



Sherman Bakes Again

by Dennis Barker

Things aren't always what they appear to be. For instance, on Aug. 1 it may have appeared that the Sherman Bakery, 2236 Carter Ave., was closed, as in never to return. The lights were off, the door was locked, the shelves were empty, the freshly baked smell was gone, the place was deserted.

But to area residents who have been to Milton Square since Aug. 22 the bakery appeared to be open and doing business as usual. Back was the bright, cheery bakery with the fresh, doughy smell.

Many times things are exactly what they appear to be. Yes, the Sherman Bakery closed Aug. 1. Double yes, it reopened Aug. 22.

Pamela Sherman, bakery owner, closed it down Aug. 1 mainly for financial reasons. "We just couldn't maintain our overhead," she said. "We liked the area and the people but we just weren't getting enough business."

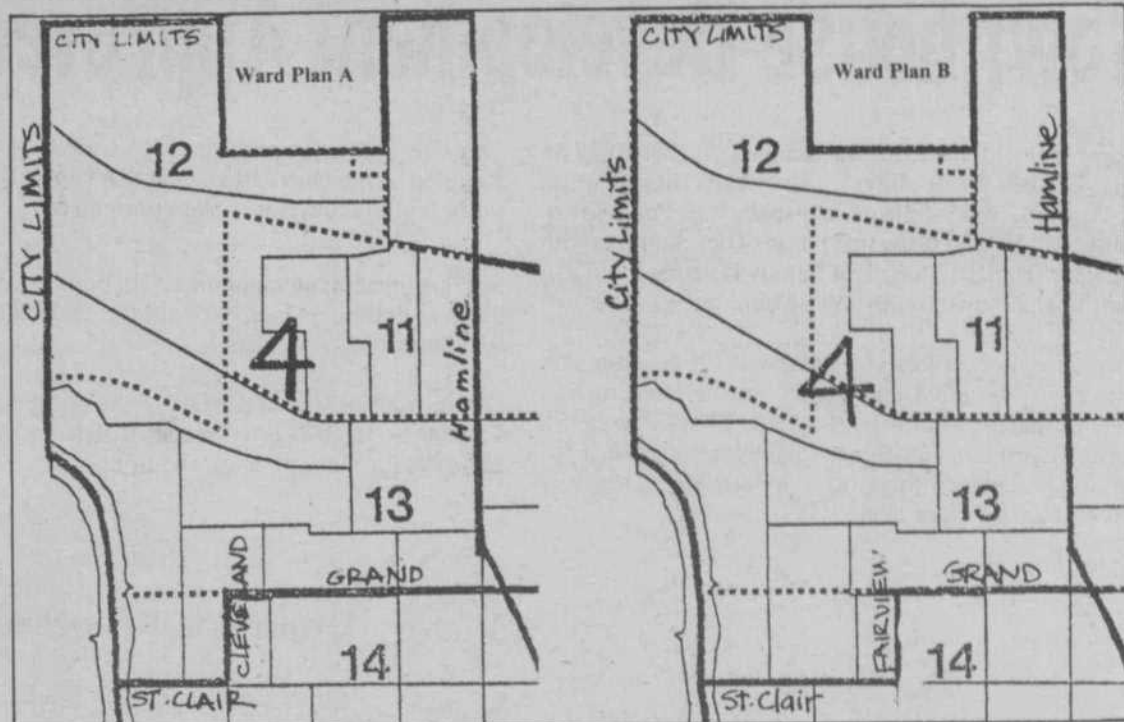
Part of the problem, said Sherman, was that business dropped

off significantly in the spring when area colleges and universities let out and people started going on vacations.

Another part of the problem may lie in what is also the main attraction for the bakery. The quality of the goods. Sherman has a reputation for using only the finest, freshest ingredients in her baked goods. Nowadays, that runs into some money, not only for the baker, but also for the people who buy the finished product.

Why does Sherman think things are any different now, just three weeks after she saw the need to close? "We can handle the volume now," she said. Sherman owns another bakery, located in the Southtown shopping center, which supplies her St. Anthony Park bakery with baked goods twice a day. There had been trouble with deliveries and personnel during her first eight months of business which, she says, have now been corrected.

Dennis Barker is a free-lance journalist who has been a city editor for a suburban Chicago newspaper. He now lives in St. Paul.



Park Borders Unchanged by Ward Proposals

by Pam Coyle

The face of St. Paul as a whole will be changing with the new ward system, but the St. Anthony Park area will remain intact.

In both of the final two plans for a seven-ward city, District 12 is located in what will be Ward 4. Parts of four other districts—Como, Hamline-Midway, Merriam Park-Lexington-Hamline, and Groveland-Macalester will also be included in the ward.

The two proposals are what is left from an original 14 plans which were submitted to the Charter Commission task force, according to John Connelly, St.

Paul's director of research. Connelly has been working with the task force, which was established following a referendum last fall, in narrowing down the proposals to the final two.

"The task force will be seeking a recommendation to bring before the Charter Commission. I think they will have things done by Labor Day, which was the original target," Connelly said.

Hearings are being held in each of the seven proposed wards to assist in the final decision, and the hearing for Ward 4 was held Wednesday, August 19 at Merriam Park.

Several citizens representing community councils in the affected areas spoke before members of the task force. The main concern, particularly for the residents of Districts 11 and 13, was

in keeping their planning district boundaries intact. Under both plans, these districts, as well as Districts 10 (Como Park) and 14 (Groveland-Macalester) would be split up.

St. Anthony Park is the only planning district which remains intact in the plans for Ward 4. According to Ann Copeland, District 12 community organizer, the district was left as a single unit in all of the original 14 proposals.

For the proposed Ward 4, there is only a small difference between the two plans. Plan B includes an area bordered by St. Clair and Fairview avenues, while in Plan A that area would be part of Ward 3. In both plans, the western and northern boundaries are the St. Paul city limits

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The McGill House, a National Historic Place. The Historic Sites Survey may add other Park buildings to the list. Photo by Steve Rouch.

Historic Site Survey Begins

by Jim Anderson

An Historic Sites Survey team will be visiting St. Anthony Park soon. The survey, sponsored jointly by the Ramsey County Historical Society and the St. Paul Heritage Preservation Commission, seeks information on historically and architecturally significant buildings throughout Ramsey County.

Survey team members will hike through every street in the area, locating historical sites on a building-by-building basis, completing forms describing the architecture and building condition, taking photographs, and doing supplemental research on

the sites.

Outstanding buildings will be submitted to the National Registry of Historic Places. Several buildings in the Park, including the Muskego Church (2375 Como Ave.) and the McGill House (2203 Scudder Ave.) are presently listed in the registry.

The two-year study is directed by former Park resident Patricia Murphy, who points out that results of the survey could lead to the Park becoming part of an official historic district. Historic districts receive protection from the federal government against development projects which would detract from the value of historic sites.

Park Bugle 2

SERVING RESIDENTS OF NORTH AND SOUTH ST. ANTHONY PARK, COMMERCE AND INDUSTRY

Townhouse Development Approved

A development milestone was achieved in District 12 on Aug. 13 when the housing site on Ellis Avenue in South St. Anthony was sold to Greenspan, Inc. Forty townhouses will be built in the first phase of development with financing from the McKnight Family Housing Fund. An additional 20 townhouses will be built later.

There have been a series of proposals for development since it was acquired and cleared by the Housing and Redevelopment Authority in the late 60s. The South St. Anthony neighborhood immediately designated it for housing to replace homes lost to industrial and highway uses and to urban renewal.

The Greenspan proposal for St. Anthony Green was accepted by the District 12 Council in February, 1980, as the best of four developer plans presented.

Soaring interest rates and uncertain bond markets combined to delay development until the McKnight Family Financing bonds were sold.

Ground will be broken this fall for the townhouses in the \$70,000 to \$80,000 price range. Residents should call 227-9772 for marketing information.

Tower Gets Face-Lift

That cloud of dust in the vicinity of the water tower at Cleveland Avenue and Hoyt Street in September means the structure is getting a face-lift. Water department employees will do routine maintenance, including sanding and repainting the tower.

Housing Plan Changes Reflect Citizen Input

A statement affirming the continued use of the Murray Junior High School building and athletic field for educational purposes, and information on potential traffic that could be generated by new development were the principal changes incorporated into the draft plan for housing in District 12.

The housing task force made the changes to reflect citizen comments received at the public hearing in July. After discussing the revised plan at the August meeting, the District 12 Council voted to accept it and to forward it to the citywide housing task force for review.

The plan will then go to the planning commission and to City Council. After approval at all three levels, it will become part of the citywide housing plan and the District 12 comprehensive plan. Citizens will have additional opportunity for review and testimony at public hearings before all three city groups.

Victory House Plan Proceeds

A community representative will be added to the Victory House board of directors when the facility moves to District 12 next year, according to Lyle Tollafson, director.

The proposal by Victory House to build a new 63-bed facility on Wycliffe Street was approved by the Community Council on Aug. 12.

The proposal will go before the St. Paul Housing and Redevelopment Authority on Aug. 27 for the awarding of tentative developer status. A public hearing to authorize the sale of the land for the building will be scheduled four to six weeks later.

Members of the community with questions should call the District 12 office, 646-8884. (See story page 5.)



Landscaping for Park Triangle

The drab triangle of land bounded by Raymond Avenue, Cleveland Avenue and Scudder Street may blossom into an attractive gateway to the community by next spring. The St. Paul water department, which owns the land, plans to do some landscaping this fall.

"We want to hear neighborhood ideas before we do any plans," said Roger Moore, superintendent of water supply. "We hope people will let us know what we and they can do."

The project will be discussed at the District 12 physical committee meeting Sept. 3 at 5 p.m. at 2380 Hampden Ave. The council will send invitations to the adjoining neighbors but encourages any resident with an interest in the project to attend the meeting. Representatives from the water and city planning departments will be present to discuss ideas and to make recommendations.



Library Improvements

Two improvements to the St. Anthony Park Branch Library have been made in recent weeks.

The bicycle rack located on the Carter Avenue side of the library is the result of a request for Capital Improvement Budget funds by the District 12 Council last May. The rack had been removed from another location and was not in use.

New handrails at the short flights of steps to the Como and Carter sidewalks are another aid to library patrons. "Some people could not come to the library because they could not climb those four steps without something to hang onto," said librarian Kathy Tregilgas. "Yet they would climb the long flight of stairs to the front door because of the handrail."

State Fair Burglary Alert: Not Everyone a Fair-Goer

The number of burglaries in the neighborhood traditionally rises during State Fair time. Residents are urged to pay particular attention to unknown cars and people during the next few weeks.

Do not just assume that strangers are fair-goers. Be alert to movement of people and cars, and especially to unusual noises.

Although the number of burglaries has been decreasing, they are still continuing. Nine were reported to police in the six weeks from July 1-August 14.

Everyone's help is needed to make our neighborhood a safer place to live.



DISTRICT 12
COMMUNITY COUNCIL

SEPT. 1981

N ★ E ★ W ★ S

2380 Hampden Avenue Edited by Ann Copeland
646-8884 Hours: Monday-Friday 9 a.m.-1 p.m.

THIS SPACE BROUGHT TO YOU BY DISTRICT 12 COMMUNITY COUNCIL



by Mary Querna

As St. Anthony Park residents work in their gardens and yards this September, are they aware of the hazardous material they may stir up?

The urban soils may be contaminated with lead and the general public does not know about it. This disturbs Howard Mielke.

"I want to increase awareness of soil lead," says Mielke, Park resident and assistant professor of geography at Macalester College.

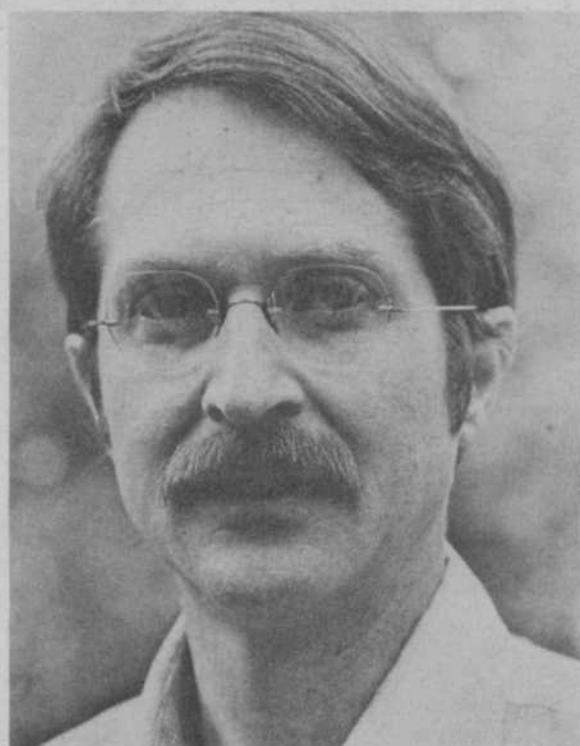
Mielke, who grew up on Branstetter Street, attended Murray School and returned to St. Anthony Park in 1979 with his wife, Michelle, has taught and done research in the United States and around the world.

He has been conducting soil tests since the 1970s and believes that quantities of lead present in urban soils can be a health hazard.

Mielke first became interested in soil lead research while living and teaching in Baltimore, Maryland. Because of his strong interest in gardening, Mielke developed tests to measure the toxic metals in his own backyard garden. When the results were in, he discovered an unusually high level of lead present.

The soil lead problem is not limited to the city of Baltimore. Since returning to the St. Paul area, Mielke and his students have been collecting and testing soil samples from various locations in the Twin Cities.

Of the 88 samples tested so far, many have a lead content of 400 to 600 parts per million. Several have had more than 1000 parts per million.



Howard Mielke. Photo by Dawn Holmberg.

To put these figures in perspective Mielke says that, "100 parts per million is the amount deemed tolerable by the United Nation's Food and Agricultural Organization (FAO). Much above that is considered intolerable."

During his studies, Mielke has also learned about the sources of the lead. He kept track of the location of the soil samples, their distance from nearby structures, and whether the structures were painted wood or brick. Mielke found that the soils surrounding houses that had been coated with a lead-based paint were mixed with lead. He also discovered that automobile exhaust may be a major source of soil lead.

Mielke is particularly concerned about urban gardening. Scientists have found it is not dangerous to eat vegetables that have grown in lead soil because plants do not take up lead.

"However, when you garden the

soil, you open it up. You make it possible to move around—as dust into the house or on your clothes and soles of your shoes," Mielke says. Often children play around urban gardens and engage in hand-to-mouth activity. Lead is sweet-tasting—a fact which encourages children to eat the soil lead.

Mielke encourages St. Anthony Park residents to provide children with a clean box of sand to play in. Gardeners are urged to be careful not to track the soil lead into the house. And for residents living in wooden houses built in the 1930s or earlier, Mielke urges planting away from the house because the possibilities are very good the soil around the house has a high lead content.

In the future, Mielke hopes to expand his soil lead studies to create a city map pinpointing the lead content of the soils in all of the Twin City neighborhoods.

PTSA Goes Independent

St. Anthony Park Elementary School Parent Teacher Student Association (PTSA) has elected officers for the coming school year. The new president is Janie Schomberg. Other officers include: Peter Mann, first vice president; Gail McClure, second vice president; Stacy Somdahl, treasurer; and Jo Anne Martin, secretary. Other members of the PTSA board are being selected to fulfill committee functions and liaison responsibilities.

A major change in the organization for the coming year was voted upon in the May board meeting when, after lengthy discussion and review of the budget, the board voted to withdraw its membership from the St. Paul PTSA, the Minnesota PTSA, and the national PTSA for the school year 1981-81.

The organization will use the almost \$300 previously forwarded to the three organizations to supplement St. Anthony Park

Elementary School's programs.

According to Schomberg, this action does not reflect a rejection of the general goals of the PTSA but is an attempt to serve children within the school.

This year the board, in addition to renaming the group for 1981-82, will evaluate the experiences of other elementary schools in the area which do have independent parent/teacher organizations.

f.y.i.

September 1981

FOR YOUR INFORMATION

CONSUMER NEWS FROM ST. ANTHONY PARK BANK

volunteer needed

Since 1979, St. Anthony Park Bank has maintained a Community Involvement Board to help decide where the bank's contributions for assisting local charitable organizations will be spent. This board meets monthly to review written requests received from a wide variety of civic groups and to determine which are most worthy of receiving these funds.

The next meeting is in September, and we need a new community representative to serve a one-year term on this board. You must be a resident of St. Anthony Park. If you're interested in volunteering for this board, please call Robin Lindquist at the bank (647-0131).

thanks to our 62 plus designers

Five St. Anthony Park Bank customers and local residents were instrumental in helping us design our new 62 Plus Account. Acting in an advisory capacity, this group provided ideas that led to the final account format. We're grateful for the input provided by the group, which included David Briggs, Alyce Neetzel, Walt Sandgren, Woody Thorstenson, and Alma Venables.



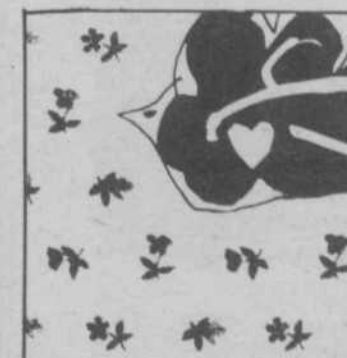
St. Anthony Park residents (l to r) Walt Sandgren, Alma Venables and Woody Thorstenson.

Chapple at the Drive-In

Beginning after Labor Day, you'll be able to discuss a loan with our lending officer, Marvin Chapple, at the Drive-In Center, daily from 3 to 6 p.m.

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Park Bugle 4



The Library and Victory House

Of the ten St. Paul branch libraries, St. Anthony Park ranks near the bottom in terms of circulation, coming in not far above the three branch libraries that recently were considered for closing. Yet people here know that their library is well used, and they recognize that the number of books checked out does not tell the story of a library's value to its community.

Mayor Latimer found this out recently when 600 West Side residents thronged to a public meeting to protest the proposed closing of their library. The West Siders' action called to mind the comment of a St. Anthony Park resident who asserted, "If you want to see this community really roused to action, just threaten its library."

Fortunately, the library's existence is not threatened yet, and library system administrators have acknowledged that our library's worth should be measured by more than its circulation figures.

For many of us our library is not only a source of materials and information, it is also a place of refuge. It is a quiet place where you can write a letter, watch your neighbors, reflect on life. In the library nobody tries to get you to buy anything or prove anything. You can stay for hours and not have to justify yourself. There aren't many places like that around.

Another refuge of sorts is on its way to being established in St. Anthony Park. Victory House, a residential facility for alcoholics, has been given a go-ahead by the District 12 Council to pursue its plan to move to Wycliffe Street in the industrial area of south St. Anthony Park.

Victory House is not a flashy treatment center. It places few demands on its residents (except for the firmly-enforced demand that no alcohol come on the premises). However, if testimony at the Council's public meeting by current and former residents can be accepted, Victory House is successful in its mission—to give alcoholics a respecting, supportive environment in which to live.

Like the library, Victory House's value lies not so much in numbers as in the quality of environment it offers. Clearly the agency is not, and will not become, part of the social fabric of the community in the same way that the library is. Yet accepting Victory House into the community can only strengthen that fabric. The character of a community can be known by the number and diversity of its places of refuge and by the seriousness with which it accepts the responsibility to defend those resources.

Park Bugle



The *Park Bugle* is published by Park Press, Inc., a nonprofit organization guided by an elected Board of Directors. Currently serving on the board are Steve Ahlgren, John Archabal, Nancy Breneman, Bob Bulger, Adele Fadden, Judy Flinn, Mark Frederickson, Lois Glaeser, Sandy Nelson, Glen Skovholt, Liz Solem, Jack Sperbeck, Bill Teeter.

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Living Memorial Honors Park Residents

by Gerald R. McKay

Neil and Virginia Christian, long-time community residents, were honored posthumously at the meeting of the St. Anthony Park Association in Langford Park on Tuesday evening, Aug. 11.

The memorial included planting a sugar maple tree in the park near the bandstand where for many years Neil Christian had entertained neighbors with his guitar and singing.

The Christians moved to 2318 Standish St. in 1953, where they raised six children. Neil died in 1975 from injuries suffered in an automobile accident in Illinois and Virginia died in 1980 after an extended illness.

Four of their six children, Richard, Timothy, Roxann and Morgan, were present for the memorial. Michael and Tague were unable to attend. Roxann gave a short eulogy and presented the tree in their memory. A memorial brass plate will be installed near the tree. The ashes of Neil and Virginia were scattered around the tree as it was being planted.



Neil and Virginia Christian's daughter scatters her parents' ashes around tree planted in their honor. Photo by Gerald McKay.

Neil was a native of Northfield, Minnesota, and Virginia grew up in Lander, Wyoming. Both received degrees from the University of Minnesota and worked for many years—Neil as an engineer at Honeywell and Virginia as a dietician at Midway Hospital and other health care centers.

Neil and Virginia contributed to many St. Anthony Park activities. He was a scout leader for Troop 22 in the Park for several years and later was a district

scout commissioner. He was given the Silver Beaver award for his work in scouting. Neil probably will be remembered best, however, for his ballad singing and guitar playing at 4th of July celebrations and many other community events over a period of 20 years. Virginia and Neil played leading roles in the parent-teacher associations at St. Anthony Park Elementary School and Murray Junior High School and chaired the Energy Day program in 1978.



Review

by Pat Collins

The Bibelot Shop has recently broadened its appeal with the opening of a new art gallery. The gallery-room is located upstairs, away from most of the retail space. This allows the viewer to enjoy the exhibit away from the hustle-bustle of the more practical shoppers.

Within the gallery, there is an extensive amount of pottery from the wheel of Cheryl Myrbo. The selection is wide, and the craftsmanship is good. Almost too good. The coloring and the styling are very uniform, thus robbing many of the pieces of those idiosyncracies which are called character.

Also on exhibit are watercolors by St. Anthony Park artist Elsie Thorson. Several of her paintings of flowers have been done in an interesting way. Thorson has painted them as though they were viewed through a sort of prismatic, geometrically divided light. This is a nice variation

from the more direct depiction that she seems to prefer.

Thorson's work is good. It has a pleasant blend of colors and good tonal qualities. Her work tends to have a soft, muted look to it which is very pleasing to the eye.

Although well done, her work at times does not bring the subject matter to life. Even with the flowers, the paintings are more like a study than an expression.

A few of the works on exhibit, however, are more than just studies. Both Thorson's "Prairie Church" and especially her "Como and Carter" evoke something greater than the sum of their

parts. These works have captured a mood and they effectively communicate this mood. Although this feeling may be partly a function of subject matter, artistically speaking, these are the selections which most effectively express a feeling or mood, in addition to a subject.

The craftsmanship of both Myrbo's pottery and of Thorson's watercolors cannot be denied. Both are good at what they do. Their work, along with the gallery itself, make the Bibelot gallery well worth the visit.

Pat Collins is an English and journalism major at the University of Minnesota and a freelance reviewer.

Bugle Dates

Park Press Board meeting, Aug. 31, 6 p.m. Muffaletta.
Staff meeting, Sept. 1, 6:30 p.m., 2380 Hampden.
Advertising deadline, Sept. 17; Copy deadline, Sept. 21
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HEADWINDS

by James Wesley Brogan

Our baby, a boy, was born just before midnight on the 18th of July. Martha went into the initial stages of labor twenty hours earlier, around two or three o'clock on Saturday morning. Only minutes before her contractions began, she had wakened me to tell me she heard something flying around on the porch off our bedroom.

I got up reluctantly, listened at the open door for noises, and hearing nothing, muttered something about not being in the mood to chase phantoms in the dark, closed the door firmly, and crawled back into bed. I would have forgotten about it altogether, except that as I fell back to sleep I heard indistinctly a kind of scritch-scrunch through the wall near my head.

Having already wakened me once with a critter alert, Martha

evidently decided to take pity on me, and despite the onset of labor, let me sleep until morning. When I finally woke up around eight o'clock, she told me the contractions had kept her awake all night, coming irregularly every fifteen or twenty minutes. I knew we would soon be going to the hospital, but remembered that I had first to attend some unfinished business on the porch.

Dressing quickly, I walked into the dining room to arm myself with a tennis racket in case we were dealing with a bat, and a flyswatter in case of smaller game. I guess I was hoping for a large moth. Returning to the bedroom and opening the door next to the porch, I cautiously peeked my head through and looked to the right along the inside wall.

It was a bat.

Like many another scoundrel, it had hidden itself behind the American flag. It was clinging to the wall in a furry lump about the circumference of a tennis ball and seemed to be sleeping peacefully. I suppose the space behind the flag was the darkest place he could find in the room. But it wasn't dark enough.

Using my patented backhand smash (plenty of wood), I hit a clean winner, knocking the little monster to the floor. It was then only a matter of scooping him up with the flyswatter and taking him out to the garbage. I didn't really want to think about the symbolic implications of all this, but let's say, I wish he had decided to visit us on some other weekend.

Fortunately, we had plenty to do to get ready for our trip to the hospital and so occupied ourselves for the rest of the morning making arrangements with a friend to babysit Jacob, packing our bags, and getting everything ready to go.

Around 1:30 p.m. Martha tapped me on the shoulder, and we walked out to the car as calmly as we could. Ten hours later, we were a family of four, Martha having delivered a nine-pound baby we named Paul.

Despite what you might think, I'm not really concerned about the webbing between his forearms and shoulders, or that he prefers to sleep hanging upside-down from the ceiling. I'm sure it's just a stage he's going through.

Victory House Move Approved

by Deirdre Hagstrom

District 12 Community Council approved Victory House's move into St. Anthony Park by a vote of 12-2 at a public meeting Aug. 12.

About 20 people participated in the discussion of Victory House, which is a bed and lodging facility for alcoholics, according to its director for the past eight years, Lyle Tollafson.

The Victory House site on Wy-cliff Street is in an industrial area in south St. Anthony Park. The facility will be built on the property now owned by the Housing and Redevelopment Authority. Soderberg Construction of St. Paul will construct the facility and then lease it to Victory House.

Ruth Ann Starr, 934 Hampden Ave., said, "I highly endorse this. I have no fear of living next door to them, and I will support this operation."

A former resident of Victory House for six months, Judy Emerson, 696 Iglehart Ave., said, "Victory House gave me a home. I love it."

Clifford Griffiths, who lived four years at Victory House, said

"Victory House bridges the treatment center and getting back into society."

Architect Bob Roscoe presented drawings of the proposed building. "There will be a residential feeling for the building," he said. The structure will have a hip roof with an open courtyard in the center. There will be 63 beds in 10 single rooms, 20 double rooms, and four larger rooms with four to six residents in each.

Dick Morris, Tollafson's assistant, said he keeps "in close contact with Victory House people," and he assure the Council that "we screen our people."

Council member, Jack Kemp, 2111 Commonwealth Ave., who has visited the present Victory House location on 255 Smith Ave. N., St. Paul, said, "It's immaculate, neat and well run."

Tollafson said there are several age groups at the present Victory House. "The younger residents are looking for work, while the older ones watch TV, talk, play cards." About 40 percent of Victory House's residents are senior citizens.

At the present site, where United Hospital plans expansion, daily

cost per resident is \$11.27. The new facility will cost residents about \$13 per day. Tollafson said state hospitals charge \$130 per day.

At the Hennepin County Detoxification Center admission cost is \$80 and daily rates are figured on a sliding scale depending on the patient's salary, according to spokesperson Judy Ryan.

Deirdre Hagstrom teaches English and journalism at Murray Junior High School.



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Park Bugle 6

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Music in the Park

by Jim Brogan

Park residents with a taste for classical music in an elegant setting will be pleased to learn that the St. Anthony Park concert series—Music in the Park—is about to begin its third consecutive season.

According to Julie Himmelstrup, COMPAS/Intersection musician-in-residence for St. Anthony Park and organizer of the music series, the opening concert for the 1981-82 season has just been set for 8 p.m., Friday, Oct. 2, in the St. Anthony Park Congregational Church.

The concert will feature the St. Paul Chamber Orchestra's Chamber Arts Consort under the direction of Associate Conductor William McLaughlin. For the tradition-minded, it was a concert by McLaughlin and the Chamber Orchestra—played to a full house—which successfully kicked off the very first Music in the Park series in the fall of 1979.

The Chamber Arts Consort, a 14-piece string ensemble consisting of violins, violas, cellos, bass and harpischord plays from a repertoire which includes music from the Baroque, Classic, and Romantic periods, as well as selected works by contemporary and avant-garde composers.

Subsequent chamber concerts, scheduled for November, January, February, April and June, will complete the music series. Season tickets will soon be available at the Bibelot and Micawber's, as well as from members of the St. Anthony Park Arts Forum. Call 644-4234 for further information.



Getting ready for the Fair is almost a tradition in itself. Photo by Jon Madsen.

Talented Neighbors Compete at Fair

by Ken Giannini

Nearly 14,000 persons will compete in 23 categories during the 1981 Minnesota State Fair, Aug. 27 through Labor Day, Sept. 7, vying for trophies, ribbons and a share of record \$404,000 in premiums. Among the competitors will be several St. Anthony Park residents, who will exhibit their horticultural, creative and musical talents.

Brian Anderson, 27, of 1176 Fifield Ave. is a veteran exhibitor in the vegetable competition. He entered his first competition in 1967 at age 13, as part of a requirement for his Boy Scout gardening merit badge. "I didn't win any prizes that first year, but I gained some knowledge on how to grow and display vegetables for competition," he said.

In last year's competition, Anderson won six ribbons including a blue ribbon for his carrots and a blue ribbon in the miscellaneous squash category. This year he plans to exhibit squash, pumpkins, and possibly some cantaloupe he is growing in his father's garden in Savage.

John Hanson, Jr., 30, of 2348 Valentine St., plans to enter the handicrafts division of the creative activities competition. His entries will include wood carv-

ings, a refinished wooden table, and a rosemaling project.

Last year, his first in the competition, Hanson won a blue ribbon in the wood construction category of the handicrafts division with a ladderback chair. He constructed the chair using a log, scrap lumber and old packing crates.

Brian Krinke, 10, of 2257 Scudder St. will be exhibiting his musical talent. With a piano rendition of the "Hungarian Rhapsody" by Koelling, he auditioned earlier this summer for the 1981 Minnesota State Fair Amateur Talent Contest.

Krinke's performance earned him a spot as one of 30 junior division semi-finalists for this year's competition, which will be held in the Bandshell each evening during the fair. Last year, he advanced to the final round of the competition, held on the last night of the fair.

The talents of these and other St. Anthony Park residents will be on display for fairgoers visiting the 1981 Minnesota State Fair. For more information about competitive events, contact the Competitive Entry Department, Minnesota State Fair, St. Paul, Minn. 55108; phone (612) 642-2217.

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Summer Ends September 8



Jenny needle, Camara Banks, Allison Needle, Maia Banks and Carver Banks (left to right) enjoy the last days of summer. Photo by Jon Madsen.

by Ann Bulger

Parents and children look forward to September with mixed emotions. As the school year begins, with all its related activities, the carefree summer is over. But opening day of school tingles with excitement for all age groups, as each student begins the new year with a fresh start, with different teachers, challenging classes, and new friends.

Sept. 8 will be the opening day of school for students at St. Anthony Park Elementary School, Murray Magnet Middle School, and Como Park Senior High School. All three schools are mailing specific schedules to families involved.

St. Anthony Park Elementary School will begin the teaching day at 9 a.m., with students allowed in the building after 8:45. School closes at 3:30 p.m. Enrollment is expected to be between 425 and 450 in grades K-6.

There will be some new faces on the faculty. Maureen Mumbleau is on parental leave; Kimberlee Boyle will replace her as fourth-grade teacher, at least through December. Boyle was a substitute teacher at the school last year. Linda Mohn, kindergarten teacher, is leaving to teach at another school. Her replacement has not yet been named.

There will be an additional half-time teacher for children learning English as a second language, part of the TESOL program. This teacher will be shared with Chelsea Elementary School. Dr. Charles Weldin will continue as principal.

If the enrollment at the grade school is as anticipated, there will be no need for split grades, as there was last year. Each teacher will have only one grade in the classroom.

A new policy for early entrance to kindergarten allow consideration of children who will be five years old on or after Sept. 2 and before Dec. 31. Decisions on early entrance will be based on psychological testing and a trial day in the kindergarten. For further information, call the office, 645-0391.

Murray Magnet Middle School has another new name this year, with an enrollment of only seventh and eighth-graders. Ninth-graders will attend Como Park Senior High. Five hundred and six students are expected at Murray, with a waiting list to fill in for summer dropouts.

The school day will run from 8 a.m. until 2:30 p.m. Five teachers will be added to the faculty, but names are not yet available.

In addition to the students from across the city who attend the magnet program, there will be approximately 40 students in the Rutland program for autistic and emotionally disturbed. This Center for Social Development serves children from throughout Ramsey County.

New principal of both programs at Murray is Robert Smith, who served as principal of Ramsey Junior High last year. New assistant principal is Gene Auck, who came to Murray last spring trimester as acting principal, from his previous assignment as principal at the Career Studies Center.

Joe Nathan, former assistant principal, will remain officed at Murray as acting director for a grant from the U.S. Office of Juvenile Justice and Delinquency. The program will be enacted at Murray and Washington middle schools and Johnson and Central senior high schools.

The aim of the program is to bring the school and the community closer together. A workshop involving parents and staff is being set up at Murray to examine the needs of younger teenagers and the people who work with them. Anyone interested in attending this workshop should call Joe Nathan at Murray, 645-9474.

Murray PTSA president Bob Hausman invites the community to meet the new and old faculty at Murray at a bag lunch on Thursday, Sept. 3, at 12 noon in the cafeteria. Coffee and milk will be furnished. Parents and students are welcome. The PTSA will sponsor a parenting seminar and community involvement meeting later in September.

Como Park Senior High will become a four-year high school this year with an enrollment of about 1450 students. Murray teachers John Scholten, math, and Kay Arndt, social studies, will move to Como this year. Como's new principal is Vern Kenyon, who was principal at Murray until spring trimester, when he moved to Como to begin planning for the year ahead.

Como classes will begin at 7:55 a.m. and finish at 2:25 p.m. Construction is now finished, with new tile in the halls and the commons area, new lockers, bulletin boards, and projection screens. The exterior has been painted. Six portables will be used at the school. Twenty buses will be needed to transport students.

Assistant principals at Como are Dr. JoAnne McMahon, the only returnee, and Curman Gaines, former assistant principal at Mounds Park Junior High. Former Como principal Bill Funk is now principal at Ramsey Middle School, former assistant principal Don Gugisberg is principal at the Career Studies Center, and former assistant Richard Ashe has returned to teaching.

Kenyon states that there is a separate need for a president of the Como PTSA. Other officers have been elected, but anyone with a suggestion for the presidency is asked to call the school office, 488-2438.

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Dungeons & Dragons Battle at U

It took Matt Cutler, age 12, two years to get his mother to begin to understand what fantasy battles, Dungeons and Dragons and the world of imagination was all about. In these two articles she invites others to discover this unique realm of fantasy fun.

by Lucy Cutler

Not through a looking glass, but through a magic door, we entered a microcosm of worlds of discovery, battle, exploration, conflict and creativity.

Once inside you could relive the Battle of Guadalcanal, engage armies of orcs and goblins against dwarves and elves, explore the Empire of the Petal Throne, watch a filmed Napoleon meet his Waterloo, or daringly enter the world of Dungeons and Dragons.

On July 11 and 12 about 500 people entered Minnesota Campaign 5 through the "magic door" of the Earle Brown Continuing Education Center on the St. Paul Campus. Settling down to pursue their favorite games were enthusiasts from as far away as Manitoba. Although mostly young men, gamers included about 50 women and some children and covered a wide range of ages and professional backgrounds including musicians, geologists, construction workers, computer scientists and publishers.

What was it that drew these diverse people together to sit for hours around little lead figures, intricately detailed layout, stacks of paper filled with data and statistics, and even microcomputers? Imagination and creativity seemed to be key factors. The

vehicles for expression of these urges ranged from historical recreations to games of pure fantasy.



Fantasy games attract children as well as adults.

Napoleonic battles, the War of the Roses, World War I and II campaigns, and other military events are set up, sometimes with detailed, realistic miniature lead figures, sometimes with golf tees and colored tape set out on a rug. Players begin with specific data on the status of the combatants at the time of the actual events. Then, constrained by limitations with which the real armies would have been burdened, they play out the battles using their own strategies. These military re-creations are the granddaddies of a rich array of newer games.

In the Empire of the Petal Throne, the theme is exploration, explained game creator M.A.R. Barker, professor of Urdu and chairman of the South Asian studies department at the University of Minnesota. Barker was one of the two celebrity guests at Campaign 5, and players seemed excited to be able to play the game with its creator.

The game consisted of moving about a planet, discovering its characteristics, and encountering various problems in an attempt to leave, such as hazards of exploration, fights with hostile locals, and even mundane problems of getting money to buy supplies.

Minnesota Campaign 5 provided about 45 simultaneous games including Rail Baron, Traveller and Runequest. There was also a miniature figure painting contest.

Anyone interested in this kind of gaming activity can contact the Little Tin Soldier, 818 W. Lake St., which sponsored Campaign 5 and which just opened a second store at University and Snelling avenues.



Players discuss strategy in war game. Photos by Jim Brogan.

D & D 'A Meeting of Minds'

by Lucy Cutler

"Exactly what do they do?" befuddled parents ask each other as their teenagers or even younger children express an interest in Dungeons and Dragons (affectionately known as D & D) or in other fantasy games.

We took that question to Dungeon Master Morgan McClelland as he refereed a D & D game at Campaign 5. McClelland likened the game to a conversation.

"It's a meeting of minds," he explained, "but within the definitions of a game." Total strangers can gather around a D & D game, establish identities and

become totally immersed in diverse fantasies and creative ideas.

D & D apparently lies somewhere between Monopoly and Camelot. As in a typical board game it has its defined area, in this case exploration of a magical and potentially hazardous mysterious realm.

Enhancing the experience is the role-playing aspect. Each participant plays a persona through which he or she interacts with the game. Dice provide random choices and can be used to select characteristics such as bravery

Turn to page 16

Library on Survival Budget, to Cut Services

by Claudia Lustig

The St. Paul library system, like many other city operations, is facing a reduction in funds, amounting to 10 percent of its \$3.7 million annual budget for 1982.

Ultimately this will result in a loss of one day's service per week to each of the system's 10 branches, including the St. Anthony Park branch, according to assistant library director Kathy Stachowiak.

The system's original plan to accommodate the budget cuts was to close three of the least used and most costly branch libraries. The branch patrons, however, objected to the proposed closings and gathered in large numbers to complain to the city about the proposal.

"Mayor Latimer felt that the communities which organized to save their libraries had earned a reprieve," said Stachowiak. "The communities did an outstanding job of demonstrating that they did want service."

Dropping this proposal, however, means that the \$190,000 saved by closing the three branches will have to be made up in other ways, said Stachowiak, specifically by reducing services and staff throughout the system.

The result is that all of the branches will be reducing staff. "I'm afraid we're going to see a definite change for the worse," said Stachowiak. "There will be much slower service. People aren't going to get the attention and service we're used to giving. Two people just can't do what three people used to do," she said.

In addition, the budget cuts will require "a reduction the equivalent of one day of service in each of the 10 branches," said Stachowiak. To the St. Anthony Park library, this means that the library will be open four rather than five days during the week. A revised schedule will be made based on a users' survey, said Stachowiak.

The possibility does exist, though, that some of the remaining service hours may be shifted to the weekend. "We would like to do that. I'm not ruling that out," said Stachowiak, "but it's going to be difficult to come up with something a majority will find agreeable. We don't want to make it difficult for them to use their branch."

Beyond the reductions in staff and service, the budget cuts have compelled the library system to postpone plans it had for improving the branches, which included installment of new signs, theft detection systems and 24-hour bookdrops.

"There's not a penny in the budget for anything like that," said Stachowiak. "It's a survival budget; that's all it is." The library system may have to depend on such organizations as the Friends of the St. Paul Libraries to fund vital projects like the bookdrops.

In the meantime, if the St. Anthony Park library continues to maintain its current level of use, its outlook for the future is good, despite an annual circulation of 80,000, modest compared to the Sun Ray branch's circulation of 258,000.

Circulation is "the thing that they allocate funds on and make decisions on," said Kathleen Tregilgas, supervisor of the St. Anthony Park branch. Nevertheless, according to Stachowiak, "St. Anthony Park is a very productive and cost-efficient branch. It is a very viable operation."

Although the position of the St. Anthony Park Library seems secure, some branch closings will probably take place in the future.

"We feel the closings were the best decision for library service in St. Paul," Stachowiak said. "We honestly, sincerely believe that this city has too many library buildings." Ultimately, she said, "We would prefer to put out money into materials, information and service rather than in buildings and energy."



As this 1947 photo shows, time and budget battles have left the library virtually unchanged.

September 1981

St. Anthony Park Association



Edited by Jerry and Peggy Rinehart, 646-7627

Still Active After All These Years

Next spring the Association will celebrate its 35th anniversary. To highlight this anniversary, **Mary Warpeha**, chair of the membership committee, has announced a special discount rate for new members joining the Association this year. In addition to a \$5.00 reduction in membership fees for both individuals and families, new members will receive a complimentary meal ticket for one of the Association meetings.

Warpeha reports that the Association currently boasts a membership of 466 persons. While this year's membership drive does not have a specific goal, she is hoping that both long-time residents and folks new to the Park will take this opportunity to show their support for and interest in the neighborhood.



1979 Board of Directors: President, Steve Wellington; Vice President, Tom Rohricht; 2nd Vice President, Barb Rowe; Secretary, Peg Van Zanden; Treasurer, Jane Dietl; Directors, Hal Dragseth, Dave Maschwitz and Charlie Flinn. Address: P.O. Box 80062, Como Station, St. Paul, MN 55108.

You Survived, Too?

Where were you on June 14? **Ron Willis**, Deputy Meteorologist for the National Weather Service, will talk up a storm at the September meeting, describing the "just right" conditions which produced the Park's recent tornado. Willis presentation will begin at 7:00 p.m., following the dinner coordinated by **JoAnn Chein** and prepared by a group of Home Economics students from the University. Members will be called for reservations. Others wishing to attend the dinner and presentation can call **Jim and Ellen Snoxell** at 644-4650.

So Much For Advanced Notice

The September Association meeting will be on **September 8, not September 1**, as previously announced. Come to the United Church of Christ, Commonwealth Ave., at 6:00 p.m. Why the change? Arrangements couldn't be made to move the meetings back a week, away from the hassle of school openings.

The Board of Directors will meet on September 1, at 7:30 p.m. at 2257 Gordon. **Steve Wellington**, president, will host the meeting.

Please No Zuccinis

"Tomatoes," says **JoAnn Chein**, coordinator of meals served at SAP monthly meetings. "We could use tomatoes and cucumbers, if your gardens happen to be over stocked." Give her a call at 644-9406 on or around September 8, if you happen to have fresh veggies to spare.

Chein doesn't do the cooking, though. University of Minnesota students will prepare the meals. But Chein still coordinates from soup to clean-up. Although **Don Breneman** and **Hal Dragseth** have agreed to help in September, it's best to have a crew of five.

Autumn Programs To Feature New and Old

The old Bethel College campus is now the new Job Corps Center, a change that was not without controversy. **Brent Lewis**, Director of the Center, will attend the October meeting to discuss the Job Corps philosophy and program. He'll answers questions, too.

Some neighbors have been members of the Association since its inception—35 years ago. Don't miss the program late this fall featuring the recollections of some of the charter members.

You Betcha!

I would like to join the St. Anthony Park Association and take advantage of the \$5.00 discount.

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Mail this coupon to **Mary Warpeha, Membership, P.O. Box 80062, Como Station, St. Paul, MN 55108**



Robert Ed at work at redwood sculpture. Photo by Truman Olson.

Church Sculptor- "A Personal Renewal"

by Jim Brogan

The laminated redwood sculpture of the risen Christ recently installed at the St. Anthony Park Lutheran Church, in addition to its traditional significance, also marks a personal renewal for the man who designed and constructed it.

Robert Ed, 2413 Doswell Ave., a sometime sculptor who has made his living for the last 35 years as a commercial artist, regards the completion of this work as an important step in his return to his original vocation—the fine arts.

In 1940, at the age of 20, Ed signed on as a sculptor's apprentice in the WPA art school at the Walker Art Center. Studying with Evelyn Raymond and others, he became an accomplished artist working on various public projects throughout the Twin Cities.

Unfortunately, the war intervened and Ed had to spend four years in the merchant marine. When he returned to the U.S. in

1946, he discovered that the demands of raising a family, coupled with the depressed market for fine art, forced him to abandon his chosen career and pursue a more practical one.

"I do commercial work, mostly," he says, "graphic design, brochures, and audio-visual things. I had to make a very conscious decision at the end of World War II, and I went into commercial art."

He has, nonetheless, continued to work in fine art as time and money for materials have permitted. A huge fiberglass sculpture on which he collaborated, called Lady of the River, stands opposite St. Louis near Alton, Illinois, and has become a landmark for ship captains moving traffic up and down the Mississippi.

Another gigantic work, this one his own design and fashioned by him out of steel and concrete, has slowly been taking shape since 1973 alongside the Buffalo National River in Arkansas. Portraying a man in a canoe with his wife and child, it is one piece in an entire series of works Ed would like to complete on the general theme of family life.

"Now I know what I want to do," he declares. "I want to say something before I die. I want to say something about family."

The redwood sculpture at the Lutheran Church on Como Avenue is a memorial to Borghild Haugan Hambley from her husband, Louis. As Ed describes its origin, Rolf Hansen, minister of the church, came to his house one day and asked him if he would be willing to do a risen Christ for the portico where the front door used to be.

He liked the idea immediately and agreed to do it. Since the church had a budget of only \$2000, far short of what would be required for materials alone if he were to work in stone or bronze, Ed decided to try working with wood, although it would be the first time for him.

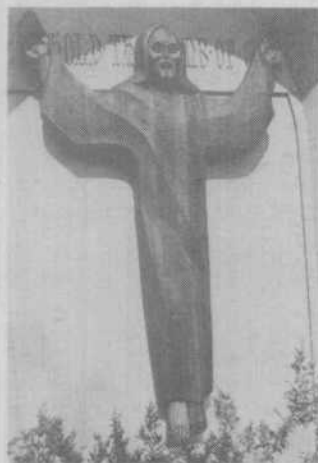
He began with a small model made of plastilene, a clay that does not harden. He then had a silicone rubber mold constructed, from which he cast a second model, this one made of extended polyester, or "wep."

"Wep you can carve," he explains. "I wanted to get the texture that would later be carved into the surface of the wood."

The full-scale piece was carved out of redwood planks after they had been glued together with epoxy. Consisting mostly of 2x6s, with a few 2x8s in the middle where the figure is thickest, the completed sculpture extends more than 8 feet from top to bottom and weighs over 400 pounds. It was no small task to transport it and secure it firmly to the side of the church.

Although Ed made no money from the project, he is pleased with everything about it. He knows that few sculptors, least of all himself, have ever made a good living at the work that mattered most to them. But he doesn't care.

Nearing retirement and able at last to cast away all but a few of his commercial accounts, "I'm about as free as I can get," he says. "I'm just starting, really."



Ed's finished piece hangs in Lutheran Church portico. Photo by Dawn Holmberg.

A·R· IN THE

Bibelot Gallery Shows Local Art

by Catherine S. Ballman

Artist Elsie Thorson is pleased. The exposed brick and lath walls and hardwood floors of the new art gallery at the Bibelot Shop, 2276 Como Ave. provide a "nice, cozy atmosphere which fits my watercolors," said Thorson, a recent St. Anthony Park resident.

Thirteen watercolors by Thorson comprise the first show at the Bibelot Gallery.

Owner Roxana Freese describes the gallery as an extension of the same concept which has made the Bibelot a success in the 15 years since it opened.

"I've tended to work with my heart," said Freese. "Women's businesses can be that way," she



Elsie Thorson, first artist exhibited in new Jon Madsen.

T·S PARK

remarked. "It's one of our privileges."

Thorson's show shares space with the permanent collection of work done by the eight potters and two weavers represented by the Bibelot.

In keeping with Freese's philosophy to exhibit art which reflects the local art community are intricate embroideries by Southeast Asian refugees.

When not in use to exhibit the visual arts, the gallery will be used as retail space.

St. Anthony Park architect Joe Michaels oversaw the renovation. Bibelot employee Joan Cotten was responsible for the hanging of the show.

Thorson's show runs through Sept. 30.

Cathy Ballman is a recent resident of the Park. She and her husband are struggling with the joys of renovating an 1893 house.



...y, prepares her work for hanging. Photo by

"Flower Lady" Cultivates Many Talents

by Deirdre Hagstrom

The neighbors think of her "as the flower lady" as she digs outdoors hiding from the sun under a large hat, but Dolores Skeckelberg Krinke cultivates more than petunias. She is also an organist, artist, seamstress, carpenter and a published author.

During the summer, Krinke gardens at her home of 19 years, 883 Raymond Ave. She grows beets, tomatoes, rhubarb, beans, squash and cabbage. Irises, tulips and daffodils bloom in the spring; pinks, roses, marigolds and day lilies brighten summer days; and mums open in the fall to passersby who enjoy her garden. "I'm glad the garden makes somebody happy," she said.

Next spring, however, Krinke plans to plant more bushes in her garden than flowers so that she'll have more time to devote to organ practice. "I love music," she said, adding that her goal as a child to take music lessons is finally being fulfilled. Four years ago, when Krinke was 65, she began learning to play the organ.

Every season Krinke enjoys her "number one priority," sewing. Krinke sewed doll clothes as a child. When she was five, her mother bought a "brand new sewing machine, and let me use it."

"I took over the family sewing at 11," Krinke said. She sewed for her five sisters, often without using patterns. "It got me out of washing dishes," on the Iowa farm where she was raised.

"I haven't had more than seven ready-made dresses since I was born," she said.

In her sewing career she has worked on alterations for 25 years, taught classes at home and in adult education. The students complained, though, that "they had nothing to take home—no references," for making the lingerie garments she had dem-



Dolores Krinke in her garden. Photo by Jon Madsen.

onstrated. The class couldn't grasp all of her ideas, Krinke said, her light blue eyes alive, "so somebody needed a book."

Krinke wrote the book, "The Feminine Art, Lingerie Sewing." The book is used all over the United States, she said. She receives book orders from Canada and Alaska, but "by far the most are sold in southern California. Sad to say, we sell little in Minnesota."

Her book offers instruction in making nightgowns and under apparel "for beginners as well as advanced seamstresses." In preparation of the book, Krinke had to learn how to draw intricate fabric details, use a camera for photographs of her garments, as well as write instructions for assembling the patterns.

Krinke's pioneering use of nylon fabrics in lingerie sewing has been noted by newspapers in Miami, Philadelphia and Minneapolis.

"I've always been fascinated with fabric," she said, adjusting the collar on the pink polka dot pant suit she made.

She also sews drapes, upholstery, coats and hats she explained, sitting in her living room which is filled with framed pressed flowers from her garden and oil paintings she has done.

Sewing and painting are not the only arts Krinke has mastered. She is also a carpenter.

She said she started carpentry, "because of lack of money" to hire a carpenter to convert her basement into a sewing room and classroom. She did it herself, building cabinets, drawers, shelves, a fold-up ironing board and a table.

Krinke describes herself as one who "likes things to look nice," and it takes only one look at her garden, lingerie patterns, self-built furniture, illustrated book and artwork to confirm the accuracy of her description.

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Arts Forum Seeks Grants

by Sheree Riley

The election of this year's St. Anthony Park Arts Forum officers and board members took place Tuesday, Aug. 11.

Elected were Ruth Donhowe, president; Kathy Diedrich and Mary Jane Munson, vice presidents; Ted Bowman, secretary; and Bea Williams, treasurer.

Ten directors were also elected. They were James Brogan, Roxanne Christian, Marj DeBoer, Kathy Eklund, Roxana Freese, David Hakensen, Robin Lindquist, Gail McClure, Mark Nolan and Arturo Tinkin.

Not only were five more directors elected this year than last year, but also a wider variety of

interests and backgrounds are represented.

This pleases old and new members, who agree that one goal of the Arts Forum is to increase the number of active members and officers in order to be better able to diversify the arts offerings for this coming year.

The Forum's goals include developing a visual arts program, expanding the literary arts program and providing continued support for the successful St. Anthony Park concert series.

The ability to diversify this year's programming hinges on financing—a major topic at the meeting.

In the past, the Arts Forum has been funded mostly by COM-PAS, (Community Programs in the Arts and Sciences). But now, hoping to become an independent arts organization with a coordinator to organize financing and programming, the Arts Forum is seeking grants from other sources as well.

Among them is a local company, H. B. Fuller, to whom the Arts Forum submitted a grant proposal last spring. Money ran out before the proposal was reviewed, however, so the Forum will have to resubmit it in December.

In an attempt to finance a commissioned concert, music artist-in-residence Julie Himmelstrup has applied for a grant from the Metropolitan Regional Council.

She is hoping to expand the music series to include commissioned original music by local artists. If funded, the concert,

tentatively scheduled June 6, would include Minnesota composers Libby Larson, Steven Paulus and Randy Davidson.

Gretchen Kreuter, outgoing Arts Forum president, was recently chosen chairman of the Minnesota Humanities Commission, an organization funded by the National Endowment for the Humanities. She is first woman ever to be chosen for that post.

Sherree Riley is a double major in studio arts and journalism at the University of Minnesota.

Langford Mamas

The Langford Park junior girls softball team has captured the 1981 St. Paul city championship. The team, known as "the Langford Mamas," finished an impressive season with eight wins and no losses in league play.

Prior to winning the city championship, the Mamas tied for fourth place in the Parkway Invitational, a tournament which included 28 of the best teams in the metropolitan area.

Team members are Theresa Kusant, Andrea Genia, Amy Pearson, Kari Himmelstrup, Colleen McPhearson, Keri Stoppel, Martha Hotchkiss, Kasi Bergland, Paula Johnson, Mary Hall, Jenni Pomeroy, JoAnna Krinke, Colleen Marinar, and Kim Stern.

"The city championship is the culmination of a lot of dedicated, hard work," coach Tony Genia said. "Three years ago, this team finished in last place in the league. The players decided among themselves to be the best."

Because most of the players will be going to high school next year, this summer has been the last time that many of them will be playing together.

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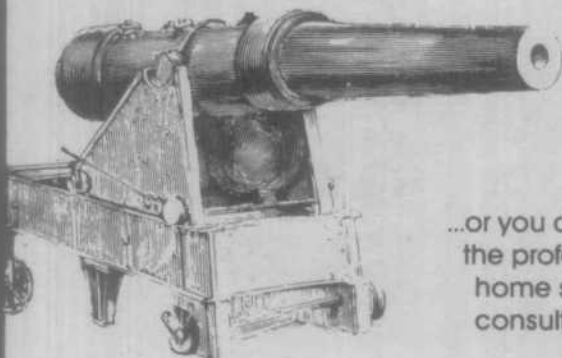
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Caregivers Group to Begin

by JoAnne Rohricht

At the invitation of the District 12 Council, the Wilder Foundation will begin a support group for caregivers in St. Anthony Park. The free, confidential group sessions will be held on Tuesday afternoons from 1 to 3 p.m. at St. Matthews Episcopal Church, beginning Sept. 22.

Jane Royse, director of the Wilder program, defines a caregiver as anyone who has primary responsibility for the care of another adult person, be that person a disabled spouse, parent or neighbor.

A recent Wilder survey of Ramsey County turned up a surprising number of people who care for an elderly person, Royse said. More than 6 percent of county residents over age 60

provide such care or about 4,200 caregivers in this age group alone.

Since July 1980, Royse and her staff have established five support groups in St. Paul. A professional staff person facilitates each group meeting and works with local clergy and community residents to provide sitters and transportation to the meetings whenever necessary.

Royse sees ample evidence that a significant need is being served through the emotional support, information sharing and social contact that the groups provide. Talking with other caregivers who understand the feelings and experiences they go through relieves the sense of isolation many feel. Recognition of their own needs and attention to them are important feelings shared by participants.

The groups also invite in professionals who can help them in their caregiving tasks and responsibilities, Royse explained.

Ann Copeland, District 12 community organizer, said the human services committee of the District 12 Council has been considering ways to provide local self-help services to meet the needs of older residents.

"Wilder's program in caregiver support seemed thoughtfully developed and, after consulting with local clergy persons and receiving their encouragement, we contacted Wilder. We believe, as does the Wilder staff, that with increasing numbers of elderly people, rising costs of nursing home care, and reduced government spending, we will see more and more caregivers in St. Anthony Park in the years ahead. It seemed important to help them help themselves."

JoAnne Rohricht is chairperson of the District 12 human services committee.

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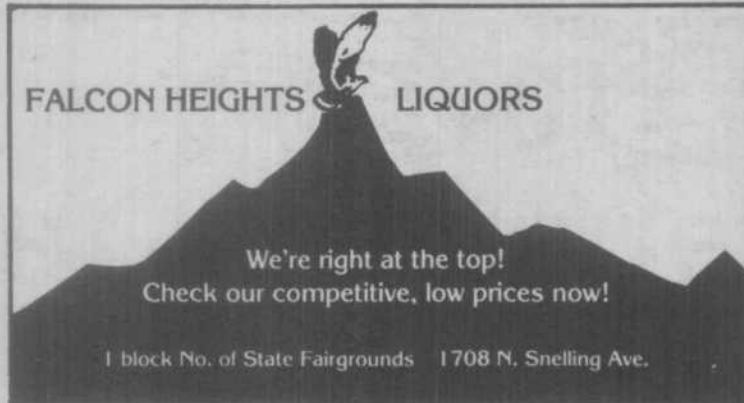
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WARDS:

continued from page 1

and the eastern boundary is Hamline Avenue. The southern line follows Grand Avenue, except for the one area extending to St. Clair.

Should Plan B gain final approval, Councilman George McMahon would be forced to run against the current council president, Ronald Maddox, if both were to seek reelection. McMahon faced no major opposition in the last city election.

If Plan A is implemented, Maddox would be running against another incumbent, Councilman Leonard Levine.

Plan B would leave Ward 4 with a slightly larger population—39,239 compared with 38,185 under Plan A. The task force set a population guideline of plus or minus 5 percent as one of the criteria in determining the ward boundaries.

When the task force has heard from residents in all seven wards, it will make its recommendation. The new system will then be implemented for the next city elections, slated for spring, 1982.

Under the previous system, which has been in effect since 1972, contenders for council positions filed to run in one of seven alleys.

According to Copeland, it was not unusual under the old system for several people to end up running unopposed in alleys where only one person filed. Those elected would then represent the city as a whole.

"But now we will go to electing them from specific areas in the city," Copeland said.

Whichever ward plan is finalized, the next set of councilmen will be representing designated areas of the city. Neighborhoods

will be represented more directly, and according to Council President Maddox, this makes for more responsible government.

"There were problems with the other system," he said. "But anytime you have a group of people on the outside trying to get in there will be problems.

"It is a reality now. You can't argue the pros and cons anymore. We have to figure out how to make it work and what is best for the city," Maddox said.

Pam Coyle is a journalism major at the University of Minnesota and a former resident of St. Anthony Park.

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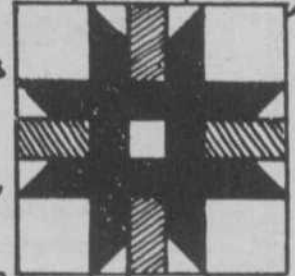
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Sept. 6, Union Service, 9:30. Sept. 13, 20 & 27, Morning Worship 10:00 a.m. Sept. 22, Women's Fellowship Fall Luncheon, 12 noon.

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Sept. 6, Union Service at UCC, 9:30. Sept. 13, 20 & 27, Morning Worship at UMC, 10:45 a.m. Church School 9:30. Sept. 13, Come Together Celebration, 9:15, ages 3 and up.

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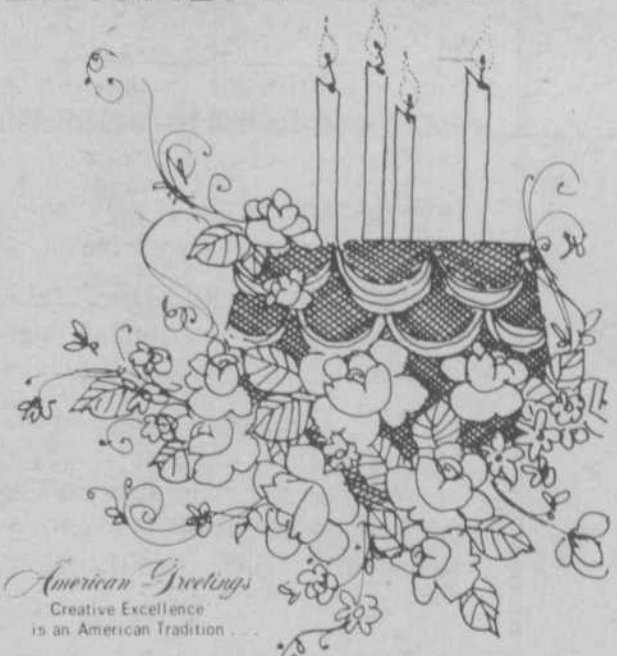
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DUNGEONS & DRAGONS: continued from page 8

or cowardice, degrees of strength, magical skills and personal hardness.

The challenge of staying within character yet allowing oneself to enjoy the full freedom of imagination is an integral part of the pleasure of the game. A good player, as judged by other players, is one who can stay within character while making choices on moves.

On the other hand, said Thomas Clausen, gaming aficionado, the skilled Dungeon Master (DM) is essential to a successful game. Clausen suggested that parents

should know the DM with whom their children play, since an older group can take the game in more adult directions while another can keep it more youthful in orientation.

This brings us back to the original question of how the games are actually played. The DM prepares a world using diagrams of roads or rooms, predetermining such items as what lies in each room.

Each player, having assumed a role, announces, for example, that he or she has walked 20 paces. The DM reveals what can be seen at that point, perhaps a fork in the road, one branch leading to a stream, the other to a castle. After, perhaps, approaching and entering the castle, the person may enter a room only to encounter a dragon, or maybe a sealed box with a magic ring in it. The DM reveals the results of the actions as the player progresses.

It doesn't take too long to see why people can get hooked on a game like this. It is a very healthy way to spend a day, suggested McClelland, since it challenges the mind, provides controlled interactions with a remarkable diversity of people, and lets you try out your imagination in a safe environment.

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REPS CHIROPRACTIC

Raymond Ave. Traffic

by Cori Martin

Community concern over a perceived traffic problem at the corner of Raymond and Hampden avenues has prompted District 12 to organize the Raymond Avenue Task Force to look into the traffic patterns at the intersection.

At the District 12 July meeting Raymond Avenue problems were discussed. Jim Stanke of the department of public works was appointed to "study the problems of Raymond" and prepare a recommendation due in September.

A meeting was held in late June for community members to express their views on the Raymond Avenue traffic problem. Approximately 30 people attended the meeting.

Concerns about Raymond Avenue include:

- People crossing from Seal highrise must either walk down to University Avenue to cross Raymond or cross in front of the highrise and take a risk, said Ann Copeland, District 12 community organizer.
- The curve on Raymond at

Hampden Avenue is too wide and a bit confusing. At the curve on Raymond at Bayless Avenue, traffic sometimes travels too fast; recently two motorcyclists rounding the curve lost control and crashed into the fence at the Doug Berdie residence, 905 Raymond Avenue.

- Access to South St. Anthony Recreation Center is difficult for children.

- There are problems with bicyclists crossing the Raymond Avenue bridge.

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ST. ANTHONY PARK'S COMMUNITY CALENDAR

September

Wednesday/2

Storyhour, library 10 a.m.

Thursday/3

Physical committee, District 12
Council, 5 p.m., 2380 Hampden
Ave.

Bag lunch, Murray Magnet Middle
School, 12 noon.

Tuesday/8

School begins, St. Paul public
schools

St. Anthony Park Association meet-
ing, United Church of Christ, 5:45
p.m.

Wednesday/9

Leisure Center activities, United
Methodist Church, 10 a.m.-2 p.m.

Storyhour, library, 10 a.m.

District 12 meeting, 2380 Hampden
Ave., 7 p.m.

Monday/14

SAP Foods general membership
meeting, 2380 Hampden Ave., 7:30
p.m.

Wednesday/16

Storyhour, library, 10 a.m.

Leisure Center activities, United
Methodist Church, 10 a.m.-2 p.m.

Thursday/17

Lecture and slide presentation:
Dance: Action Art of the '80s,
library, 7:30 p.m.

Monday/21

Unit 8, League of Women Voters,
7:30 p.m., Judy Flinn's, 2268 Knapp
St.

Wednesday/23

Leisure Center Activities, United
Methodist Church, 10 a.m.-2 p.m.

Storyhour, library, 10 a.m.

Human services committee, District
12 Council, 2380 Hampden Ave., 7
p.m.

Tuesday/29

Recycling, north and south St.
Anthony Park

Wednesday/30

Leisure Center Activities, United
Methodist Church, 10 a.m.-2 p.m.

Storyhour, library, 10 a.m.

Block Party

"We need to get to know our neighbors better," said Jeanne Krein describing plans for a Bourne Avenue block party she and several neighbors are organizing.

The Sept. 11 party will bring together Bourne Avenue residents along with residents from the surrounding blocks of Carter Avenue, Eustis Street, Doswell Avenue and Keston Street.

Krein, 2351 Bourne, cited three burglaries of homes on the block and the large number of older people who live alone in the neighborhood as reasons for encouraging neighbors to get to know each other.

The party begins at 6 p.m. with a potluck supper at 6:30. Music for dancing and perhaps a "special surprise—a Bourne Avenue exclusive," are also in the works, said Krein.

In addition to Krein, other Bourne Avenue residents planning the event are Pam Sorenson, Colette Synder, and Star Strane. They would like to see other blocks in the Park plan parties, too. "It would bring the Park closer together," Krein said.

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REGISTER NOW for Corpus Christi Nursery School at 2131 Fairview Ave. N. in Roseville. Ages 2½ - 4 years. Fall term begins in September. Phone 631-0953. If no answer call 646-5779.

EXERCISE CLASSES. Ragnhild Stockenstrom, graduate of the University of Stockholm, Sweden, will conduct exercise classes for women at the St. Anthony Park Library beginning Sept. 22. The fee is \$26 for 8 weeks. Please pre-register by phone, 642-9236.

THE PROGRAM will include a vigorous rhythmic exercise program accompanied by taped music, emphasizing flexibility, strengthening of abdominal and back areas, aerobic exercise, and relaxation. The class will be on Tuesdays, from 3-5 p.m. and is limited to 16 persons.

An exercise class also will be offered for SENIOR CITIZENS at the Library, from 3-5:30 p.m. on Tuesdays. Edith Lund will accompany every session at the piano. We will exercise the easy way

but get a good, satisfying workout! What fun if a class could get started. The fee is \$26 for 8 weeks. Class enrollment is limited to 12.

CLASSES are also offered at the American Swedish Institute in Minneapolis. Call 871-4907 for information, leaving your name and phone number.

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WANTED FOR SCHOOL YEAR ONLY: Happy-active person to care for likewise 4-yr. old. Child attends Congregational Church Nursery School Tues., Wed., Thurs. mornings. We need caregiver a couple mornings and afternoons a week. My home or yours. JoAnn, 644-9406, evenings.

RIDE WANTED to Hamline. Mon., Tues., and Thurs. a.m. starting mid-September from St. Anthony Park. Share expenses. I begin work at approximately 8 a.m. Call 646-1192.

FAMILY DAY CARE HOME: Mother with knowledge of child psychology starting day care home. Hot balanced meals provided. Parents of normal or retarded children can apply. Call 646-6145.

PIANO LESSONS: Much experience. Member, MMTA, M. Mus., Boston University. Adults and children. Call 644-2460.

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WANTED: CHILD CARE for 2-month-old girl. 7:30-5 Mon, Tues., Wed. Call evenings 645-6958.

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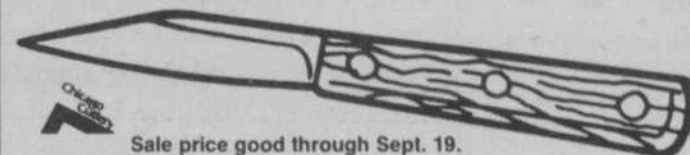


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New sculpture graces Park. See page 10. Photo by Dawn Holmberg.