Group home for retarded—it's one thing to read about it, but issues become more difficult when it may be next door

by Mollie Hoben

Plans for establishing a group home for retarded persons in St. Anthony Park have been reported in the Bugle over the past six months and at a District 12 town meeting in July. They apparently produced little community response.

But when those plans reached a more concrete stage last month, with developer Dan Kastrul's bid on the house for sale at 1351 Keston St., reaction began. For the people who live near the Keston house, the group home concept suddenly took on an immediacy it did not have before.

Like many of her neighbors, Mary Ann Peterson said she read about the home in the Bugle but didn't think it affected her. "Until you know it's going to be across the street, you don't give it much thought," she said.

Concerns among the neighbors began to grow, and Don Raskazoff, who lives across the street from the house Kastrul bid on, called Kastrul to suggest an informational meeting.

On Oct. 25 about 20 people met with Kastrul at Raskazoff's house to ask questions and air concerns.

People came to the meeting "with a lot of honest questions," said Enda Griffin, one of the participants. They asked questions about what the home's residents would be like, how the home would operate, who Kastrul is and why he's in this business, what might happen to property values.

Basically, Peterson said, "I wanted to know, how was this going to change our lives."

Some people at the meeting felt their questions were answered; some didn't. Yet all the people in the Bugle spoke with said the meeting was valuable, whether or not they were satisfied with

Park anticipates community use for cable television

by Jim Brogan

With the release Nov. 1 of the city's Request for Proposals (RFP), cable television has moved one step closer to reality in St. Paul. The RFP is a 200-page document stating the level of service the city expects and inviting interested cable companies to submit bids for its cable franchise.

All bids must be in by Feb. 1, 1983, which means that the nature of cable television in St. Paul will be largely defined within the next two months.

During March and April, the Massachusetts firm of Kalba Bowen Associates, Inc. has been employed by the city to evaluate the various proposals and rank the applicants according to criteria established in the RFP. The City Council, taking this information into account, will then make its final selection and award a "15-year, non-exclusive cable communications franchise" to one of the companies. The final selection is scheduled for April 29, with the contract to be signed on May 20.

Among the "minimum requirements and system specifications" set forth in the RFP, the city has demanded provisions for "Public access." Public access is the means by which people in St. Anthony Park and other communities could produce their own programming and have it shown on TV.

Minnesota state law mandates that at least four of the 100-odd channels in the system be set aside by the cable company for community access: one for government; one for education; one to be leased (i.e., available for a fee); and one for the general public. Beyond this, the city has required applicants to propose additional channels to meet community needs.

It intends, according to article 1.15 in the RFP, "to create two non-profit corporations—the St. Paul Community Access Corporation (SPCAC) and the St. Paul Institutional Access Corporation (SPIAC)—to play a primary role in administering access to the cable system."

The idea is that the cable company will provide, at its own expense, the facilities, the equipment, the training, the channels and an operating budget of at least $100,000 a year for public access as part of its service to the city of St. Paul. The non-profit corporations will then administer all this to guarantee individual citizens and local communities a degree of independence from the cable company itself.

It is still too early to know exactly what this will mean in our own neighborhood. Yet as the February deadline approaches, the number of options available rapidly narrows to one.

According to Gail McClure, head of communications resources at the University of Minnesota's extension service, "The kinds of service the community will get depends on who gets the franchise."

Each company, in other words, will offer a different package, only one of which will be selected. Whatever it is that package will be definitive for the next fifteen
Energy auditors Bergerud, Lockhart begin work

Two long-time residents of St. Anthony Park, Earl Bergerud and Thomas Lockhart, are auditing homes and advising residents how to save on their energy bills. Both have completed intensive 80-hour training courses. They are now certified auditors through the Minnesota Energy Conservation Service (MECS) program.

Bergerud, a white haired, soft spoken retiree, became interested in the energy audit program because he saw it as a service to the community.

"I know it sounds high-flown," he said, "but I see showing people how to reduce their energy consumption as a way to avoid construction of expensive power plants in our country. It can also keep us from sending so much of our money out of state. Since Minnesota is at the end of the pipeline."

Bergerud participated in some of the early work done by the Minnesota Agricultural Extension Service on energy retrofitting of rural homes. He was a district director in the Extension Service when he retired and was also on the state 4-H staff for 16 years. He and his family have lived in the Park since 1955.

Lockhart takes a more direct approach. "I see energy audits as a way to assist people in both saving money and conserving energy. Some of the easiest things to do such as putting an insulator jacket on a water heater have a very short payback time."

He said he first became interested in energy conservation when working at Park Hardware and doing some weatherization work on his family's home.

Lockhart grew up in St. Anthony Park. He is a graduate of Murray High School where he was a member of the 1976 and 1977 St. Paul Paul Conference champion tennis teams. He is currently a senior in the Institute of Technology at the University of Minnesota.

The MECS program or the two men are part of Minnesota's response to federal legislation requiring major utilities to offer energy conservation services to their residential customers. An energy audit for $10 is one of the services. The rest of the audit cost is borne by the utility.

The District 12 Council is one of several community groups in St. Paul to contract with Northern States Power to provide auditors for their own neighborhoods.

The auditor spends at second hours with a customer to discuss ways the family uses energy in the home and to check the house from attic to basement. He takes measurements and makes notes so that he can recommend the most cost-effective ways to cut energy consumption. He will calculate the cost of the recommended changes and the amount of energy costs the changes would save residents.

Auditors are qualified to do a furnace test if it is necessary. They also calculate the first solar fraction for the house to see if solar hot water heating would be cost-effective.

The customer receives a list of state-approved contractors who can do the recommended work if the resident doesn't want to do it and a list of lending institutions that will make home improvement loans. Loans at 11 1/2%; interest may be available for energy improvements through the St. Paul Energy Research Center.

As part of the District 12 program, each home that is audited receives two tubs of caulking. Residents are eligible for group purchases at discount of weatherization products and will receive free admission to energy workshops sponsored by District 12.

Audits are being done on a first-come, first-served basis.

Energy Audit Request

Name: ___________________________

Address: ________________________

Phone Number: H________ W________

Mail to: District 12 Community Council

2380 Hampden Avenue

St. Paul, Minnesota 55114

December recycling schedule different because of holidays

District 12 residents should have glass, metal and paper for recycling at curbside by 8 a.m. on Dec. 24. Because it is Christmas Eve, Recycling Unlimited will work from 8 a.m. to 12 noon to pick up as much as possible. If your materials are not picked up, call 689-8119 to let them know and put the material out again on Monday, Dec. 27.

Materials for recycling can also be taken to the parking lots of St. Anthony Park Bank, Dowell Street and Como Avenue, and 1st Security Bank, Raymond and University avenues, between 10 a.m. and 3 p.m. on two Saturdays, Dec. 4 and Dec. 18. Materials should be in paper bags and should be placed in the barrels.
“Music for Al’s Breakfast” on menu at holiday concert

by Maridee Farnquist

A tasty bill of fare will be served up by the Minnesota Brass Quintet at the Dec. 5 “Music in the Park” concert.

The program includes traditional holiday music and the premiere of a work by area composer David Baldwin entitled, “Music for Al’s Breakfast for Brass Quintet.”

Al’s Breakfast is a 14-steel restaurant in Dinkytown. It’s a landmark for University students and a favorite eating spot for Bald- win and other early risers in the University neighborhood.

The restaurant specializes in breakfast entrees with titles similar to those of the movements of Baldwin’s composition. The movements read like a waitress’s notepad: I. Coffee, II. Whole Wheat Wally Blues, III. E.S.B.

and O.J. (Eggs Benedict and orange juice), IV. Ugly Bacon, and the grand finale V. Have A Nice Day March.

Baldwin is an associate professor of music at the University of Minnesota who specializes in trumpet and other brass instruments. He’s become a regular at the restaurant over the last year or so and the friendliness and homey atmosphere that prevail there inspired him to write the work and an earlier one entitled, “Fanfare for Al’s Breakfast.”

The process of writing the piece was definitely not as effortless as ordering a cup of coffee at Al’s. “So much of the process is not writing anything down,” he explains. “You write down a line and then sit there for a week deciding what you can do with it. Very rarely is the inspiration sudden. It’s always harder than you think.”

The composer is excited about the premiere made possible by a $1600 grant to the St. Anthony Park Arts Forum from the Metropolitan Council Regional Arts Council.

The concert is sponsored by the St. Anthony Park Arts Forum and COMPAS and will start at 4 p.m. It’s the second in a series of six concerts that will be held at the United Church of Christ at 2129 Commonwealth Ave. Single admission tickets are $5.50 and $4.

In order to encourage more families to attend, the forum has decided to offer tickets for grade school and high school students for $1 five minutes prior to the performance.

Season tickets are still available for the series and are now at a reduced cost. For more information call 644-4234.

The Bugle was named best newspaper among medium-sized Twin Cities community newspapers at the third annual conference of the Neighborhood Press Association, Nov. 14.

The best newspaper citation was based on the Bugle’s five first place awards, four seconds and two honorable mentions in the competition. This is the second time in the contest’s three years that the Bugle has been named best newspaper.

In addition to a first place award for overall design on a continuing basis, the first place awards went to Jim Brogan, assistant editor, for his editorial “Don’t Play Numbers Game with Community Libraries,” Dave Shippee for his feature photograph of Dimitri Tselos and Sue Brous- sad, for her cover illustration of the Fourth of July children’s parade and her ads designed for Carter Ave. Frameshop, Trans- formed Tree and Peterson Interior.

The Bugle staff received second place awards for best series of articles (about the St. Anthony Park Branch library) and best continuing editorial coverage. In addition, Sue Barker’s column "Living with Neighborhood Ghosts" and Joel Ernst’s photo of Bob Simonett, the owner of D. and S. Antiques, earned second place awards.

Honorable mentions went to Terri Ezekiel, assistant editor, for her editorial "Politicians Discover the Park" and to the staff for best graphic units.

Award categories were based on factors such as participating newspapers’ circulation, frequency and staff size. Judges were professional journalists and journalism professors.

A new home for Virgil.

Virgil Amaden hasn’t left us. But he has moved to the Drive-In Center recently. We want everybody to know that he’s on duty at 2300 Como to provide complete banking services including consumer credit, commercial and real estate loans and financial advice.

Welcome to Jim Entgelmeier.

New to the St. Anthony Park Bank family is Jim Entgelmeier, a commercial loan officer. Jim’s married, has one daughter and brings to us the benefit of seven years of experience in the banking business and an MBA from St. Thomas. He’s a Twin Cities native, and in no time, he’ll be one of the familiar faces ready to serve you at the bank.

It’s the holiday season in the Park again.

December is always such a special time of year in the Park. The charm of our village is heightened by a few inches of freshly fallen snow, and it’s easy to take our storybook setting for granted. Take time this holiday season to enjoy our unique community. We’ll be looking for you on Sunday afternoon, December 5, between two and six for the Holiday Open House. And on December 14 at 6 p.m., the St. Anthony Park Association will hold its annual dinner at St. Anthony Park United Church of Christ at Commonwealth and Chisholm. Happy holidays from all of us at St. Anthony Park Bank!

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Editorial

Budget cuts loom again

Here we go again. The prediction last week of a $300 million shortfall in state income came just when it seemed we had gained a little breathing space.

The library and recreation centers had made it past another threat, and we had all breathed sighs of relief. At least some of the teachers laid off last summer were hired back, and schools were settling into the rhythm of the year, having made their accommodations to the admittedly less-than-ideal level of resources they've been given. The police and neighborhood were finding ways to continue working together despite the recent economically induced abandonment of team policing.

Here at the Bugle we had set aside our bulging files on these topics, thinking we'd be able to turn to new stories, at least for a few months. But now we're pulling those files back out, gearing up for another round of news about funds, the lack of them, and the painful decisions that result.

It has been often said in the past months, and is no less true for having by now acquired the sound of a platitudine, that creative responses are needed. It's difficult to be creative, however, in the midst of crisis. Witness the recent snow-throwing assessment decision in St. Paul, where the press of time apparently led the City Council to approve a plan that was an attempt to approach funding needs creatively but turned out to be built on some serious inequities.

Nevertheless, the creativity of communities and the ability of neighbors to work together is going to be further tested by this newest stage of our economic crisis. In St. Paul, Mayor Lightner's move to shift decision-making into neighborhoods' hands will be given added impetus.

In District 2, we can be proud to say, there are already impressive examples of creative approaches at work—projects like the block nurses and the community composting/recycling effort, both of which may become models for other communities throughout the country. These community efforts give us a reassuring foundation from which to head into the new problems about to arrive.

Notes about neighbors in the news

Bryce Crawford, Jr., is one of two University of Minnesota faculty members designated re- gents' professors—the university's highest faculty rank—by the Board of Regents Nov. 12. Crawford is a St. Anthony Park resident.

Crawford, professor of chemistry, and Margaret B. Davis, professor of ecology and behavioral biology, joined a select group of 17 other active regents' professors at the university. The honor includes a $5,000 annual stipend from the Board of Regents of Minnesota Foundation.

Both Crawford and Davis already belong to the nation's most prestigious group of scientists—the National Academy of Sciences (NAS).

This year Crawford was awarded the highest national honor in chemistry, the Priestley Medal from the American Chemical Society, to a small group who belong to the NAS, the American Academy of Arts and Letters and the American Philosophical Society.

Crawford joined the university faculty in 1940, after teaching at Harvard and Yale universities. His classic early research on the chemical properties of ions contributed to World War II rocketry and helped lay the groundwork for the space program. He is best known for his work in molecular spectroscopy, where his techniques have helped chemists identify unknown materials.

Crawford was the dean of the university's Graduate School from 1960 to 1972.

Leona Sandels, Falcon Heights, received the WCCO radio Good Neighbor Award Nov. 1 for her volunteer work with the St. PaulYWCA.

The award cited Sandels for the "longest continuous record of volunteer service" to the YWCA, totaling tens of thousands of hours of volunteer work since 1958.

Sandels has served as program director for the Y's homemaker program in Falcon Heights since 1961. She's been on the board of directors for six years and has been a member of all the Y's major committees.

This year Sandels was named Voluntary Service Chair of the Y's annual holiday sale.

State Representative Ann Wynia has been elected one of four assistant majority leaders for the DFL caucus in the Minnesota House of Representatives.

Wynia is beginning her 4th term as State representative. "I am more pleased with my colleagues' vote of confidence in selecting me a caucus leader," she said. "I take the responsibility very seriously and plan to use it diligently."

Four St. Anthony Park residents were recently appointed to the Metro-Minneapolis Health Planning Board. Lukeerman is a private consultant and senior fellow at the Hubert H. Humphrey School of Public Affairs, University of Minnesota.

Falcon Heights resident Willis Warkentien has been reappointed to the Metropolitan Council's Transportation Advisory Board. The board advises the council on development of transportation policies for the region and reviews and coordinates activities of transportation agencies.

Nguyen Thi Hao, St. Anthony Park, has been awarded a scholarship from the Carol E. Macpherson Memorial Scholarship Fund of the University of Minnesota and Macpherson Memorial Scholarship Fund at the University of Minnesota. The fund is overseen by the University of Minnesota Women's Center.

Hao was one of eight winners chosen from a pool of 105 applicants. Applicants were chosen on the basis of achievement and need.

Hao, who earned a bachelor's degree in pharmacy from the University of Saigon in 1964, is now a senior in the pharmacy program at the University of Minnesota Twin Cities campus.

New Contributors to the Bugle

Many of the "new contributors to this and last month's Bugle are actually returning Bugle contributors rather than new.

Jeff Christensen took the summer off from doing photos for the Bugle to work full time; he's now back at the University in the journalism program and back at the Bugle. Tommy Anthony Park. ... Val Drogos is new to the Bugle but not to community newspapers, having written and worked several years for Marcella Farnquist is a freelance writer and professional musician who is currently pursuing a communications degree at Metropolitan State University. ... Tom Krogstad is a California writer who married a Lutheran seminarian; he is enjoying his first-ever winter from the confines of Burnsville Court apartments. ... Kathy Magnuson, the Bugle's new neighborhood advertising representative, works with our local advertisers. She is a St. Anthony Park resident. ... Diane Nelson and I have returned to the Bugle after summer journalism internships. Nelson in California and Ostberg in Arizona; both are journalism students at the University. Ostberg moved to St. Anthony Park this fall. ... Allard Kasch is doing illustrations for the Bugle during the summer of 1981; since then he has graduated from the University of New Hampshire in business administration. He is back in St. Anthony Park this fall. ... Martha Saul has photographs for the Bugle during the summer of 1981; since then she has graduated from the University of New Hampshire in business administration. She is back in St. Anthony Park this fall.
HEADWINDS
by James Wesley Brogan

Fine tuning
by James Wesley Brogan

"We're having a party; everybody's saying, 'dang, I must be on the radio.'"
—Sam Cooke

If I needed reminders that I'm not as young as I used to be, I could find any number of them by turning on the radio. I am one of an entire generation of Americans who left their minds at a sock hop somewhere in the school gymnasium. At the age of 12, I started dancing to rock and roll, and never looked back. At least, not until recently.

It is not as easy now to ignore the pull of my memories. Family life is restrictive in some ways, making it almost a military campaign for my wife and me to see a movie or go out for a couple of beers.

Both our kids have reached the guerrilla stage. Jacob an expert by this time in going limp as we try to get his shoes on, and Paul adept at emptying drawers to the last rubber band, pouring orange juice under the stove, and diving headlong into the toilet. At such times, it is not so easy to rock and roll, yet oh, so attractive to remember how it used to be.

And the radio compels to draw my thoughts backward. The heavy metal monsters, screaming like King Kong from the IDS tower, force me into the attitudes of middle-age. I can't stand to listen to what they play; it seems mindless, monotonous, and all those things our parents used to say about our music.

Not far down the dial, I run into "easy-listening" music, old Beaches tunes candler over with violins and full orchestrations. That's even worse. It's like dressing a buffalo in a three-piece suit and telling him how nice he looks now that he's grown up.

If you like your nostalgia straight, you can listen to a station that plays golden oldies—twin-spin, do-wop, and all the ointment. If you listen too long, you begin to worry about your mental health, but for ten or fifteen minutes at a time, or perhaps even an hour, depending on the disc jockey, it can make you feel good enough to dance again.

To me, that's a good feeling.

The context is all mixed up, of course. Jim's not in the gym; he's in the kitchen. And when he pushed the "record" button on his tape cassette, and the volume level goes up automatically, he calls into the room not only the parents, but even high school and college, but also little nuisance Paul, the present.

At 1½, Paul is tuned to the radio already, just like his old man used to be. As soon as he hears the volume go up on the radio, he knows old Jim is recapturing something special, and probably dancing by himself like a lunatic.

Paul likes to dance, too, and begins to laugh. He lifts his arms to me as I mope, and asks to be turned around and around.

I love to dance with my boys. I do. For the music then takes on a doubled meaning.

"So please, Mr. d.j., keep those records playing; that's such a good tune, dancing with my baby."

Public school frills: sometimes less is more
by Susan Barker

The kid needed a new winter jacket. He pulled from the rack one of those bulging down models guaranteed to cushion him nicely from the cold.

Then I spotted a nifty, and more attractive, two-toned number with lots of extra features—an inner drawstring, set-in cuffs, double zippers and velcro pockets. It was also much lighter in weight, made of J.M.'s newest Thinsulate.

The tag said the fabric was nearly twice as warm as down, but we didn't believe it for a second.

The Kid was again donning the drabber feathered model when along came the beautiful sales clerk to sway us. We weren't the only dubious ones, she said. Right here in Minnesota, she said, the homegrown fabric is having a little trouble catching on.

"How," she asked, "do you convince someone that less is warmer when reason would tell you otherwise?"

Though I barely suspended my disbelief, The Kid, already inflated with her charm, embraced the lightweight jacket. The acid test came the afternoon last week when he spent three hours careening down College Park's icy slopes.

"Real toasty," he said when he came in the door. "Real toasty."

Still, I wasn't much of a believer. Along with the military and America's all-you-can-eat restaurants, I share the idea that More is Better. It is one of the major linchpins in my thinking. And nowhere does it have more of a stranglehold than in my thinking about schools.

I know I'm not alone. Each fall when it's time again to reconsider our options and find the best educational fit for our kids, I've listened to more than a few neighborhood parents agonize over the public versus private school dilemma. In the face of severe budget cuts, layoffs and dwindling funds for public education, the choice often seems clear. Big Bucks (for private education) = More individual attention in smaller classes + More enrichment activities + More all-round better education. Those who can afford it, often choose private. Some of those who can't, scrimp and do it anyway—certain that Less is Less in the public schools.

Seven years ago, fearing the worst for The Kid in his formative years, we viewed the prospect of public education as a kind of life-sentence to mediocrity, ennui and dulness of mind. I even had headaches and bad dreams about turning a shy child over to the wolves at Saint Anthony Park Elementary. In the end, though money was tight, we hustled him off to kindergarten at one of the "best" private schools in the Twin Cities. What we were sure we had bought his salvation.

But, if the place was good for some, it wasn't good for all. By first grade, The Kid was getting up at 5 a.m. to pace and cry and worry about the demanding day ahead. By second grade, with stepped-up competition and batteries of achievement tests, The Kid was a little frantic. No, the teachers said, The Kid is a model student and doing just fine. By third grade, he was reading books meant for a junior-high curriculum and comprehending little.

As for the attention to his hearing losses and speech, the school had no compensatory services. Instead, we drove him two days a week to, you guessed it, Saint Anthony Park Elementary School. By the end of that year, we feared he might come unhinged. The Kid knew almost no one his age in the neighborhood. He dreaded getting off the bus at Bridgeeman's and, in his distinctive uniform, bucking the public school crowd on its way home. Still, we dreaded the alternative.

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KATHY MADORE
426-1671
Folk arts, dancing trim festive buffet

by Val Drogus

International cuisine, twelve separate Christmas trees, and live piano music at dinner will create a festive atmosphere for the International Institute’s holiday buffet on Dec. 4 and 5.

Dinner will be served at 5 and 7 p.m. on Saturday, and at noon and 1:30 p.m. Sunday in the Banquet Hall at 1694 Como Ave.

BARKER Continued from page 5

What joy there is in discovering we were wrong! Slowly but surely, The Kid has regained his confidence, his balance and his joy of learning. Under the care and feeding of former fourth-grade teacher Mrs. Mumbleau, and then under the tutelage of the fifth and sixth-grade team of teachers Burroughs, Gruender, Hugman, Mumbleau and Rossi, he has quietly blossomed. At the same time, his achievement scores have soared dramatically. They can’t get much higher. (At a public school?)

No, there are neither fancy libraries and lunches, nor ice rinks and pools, nor many frills. Instead, we have found a caring group of energetic folks, some devoted enough to spend a week with the kids in the woods at Isabella. And, too, they are people who take time (even when it’s in short supply) to call about our concerns.

That’s a very large gift to one who too often forgets that Less Can Be More.

Copyright 1982, Susan Barker

In another area, Japanese, Bavarian, Rumanian, Polish, Italian and Puerto Rican dancers will entertain in turn. Scandinavian and British gifts from St. Anthony Park’s Europa Unlimited and Heritage II stores will be on sale in the bazaar area.

About 25 nationalities in all will participate in the annual fundraising buffet.

Admission is by reservation only. Tickets will be $7 before Dec. 2 or $7.50 at the door. Call the International Institute at 647-0191 for a brochure with ticket information.

Como landscaping

Como Park Senior High has a new look, thanks to a Student Council landscaping project.

Working with a professional landscape designer, students on the council have planted five green ash trees, two Black Spruces, three global arborvitaes and several shrubs. They organized watering crews for the summer and fall. Over $500 of Council funds have gone toward the beautification project.

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CABLE continued from page 1

years.

It is for this reason that McClure encourages interested citizens to get into the act now before all the important decisions have been made.

"Now is the time for the community to impact the process," she says, "because once the bid has been let, it's too late."

McClure herself would like to make sure that a significant degree of community programming is available at minimal cost to subscribers. She mentions, for example, the possibility of televising the St. Anthony Park Association meetings, or the District 12 meetings. Another idea is local sports, such as high school football games.

"A number of things a community can use," says McClure, "you would not want on a charge tier." She refers to the fact that some of the more interesting services provided by cable systems tend to be available only on the higher, more expensive tiers.

But until the bids are in, McClure suggests, there is nothing to prevent individuals, groups or even whole communities from lobbying for anything they want.

Even such a sophisticated mechanism as interactive service, McClure says, could conceivably be provided at the lowest tier. It's not likely, but until the system has been defined, virtually any arrangement is possible within the limits of the technology.

McClure advises interested citizens to take their ideas to the cable companies, first of all, and persuade them to include these ideas in their proposals to the city. Later, they can sit in on the public hearings, as the City Council decides which bid to accept, and make their case there a second time. Since the bidding process is competitive, companies may be disposed to offer more and charge less than they otherwise would in order to be granted the contract.

With communications technology racing forward almost at the speed of light, it is not too much to say that the primary limitation of cable is the inability of people like ourselves fully to understand or make use of what it can do.

"Basically," says McClure, "the only people who do know are the people selling it. They ask, 'What do you want?' and we don't know."

She compares it to handing a caveman a rifle. The machine is so far in advance of his ability to comprehend it that he is likely to start using it as a club or a shovel. Although the simile is inexact, and it is most unlikely that cable TV will prove to be a lethal weapon, there are dangers involved, and McClure is concerned.

"There is no question it will have a great impact," she asserts. "The question is, who is going to have control of it?"

We are living in an age, after all, when the generation and transfer of information has become the largest single item in the gross national product. The issue of who gets information and who finally controls its distribution thus becomes extremely significant. McClure can imagine a scenario, for example, in which "even the universities may be obsolete."

"What bothers me about technology," she continues, "is that we turn it loose without knowing what will happen as a result. Look at the birth control pill," she says.

"You turn it loose and 20 years later you're picking up the pieces."

In a similar way, she perceives the rapid development of cable television as "a totally uncontrolled experiment on ourselves."

On the other hand, the development of cable TV has required people, if only in self-defense, to study it, to learn what it can do, and to work together in an effort to gain control of it.

In her professional capacity, McClure has been working with others to secure at least one channel in the system for higher education. She expects that the community colleges, the state colleges, the University, and...

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Merry Christmas
CABLE
Continued from page 7
other schools will soon form a consortium for this purpose.

She points out that the effort, now cooperative, was not always so. Originally, such schools as the vocational-technical institute, the University, St. Thomas, and St. Catherine’s each wanted a channel all to itself. Later, they realized that no one school, not even the University, has the resources necessary to manage an entire channel.

“We find that we need to work together,” says McClure, “to get control of one higher education channel” to be shared by everyone.

From this and other experiences, McClure concludes that people tend to react to technological change according to a predictable pattern. At first, they are defensive, worried about power and trying to protect their own turf. Later, as time goes by and the complexity of the struggle leaves everyone feeling as if nothing is ever going to happen, they become discouraged and negative.

Finally, however, they learn to be flexible and work together. In the case of the proto-consortium in higher education, the three-stage procedure took about 18 months.

McClure suspects that a similar consortium in our own community might be an effective way for St. Anthony Park to approach the problem of local programming.

She suggests that neighborhood institutions like the St. Anthony Park Association, the churches, the schools, businesses, the Arts Forum, the library and the newspaper constitute a natural basis for a public access consortium.

Working together, and it wouldn’t be easy, their representatives might be able to devise an organized way of putting television to work for the community.

“All these ideas coming together are very important,” insists McClure even as she acknowledges the many difficulties that must be encountered. “People start selfish and grow toward common interests and cooperation,” she believes. “That’s the way institutions get changed.”

CORPUS CHRISTI CATHOLIC
Mass: Saturday, 3 p.m. Sunday 9:00, 10:00, 12:00 at the church. 9:00 & 11:00 at Corpus Christi School.

PEACE LUTHERAN & LAUDERDALE
Walmart at Ione. Sunday Worship, 10:30 a.m. Eucharist first and third Sundays. Bible Class & Sunday School 9-15 a.m. Wednesday Worship 8 p.m.

ST. ANTHONY PARK LUTHERAN
Sunday Worship Services 8:45, and 11:00 a.m. - nursery provided 11 a.m. only. Communion 1st and 3rd Sunday. Sunday School 9-50 a.m. Adult education 10 a.m., Youth Sunday evening program and time vary. Thanksgiving Day Service 10:00. Dec. 19, 4:00 Church School Worship Service with potluck following. Christmas Eve 4:30, 10:30. Christmas Day 10 a.m.

ST. A.P. UNITED METHODIST CHURCH
Worship Service 10:45 a.m. Church School 9:30. Union Thanksgiving Eve Service 7:30 at the Episcopal Church. Dec. 5, 4:00 p.m. hanging of the greens. Dec. 19, 10:45 a.m. Christmas cantata. Dec. 24, 4:30 p.m. Christmas Eve service.

ST. CECILIA’S CATHOLIC
Mass: Saturday, 5 p.m. and Sunday, 10 a.m. Crenwell and Bayless Place. Nursery provided at 10 a.m. Sunday Mass at the church, 8:30 a.m. Mass on Sunday at Seal Hi-Rise, 825 Seal St., handicapped accessibility. Everyone welcome. Tuesday, Nov. 30, 7:30 communal celebration of sacrament of penance. Dec. 24, 9:00 p.m. Carol service, 9:30 Christmas Eve Mass. Dec. 25, 8:30 a.m. at Seal High Rise, 10 a.m. at the Church.

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COMMUNITY CALENDAR

November
Saturday/27
Cub Scout wreath distribution
Monday/29
Cub Scout pack meeting, Gibbs Farm, 7 p.m.

Hazardous Waste information meeting, Central High School cafeteria, 7 p.m.

Tuesday/30
St. Andrew's Day Scottish dinner, St. Matthew's Episcopal Church, 6 p.m., St. Andrew's adult class, 7-9 p.m., entertainment

December
Wednesday/1
Leisure Center, Methodist Church, 10 a.m.

Thursday/2
District 12, physical committee, 2380 Hampden, 5 p.m.
District 12, human services committee, 2380 Hampden, 7:30 p.m.

Saturday/4
Recycling Unlimited pick-up at St. Anthony Park Drive-In Bank, 10 a.m.-3 p.m.
League of Women Voters, Unit 8, Landmark Center, brunch, 9 a.m., meeting, 10 a.m.

Sunday/5
Music in the Park concert, United Church of Christ, 4 p.m.

Monday/6
St. Anthony Park Neighbors for Peace, St. Paul Campus Ministry, lower level, 1407 Cleveland, 7:30 p.m. (call 646-6924)
American Legion Post #34, Lutheran Church, 7:30 p.m.
Northern Lights 4-H Club, 802 Cromwell, 7 p.m.

Tuesday/7
St. Anthony Park Association board meeting, 7:30 p.m.
St. Anthony Park Community Band rehearsal, Murray Junior High, 7 p.m. (every Tuesday)

Wednesday/8
Leisure Center, Methodist Church, 10 a.m.
District 12 Council, 2380 Hampden, 7 p.m.

Thursday/9
Choir concert, Como Senior High, 7:30 p.m.

Friday/10
Mistletoe Ball, Como Senior High

Sunday/12
Christmas Cantata, Methodist Church, 10:45 a.m.
Advent Vespers with cantata, Lutheran Church, 4 p.m.

Monday/13
Fall Sports Award Night, Como Senior High, 7:30 p.m.

Tuesday/14
St. Anthony Park Association, United Church of Christ, 5:45-6 p.m.
Winter Concert, Murray Junior High, 7 p.m.

Wednesday/15
Leisure Center, Methodist Church, 10 a.m.

South St. Anthony Park Booster Club, Recreation Center, 7 p.m.

Thursday/16
Band Concert, Como Park Senior High, 7:30 p.m.

Friday/17
Last day of school, St. Paul schools

Saturday/18
Recycling Unlimited pick-up at St. Anthony Park Drive-In Bank, 10 a.m.-3 p.m.

Wednesday/22
Last day of school, Roseville schools

Friday/24
Recycling Unlimited curb pick-up, south and north St. Anthony Park, 8-12 a.m. (if not finished, remainder picked up on Monday)

December 1982
St. Anthony Park Association

Editor: Sue Stegmier, 646-3848

FESTIVE HOLIDAY EVENING—DECEMBER 14

Tuesday, Dec. 14, at 6 p.m.; St. Anthony Park Association members and friends are invited once again to partake in a Greek Christmas dinner. Under the able direction of Kiki Gore, Steve Wellington and committee members, a dinner of Greek baked chicken, authentic Greek spinach pie, Greek salad, fresh baked bread and a surprise dessert will be prepared for 185 persons. Remember: That is all the food is baked in the cold, therefore it is our maximum limit for serving. So, make your reservations early.

The cost of this special holiday meal and program will be $5 per person. Service will begin promptly at 5:45 p.m. in order to accommodate the large number of people.

Having indulged in this delectable meal, we will sit back and enjoy superb holiday entertainment arranged by the St. Anthony Park Arts Forum. Included in the evening program will be the first performance of the St. Anthony Park Community Band, directed by Paul Husby; the Recorder Group, directed by Jean Krink; poetry read by award-winning Park resident Ben Williams; and presentations by the Readers Theater Group, directed by Warren Gore. The program is sponsored by the Association for your enjoyment. Do plan to join us in the holiday festivities!

DATE: December 14, 5-5:45 p.m.; dinner; program to follow
PLACE: United Church of Christ
COST: $5 per person

If you have not been called for reservations by Friday, Dec. 10, call Barry and Melissa Bridges (646-6966). Be sure to indicate if you need baby-sitting service for the evening.

PLEASE TAKE NOTE: RESERVATION REMINDER Anyone who has made a reservation for dinner and must cancel after 6 p.m. Sunday preceding the dinner will be billed for the cost of the meal. This rule is a MUST as the Committee must allow our caterer to adequately prepare for the meals. If you must cancel your reservation, call Bridges, Linda Foster (646-4073), or Peg Van Zandt (646-7451) BEFORE 6 p.m. Sunday. The Association is unable to cover the costs of people who do not show without cancelling by this deadline. Thank you for your cooperation.

BABYSITTING AVAILABLE FOR SAPA MEETING Babysitting at the church is available for Association dinners and programs. When called for reservations, you will be asked to indicate your need for this service on the upcoming meeting date. If you are not called, call Bridges to indicate your need for a sitter. Cost for babysitting is $1.50 per child per evening.

SEE YOU ON DEC. 14 CALLING ALL SAPA MEMBERS—AGAIN

Please send in your renewal membership dues now to avoid the postage and processing costs of mailing reminders. Forms are available in the October and November Bugle. Mail your check to Membership, P.O. Box 88062, Como Station, St. Paul, Minnesota 55108. THANKS in advance from our treasurer.

DEC. BOARD MEETING

The SAPA Board will meet at Cindy Ahlgren’s home at 5363 Fulham St. on Tuesday, Dec. 7, at 7:30 p.m.

LANGFORD, SOUTH ST. ANTHONY REC NEWS

Thursday, Dec. 16 at 7 p.m. the annual Christmas program will take place at St. Anthony Park Elementary School. All families are welcome and encouraged to join in the fun of Christmas carols, skits and a visit from Santa Claus. The evening is sponsored by Langford and South St. Anthony Recreation Center and Community Education.

LANGFORD RECHOURS have been affected by city-wide cuts. During Christmas vacation, weekdays at Langford will be: M-Thurs. 10-12 a.m. and 1-5 p.m. and 6-9 p.m. Weekend hours at South St. Anthony will be: M-Thurs. 1:5 p.m. and 6-9 p.m.

Weekend hours will be subject to the availability of volunteers. Hopefully, Langford will be open 1-5 p.m. Saturdays and Sundays, with the possibility of Saturday morning hours. Rec centers will be closed Fridays, Dec. 24 and 31. Call Langford (645-9985) or South St. Anthony (644-9188) for current ice rink schedules and building hours.

LAST CALL: If your child is interested in hockey or basketball, call Langford (645-9985) to check on team openings.

BOOSTER CLUB NEWS

December Board Meeting: Board meeting will be held Dec. 15 at Langford (one week earlier than usual).

New Position: Beginning with winter sports, each team will have a parent who will be responsible for equipment, uniforms, schedules and phoning for games. This will be of great help to the coaches who have previously had to include these tasks in their responsibilities. Feel free to volunteer or accept when asked to help on your youngster’s team.
New campus buildings blend modern design with energy efficiency

By Anne Ostberg

Three new buildings on the University of Minnesota’s St. Paul campus were all built with energy-conserving features as part of the University’s long-range plan for the campus.

Vocational-Technical Building

Advanced energy-saving technology came up against some unusual problems, however, when the University decided to convert the old livestock pavilion to house the vocational technical program. The building’s former inhabitants meant that “deodorizing” the pavilion was a formidable difficulty.

Herb Ketcham, principal in charge of design, said the builders “literally impregnated the building with deodorizer” in order to rid it of its livestock smell.

Ketcham said that working with the old pavilion required some restructuring, but he added that it was more economical to use an old building than to start from scratch.

The old pavilion was built in the early 1900s, said Alfred Harvey, retired professor of animal husbandry. When he was a student at the University in 1915, his first class was in the Livestock Pavilion.

In the center of the old building was a large arena, said Harvey where he held livestock judging classes.

Horses were kept in a barn on the southeast corner of the building, and livestock auctions were sometimes held.

Laszlo Fulop, director of physical planning for the University and manager of the project, said the Livestock Pavilion can now “remain a contributing member to the history of the campus.”

The architects won an award for the building in 1980 for its semi-passive solar design.

Ketcham designed the building’s Trombe wall, which consists of a glass wall and a masonry wall located four feet apart on the building’s south side.

The sun’s heat coming through the glass wall forms a warm layer of air between the walls and reduces heat loss from the building, said Fulop. In the summer, the top and bottom of the wall are opened, creating a chimney effect and cooling the surface.

Ketcham said all the windows on the south side have sun shades placed at an angle so when the sun is high, the glass is shaded. During the winter months when the sun is lower, the sky shades allow it to shine in and heat the room.

Dr. Jerry Moss, head of the vo-tech department, said that before the department moved last spring, it was located in four different buildings on both campuses and had only half the lab space it needed.

“We’re delighted with the building,” he said.

Veterinary Hospital

Another new building on campus is the College of Veterinary Medicine’s hospital. As a result of the project, all the buildings in the college are now interconnected.

Dr. Edward Koscielko, hospital administrator, said the number of animals treated at the hospital has increased 10 percent each year for the last four to five years.

The new hospital has facilities for 120 animals and 65 large animals, Koscielko said, and is about twice the size of the old facilities. “We’re able to provide more services and better service,” he said.

The upper floor of the building contains the Lewis Hospital for Companion Animals, which treats small animals. The large animal hospital, on the lower level, spreads back into the remodeled old hospital, Koscielko said.

The new building, which cost $13.6 million, represents a move to modern techniques in veterinary medicine, thus improving the teaching program, said the college’s dean, Robert Dunlop.

Bob Spier, the architect in charge of the new hospital, said the only major difference between the veterinary hospital and a hospital for people is that the vet facility doesn’t have individual patient rooms.

Sperl said the building has several passive solar energy devices. The double glass roof in the building’s atrium allows natural light to pass through three floors while conserving energy.

The building also contains heat recovery units, which extract heat from the air exhausted from the building. The heat is then returned to the building to be reused, Sperl said.

The college originally planned to build a larger hospital because the University of Wisconsin anticipated sending students to the University of Minnesota. When Wisconsin decided to start its own vet program, the funds were reduced, and the college dropped plans to expand the diagnostic and research labs.

Poultry Facility

A public open house for the new Poultry Research and Teaching Facility, at 1835 Buford Place, will be 10:30 a.m., Nov. 10, and will include a tour of the building and an informal lunch.

Dr. Robert Shoffner, the animal science professor who is responsible for the new building, said the old poultry facilities were built over 60 years ago and badly needed to be replaced.

The new building, which Fulop said cost almost $2 million, is “earth bermed,” with soil piled up on all four walls of the exterior to conserve energy. Entrance ways are protected by culverts.

Since research requires extensive use of artificial light, the lack of natural light because of the Berm does not affect the energy use, Shoffner said.

The building is designed to minimize labor and associated costs, he said. While the building didn’t expand the size of the poultry research facilities, Shoffner said researchers now are able to expand their range of research.

If the design proves to be energy efficient, he added, it may be a model for other farm buildings.

Future Plans

Fulop said $17.3 million was appropriated for the planned Agronomy and Plant Genetics, Plant Pathology and Social Science Building in 1981, but bonds have not been sold yet.

The building would connect the agronomy, plant pathology and soil science buildings and serve all three departments. Fulop said the next scheduled bond sale is July 1983, and construction could possibly start next fall.

Fulop said the long-range plan is to tie together all the buildings on St. Paul campus with internal corridors. He said when outside doors are opened in the winter, the temperature 30 to 40 feet inside the door drops eight degrees, so the corridors on campus now are “a very good energy conserving device.”
Edna G greets ‘those at home’ in Two Harbors

Story and Photos
by Karen Andersen

A little tugboat called the Edna G has monopolized my thoughts for a few months now. It is one of those rare inanimate objects that has its own personality.

Built in 1896 for use in the Two Harbors bay on the North Shore of Lake Superior, the Edna G has meaning for people of many generations. The old tug worked hard for 86 years leading the great ore ships in and out of Agate Bay until she was retired this year.

The Edna G, believed to be the last hand-fired, coal-burning, steam-powered tug in active service on the Great Lakes, is still strong and seaworthy. Her retirement was due to larger ore ships, changing times and economic hardship.

The old tug has been named a National Historic Site and now rests permanently in the Agate Bay harbor, a monument to the industry that made Minnesota’s Iron Range and the North Shore prosper for so many decades.

My rediscovered relationship with the Edna G began when my father asked my brother Jim and me to play some music for his class mixer at the Two Harbors High School All-Class Reunion. Dad plays accordion; Jim and I play strings and sing.

When we arrived in town, we went to the mixer at the old American Legion bar down by the harbor. There, on the wall above a table full of people was a warmly lit, striking portrait of the old steam-powered tugboat: under the dark Lake Superior sky, the gold and red tug steamed, tough and determined, through the rough waters.

It struck me that over the years the Edna G has earned the distinction of symbolizing an unforgettable place and its history. For the people of Two Harbors it represents a history, a heritage and a connecting tie to each other and their home.

As Jim and I stood by the ore docks later, where the Edna G now rests, I remembered my childhood visits to the docks. In those days tons of ore were brought out of the mines on trains from the Iron Range all the way out onto the docks, where it dropped through chutes into the great ore freighters of Superior.

I remember the noise of the falling ore, the commotion on the rails, and the time my dad fixed it so my sister and I could get onto the Edna G and climb around. The huge docks rising out of the water made that night seem even darker and more mysterious.

As a background to the din of pouring ore, the Edna G made a steady, deep pulsating sound. She was always ready for action, and there were numerous other vital signs of life going on in her little body—rumblings and murmurings, and the hissing of steam which seemed like a whispering.

Other memories crowded my mind as I stood with Jim and watched the old tug. I thought of our great-grandfather, who came to work for the Duluth and Iron Range Railroad in the 1880s when it was first built to transport the newly discovered ore. When he brought his family to Two Harbors they lived in a tent near the shore. My father once showed us the place, but couldn’t remember the exact spot anymore.

Around the turn of the century, my grandmother played on the Edna G with her best friend, Emily. The time of her childhood, my father’s, and even my own were still busy days for the Range, the docks and little Edna G.

Back at the American Legion bar, it was hard to get anyone to listen to the songs Jim and Dad and I had prepared. The people were so excited to see each other and have a good time. But one song, not only commanded attention, but was known by everyone in Swedish—a testament to the large Scandinavian population of Two Harbors.

The Scandinavian emigration song “Halsa Dem Darhemma” or “Greet Those at Home” is well known in Minnesota, but...
what they heard.

"If there's anything Kastrul has done I agree with, it's being willing to talk with the neighborhood," said a meeting participant who was troubled by some of what Kastrul said.

Razskazoff found the sharing of viewpoints at the meeting helpful. "Every concern brought up, everyone of us had a little piece of," he said.

Kastrul, who has worked with retarded people in both institutional and group home settings, formed his corporation, Chez Nous, a year and a half ago with the intention of establishing a group home for severely and profoundly retarded persons.

He plans to locate the home in St. Anthony Park and has been looking for an appropriate house to purchase for several months. The home will house six residents, all from state institutions.

During the day, the residents will attend developmental achievement centers or sheltered workshops. There will be live-in staff at the home.

Kastrul's goal is that the group home and its residents will become integrated into the community as much as possible, and he says he will try to encourage positive interaction between residents and people in the community.

Kastrul's bid on the Keston house, which was below the asking price, was not accepted. He said recently that he has not resubmitted a bid and he is actively looking at other houses in St. Anthony Park.

At the time of the meeting, however, although his bid had been refused, people did not know what the next developments might be. Some people who came to the meeting were already favorably disposed toward the group home, while others were opposed and still others were unsure.

Razskazoff was one who was uncertain about where he stood on the issue.

"Any time a residential home in the Park is going to be turned to any purpose other than residential, I get anxious," he said.

But by the time the discussion ended, Razskazoff felt the home "would definitely be an addition to the community." Although he can understand people's anxieties about the home, Razskazoff

turn to page 13

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Athletes, coaches look ahead to exciting seasons at Como High

by James R. Dukart

Enthusiasm is running high in the girls sports programs at Como Park Senior High School this winter.

Coaches Marvin Rouse, gymnastics, and Brian Wold, basketball, are hopeful that the large turnouts they've seen at the beginning of practices will lead to successful seasons.

"The enthusiasm is very high. The feeling and the preparations the kids are going through. They're ready to go out there and perform right now." Rouse said of his team as a "coach's dream."

Rouse will lose none of the players the team which missed second place in the St. Paul city conference by only ten points last year. Returning girls of the St. Anthony Park area include Keri Stoppel, Joanna Kinke and Amy Pearson. Rouse also said that many of his incoming freshmen are from the Park area.

"As ninth and tenth-graders last year, many of my girls were able to accomplish things 11th and 12th-graders usually accomplish," Rouse said. "Last year almost all of the girls had varsity or junior varsity experience. There is no place to go but up."

Victory House opens

The Victory House residence for alcoholics in need, which recently opened at 2300 Wycliff St. in south St. Anthony Park, has been opened. It will be dedicated Dec. 4 at 10 a.m. The public is invited.

(Left) Coach Brian Wold sets up a play with members of the Como girls basketball team. (Right) Marvin Rouse, gymnastics coach, works with Keri Stoppel on the balance beam. Photos by Thro Congdon.

That might also be a good way to describe coach Brian Wold's basketball squad.

Wold is in his first year as head coach of the Como Park girls basketball team—a team which finished with a disappointing 1-17 record last year.

After coaching the Murray Junior High girls team to city championships in 1980 and 1981, Wold spent last year as an assistant coach at Como Park. Girls on Wold's squad who attended Murray include Barb Malmn, Jenny Pomroy, Shelly Bell and Kim Thomas.

"The turnout this year was excellent. We didn't have anywhere near this many girls last year. I am very encouraged. If we get a couple of breaks and things go right, we could be in contention," Wold said.

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BLOCK NURSE
Continued from page 9

home care for the elderly and her background in oncology and hospice care.

Prest-Burg makes the initial assessment visit to each client of the Block Nurse Program. She decides what type of care is needed and what the client can afford to pay if the cost for care will not be covered by Medicare. At this time, she also gives the needed nursing care.

Once a week, Prest-Burg stops to see Mrs. J., a sight-impaired client in her 80s who is diabetic. She gives her a physical exam, weighs her, does a urine test and fills a week's supply of syringes for her. The nurse notes that Mrs. J. needs a walker, and she arranges to have a home health aide come in three times per week to help Mrs. J. with bathing and foot care. The aide will also prepare a noon meal for the client and do her laundry.

Miss R., another client, first called the program to have her blood pressure monitored. After checking her physical condition, Prest-Burg concluded that Miss R. was lonely and needed someone to talk to. She referred her to the Leisure Center at the Methodist church.

Prest-Burg works approximately 20 hours each week and remains on 24-hour call.

"The hardest part of this job is working with the money aspect," she said. "And there is lots of paperwork for Medicare."

The money is important. Medicare now pays for only two hours of care three days per week who meet criteria for at-home skilled nursing care. If a client needs daily care, the cost for those days over three per week is now covered by what the client can afford to pay, or if necessary, the Fuller grant.

As of Nov. 10, there were a dozen clients in the program and more are being added each week. Many referrals have come from Park churches, and Meals on Wheels volunteers have been asked to identify people who might need help. Two more block nurses, Eileen Stack and Mary Libera, have been welcomed into the program.

As the block nurse program proceeds, data is being collected. Eventually those in charge of the program hope to be able to prove to the Medicare office and the state Legislature that some medical needs of the elderly are not being met by Medicare payments.

To contact a nurse call 298-4548 and ask to speak with a block nurse.
EDNA G. Continued from page 11

perhaps nowhere is it more cherished than in Two Harbors. It shares with the Edna G the honor of symbolizing the little ore shipping town, a bond of people to each other, to Two Harbor, and somewhere in the memory of heritage, to the old world homeland.

We sang it together at the reunion, and later for my father's friends and in a nursing home. One woman in her 90s told me her mother used to sing it. Everywhere we heard this song, and everywhere it brought memories, and sometimes tears to the eyes.

It echoed in my mind as I drove back to the Twin Cities away from the ore docks and the North Shore, away from many personal memories, and many memories that seemed to have crept into my mind by virtue of the magic up there. I heard it and I knew that these people, these workers and their families are the real heroes of this land.

Swallow greet my homeland
Greet mamma and papa
Greet my little brother
Tell them I am sad
If two wings you'd give me
I would fly with thee
Swallow, now fly homeward
Greet them all from me

Arts Forum fund drive

The St. Anthony Park Arts Forum, in conjunction with COMPAS, a community arts agency, has announced a neighborhood fund-raising campaign.

Donations are tax-deductible and can be sent by mail to COMPAS (Landmark Center, 75 W. 5th St., St. Paul 55102) or delivered in person to the St. Anthony Park Bank.

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ATHLETICS Continued from page 14

Both coaches, however, emphasized the importance of participation over winning in high school sports.

"I'm not so concerned that they win. I'm more concerned that they play the best game they are capable of playing. It's important that every girl has the opportunity to participate," Wold said.

Rouse agreed, saying he would rather have a large number of girls participating than a squad carried by only a few talented girls.

"At the high school level, the development of youth has a lot to do with it," Rouse said. "A coach can have a large part in this, influencing the person either positively or negatively. Girls who work hard will get a chance to perform."

The coaches also said that public support is very important.

"Having their family and friends come out to watch them is a great reward for the work these girls put into it," Rouse said.

Dec. school concerts

The Como Park Senior High chorus will present its annual winter concert on Dec. 9 at the school auditorium.

On Dec. 14 Murray Magnet Junior High musicians will present their winter concert at 7 p.m. in the Murray auditorium. Two days later, Dec. 16, Como's band concert will be presented at 7:30 p.m. in the Como auditorium.

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Local candidates analyze reasons for election victories, defeats

by Diane Nelson

Incumbent candidates held their own in this year's local elections.

Incumbents returning to office are Diane Ahrens, 4th District county commissioner; Neil Dieterich (DFL), District 63 State Senator; John Rose (R), District 63A State Representative; and Ann Wynia (DFL), District 63B State Representative.

Ahrens believes her positive campaign was a major factor in her re-election to county commissioner.

"I tried to run a positive, issue-oriented campaign," she said. "My opponent ran a personally negative one; I don't think voters like that."

Maddox believes he may have been misunderstood during his campaign. "I'm a very simple person—I don't take simple issues and make them complicated," he said. "I'm not a typical politician, I speak from my heart. People like that are often misunderstood."

Ahrens says the biggest challenge she faces now that she's back in office is providing the required services with a smaller budget.

Another issue facing the county commissioners is solid waste disposal, Ahrens said. Ramsey and Washington counties are working on a waste disposal program that would convert solid waste into energy. The two counties are currently seeking a joint powers agreement that would enable them to investigate the feasibility of such a program.

"It's the largest capital undertaking we've ever been involved in," Ahrens said.

Representative John Rose said he was a little nervous about the election because he didn't think it would be a good year for Republicans. It wasn't, but Rose won his contest.

Rose attributes his election to his record. "Although my opponent tried to paint the picture that I wasn't supportive of education, I had a record to run on and people recognized that and wouldn't be side tracked by innuendoes and false issues."

His opponent, George Marks, said he thought voters were mistaken about where Rose stood on education issues.
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Ritchie, usually found at the museum's blacksmith forge, fired a caplock mountain rifle. Gunsmith Beck demonstrated not only his aim but also his craftsmanship with a flintlock rifle he made himself of curly maple.

Turkey shoots were popular at county fairs in the 1800s. Unlike the Gibbs event, in which the target was a plastic jug, competitors shot at a live turkey. The first person hitting the turkey's head or neck won the bird.