” said Karen Muller, community affairs assistant.

This is the second $7,000 grant H. B. Fuller has made to the Block Nurse Program.

++*

St. Anthony Park Bank also recently made a gift to the Block Nurse Program to help meet the costs of direct service. The grant was awarded by the bank’s Community Involvement Council.

++*

Hancock-Nelson Foods Company has remodeled its office and warehouse at 807 Hampden Ave., including the construction of 110,000 square feet of additional warehouse space. The remodeled facility allows for trucks to load and unload without blocking Hampden.

++*

Twin Cities Linnea Home, 2040 BAND Continued from page 1

french horn player, who was introduced as the band’s “star recruiter” by Howland, probably has much experience as anyone in the band.

McKay was in the University of Minnesota band as a student some 45 years ago and has been involved in the university’s alumni band since 1946.

“We just all go there to have fun, you know,” McKay said. “We all enjoy playing together, so I guess that’s why we’re there.”

The band recently received a grant from the Community Involvement Fund of the Saint Anthony Park State Bank, which Howland said will go towards purchasing some new music and building a music collection for the band. She welcomed not only new members, but also any further contributions or invitations to play at events.

The band played at the St. Anthony Park Association holiday season program in December and is planning to play at the Presbyterian Home in Roseville later this spring. Future plans also include summer concerts at the boardshell in Langford Park.

Anyone interested in playing in the band is asked to call Karen Howland at 645-9738.

A great deal of experience is not required, but a willingness to have a good time may be essential, for, as bass drummer Glaeser said, “The whole idea of the band is just to have a whole lot of fun.”

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Good News For Seniors:

Good news for seniors in St. Paul, where it all began:

SHARE's new Medical Center in St. Paul's Energy Park becomes newest big reason to join SeniorCare now.

It was less than ten years ago that SHARE began in the heart of St. Paul's Midway area – in the original St. Paul Medical Center at 555 Simpson Street. Here, too, just five years later, SHARE turned SeniorCare from a dream into a reality. "The dream," according to a SHARE spokesperson, "was to implement principles that we knew would offer our senior citizens a complete, quality health care program and still keep costs under control."

The SeniorCare principles worked in practice. As a result, the SeniorCare membership grew by leaps and bounds. And, with great anticipation offset by a bit of the sadness that goes along with leaving the original family home, SHARE is about to take another giant step forward.

SHARE's new Medical Center, scheduled to open this fall in the much publicized Energy Park, will be the largest and most complete facility of its kind in St. Paul. Specialties will range from internal medicine, surgery, cardiology and radiology to pulmonary medicine. The 56,000-square-foot Medical Center will also offer full-service laboratory and X-ray departments and a complete optical services department.

SeniorCare members who use the new Energy Park Medical Center will continue to be referred to Midway Hospital.

No rate increase in 1983 means even more good news for St. Paul seniors.

In addition to the good news about the new SHARE Medical Center in Energy Park, you may already know that SeniorCare has announced there'll be no rate increase for 1983! Complete SeniorCare coverage will continue to cost you just $19.75 per month when supplemental insurance plans now average more than $40 per month.

Also continuing in effect for 1983 is the SeniorCare money-back guarantee that refunds your first three month's premium if you're not satisfied. Learn more by attending a SeniorCare Community Meeting. Call SHARE for a schedule of meetings near you.

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Ask for SeniorCare
Or send the coupon now.

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---

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(Available in the Twin Cities Metro area and at the East Range Clinics in Virginia and Auren, Minnesota, only)

Good News For Seniors:

Share Senior Care

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Items for the Community Calendar should be submitted to Mary Mergenthaler, 644-1650.
SEMINARY
Continued from page 1
would encroach further into the neighborhood and would elimi-
nate the residential frontage on Branson, Haley said.

The city planning commission's staff report had recommended the seminary's rezoning request be approved. The seminary's pro-
posal is consistent with city land use policy that encourages pres-
ervation of existing housing, Paul James, staff person for the plan-
ing commission, told the coun-
cil.

The planning commission ap-
proved the request in February. District 12 Council approved
the plan at its February meeting and reaffirmed its approval at its March meeting.

Several council members appear-
ed to be puzzled by the opposition to the rezoning, since under the seminary's alternate plan the building would still be construct-
ed on the proposed block but with greater loss of housing.

If the rezoning request were not approved, council president Vic Tadesco pointed out, the semi-
nary could proceed with the alter-
ate plan without city action. "There's nothing we can do."

"There has been no testimony to show that this (request) would be in nonconformance to the city's comprehensive plan," council member Bill Wilson said. "We must decide within the limits of the authority granted to us."

The rezoning opponents said they were opposed to both plans. "Either alternative will signifi-
cantly disrupt the neighbor-
hood," said Paul Jessup.

"We are not against the rezon-
ing, per se," said Larry McKay. "We are against the construction that would follow."

Speakers in support of the semi-
nary's request said the proposed building was the best possible compromise. "It is a plan aimed at meeting both the seminary's needs and the needs of the neigh-
borhood," said Fred Gaiser.

Some council members apparent-
lly were convinced of this. "I think the architect and the school have taken great steps to deal with the aesthetic value of the area," said Chris Nicosia. "If I lived there I think I would wel-
come an addition like this."

Fletcher was less sure. "There may be other options with less impact," he said, "but that's be-
tween the seminary and the neighborhood."

Seuss musical wins

The Northern Lights 4-H Club
won second place in Ramsey County 4-H clubs' talent festival recently with their musical, "Visit from Dr. Seuss." Northern Lights members are children from St. Anthony Park. They will present their musical at St. Anthony Park Elementary School April 4, 1:30 p.m.

Murray musical

The musical, "The Yankee Doodle,"
will be performed at Mur-
ray Magnet Junior High on April
7 and 8, at 7:30 p.m. The public is invited. Director is Felix James, music instructor at the school.

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Coming attractions

Writers’ Workshop
St. Paul poet James Moore will meet with the St. Anthony Park Writers’ Workshop on April 28,
7 p.m. at 1492 Fulham St. He is the second of three guest writers/critics invited to work with Park writers this spring.

Park writers who want feedback and support for their writing are encouraged to attend these special workshop sessions with a
guest writer-critic. Moore and the other guest writers/critics are supported by the St. Anthony Park Arts Forum. Call 644-6900
for information about the Writers’ Workshop.

Old-Timers meet
Women members of the St. An-
thony Park Old Timers will hold their first luncheon April 13 at 1
p.m. in the dining room at the
Cromwell Lounge, 2511 Univer-
sity Ave. Call 644-2939 or 644-
4314 by April 8 for reservations.
There will be a short meeting and election of officers.

Kindergarten round-up
St. Anthony Park Elementary
School will hold its annual Kin-
dergarten Round-Up on Tues-
day, April 19 at 6:30 p.m. in the
school’s media center.
Contact Teri Kine, 647-1702 or
Linda Holmberg, 647-0978, for
further information.

Parents who have children who
will be five years old after Sept. 1
and before Dec. 31, may call St.
Anthony Park School, 645-0391,
if they are interested in early
entrance to kindergarten for their
child.

Gospel music
The Angelic Chorus, a gospel
group from North Central Bap-
tist Church, Saint Paul, will give a
concert on Friday, April 8, at
7:30 p.m. at Saint Anthony Park
Lutheran Church.

The concert will be followed by
dessert and coffee. There is no
charge for the concert; a free-will
offering will be taken.

American Legion
St. Anthony Park American
Legion Post 934 will feature Dr.
Ralph Wayne as its speaker on
April 4, at 7:30 p.m. at the St.
Anthony Park Lutheran Church.
Wayne’s subject will be garden-
ing. All St. Anthony Park resi-
dents are invited.

Rummage Sale
The Lyngbomsten Auxiliary will
hold a rummage sale in the Lyng-
bomsten Community Senior Center, 1298 N. Pascal on April
7 and 8, 9 a.m.-2 p.m.

Gibbs Farm opens
Gibbs Farm Museum will open
again on Sunday, April 24 with
tours of the farm and its four
buildings at regular intervals
from noon to 4 p.m.

Costumed interpreters will lead
people through some of the early-
spring activities typical of a 19th
century Minnesota farm.

The Gibbs Farm Museum is
located at the corner of Clev-
land and Larpenteur avenues in
Falcon Heights. Hours are
noon to 4 p.m. on Sundays; 10 a.m.
to 4 p.m. Tuesdays through Fri-
days. Admission is $1.75 for
adults, $1.50 for senior citizens,
and 75 cents for children.

LWV meeting
The League of Women Voters
Unit 8, St. Anthony Park and
Falcon Heights, will meet on
April 18 at 7:30 p.m. in the home
of Gen Hall, 1484 Chelsea St.,
489-8263. The topic will be home-
owners’ perceptions of renters.

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