

From left, Brian Krinke, Anne Green, Sarah Chambers, and Sarah Solon practice for concert. Photo by Steve Dzubay.

Young Composer Premieres Quartet

by Kathy Diedrich

When most neighborhood children are still fast asleep, 9½-year-old composer Brian Krinke waits to begin his work at the piano. His family has requested that he wait until 6 a.m. before he commences.

Krinke, youngest child of Brian and Jean Krinke, 2257 Scudder

St., practices piano, violin, and coronet, and succeeds in his school assignments as well. He composes music and recently won first prize in the elementary division of the composition contest sponsored by the Minnesota Music Teachers Association.

The premiere performance of Brian's original composition for string quartet will occur Monday, May 14 at 7:30 p.m. at the

St. Anthony Park Lutheran Church. Young musicians from the neighborhood performing at this concert will include Sarah Chambers, Sarah Solon, Johannes Pfannkuch, Rachel Bardy, Camille Krinke, and Erik Rantapaa.

The recital is sponsored by the St. Anthony Park Arts Forum and COMPAS. Donations of \$1.50 are suggested.

Festival: A Community Event

by Mollie Hoben

When the annual St. Anthony Park Festival occurs June 6, it will reflect more coordination of community resources than ever before.

The business community and the St. Anthony Park Library Association do the major planning for the event, and the two groups are working closely together. Planning has not always been so well coordinated.

The association-sponsored art fair was already an established neighborhood event when the first festival was planned eight years ago, and relations between planners of the two events were often strained. But a common interest in creating an annual community-wide celebration has encouraged increased cooperation.

"We've been working toward this for several years," Janet Quale, association president, pointed out. "We want to make this a good community event and showcase the community to others."

Robin Lindquist of the St. Anthony Park Bank, co-chairperson of the festival, concurred. "This is one of the most community-minded projects I've ever worked on. It's very beneficial to the community as a whole."

Several new events have been planned this year Lindquist reported. "We are trying to attract new people to the festival."

An attic sale where individuals may sell used items will be held in the parking lot at Como and Commonwealth avenues, and a bazaar for people wishing to sell handcrafted items will be held on the Fuller lawn across from the library. Registration for each event will be \$2. Attic-sale space may be reserved by calling Lindquist at 647-0131; bazaar registrations will be accepted at the library until May 15.

Another new effort will be a series of booths illustrating the history of various community organizations and churches sponsored by the St. Anthony Park Association.

In addition to these new events, the traditional festival events will reappear this year. Artists will display their work on the library

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Library Heads List in CIB Rankings

By Catherine Madison

The St. Anthony Park Branch Library renovation plan was ranked number one when the District 12 Community Council rated 18 projects April 8 for 1982-83 city funding.

"I speak briefly but with a certain urgency," library association president Janet Quale told the council. "We have an excellent library. It is small, but it does its very best to serve the needs of this community. I hope you will want to make this your number one priority."

The three-part plan, to be phased over several years, will maintain the building's present appearance as a historic (built in 1917) Carnegie library, remove barriers which now prevent use by handicapped people, and increase facilities for an enlarged collection.

The first part of the renovation will provide handicapped access. The installation of an elevator and "handicapped-only" parking are included in the plans. The funding request includes \$50,000 for 1982 and \$150,000 for 1983.

This is one of the first stages of the city's Capital Improvements Budget (CIB) process. After each district ranks the proposals suggested by community members and/or city departments, the projects are reviewed by the appropriate one of three CIB task forces. The central CIB commit-

tee looks at district ratings and task force ratings, then makes its own recommendations to the City Council. The council approves the final budget late in September. This is the first time the funding process will be conducted on a two-year cycle, so requests take into account needs for both 1982 and 1983.

Ranked second by District 12 was the request for a Raymond Avenue traffic design. According to council member and south St. Anthony Park resident Sherman Eagles, the request grew out of a proposal for an island in the Raymond-Hampden Avenue intersection that was originally discussed in 1973. Several accidents have occurred at that intersection.

"We are trying to get a design study of what the road should be used for," Eagles said. "The neighborhood doesn't agree with the current usage. We do agree with the city about downgrading the road (to eliminate the truck traffic) once the Kasota and Transfer Road extension is completed."

Eagles said the council wants to investigate what can be done now to eliminate the problems without interfering with long-range plans. Concentrating truck traffic on Hampden rather than Raymond and providing safer pedestrian routes across Raymond for Seal Hi-Rise residents are two of the goals, he said.

A traffic light at the intersection of Como and Doswell avenues was ranked third by the council. Although it was their top priority in last year's rankings, the city chose not to fund it then.

Safety and maintenance work at the Langford Park Recreation Center was ranked fourth. According to council member Stewart McIntosh, this would include changing three doors around so they would not open directly into the gym, installing fire bar latches on the exits, and smaller projects such as safety grill and shingle repair.

Eventual expansion of the center is slated by the St. Paul Parks and Recreation Department for 1986. McIntosh said he hopes that plan will be pushed up so it can be done in conjunction with the immediately necessary safety and maintenance work.

District 12 CIB Proposal Rankings:

Rank	Proposal	Cost
1	Handicapped Access to Library, Phase I	\$ 445,000 (This amount is the total for all phases) No estimate available
2	Raymond Avenue Traffic Design	
3	Traffic Light at Intersection of Como and Doswell Avenues	65,000
4	Safety, Maintenance, Security Work at Langford Park Recreation Center	39,500
5	North South Pedestrian-Bicycle Link Between South and North St. Anthony Park	463,500
6	Library Bicycle Rack	1,500
7	Charles Avenue Paving (East of Vandalia)	127,000
8	Robbins Noise Visual Buffering	\$210,000
9	Langford Park Recreation Center Expansion	\$371,000
10	Como Commercial Area Parking, 1983 Funding	No estimate available
11	College Park Erosion Control	41,000
12	Traffic Control at Como and Commonwealth Avenues	60,000
13	South St. Anthony Recreation Center Bangboard	12,000
14	Fire Station Energy Conservation Improvements (This project pertains to more than one district.)	230,100
15	Training Classroom Administration Building (Fire Safety)	800,000
16	Como Avenue at Hillside Avenue Reconstruction 1982	41,000
17	St. Anthony Park Storm Sewer-Hunting Valley 1982	1,591,400
18	City Garages Construction, Consolidation (This project pertains to more than one district.)	4,300,000

Park Bugle 2

SERVING RESIDENTS OF NORTH AND SOUTH ST. ANTHONY PARK, COMMERCE AND INDUSTRY

Ward System To Be Discussed

All District 12 residents are urged to attend the May District 12 Community Council meeting when the ward system in St. Paul will be discussed. The May 13 meeting will be at 7 p.m. in the community room of the St. Anthony Park Branch Library. People must enter through the side door.

Jim Reid, a member of the Citizens for a Representative Council, discussed the line-drawing process for the ward system at the April District 12 meeting. Council members decided that they would not take any position without knowing more about the opinions and desires of the residents.

Within the next six to nine months, either the Charter Commission or the City Council will draw lines in the city to designate seven wards. One City Council member will be elected from each ward at the November 1982 election. Residents will vote for only one council seat instead of for all seven.

Some of the questions being considered by other district councils are: Should the wards be treated as the legislative and school district boundaries presently are—simply as an area for election and/or funding purposes but without any special attention to neighborhood boundaries? Should district councils specify criteria they would like to see used in determining ward lines? Should district councils propose actual ward boundaries? What criteria can or should be used?

Each ward has to have a population within five percent of 38,429 (one-seventh of the 1980 St. Paul population of 269,005). The 1980 District 12 population is approximately 6800. Exact figures will not be available until the city receives the block-by-block statistics.

South St. Anthony Organizes Watch

A South St. Anthony town meeting on Thursday, May 14, will discuss the increasing number of burglaries in the area. Blockworker training for a Neighborhood Crime Watch are also on the agenda for the 7:30 p.m. meeting in the District 12 office, 2380 Hampden.

Kathleen Clark, president of the South St. Anthony Association urged all residents to attend. "South St. Anthony residents must unite," Clark said. "We need to let law breakers know they are not welcome here."

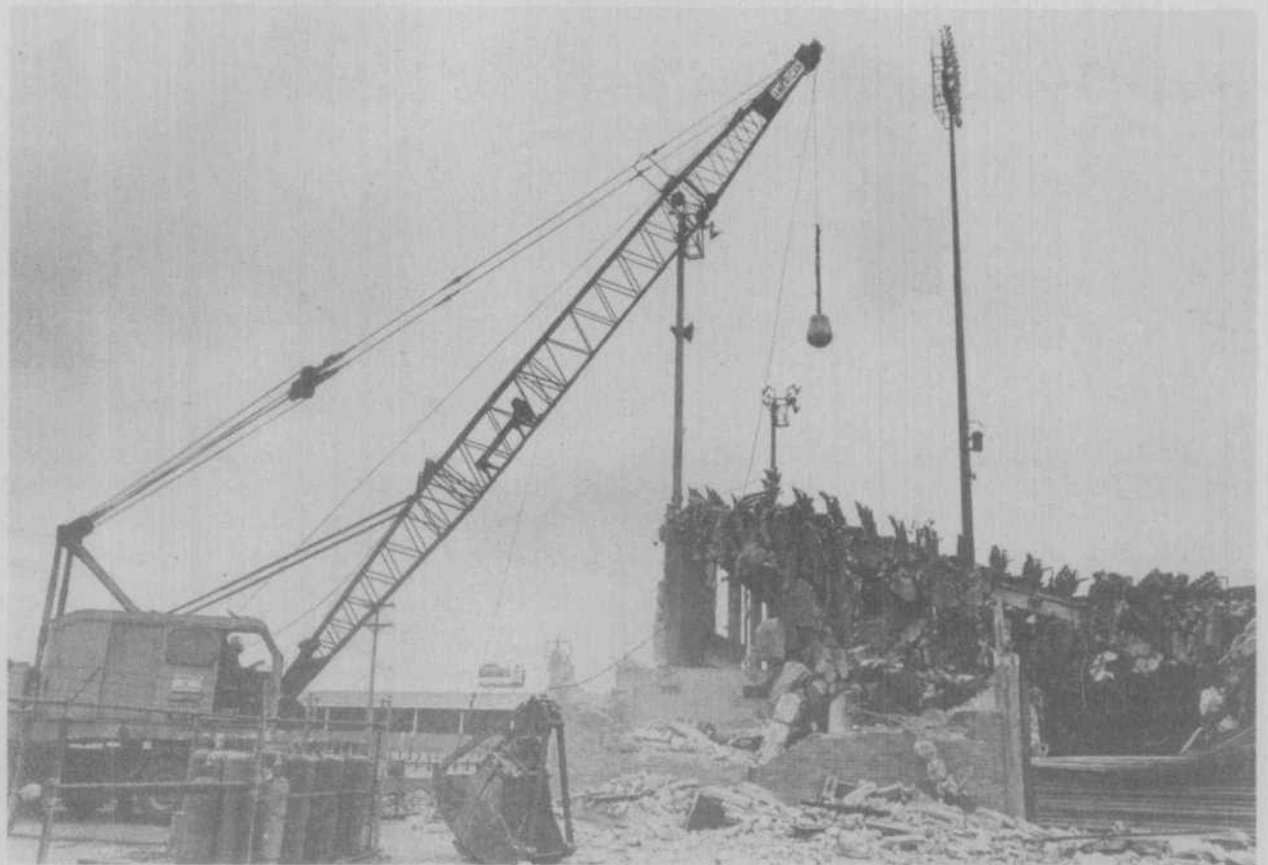
The executive committee of the association met on April 29 to do preliminary planning for Crime Watch. They plan a blockworker and neighborhood information system similar to the one being used in North St. Anthony Park. Interested residents should call the District 12 Office, 646-8884; Clark, 644-9868; or Ray Bryan, 645-3995.

Help Yourself and the Job Bank

Hiring a willing youth from the Job Bank can help a resident get spring work done and can help neighborhood youth find something meaningful to do.

Curt Burroughs, South St. Anthony Recreation Center director, reports that he has 10 young people signed up and ready to work, but so far no one has called with jobs for them to do. Call 644-9188 if you have yard work or cleaning of garages, attics or basements to do. Wages will be negotiated between the worker and the employer.

Young people must live in District 12 and must attend a training session at the recreation center before they can participate in the program.



Midway Stadium comes down. The new stadium will be built in the District 12 area at a site west of K Mart. Community Council has reviewed plans for the stadium and approved them with reservations about traffic circulation and exits. Photo by Dave Shippee.

BN Petitions To Close Gibbs Underpass

Burlington Northern has petitioned the city to vacate the Gibbs Avenue underpass. BN contends that the timber bridge under the tracks and over Gibbs Avenue has deteriorated to the point it is a safety hazard.

A public hearing on the petition will be held on May 19 at 10 a.m. before City Council.

A prior petition in 1978 was opposed by the District 12 Council and the Fire Department. The Fire Department was concerned about its ability to provide adequate protection for the properties and residents if the underpass were closed. District 12 has maintained that Gibbs Avenue should remain open until the extension of Kasota Avenue from Snelling Avenue is completed.

The Fire Department now says that with the transfer of Station 23 to Como Avenue adequate protection can be provided as long as the Raymond Avenue bridge is open.

District 12 physical committee will discuss the petition at its meeting at 5 p.m. on Thursday, May 7, in the office at 2380 Hampden. Interested residents are urged to attend.

Do You Know?

St. Paul has a leash law that requires all dogs off the owner's property to be on a leash. Call the Dog Pound at 645-3953 to report dogs running loose. This complaint can be anonymous unless you are calling about a barking dog. In that case, the dog owner can demand to know the complainant's name.

Minnesota has an ombudsman program sponsored by the Board on Aging to respond to complaints or concerns of family, friends and residents of long-term boarding care and nursing homes. Call 296-7465 or 296-7467. The program staff has developed a slide-tape presentation of the Minnesota Residents Bill of Rights as well as other resource materials.

Compost

Leaves that were deposited last fall in the lot at Raymond and Bayless in south St. Anthony Park have composted into rich black loam. Residents may help themselves; leaf compost is piled at the west end of the lot and sawdust and stump grindings are at the east end.

District 12 Council wants to form a resident task force to consider neighborhood or individual composting of yard wastes. If interested call 646-8884.



**DISTRICT 12
COMMUNITY COUNCIL** MAY 1981
N ★ E ★ W ★ S
2380 Hampden Avenue Edited by Ann Copeland
646-8884 Hours: Monday-Friday 9 a.m.-5 p.m.

THIS SPACE BROUGHT TO YOU BY DISTRICT 12 COMMUNITY COUNCIL



Park People

by Laurie Nelson

"I bet George Burns would have me on his show," Irvin Schneller has said. He's probably right, because Schneller is a lot like Burns. At 90, he loves to dance, always has a project going at home, and has a sense of humor that won't quit.

Schneller pointed to his dog. "That's Pal. He follows me around everywhere. He's had that chain on since he was six weeks old. You know, he's just not satisfied unless he's got that chain," Schneller said.

To many people, Schneller is known as "Gramps," especially at the Valley Lounge in Burnsville, his favorite dancing spot for seven years. There he's proven himself a popular dance partner and somewhat of a celebrity.

"I've got lots of friends," he said. "They have a big birthday party there for me every year. I have my choice of a band and even a booth reserved for me." When asked with whom he dances, Schneller smiled. "Hardly any old ones. The women come to get me to dance. They honor the



Irvin Schneller and Pal. Photo by Laurie Nelson.

in a travelling band in North Dakota to driving paper and gravel trucks in St. Paul. Once a harness maker, he has used those

It's obvious that 90-year-old Schneller enjoys living and working and likes to share his positive attitudes with others, including his four children, who all live in suburbs of the Twin Cities. He says he's worked hard in life, and his doctor thinks that's why he is here today.

Interestingly, Schneller's drinking and smoking habits seem to symbolize his life habits. "Drinking? I don't drink often, but I smoke a pipe quite a bit. I've only got 24 of them. If one goes haywire, I just take the stem off and put it on another one," he explained.

sions, from playing the clarinet

Schneller's front lawn.

Chamberlain Named Bush Fellow

by Jim Brogan

St. Anthony Park writer-in-residence Marisha Chamberlain has been awarded a Bush Fellowship in poetry and fiction for 1981-82. These fellowships allow visual artists and writers six months to one year to pursue their work for its own sake without having to worry about where the next rent check is going to come from.

Chamberlain, one of five writers to receive this award for the coming year, was selected to work in this community in 1979. In the intervening two years she has put

together a remarkable list of achievements.

In addition to the local writers' workshop, the Writers in the Park readings series, and other works for the Arts Forum, Chamberlain has had four original plays produced: "Snow in the Virgin Islands" by Theater-in-the-Round; "Those Who Favor Fire" by the St. Paul History Theater; "Stargazer" by the Children's Theatre; and "Willa" by Illusion Theatre.

She has also completed a Master of Fine Arts degree at Goddard

College in Vermont, given numerous readings of her own poetry, and placed new poems and short stories in a variety of small press publications throughout the country. Her MFA thesis on the poetry of Czeslaw Milosz, who has since been awarded the Nobel Prize for literature, has been accepted for publication in a forthcoming issue of *Ironwood* magazine.

In view of her successes as a writer, it is surprising to learn that she did not originally set out to be one. For a time she had a far

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f.y.i.

May 1981

FOR YOUR INFORMATION

CONSUMER NEWS FROM ST. ANTHONY PARK BANK

how fast does money travel?

When you deposit a check into your account, the funds are actually paid to your bank by the bank on which the check was drawn. Depending upon that bank's location, the time delay varies from 4 days to 12 days (for the coastal states, Alaska and Hawaii) to allow time to return checks for non-sufficient funds, stop payments and closed accounts.

Be sure to allow for this collection time BEFORE you write checks on these funds. This same rule applies to cashier's checks, travelers' checks and money orders. Only cash deposits are considered collected. And the bank has the right to refuse withdrawals on uncollected funds.

check your bonds

If you have a Series E Savings Bond issued from May, 1941 through April, 1952, with maturity dates of May, 1981 through April, 1992, this message is for you. The Treasury Department has announced that no further extensions on maturities will be given these 40-year bonds. Once they've matured, they will not earn additional interest. Stop in and talk to us about alternatives.

how's your timing?

As you plan your week, bear in mind that our main bank opens at 9 a.m. weekdays and closes at 3 p.m. Monday through Thursday and 6 p.m. on Friday. But you can bank at the Drive-In Center as early as 7:30 a.m. and as late as 6 p.m. weekdays and until noon on Saturday.

safety first

Blank checks, statements and cancelled checks — all three — should be kept in a safe place. Remember that your blank checks are encoded with your account number and can be easily misused if they get into the hands of someone with dishonest intentions.

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Park Bugle 4



From the Board

The Bugle Belongs to All of Us

For seven years, our community has enjoyed the benefits of a community newspaper.

Readers rely on the *Bugle* for news about people, places, issues and events that affect us as members of the community. Local writers and photographers turn to the *Bugle* for the opportunity to express and develop their journalistic skills. Advertisers depend on the *Bugle* as a way to reach their customers.

The *Bugle* in turn has worked hard to encourage the kind of quality journalism that recently earned it "Best Neighborhood Newspaper" award. It is hard to imagine our community without the *Bugle*.

While 90 percent of the *Bugle's* production costs are met by advertising revenue, we need your financial support to maintain the *Bugle's* commitment to excellence. Please help us insure its future with a contribution to the *Bugle's* 1981 Development Campaign.

Your contribution is indeed an investment in our community's quality of life. The *Bugle* belongs to all of us. Please give it your generous financial support. Send your tax-deductible contribution to the *Park Bugle*, 2380 Hampden Street, St. Paul, Mn. 55114. (Please make your check payable to Park Press, Inc.)

—Board of Directors, Park Press, Inc.

Bugle Looks For Another Banner Year

by Jo Anne Rohricht

The election of new board members and a review of the *Bugle's* performance will occur at the annual meeting of Park Press, Inc., May 28, at 8 p.m. at the Muffuletta's Side Door. All community residents interested in the *Bugle* are eligible to vote and to participate in the meeting.

For readers who will not be able to attend the meeting, the following information and informal account of the *Bugle's* year may be of interest.

It requires a remarkable effort to produce a good newspaper. For the *Bugle* that effort is expended primarily by a competent staff of local residents who enjoy their craft and who believe that communication and information can make a better community. Supporting that effort is an elected board of directors who volunteer their time to meet the legal and business responsibilities of Park Press, Inc., a non-profit corporation. The board hires staff in editorial, business management and advertising sales positions. It establishes policies and procedures and provides an ongoing critique of the paper.

This has been a banner year for the *Bugle*. Community news and advertising sales have increased in volume. The paper has increased in size. At the same time,

the costs have risen substantially; any issue smaller than 20 pages is published at a loss. The board must grapple with these facts and figures in projecting a realistic budget, setting advertising rates, and determining staff salaries. While approximately 90 percent of the paper's costs come from advertising sales, at least 10 percent must be covered by contributions from the community. An effort to raise these funds is conducted annually by the board.

The remarkable effort required to produce a good newspaper has its rewards—in the product itself, in its acclaim from the broader community, and in the realization that genuine education as well as communication is being fostered by the effort. This year the *Bugle* has published the work of numerous writers and photographers, many of whom are students encouraged by their instructors to use the *Bugle* as good training ground.

Clearly, a good community newspaper is a worthwhile expression of self-help and resource-building. It is also a significant tool by which a community addresses those issues which shape its life. Finances permitting, the *Bugle* looks forward to another banner year.

Jo Anne Rohricht is president of the *Bugle's* board of directors.

Memories of Old Saint Paul

Genevieve Zarado was born in St. Paul in 1888; she lives in Seal Hi-Rise.

by Genevieve Zarado

At the turn of the century Wabasha Street was, and always had been, the main drag. At Fourth Street was the old City Hall and at Tenth Street was the old Capitol building which had well-kept lawns with iron rail fences around it. There were frame houses, large and small, on both sides of the street and long rows of red brick, two-story homes. Out in the street the big yellow street cars traveled on tracks powered by overhead trolleys. Cost a nickel to ride them, ten cents to Minneapolis.

The block bordered by College Avenue, St. Peter Street, Summit Avenue and Wabasha Street was a vacant lot. In the summertime that lot was the center of outdoor activities. Sometimes a small circus or dog and pony show performed; often Indians camped there, and they danced and orated and sold their beadwork. Medicine men brought singers and dancers and black-face comedians to entertain while they sold their bottles of nerve remedies and pain killers.

Punch and Judy shows came. In the winter, neighbors fashioned a huge skating rink and snow slide. That lot was the most popular place in the city.

There was a short street known as South Summit which reached to Cedar Street, and on that corner was the old baseball park, known as the Bandbox, home of the Saints and Minneapolis Millers. In the winter it was a huge skating rink. Cedar Street from Rice Street on down to College was set aside from traffic for sleds and toboggans. There was always lots of snow and those big yellow street cars had their own plows.

If you lived downtown you shopped downtown for food. At the farmers market on Jackson you could buy most anything; some of the department stores had canned goods; and at 9th and Wabasha the Milton Dairy had a huge stock of dairy products. Eisenger's Meat Market across from them were big suppliers of all kinds of meat.

Saturday night was shopping night at the big stores and Seventh Street and Wabasha was the shopping center. Down Wa-

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Letters to the Editor

The library staff would like to thank the St. Anthony Park Bank improvement council and the St. Anthony Park Library Association who provided money to paint the community interest room of the library. This room was originally remodeled in the mid-1950's and has not been refurbished since then.

The many community groups who regularly use this room free of charge and the many young people attending library story hours have made many favorable comments and appreciate the bright, fresh appearance of the room.

Kathy Tregilgas
librarian

1981 Bugle Budget

Expenses

I. Production Costs

A. Printing	\$ 10,000
B. Typesetting, Design, Layout	\$ 10,000
C. Mailing	\$ 3,200
D. Salaries	\$ 18,500
E. Miscellaneous	\$ 200
Total	\$41,900

II. Operating Expenses

Office, Phone, Supplies, Postage, Fund Raising, Miscellaneous	\$ 3,100
Total Expenses	\$45,000

Income

I. Advertising Sales

A. Neighborhood Businesses	\$ 19,220
B. Surrounding Community Businesses	\$ 15,500
C. District 12 and St. Anthony Park news space	\$ 4,440
D. Want Ads	\$ 600
Total	\$39,760

II. Private/Residential

A. Subscriptions	\$ 250
B. Contributions	\$ 4,840
C. Other	\$ 150
	\$ 5,240

Total Income \$45,000

Park Bugle

The *Park Bugle* is published by Park Press, Inc., a nonprofit organization guided by an elected Board of Directors. Currently serving on the board are John Archabal, Sue Barker, Andy Boss, Nancy Breneman, Robert Bulger, Judy Flinn, Mark Frederickson, Sandy Nelson, Jo Anne Rohricht, Glen Skovholt, Jack Sperbeck, Bill Teeter.

The *Bugle* is published the last Wednesday of each month and mailed free to residents of St. Paul's District 12, Falcon Heights and Lauderdale, and distributed through local businesses. Subscription rates are \$5 per year. Ad and copy deadlines are 10 days prior to the publication date.

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Assistant Editor: Catherine Madison, 483-1305
Business Manager: Joanne Akemann-Chein, 644-9406

Advertising Representatives:
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Outside Distribution Area - Todd Davis, 644-5852
Want Ads - Kathryn Kitchen, 646-7357

Mailing Address: 2380 Hampden, St. Paul, MN 55114
Drop-off Address: 2380 Hampden and 2245 Como.
Phone: 646-8884

Designed and produced by Cats' Pajamas, typeset by deRuyter-Nelson Publications, and printed by Little Suburban Newspapers.



HEADWINDS

By James Wesley Brogan

The recent flight of the Columbia, much of it covered intensively by all three major networks, reminds me that I've been watching television shows about space travel almost from the time I was old enough to sit up. Back in the early fifties, by a simple turn of the switch, I could tune in to the adventures of "Tom Corbett, Space Cadet," or "Captain Video and his Video Rangers." Now, some 30 years later, when I'm supposed to be grown up, I turn the switch and see pretty much the same story, minus the villains wearing goatees and rubbing their fiendish hands together. I am not at all sure what has happened in the meantime.

From my end of things, the situation may not have changed significantly. My television set is smaller and more streamlined

than the refrigerator-sized beast with which I grew up; I am larger than I used to be and take up somewhat more of the chair I'm sitting in; but my relationship to the "space program" is actually quite similar to what it was when I was a kid just getting home from school.

I turn on the TV to see what has happened in the story since yesterday. The man tells me that Captain Video and his faithful sidekick, Ranger, have just returned from some harrowing adventures in outer space. Or that Commander Young and the Rookie are just now coming into view, a shimmering white dot in the skies above Edwards Air Force Base in California. Naturally, I am fascinated and sit down to see what is going to happen in today's episode.

Wow! They made it! They're back home safely. The spaceship lost a few shingles during take-off, but otherwise performed perfectly. Unbelievable! We'll be back in a moment, after this word from General Mills.

I suppose I can be forgiven if every once in awhile I become

confused about what is really happening as I sit in my chair and watch television. I am told that the Space Shuttle show is true in a way that Tom Corbett and Captain Video never were. They were just stories play-acted by performers in costume and stage make-up, whereas what I'm watching now is the real thing.

I guess I believe it. I believe that the pictures I've been shown of Crippen and Young floating around inside the Columbia actually were taken while the ship was in orbit several thousand miles above the earth. And to be honest, I never really believed in Captain Video. I could tell that show was a fake. But maybe all he would have needed to convince me was more expensive electronic equipment, or a better script.

What I mean is, there is no way I can double check any of this. In either case, from where I'm sitting it is only a stream of pictures that passes in front of my eyes, asking me to pay attention for 30 minutes or an hour and then to go tell my folks I want some Post Toasties for breakfast.

Troop 17 Celebrates a Birthday

by Jack Johnson

Sixty-five years ago, if a St. Anthony Park boy wanted to become a Boy Scout, he would have gone down to the basement of St. Anthony Park Congregational Church on a Monday night. There, he would have met the Scoutmaster of Troop 17, James "Dad" Drew, and 20-30 troop members who were attending their weekly meeting.

Much has changed since 1916, but today a boy who wanted to

join scouts would still do the same thing, for Troop 17 continues to meet on Monday nights in the basement of the same church. The prospective scout in 1981 would meet Scoutmaster Don Kelsey and 20-30 troop members. And the new scout would become one more of about 400 boys and 24 scoutmasters who, since 1916, have worn the patch of Troop 17 on their uniforms.

This winter the troop celebrated its 65th year, making it the oldest

continuously active Boy Scout troop in this area and one of the oldest in the upper midwest. To commemorate the occasion, Troop 17 held a 65th Anniversary Review in February in conjunction with its winter court of honor.

Many of the troop's former scouts and scoutmasters returned for the event. Recollections by three former scouts highlighted a portion of the program. Ken Boss, Arden Hills, a "charter" scout in 1916, told how the troop became organized. Gale Frost recalled activities in the late 1920s and early 30s, while demonstrating a few trick knots learned from his scoutmaster at his first scout meeting. And Paul Burson, Jr. cited some troop events from the early 1950s.

Highlighting the Court of Honor was the awarding of Eagle rank to Geoffrey Warner, son of Dr. and Mrs. Huber Warner, 2243 Hillside Avenue. In addition to his badge and several letters of commendation, Geoff was presented with an eagle neckerchief slide, intricately carved by Mark Mettler, 2390 Carter Avenue, a former scout who received his Eagle badge as a member of Troop 17 in 1973.

On April 25-26 Troop 17 went on an overnight hike to the site of its first campout sixty-five years ago: Boiling Springs near Savage.



The past is linked with the present as Ken Boss, a 1916 "charter" member of Boy Scout Troop 17, joins with Paul Diedrich, the youngest troop member, to celebrate 65 years of scouting in St. Anthony Park. Photo by Jack Johnson.

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ST. ANTHONY PARK METHODIST

Church School at 9:30 a.m. and Morning Worship at 10:45 a.m. May 17 Educational Growth Sunday Pancake Breakfast.

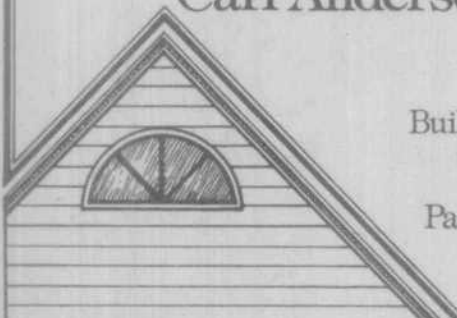
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Park Bugle 6



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In their new office, from left, Kenneth Schivone, secretary Joy Merkley, Steven Ahlgren and Julian Zweber. Photo by Dave Shippee.

Lawyers Locate Here

by Joyce Mitteness

There's an attractive redwood door on the south side of the newly-named Evenson building at Como and Carter avenues. The uniquely decorated entry leads to the office of Joe Michaels, architect and designer of the door, and to a suite of offices occupied by St. Anthony Park's newest professionals, three attorneys.

The lawyers, Steven Ahlgren, Juhan Zweber and Kenneth Schivone, leased the suite in October and after extensive remodeling, opened for business in January. Although they share the same office space, each has his own practice.

Ahlgren said he wanted an office in the area because he has lived in St. Anthony Park for the past four years. "It has always been of interest to me to be very close to work," he said. He mentioned the flexibility possible from living so close to work and being his own boss. Ahlgren's wife will graduate in two months from William Mitchell Law School and may also work in the office.

Having attended Alexander Ramsey High School, Ahlgren was familiar with the area. After completing his undergraduate studies at St. Olaf, he attended the University of Minnesota Law School.

Schivone lives in south Minneapolis but met many people from this area while practicing in an office at Snelling and Larpen-
teur. He said his new office is "accessible—a main factor in the practice of law."

Julian Zweber worked in the legislature's Revisor of Statutes Office for five years, then worked in the governor's office,

where he met Ahlgren. Zweber grew up in Lakeville and says he likes a small town atmosphere. He said, "I've been very impressed by the loyalty to the Park and the interest in developing the Park. It makes you feel good just coming to work in the morning."

All three attorneys have general practices, but, Ahlgren said, having three attorneys in the office "allows for some degree of specialization." Ahlgren's interest is in wills, probates and estate planning; Schivone's special interests are commercial law and personal injury litigation. Zwe-

ber, who had been doing very specialized work at the legislature, would "like to do a little bit of everything to start out."

All are optimistic about their practices. Commented Schivone, "The people I've met are interested and pleased attorneys are in the area." Ahlgren said he has felt "appreciation that we're here."

Schivone's optimism showed through when he said, "We plan to be here a long time, and I hope it's mutually advantageous to the attorneys and the people in the area."

Genevieve Nelson to Retire

Genevieve Nelson, former principal of St. Anthony Park Elementary School and current principal of Frost Lake and Prosperity Heights schools, will be honored by the PTSA and the faculties of both schools on the occasion of her retirement.

The open house reception will be held on Wednesday, May 13, from 6:30 to 8:30 p.m. at Prosperity Heights Elementary School, 1305 Prosperity Ave., St. Paul. Former students, parents, friends and colleagues are invited.

A program is planned at 7 p.m. to show appreciation for her years of dedicated and sincere concern for education.

Nelson has served as a classroom teacher, science television teacher, elementary curriculum supervisor and principal. She began her career as a teacher/principal at Lafayette, Minnesota. In St. Paul she served the Lafayette, Homecroft, Prosperity Heights and Frost Lake school communities, in addition to St. Anthony Park.

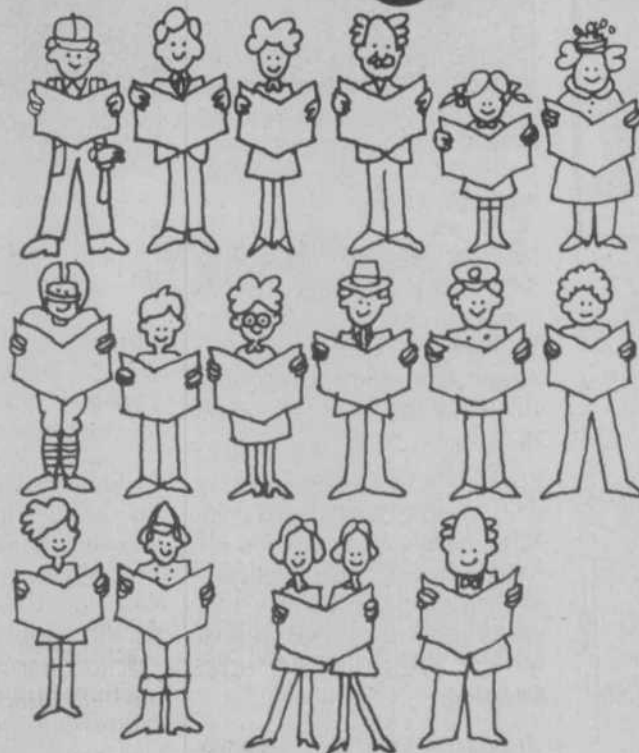
Murray Makes Music

The A and B bands at Murray Magnet Junior High School will hold their spring concert on Tuesday, May 12 at 7:30 p.m. in the school auditorium. The neighborhood is invited. Felix James is the band director.

On Thursday, May 28, the Murray choir will perform their

spring concert. This concert is also at 7:30 p.m. in the school auditorium, and the director is Felix James. It, too, is open to the public. Preceding the concert at 6:45 p.m., the PTSA will have election of officers and a wrap-up meeting for the school year. Parents are urged to attend the meeting and the concert.

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WHO'S THE PARK PLUMBER?

Anthony Avoles Plumbery
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Officer Likes Park Beat

By Jim Brogan

Officer Mamie S. Lanford, recently assigned to duty as the St. Paul police department's extra patrol in St. Anthony Park, is not a stranger to the neighborhood.

"I've been assigned to Team A1 from the start," she said, noting that since February 1978 the Park has been one of her regular beats.

"When you initially come on the force they swing you around from place to place," she explained, "but the majority of my patrolling has been in the St. Anthony Park area."

Lanford was born in Winsboro, S.C., the eighth of nine girls in a family of eleven, and raised in Washington, D.C. Her father was an elementary school principal and her mother taught third grade.

She has always had an interest in police work. Her father was an M.P. in the service, many of her relatives have worked for the law in one capacity or another, and one of her two brothers worked until recently for the police department in Washington.

"It wasn't just an overnight thing," she said, but was for her "more or less a childhood dream to be a police officer."

She moved to the Twin Cities in 1975 to join some of her friends as a student at Macalester. In her two years there she studied speech communication and dramatic arts. More recently she has been studying part-time at the College of St. Thomas in the criminal justice department.

Lanford started looking for police work six months after she arrived, and in the summer of 1977, she was assigned to the department in St. Paul. On July 11 of this year she will have completed her fourth year as a policewoman.

Lanford likes the work and likes the Twin Cities. "It's a good place to grow mentally," she said, nodding her head for emphasis. "I could see myself putting in another 16 years here."

Evidently, her presence in the community has had its intended effect, for the number of burglaries reported in St. Anthony Park has dropped off significantly since she started patrolling in late February. It was also at this time that the Park began putting together its Crime Watch program, and Lanford is the first to admit that the neighborhood



Officer Mamie Lanford. Photo by Jim Brogan.

itself is its own best police force.

The most important thing, she said, "is getting to know your neighbors...and be looking out for suspicious activity."

Residents have begun to realize, she said, that in some ways they make burglary too simple. If, for example, they don't take care to keep their curtains drawn at night or when they are out of the house, a stanger can, in her words, "drive down the street and window shop."

In Lanford's opinion, crime prevention is primarily a matter of common sense. "People don't

want to admit it," she said, "but you've got to live defensively."

For her own part, she wants to get to know the neighborhood better and become familiar to the people who live here. This means, among other things, that she will investigate anything that appears to be suspicious, and may from time to time have to stop people and talk with them. "No one wants to be stopped," she realizes, and sometimes they get annoyed when it happens, but on any given occasion Lanford's job may require it.

"People should get used to the idea that I'm going to be stopping them once in awhile," she said candidly. "And I don't want them to become irritated when all I'm doing is trying to help them."

Writers Meet

Neighborhood writers meet monthly in each other's homes, the second Tuesday of every month, at 7:30 p.m. To find the location of a given meeting or to get on the mailing list for meeting notices, call COMPAS at 292-3254. These meetings are open to all.

Murray Still a Magnet

by Ann Bulger

"The administration does have a commitment to the magnet program at Murray Junior High School but budgets are a problem this year," stated George Young, superintendent of the St. Paul Schools, in a meeting with 16 Murray parents and staff on April 8.

Young, deputy superintendent Kenneth Berg, and assistant superintendent James Phillips responded to a series of written questions prepared by the Murray group in advance of the meeting.

Young agreed to set Murray's enrollment at 450 students if the school can document registrations as of June 1. This would enable the district to staff the junior high early in the summer and eliminate the overcrowded classes of last September. All teachers would be able to attend the August inservice training. Bus routes could be mapped out

during the summer, and students could be programmed into classes before they arrive in September.

The administrators also gave the Murray staff flexibility in selecting students for the magnet program as long as all students in the attendance area are accepted.

As for curriculum, Young said that any courses could be offered if there were 20 or more interested students. Students also may elect to take courses at Como or Central senior highs. The program can be modified with alternative days, shortened periods, or any other method, as long as it can be done without extra staff. Murray has received \$36,840 this year in additional funding, but this will not be increased next year.

The meeting was attended by former and new administrators at Murray, Robert Smith, Eugene Auck, Vern Kenyon and Joe Nathan, as well as parents.

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Kenyon Moves to Como; Ninth Grade to Follow in Fall

by Catherine Madison

Early in March, Murray Junior High School principal Vern Kenyon learned that he might be changing jobs. By April 6, he was working on special assignment at Como Park Senior High School, preparing to take over as principal in the fall. Eugene Auck, former principal at the Career Studies Center, is now acting principal at Murray.

These and other administrative moves in the St. Paul secondary schools were approved March 17 by the school board. In addition to staff shifts, the board voted to move Murray and Washington Junior High School ninth-graders to Como next fall and to replace the trimester system with the semester system. The changes were met with varying reactions.

Probably most controversial was the decision to move the ninth-graders in 1981 rather than waiting until 1982. Kiki Gore, Como parent and Spanish teacher at that school, has represented a group objecting to the move at several meetings with the superintendent and the board.

"With the shift to semesters and the introduction of nearly 100 Hmong students presenting a challenge, Como needed another year to adjust. It just opened last year and has never had a chance to stabilize," Gore said. "There is just not enough room to add the ninth-graders. They're using six portables now, and some rooms are shared. When you crowd students, you ask for problems that didn't exist in the first place."

Citing as an example a business department office that is listed officially as a Spanish room with a capacity of 14.2 students, Gore said she feared the board's decision may have been based on incorrect information. "I think it's gross negligence on their part (to decide) without observing the situation now and how it would affect the students. They should see what it means physically," she said.

"According to our present projection, it appears that there will be sufficient room," said James Phillips, assistant superintendent for secondary education. Como enrollment as of Oct. 1, 1980, was 1105 students; 1981-82 enrollment is expected to be 1461.

He said the decision to move the Washington ninth-graders in 1981 had already been made, and it was then decided that all the students should be moved at the same time. "The superintendent is very anxious to get moving to the four-year high school system," he said.

"Space-wise, there was no need to move them," Vern Kenyon said. "But I think some Murray students and parents would have been disappointed if the Washington students came and not the Murray students. Many felt they should all go at the same time or not at all."

"Space will be at a premium," he said. "Many classrooms will be used six hours a day and we will keep the portables. Many classes now have a favorable enrollment, size-wise. We'll attempt to bring the classes up to about 28 students (the district average); that is one way of making the best use of space."

Kenyon said he intends to retain such things as advanced language classes, even though they are traditionally small. "We can compensate in other areas, by running some of the basic classes about 30 (students). That has kind of a negative connotation, but city-wide, it is comparable to other schools."

Kenyon is now involved in setting up an orientation program and planning staff utilization and curriculum for next year at Como. Although he thought he would be at Murray longer, since he had been there less than three years and had served at other schools at least five years, he said he found the change "exciting to think about."

"It happened to be a fortunate situation for us," Phillips said. A principal returning from a sabbatical in the middle of the year made an extra principal available for assignment; Kenyon was thus allowed the freedom of planning the new four-year program without the pressure of

running a school at the same time.

"Wherever they send you, you have to accept that. I like change," said Eugene Auck, acting principal at Murray. "In my own opinion, I feel that the district offices think very highly of this community. Having Vern Kenyon at Como as principal will make the ninth-graders more comfortable."

Auck said he had encountered

no difficulties in taking over at Murray. "This is a super school. The staff welcomed me wholeheartedly, and the students have been unbelievable. Things are going along smoothly," he said.

Auck will become the assistant principal next fall, when Robert Smith, now principal at Ramsey Junior High School, will take over as principal. Joe Nathan has not yet been reassigned.

William Funk, now principal at Como will be Ramsey Junior High School principal next year. Joanne McMahon will remain as assistant principal at Como. Richard Ashe, now a Como assistant principal, will return to teaching. Curman Gaines, now assistant principal at Mounds Park Junior High, will replace him at Como. Don Gugisberg has returned from a sabbatical and is now principal at the Career Studies Center.



Edited by Jack Sperbeck, 645-6090

Memorial Gift

Association members who died during the past year will be honored at the May meeting. A donation will be made to the St. Anthony Park Branch Library in their names. Members who died during this past year include Virginia Christian, Frank Krebs, Guy Tollerud, Elizabeth Qualey, E. Fred Koller and Randolph Brown.

Officer Elections, Education Awards

Election of officers is on the agenda for the May meeting. Officers will be elected to fill the slots of president, first and second vice-president, secretary, treasurer and director.

May is also our education meeting month. Two student awards—one each to Murray and Como students—will be announced. Principals of the two schools have been invited.

Board Meeting

The May board meeting will be held at the Gale Frost residence, 1511 Branstons St., on May 5 at 7:30 p.m.

Energy Is Theme of May Meeting

You may be paying 20 times more for natural gas by the year 2000 if energy prices are deregulated. That's one of the conclusions from a recent Minnesota Energy Agency report. A representative from the agency will be at the May meeting to discuss the report and the energy policies in Minnesota.

The price of natural gas is projected to go from \$3.99 to \$75 per 1,000 cubic feet by the year 2000 if energy prices are deregulated. Since Minnesota is an energy-poor state, the effects of the higher prices and short supplies will be especially acute. There are implications for Minnesota businesses since a larger portion of income must be used to cover energy costs.

The Minnesota Energy Agency is having problems of its own. Budget cuts may dismantle the agency at a time when some people feel more planning and energy conservation programs are badly needed.

The report isn't all gloom and doom. There are some positive parts. But the time is coming when all of us will need to become more energy conscious. Installing storm windows, weatherstripping and insulation won't be enough.

The meeting will be held Tuesday, May 12, at the United Church of Christ, 2129 Commonwealth Ave. Plan to come for the 6 p.m. meal preceding the program. If you are not called for a meal reservation by Friday, May 8, call Barb or Ric Rowe at 645-1862. The usual child care services will be available—children up to 4 years at the church and ages 5 through 10 with Latch Key at the elementary school. Remember to contribute your \$1 per child to help cover expenses.

News from Langford

You can sign your children up for summer sports until May 7. Sports offered include T-ball, kickball, baseball and softball. Plan to attend the Booster's Club meeting Wednesday, May 27, at 7:30 at the Langford Recreation Center. You can help support youth programs in the park by joining the Booster's Club.

Langford athletic programs receive no support from the city. They're funded from registration fees, the St. Anthony Park Association, contributions and Booster Club memberships. Yearly dues are \$5. To join, send your check to Tom Ruddy, 2322 Buford Ave.

Co-op Food Stores

Making nutritious foods available at the lowest prices is one of the objectives of the St. Anthony Park co-operative food store. The store also carries foods that aren't readily available elsewhere and offers the convenience of shopping for small quantities, according to Florence Chambers, a store member who spoke at the April meeting.

The store has been in business since 1972 and may record \$1 million worth of business within the next year, she said. Members pay an annual \$8 membership and work three hours per month in the store. Volunteer members work at tasks like filling bins, packaging, wrapping and weighing. Cashiers and stock coordinators are paid.

All items are marked at cost. At the register, they are marked up 13 percent for members and 35 percent for nonmembers.

Technically, the organization is incorporated as a non-profit corporation. It operates two stores—one on Cleveland Avenue across from the University's St. Paul Campus and SAP Too, on Raymond Avenue in South St. Anthony Park.



1980-81 Board of Directors: President Hal Dragseth, Vice President Steve Wellington, 2nd Vice President Jane Deitl, Secretary Ann Bulger, Treasurer Don Breneman. Directors Ann Copeland, Stewart McIntosh, Robert Schoffner. Address: P.O. Box 80062, Como Station, St. Paul, MN 55108.

Park Bugle 10

Scenario: Picture yourself on an early summer Saturday morning, maybe 6:30 or 7 a.m., the sun is shining brilliantly, sky is true blue, puffy cumulus are cottoning along to a gentle zephyr, and the old cardinal is singing his heart out high on a power line. You have a sack over your shoulders, heavy with seed packets, onion sets, trowels, thermos of iced tea, and perhaps an apple. In the other hand you carry a hoe and two five-foot stakes linked together with heavy cord. You are ready to garden.

From the traffic turnaround on Lindig Street it's about two hundred yards from your car to the garden plot. You may stop once or twice to admire the green infant plants coming through the black loam in gardens of people who live on Tatum or Fairview and whose gardens come together in the friendly mosaic of verdant patterns stretching from Larpenteur to Roselawn.

You are slightly jealous of those who live there, who do not have to drive, who do not have to carry all seeds, implements, refreshments, and—in a dry year—water to the carefully nurtured plants. They can smugly uncoil their hoses during planting or cultivation and slake the thirsty soil. They also harvest earlier and toss excess produce to the garden edge for us envious two-weeks-later, walk-in, poor relations who are always struggling to catch up.

Despite this subtle class warfare, there is a magnificent neighborly camaraderie among the dozens of toiling gardeners. Some of these plots and soil-mongers were "organized" fifteen or twenty years ago by Leonard and Maxine Harkness for the Garden Clubs of America. Leonard, recently retired as Minnesota State 4-H Director after 31 years, knows many of these gardeners still, and cultivates his garden as they, with affection and diligence inspired by that mysterious "force that through the green fuse drives the flower..."

Now, arrived at the staked plot, perspiring slightly, you lower your sack, stakes and hoe, survey the platted ground with practiced eye, roll up your sleeves, and ready to furrow the very first row for this planting year. You smile in prospect, set the stakes at each side—starting at the north end to work your way south—and grasp the hoe with renewed determination to follow the cotton guideline.

There is a sudden tribal memory blending you into the landscape, making you kin with every peasant who ever lived. This is sustenance, work, therapy, pleasure, ritual, pain, recreation—communication. It is like no other healing art. It is the annual compulsion which is difficult to explain to "outsiders," but garden we must. And you will please forgive the non-stop, monomaniacal conversations—you will get a chance to talk soon....

Warren Y. Gore
1302 Raymond Ave.



I have always loved working the soil. When I was a child of 11 my sister and I had a beautiful vegetable and flower garden on a farm in Iowa, in what had been a hog lot. (What a garden in that soil!) We even set the posts and made a board fence.

I've gardened ever since. People used to ask me how I was able to leave our beautiful flower gardens on our farm at Ogilvie, but I have always found a place to grow flowers, when we lived on Scudder Street and now on Raymond Avenue.

I love to see the plants develop—from the first crocus, to the tulips and daffodils peeking through the soil in early spring, to the last rose of summer. I leave the bulbs in the ground for about four years, then dig, divide and replant. The same for most perennials. I save my geranium plants. I buy petunias, but start most other annuals when it's warm by covering the seeds with layers of newspaper kept wet down. They sprout in four or five days.

Mulching helps cut weeding and holds moisture. We used all of last year's leaves, winter hay cover, old carpet pieces. All table scraps and garbage go into compost and back into the garden.

I do not grow flowers only for my own pleasure but also to share with the neighbors. The folks in the high rise apartments especially enjoy them as they used to have gardens of their own. They often stop to admire the flowers. People going by sometimes stop and come up to the door to comment on the flowers. We have also received letters addressed to "occupant" thanking us for the "beautiful flowers that make my day as I drive by on my way to work."

Several years ago we won the mayor's "Keep St. Paul Clean" award, including a banquet. We have never yet found out who to thank for entering our name in the contest.

Delores and Elmer
Krinke
883 Raymond Ave.

Our garden consists of five terraces—each about 12x20 feet on a hill alongside our lake cottage about 50 miles from the Twin Cities. It supplies us with vegetables, flowers, exercise and a good time. We fill a 21-cubic-foot freezer with sugar snap peas, tendercrop beans, black beauty egg plant and much more.

We use "wide row" planting—prepare rows three feet wide, broadcast Oregon sugar pod peas, step on them, rake a little soil on top (takes only a few minutes), and 60 days later, just put a stool in the middle of the patch and pick two pails of pea pods without moving!

Last year we had nine different kinds of leaf lettuce: green ice, buttercrunch, Grand Rapids, black-seeded simpson, salad bowl, all cream, ruby, bibb and cos. We like to try new and different varieties. We've had lemon cucumbers (the size and shape of a large lemon), peanuts, and white and orange tomatoes. We have a horseradish patch that threatens to take over our entire back yard.

We love to gamble. Will it be a dry or wet season? Are the rabbits going to be wanting beans or peas this year? We have to plant three times what we need—one-third for the rabbits, one-third for the weather, and one-third for us, if we're lucky!

Mel and Millie Pearson
1439 Grantham St.

Gardens are memories and fantasies. They are different each year, never repeating exactly the same pleasures.

Gardens are contradictions. Everything needed for gardening is familiar: the earth, the sun, the water, the seeds. What happens in a garden is both familiar and predictable, but also mysterious and awesome.

One funny thing about gardens, they will grow whether we do anything or not. They are there every summer, along the railroad tracks, in the alleys and forgotten corners. Gardens don't need us, but some of us need gardens.

Sherman Eagles
980 Hampden Ave.

Photos by Steve Dzubay



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For most of the western world, the new year begins on January 1, but a subculture is hidden among us for whom the year begins several days earlier, with the arrival in late December of the new Burpee Seeds Catalogue. While normal persons have visions of sugar plums, others thoughtfully weigh the merits of the new All-American hybrids, as patiently nurtured and lavishly described by the third, or is it fourth, Burpee generation. Ebenezer Scrooge's visions pale by comparison with the fanciful images evoked by these pages.

Tormented, we read about the importance of planting in small city gardens. But how can we allocate space to next year's tomatoes when the best space lies between last year's raspberries and strawberries, which steadfastly grow toward each other, possibly even beneath the snow. Maybe the new hybrid zucchini on page 136 could be planted there. That should keep them apart if anything can.

Could it have been only a few weeks since frost mercifully delivered us and our neighbors from the bounty of last season's zucchini crop? Now, which of the new tomatoes should we order...?

Robert O. Megard
1439 Hythe St.



Park lens



"A thing of beauty is a joy forever..." wrote Keats. Through the windows of our house I see garages—our neighbors' and our own—twelve in all. I need the colorful beauty of flowers.

Growing them gives me purpose and exercise. Producing plate-size dahlias becomes a challenge. Inhaling the delicate fragrance of petunias after sun-down evokes memories.

Viewing Scudder Street through clematis vines in full bloom alters the scene, and sharing the beauty brings joy.

Mildred Bates
2125 Scudder St.

Anyone who has never raised a vegetable garden or feasted on vegetables fresh from the garden can not appreciate the difference between canned or even frozen foods and the sweet fresh taste of vegetables right out of the garden.

We joined forces to raise a garden in the summer of 1980. The vegetables raised on the limited ground available consisted of the following: tomatoes, beets, New Zealand spinach, Swiss chard, carrots, snap peas, green string beans, pole beans, parsnips and parsley. We each have also planted a new set of rhubarb plants to grow up for the future. To top the garden off in proper shape Dr. Fred even planted two blueberry plants.

After feasting on the fresh vegetables during the summer and fall months we each froze green beans, spinach, Swiss chard and tomatoes. To top off the fall and winter menus we hoarded the carrots and beets to enrich the meat and potato stew, supplemented with Harvard beets and beet pickles.

We recommend the enterprise.

Dr. Fred Arny
2117 Dudley Ave.
Frank Paskewitz
2120 W. Hoyt Ave.

It's the tomato that does it. The tomato's the thing. What can beat that first one of the season, picked right from our garden. This is the drama that unfolds in our back yard every spring. Never mind that the soil is mediocre, sun hard to capture between the shade of buildings and trees. When March arrives the challenge is there.

This is why we garden—tomatoes, especially—but also, what is more inspiring than the anticipation of a row of thick, dark green parsley, the clump of chives coming up in a sheltered, sunny corner, even before the robins discover that spring has come—and rhubarb peeking purple through the clods of cold, lumpy dirt. So we will again have tomatoes—with parsley and chives and rhubarb pie.

True, we may also have to deal with blights, cutworms, wilts, insects, overcrowding, and vacation neglect, but when spring comes around, with sunshine and seed catalogs to inspire, the romance of it all is awakened and we proceed.

Opal Hedberg
2322 Gordon Ave.

Years ago, George Nelson, the very able owner of Gibbs-Nelson Greenhouses, started me on the forcing of winter bulbs. This has not only given me the pleasure of real beauty but also it has filled the winter months with something to look forward to.

It is my sincere belief that of all ways to grow flowers, this method is not only the most satisfactory, but the simplest.

During the past weeks we have had paper white narcissus, hyacinths, daffodils, and tulips blooming in our house. We have had the pleasure of giving plants to our neighbors and friends. The first paper whites bloomed at Christmas and since then we have kept something in flower until the present time. This succession of blooms can be lengthened by staggering planting.

The good news is that this is easy—no bugs, no fertilizing, watering only every couple of weeks. The one problem most difficult to solve is impatience.

The common bulbs (tulips and hyacinths) require at least twelve weeks in a cold area. A refrigerator is ideal, but a cold room (I use a covered coal bin) works equally well. I strive to maintain a temperature of 42-45° F. Light during this period is neither necessary or desirable.

One other point—use the best quality forcing bulbs you can obtain. Remember, no nutrients are added—a good bulb has its own food storage. The horticulture department at the university has some excellent informational sheets on forcing bulbs.

Good luck! You can hardly go wrong—so think fall!

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By Sandy Larson

Just a reminder now that spring has apparently sprung—the dump will be open from May 8 to May 17 at the following times: May 8, 8:30-4:30; May 9, 9-5:30; May 10, 12-5:30; May 11-15, 8:30-5:30; May 16, 9-5:30; May 17, 12-5:30.

The dump is open to all Falcon Heights residents, and you should be prepared to show identifications. Leaves are not permitted.

The North Suburban Cable Commission has completed a preliminary franchise agreement and a request for proposals for our cable system. A public hearing to explain the documents and accept public comments will be held Wednesday, May 20, at

7:30 p.m. in the council chambers of the Roseville city hall.

The Hubert Humphrey Job Corps Center will open July 8 at the old Bethel campus. The goal is to present young adults, ages 16-21, with the opportunity to learn career skills. This has been a controversial issue, and there can be no doubt that the center will have an impact on our community. The form this takes will depend on two elements: (1) the quality of the center management, with input from the Neighborhood Advisory Council, and (2) our response to the center and its residents. The Falcon Heights Human Rights Commission has asked residents to share their community pride in responding to the Job Corps Center. Whether the impact of the center will be positive or negative, whether our pride will expand or decline, will be determined in large part by the quality of our response to the center, the commission points out.

Tree planting, to replace diseased trees that were removed, will begin this month. If you have any questions, call city hall (644-5050).

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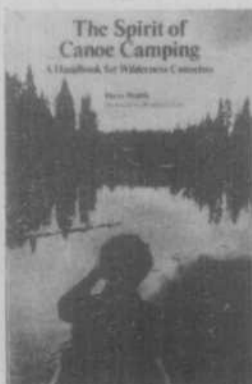
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Gymnastic Nuts

The St. Anthony Park Gymnastics Club will hold its annual peanut sale April 27 through May 10. The gymnasts will sell peanuts and sunflower seeds door-to-door in the Park.

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Glen Brellie is one of 12 investors who bought the home at 2098 Como. Photo by Sal Skog.

Students Invest in House

by Catherine Madison

In these days of "alternative methods of payment" and "creative financing," 12 freshman University of Minnesota veterinary students have found a way to buy "their" first house.

With the help of the businessman-husband of one of the students, the 12 pooled their resources to buy shares in the double dwelling recently completed on the corner of Como and Raymond avenues. They purchased a contract for deed from Landesign Development, the designers and builders of the townhouses, and obtained financing through St. Anthony Park Bank.

"Coming up with the \$4,000 for the down payment was the hard part," said Nate Winkelman, one of the students. Monthly payments will range from \$120 to \$140 per person, which is about the same as the rents in the area, Winkelman said.

"We extended the contract for deed a couple of months so it wouldn't expire before we graduate," he said. "Then someone will probably buy out the other partners, or we may sell it outright. It's intended as an investment obviously. We'll decide what to do when the time comes."

Situated on a long, narrow, wooded lot, the building contains two separate dwellings backed up to each other. Each has three levels, with two single bedrooms, two double bedrooms, three baths, a kitchen, living and dining room, laundry area and study. Passive solar heat is provided by banks of windows. The landscaping and a small parking lot have not yet been completed.

"There is an open ceiling between the first and second floor, so we shouldn't get claustrophobia. At least I hope not," Winkelman said.

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CHAMBERLAIN:

continued from page 3

greater interest in ceramics and might well have become a professional potter, like her mother, had circumstances not combined in the early 1970s to push her in the direction of creative writing.

Born in Sarasota, Florida, the daughter of an itinerant English professor, Chamberlain grew up in Colorado, New Hampshire, and Tennessee before finding a home of her own in the Twin Cities. As a freshman at Macalester College in 1969, she took courses in ceramics, but when the department there was terminated for budgetary reasons, she found herself devoting more and more time to writing.

At first, she composed poetry as a kind of emotional release. "I was lonely in the way a lot of freshmen are lonely, but can't admit," she explains. "A lot of people write poems when they're freshmen in college."

These uncertain beginnings were nurtured by classes in the English department. "I took a course in modern American poetry at Macalester and started writing there," Chamberlain remembers. "From then on it was a sort of secret habit."

At the same time she joined a commune, an experience partially described in her play,



Marisha Chamberlain.

"Snow in the Virgin Islands." The group of 12 (seven men and five women) was close-knit and rather more dedicated than many other communes of that period, even going so far as to buy a house in 1970. According to Chamberlain, decisions were reached "absolutely" by consensus, and she recalls the considerable social pressure which eventually caused her to leave the group and live on her own for seven years. In retrospect, she concludes that the commune set its sights too high and did not allow sufficient freedom for each of its members.

"It's touching," she says now, "that we were so serious we thought we were going to be able to re-invent human behavior."

After leaving the commune she became involved in Women

Poets of the Twin Cities, a group which met every two weeks to read work and share experiences. In Chamberlain's opinion, this group has proven "very important in the history of literature in Minnesota."

It was the first time she had seen women writers in evidence, she says, and the effect was immediate: "I realized there were lots of things men weren't writing about that were proper subjects for poetry."

Local writer Bea Williams, a founding member of the Women Poets organization, was instrumental in encouraging Chamberlain to take her writing seriously. With a National Endowment grant for 1976-77 to her credit, and now the Bush Fellowship, she seems to be getting more encouragement all the time.

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Linda Steen.



Frank Steen.

Steens in Concert

by Mary Jane Munson

St. Anthony Park residents Linda and Frank Steen will be singing with the Dale Warland Singers May 15, 8 p.m. at St. Anthony Park United Church of Christ. The concert is the last in this season's Music in the Park series, which is sponsored by the St. Anthony Park Arts Forum and COMPAS/Intersection with the Mott Foundation.

The two singers, Park residents for seven years, have been members of the choir for four years. She has sung in choirs since kindergarten, and he says, "I was born a baritone."

Both attended Concordia College in Moorhead and sang under Paul Christianson, an acknowledged master of choral technique in the Midwest. When they married and settled here, they began "shopping around" for a choir, liked the Warland Singers, auditioned, and were accepted. (They must re-audition each year.)

Professional versus amateur choir membership means no fooling around at the three-hour Monday night rehearsal, about two hours of outside individual preparation, and 100 percent concentration expected constantly.

Money?

"Well," Frank Steen says, "the pay is nice. It takes care of travel expenses and concert dress."

The Singers, said to have "awesome abilities" and to be "clearly a virtuosic ensemble," have traveled as far as Scandinavia, but since the Steens have been members, their trips have been weekend ones to Wisconsin and Iowa. They also have an Inaugural Concert Series in the metropolitan area.

Both agree that concertizing is very important. "Things happen in concert that don't in rehearsal. We reach a peak of excellence. No one joins to rehearse; we join

to perform, and our voices are bigger, our ears sharper in performance."

The group frequently records with such organizations as Norman Luboff, Dave Burbeck and the St. Paul Chamber Orchestra. Their repertoire includes every aspect of choral music. The Park program is entitled "Americana, a Bit of Folk."

Linda Steen studies voice with Susan Jones at the MacPhail Center for the Performing Arts and will appear in concert June 2, 7 p.m., at Mayflower Congregational Church, Minneapolis. She spends her remaining professional hours as an editor for the American Lutheran Church national office; her husband practices dentistry in downtown Minneapolis. Both are looking forward to doing a concert in their home area.

Carnival!

The public is invited to the PTSA-sponsored carnival at St. Anthony Park Elementary School, May 1, from 5 to 8 p.m. Events will include various games as well as a bake sale, a white elephant sale, and a talent show. A light supper will be served throughout the evening. All proceeds will be used for educational enrichment at the grade school.

The public is also invited to a special presentation entitled "A Celebration of Talent" on May 21, at 7 p.m. at the elementary school. Students will perform in instrumental and choral groups; they will demonstrate physical educational activities; and they will exhibit art works created in response to the theme, "We are all explorers—our adventures, journeys and expeditions."

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OLD ST. PAUL: continued from page 4

basha at Fifth Street was Field and Schlick and close to Seventh was Schuneman and Evans, both big department stores. Seventh Street had stores on both sides—the Golden Rule was the biggie, along with Woolworths next door and the Emporium at Robert. Across the street was Mannheimers, Bannons, and next door Niesners, a variety store. You walked from store to store, bargains in all of them.

That was the picture of the 1890s

and right into the middle of that picture came the horseless carriage. It took a while for the horses to get used to the autos; there were many casualties but people had to get used to them, too. Some wise critics said they were just a fad that would not last, and when it was apparent that it would last, the critics said autos were toys only for the rich. Along came Henry Ford and he balanced things with a Model A.

Planners have torn up very little of the old picture; you can take it and fit it right over St. Paul today, downtown.

Nursing Home Week

As a special event during Nursing Home Week, May 10-16, Commonwealth Healthcare Center will host an art show featuring several well-known area artists whose work will be for sale.

The show will open at 2 p.m. on Monday, May 11, with a reception for the artists. There will be an open house for the community, families and friends of the residents from 2-4 p.m. on Tuesday, May 12.

Art work of Commonwealth Healthcare residents also will be displayed.



Cora Winton looks on from her wheelchair as Vattis Schintz shakes a leg with a Murray cheerleader at Commonwealth Healthcare Center's "Rock 'n Roll Jamboree" April 1. Photo by Steve Dzuby.

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Key Notes

Library Events

"File Don't Pile" is the title of a course to be held at the library on Thursday evenings, May 21 and May 28, 6-8:30 p.m. Patricia Dorff, who has taught the course for six years, will present a simple and unique filing system in a workshop setting. To register call the University of Minnesota Department of Continuing Education for Women, 373-9743.

Marisha Chamberlain, COM-PAS writer-in-residence, will be available at the library Thursday afternoons, May 21 and May 28, from 3:30-5 p.m. for anyone wishing to share written work.

Michelle Nicolette has planned more story time activities for children ages 3 and up on Saturday mornings, May 9 and May 16, at 10 a.m. Library staff will also be offering weekly story times at 10 a.m. on Wednesdays during May.

Calling Class of '46

The Class of 1946 from Murray High School will hold its 35th reunion on Saturday, July 11, at the Hilton Inn, 1330 Industrial Blvd. Several class members are missing. If anyone knows the addresses of the following, please contact Bill and Ann Bulger, 645-2329: Bonita Baer, Donna Daniels, Inez Kelly Herland, James Thomas Kelly, Richard Lewis, Dennis Lobben, Sherald Marsh, Edward Molkenhuth, Lois Nygren Rusch, Peggy Ramsey Kissell, Donald St. Claire, Rosemary Vanouse, Delphine Wickman Amlee, Joan Wilkes Bush and Quintus Wilson.

Fiddler on the Stage

The choral music department of Como Park Senior High School will stage the Broadway musical "Fiddler on the Roof" on May 14 and 15 at 7:30 p.m. at the school.

Included in the cast of 50 are David Leitzke, Robin Keck, Colleen Foster, David Johnson, Becky Clawson, John Rauch, Liz Dailey, Scott Johnson, Anne Libera, Jim Genia, Erik Riddle, Jon Fruen, Amy Weckwerth, John Wilcoxson and Lynn Christensen. Marjorie Rusch, Como's choral conductor, is directing the production with choreographic assistance from Randy Winkler.

Student and adult tickets will be available at the door.

Patriotism Pays

American Legion Post #34 is sponsoring its third annual patriotic contest for the St. An-

thony Park Elementary School. Awards are \$10 for first prize \$5 for second prize and \$2 for honorable mention. The winners will read their essays at the 4th of July celebration.

Post #34 will also present awards to the outstanding girl and boy of the ninth grade class of Murray Junior High School on June 3 at the school. The awards recognize leadership, service to others, patriotism, scholarship and citizenship.

Como High News

The PTSA at Como Park Senior High School will sponsor an Honors Night on Tuesday, May 19, in the school auditorium at 7:30 p.m. Students, parents and friends are invited.

On Thursday, May 21, at 7:30 p.m., there will be a spring concert by the A Band, B Band, and the Stage Band in the high school auditorium. The public is welcome. Band director is Alton Burns.

Graduation for Como Park seniors will take place at 8:30 p.m. on Thursday, June 4, at the St. Paul Civic Center. Admission is by invitation.

Library Volunteers

Five St. Anthony Park residents doing volunteer work at the St. Anthony Park Branch Library donated over 170 hours working at a variety of jobs during 1980-81.

Nancy Bjorndahl, Darcy Christiansen and Michelle Nicolette, helped with story hour presentation.

Alice Kuuti has helped the library prepare some special indexes to the collection. Dorothee Aepli is one of several residents who regularly takes library materials to neighbors who are confined to their homes.

During Minnesota Volunteer Recognition Week, April 27-May 3, the St. Paul Public Library wishes to recognize their valuable and varied activities and thank them for their efforts.

FESTIVAL:

continued from page 1

lawn. Entertainers will stroll the streets and perform at various sites in the business area. Merchants will spruce up their shops and offer special sales. The American Legion will serve pancake breakfasts at the United Methodist Church. Kiki Gore will sell baklava, and the gymnastics club will sell refreshments.

Susan McIntyre is chairperson of the art fair. Roger Orken, St. Anthony Park Insurance, co-chairs the festival with Lindquist.

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ST. ANTHONY PARK'S COMMUNITY CALENDAR

April

Thursday/30

Writers' Clinic with Marisha Chamberlain, Library 3:30-5:30 p.m.

May

Friday/1

St. Anthony Park Elementary School Carnival, 5-8 p.m.

Sunday/3

"From the Beginning" musical presented by Shalom Singers (4-6th grade) St. Anthony Park Lutheran Church, 10 a.m.

Tuesday/5

St. Anthony Park Association board meeting, 7:30 p.m.

Wednesday/6

Leisure Age Activities, United Methodist Church, 10-2 p.m.

Preschool story hour, Library, 10 a.m.

Thursday/7

Writers' Clinic, 3:30-5:30 p.m.

District 12 physical committee, 2380 Hampden, 5 p.m.

Saturday/9

Preschool story hour, Library, 10 a.m.

Sunday/10

Joy Singers Concert (1-3rd grade) St. Anthony Park Lutheran Church, 4 p.m.

Tuesday/12

St. Anthony Park Lion's Club, noon. Call Mike Basich for place.

Commonwealth Healthcare Center Community Open House and Art Sale, 2-4 p.m.

St. Anthony Park Association dinner, United Church of Christ, 5:45 p.m.

St. Anthony Park Association meeting, United Church of Christ, 7 p.m.

Murray Band Concert 7:30 p.m.

Wednesday/13

Preschool story hour, Library, 10 a.m.

Leisure Age Activities, United Methodist Church, 10-2 p.m.

District 12 Community Council, Library community room, 7 p.m.

Thursday/14

Writers' Clinic, Library, 3:30-5:30 p.m.

St. Anthony Park Elementary School PTSA board meeting at the school, 7:30 p.m.

"Fiddler on the Roof," Como Park Senior High School, 7:30 p.m.

Friday/15

Commonwealth Healthcare Center volunteer appreciation brunch, 9:30-11 a.m.

"Fiddler on the Roof," Como High School, 7:30 p.m.
Music in the Park Concert, Dale Warland Singers, United Church of Christ, 8 p.m.

Saturday/16

Preschool story hour, Library, 10 a.m.

Monday/18

South St. Anthony Park Booster Club, recreation center, 7 p.m.

Tuesday/19

Como High School honors night, 7:30 p.m.

Wednesday/20

Leisure Age Activities, United Methodist Church, 10-2 p.m.

Preschool story hour, Library, 10 a.m.

Thursday/21

Writers' Clinic, Library, 3:30-5:30 p.m.
St. Anthony Park Elementary School "Celebration of Talent," 7 p.m.

Como High School band concert, 7:30 p.m.

"File Don't Pile" Continuing Education for Women course, U. of Minnesota Library, 6-9 p.m.

Monday/25

MEMORIAL DAY - NO SCHOOL

Tuesday/26

Recycling, N/S St. Anthony Park St. Anthony Park Lion's Club, noon. Call Mike Basich

Wednesday/27

Leisure Age Activities, United Methodist Church, 10-2 p.m.

Preschool story hour, Library, 10 a.m.

District 12 human services committee, 2380 Hampden, 7 p.m.
Langford Park Booster Club, 7:30 p.m.

Thursday/28

Writers' Clinic, Library, 3:30-5:30 p.m.

"File Don't Pile" class, Library, 6-9 p.m.

Murray Junior High PTSA, 6:45 p.m.

Murray Junior High choir concert, 7:30 p.m.

Saturday/30

Paper drive, curbside pickup only, after 9 a.m., Boy Scout Troop 17

JUNE

Thursday/4

Como High School Graduation, Civic Center, 8:30 p.m.

Items for the Community Calendar should be sent to District 12 Council, 2380 Hampden, St. Paul, 55114, by the 15th of the month. They should state event, date, place, time; please include your name and phone number.



Try a Bugle Want Ad at 10¢ per word with \$1.00 minimum. Send your ad with payment enclosed to *The Park Bugle*, 2245 Como Avenue, St. Paul, Minnesota 55108.

GARAGE SALE 1530-1540 Fulham, Saturday, May 2, 9:30-4 p.m. Antique bed, cherrywood dining table, kid's clothes, toys, miscellaneous.

ACUPUNCTURE: Stop smoking today using needle-less Electro-Acupuncture. Call: 646-4992

BEAT INFLATION: CHILDREN'S QUALITY RESALE STORE. Spring, summer dresses, suits, coats, jackets, shoes, toys, furniture. Another Generation, 1344 Thomas at Hamline, 644-9645

TWO COLLEGE STUDENTS, WITH SIX YEARS PAINTING EXPERIENCE, AVAILABLE FOR HOUSE PAINTING. FREE ESTIMATES. CALL GREG LASZEWSKI, 631-2252

WANTED TO RENT: 3-4 brm home by end of August. At least 1 yr. lease. Roseville School Dist. Responsible family. 633-0044

FREE: white domestic dove, male, very tame, beautiful house pet. Mary 644-9885

DAY CARE - 2 openings in S. St. Anthony Park area full time. 645-4761

WANTED TO RENT: Two-bedroom apartment or small duplex by 30 yr-old male graduate student. Wish to occupy this spring or summer. 489-8323.

CHILDREN'S SALE: SAT. May 2, 10-5. Clothing: infant-8. Fisher Price toys, walker, bikeseat, 2278 Brewster. No Checks

PANASONIC COMPACT STEREO FOR SALE: AM-FM stereo cassette player, turntable, two 13 x 22 speakers, excellent condition, reasonable price. 645-2854 evenings.

ALTERATIONS, REPAIRS, SEWING, EXPERIENCED, FAST, REASONABLE. SAP RESIDENT. 644-9564 SHELBY

GARAGE SALE May 22, 9-4 p.m. and May 23 9-12. Located in the alley and yard behind 1499 N. Cleveland. Bake sale, mini boutique, plants, plus a variety of items including collectibles, and furniture at low low prices. Sponsored by Clovia alumnae and actives.

PAINTING: Exterior-Interior. Experienced. Reasonable rates. References. Free estimates. Licensed. Bonded. Insured. 645-3502

Art ATTIC SALE crafts. St. Anthony Park Festival. Como at Carter - St. Paul. June 6. Reserve your space now. Fee: \$2. Information, call: Robin Lindquist: 647-0131.

MOTHER'S DIRT MOVERS - efficient, quality cleaning of your home. Call after 5 for free estimate. Kathy 488-4566, Barb 822-0286

FOR SALE: 8-ft. pickup top. Reasonable. 633-4007 after 4 p.m.

WANTED: open face spinning reel. Steve Ahlgren 644-7474

OFFICE SPACE FOR RENT in the Park. Steve Ahlgren 644-7474

A NICE YOUNG COUPLE expecting a child, former residents of the Park, seek two BR apt. or duplex anytime after May 1, 1981. 296-1463, 377-4175.

ST. ANTHONY PARK FESTIVAL. Como at Carter - St. Paul. June 6th. Visual Artists and performing groups who wish to participate may call Robin Lindquist: 647-0131

RETIRED COUPLE SEEKS HOUSE or Apt. in SAP for July - August. Call Sheila Richter, 644-9676

PAINT AND PLASTER Interior and Exterior spring painting, plaster repair, sheetrock, taping, texturing. Staining and power washing. Insured. Bern Witte 644-9177.

WANTED: wooden duck decoys, any quantity, cash paid. 690-0664. Usually home mornings

SPRING CLEANING? Try Amway products. Complete line, speedy delivery. 644-3693

PIANO TUNING. Please call Dorothy Tostengard for an appointment. 631-2991.

INTERIOR WOODWORK STRIP-PING AND REFINISHING. Furniture refinishing. 645-6855, 825-2179.

SCHUFMAN BROS., QUALITY PAINTING. Interior, Exterior, Textured Ceilings and Repairs. Professional Service at Affordable Rates. Local references. Free estimates. Insured. Mark 645-0572, Jon 698-6151.

GUITAR LESSONS: Classical, Renaissance, Folk and Blues. Area Location. 644-9318.

AA: St. Anthony Park group meets every Monday 8 p.m. SAP Lutheran Church. Call 645-5427 or 645-2329.

REGISTER NOW - St. Anthony Park Nursery School for 3-5 yr. olds is now accepting applications for Sept. 1981. 3 mornings week at UCC, 2129 Commonwealth. Contact Sheila Richter, 644-9677

A SALE OF CLAY WORKS, POTTERY, OTHER ART AND ARTIFACTS by Jean Nelson, Linda Nelson Bryan and Raymond C. Bryan, Saturday and Sunday - May 16 & 17, 10 a.m.-7 p.m. 862 Raymond Ave.

THESES MANUSCRIPTS REPORTS Ph.D's, Masters Plan A & B, and Senior Papers. Professionally edited & typed in accordance with grad school requirements and your specs. Experienced transcriber is familiar with APA, Campbell and Turabian. Pamela Baysinger, B.S. 729-6544

WINDOWS OF DISTINCTION Sale 20% discount. Levolor Blinds and Louverdrapes. Decorate your home for spring! Evenings, Weekends Call Kym 646-5727

SUMMER SPANISH - Children 8-12. Eight daily lessons (August 3-12) - Songs, games, dialogues. Arlene Mann 644-6320.

We Are All SOLD OUT in WONDERFUL NORTH ST. ANTHONY PARK

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Investment Service . . . Purchase of government securities can be arranged for a fee.

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MEMBER FDIC

Park Bugle

2380 HAMPDEN AVENUE
ST. PAUL, MINNESOTA 55114



To all Bugle readers:

As a leader in city government, I have had many opportunities to see how much a neighborhood newspaper can mean to a community that supports it. It provides news that can be found nowhere else. It provides insight on events that affect a particular area in a particular way. It provides a forum for community opinion. And in a city that relies as heavily on citizen participation as St. Paul does, it is the essential ingredient in a smoothly functioning government monitored by well-informed, concerned residents.

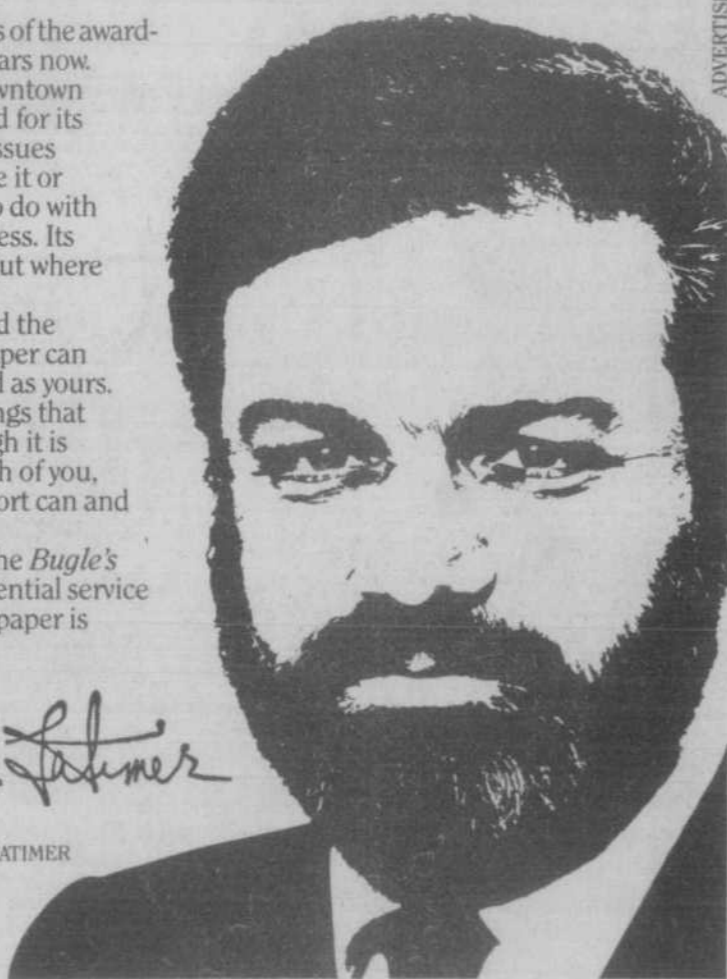
You have enjoyed the benefits of the award-winning *Park Bugle* for seven years now. Your neighborhood is known downtown for its high level of awareness and for its willingness to speak out on the issues that affect it. Whether you realize it or not, your newspaper has much to do with that awareness and that willingness. Its quality reflects your concern about where and how you live.

It is important to understand the critical difference a good newspaper can make in a community as involved as yours. In many ways, it is one of the things that makes you a community. Although it is delivered free each month to each of you, it is not free; your financial support can and does make a difference.

I urge all of you to support the *Bugle's* efforts to maintain a free and essential service to your community. A good newspaper is worth keeping.

George Latimer

MAYOR GEORGE LATIMER

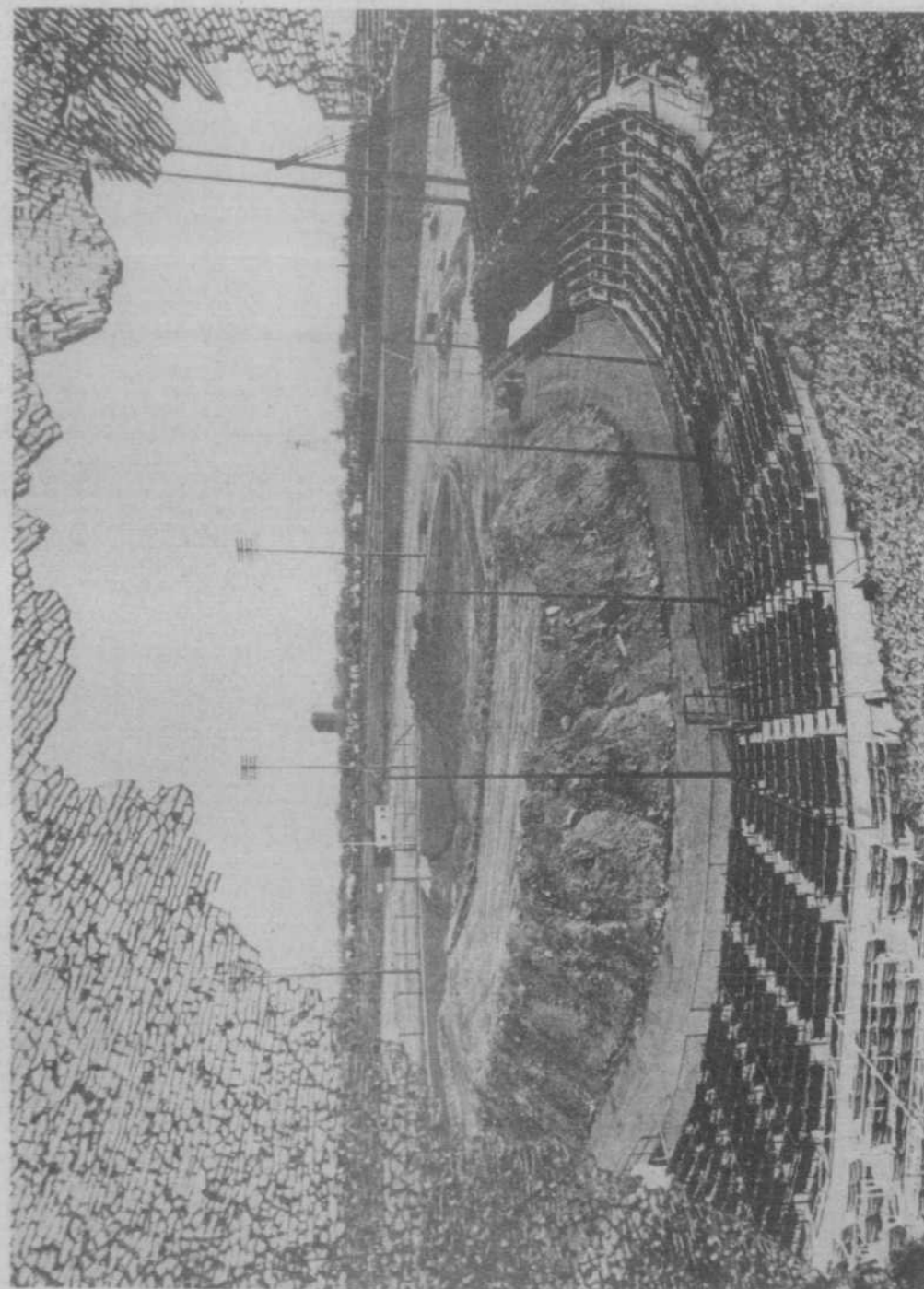


ADVERTISING SPACE DONATED BY ST. ANTHONY PARK BANK

FREE COPY
MAY 1981



Park Bugle



Last views of Midway Stadium.

Photo by Dave Shippee.