

Six-Year Plan Proposed for Library

by Laurie Nelson

A long-range plan for the St. Anthony Park Branch Library that will address the problems of handicapped access, parking space and additional shelving facilities was proposed by the Library Association at a meeting March 16.

Jerry Steenberg, director of the St. Paul Public Libraries, discussed the need for and realities of such changes with the association.

He said, "The St. Anthony Branch Library was built in 1917 and is one of three Carnegie libraries left in St. Paul. It is very well-located but has definite limitations.

"First, it cannot comfortably house the collection it has, and it needs additional materials to meet the needs of a population with the sophistication of St. Anthony Park. Also, many different factors would have to be addressed to meet the requirements for handicapped access. The plan must be satisfactory to the community, too."

People in St. Anthony Park are concerned that any changes made at the library will preserve the original Carnegie style of the building, residents at the meeting said.

A proposal presented by Janet Quale of the library association included a parking lot at the rear of the library with an entrance and elevator for handicapped people located there.

The group decided to pursue the possibility of a six-year plan which would involve a designing period and would encompass handicapped access as well as parking and expansion of the library.

The District 12 Community Council will refine its earlier request for funds to provide handicapped access to include these changes. St. Anthony Park residents who are concerned should attend the next community council meeting on April 8, said Ann Copeland, District 12 community organizer.

Principals to Change at Murray, Como

by Ann Bulger and Mollie Hoben

Sweeping and unexpected administrative changes which will affect Murray Junior High School and Como Park Senior High School next year were approved by the St. Paul school board March 17.

Vern Kenyon, current Murray principal, will become Como principal next year, replacing William Funk, who will go to

Ramsey Junior High School. Murray's new principal will be Robert Smith, now principal at Ramsey.

Eugene Auck, now at the Career Studies Center, will replace Joe Nathan as Murray assistant principal. Nathan reportedly has applied to be administrator of a large Department of Justice grant to the schools which he was instrumental in obtaining.

At Como, Joanne McMahon

will remain as one assistant principal, but Curman Gaines will replace Richard Ashe.

In addition to these administrative changes next year, Murray and Como will be changing from trimester to semester and ninth graders will be moving from Murray to Como.

Reasons for the administrative reassignments were not discussed at the board meeting.



Newly arrived Como student gets help from classmate. Photo by Dave Shippee.

Crime Watch Underway

by Laurie Nelson

More than 100 St. Anthony Park residents eager to get a Crime Watch program going in their neighborhoods attended a meeting March 12 at which details and purposes of such a program were explained.

In response to the increase in burglaries in St. Anthony Park since last summer, residents Dave Maschwitz, Ann Copeland and Mike Lovett began discussing the Crime Watch program in February. They have met with police team A-1 commander Lt. Leroy Thielen, talked to people in other cities who have organized similar programs, and have done the preliminary work of dividing St. Anthony Park into seven areas.

At the meeting Thielen reviewed recent crime in St. Anthony Park for the volunteer block workers. Fridley Police Department employees Tim Turnbull and Barb Hutchinson then explained how a Crime Watch program was set up in their city. They claimed

crime has dropped off significantly since the program started, which they attribute to the efforts and participation of residents.

Crime Watch programs have three basic goals, according to Turnbull. The first is to make neighborhoods look undesirable to burglars, thus preventing break ins. The second is to give people an effective communication tool to use when crime is happening. Third, a Crime Watch system helps bring crime and people's fear levels into a realistic balance, by informing residents of how many and what kinds of crimes are happening in their neighborhoods.

After hearing from Turnbull and Hutchinson, the volunteers divided into seven groups based on a geographical division of St. Anthony Park and headed by area coordinators. Tasks for the groups included dividing each area into block units and planning for initial block information sessions.

Asian Students Begin at Como

by Peter Wherwein

As a result of a decision by the St. Paul school board, some 80 Hmong and Vietnamese students have recently been transferred to Como Park Senior High School. Before March 9 they had been attending district TESOL centers (Teaching English to Students of Other Languages) in preparation for entry into the "mainstream" high school system.

Under the new plan each high school will administer its own TESOL program, and students are to "return" to the school nearest their home neighborhoods. Most of the Southeast Asians transferring to Como live in the Mt. Airy housing project behind the State Capitol or in the area directly west of Sears.

There was some confusion with the transfer at first, and fewer students arrived than were expected. Some students who

wanted to come were prevented when a bus driver went the wrong way and missed them.

"We had September twice," said Sandra Hall, director of Como's TESOL program. Two Cuban students came who were supposed to go to St. Paul Central. Another student had to be redirected to Minneapolis Central, while others were retrieved from Jackson Elementary.

There was concern that the Southeast Asians might be given a hostile reaction at Como, in part because of incidents which occurred during their initial orientation on March 3. One Como student was sent home that day for shouting a racial insult in the lunchroom. "Everywhere I heard nasty things," said Lisa Fogelman, one of the TESOL teachers. "It was terrible."

Principal William Funk was confident of a smooth transition. "There is not a school in the state

with the mix of race, color, creed and income level we have. I think our kids are used to putting things together."

Robin Keck, co-editor of the school newspaper, seemed to agree, saying, "People are pretty indifferent. There is no active hostility." One class had talked about refugees and the Hmong, she added, "but we haven't been really prepared for them or taught anything about them in class, so it's really hard to know what they will be like."

On March 11, two days after the Hmong and Vietnamese students arrived, efforts were made to make their transition easier. School social workers, themselves Southeast Asians, spoke to all the social studies classes about the cultures of their new classmates.

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Housing Changes Needed

Major changes have been incorporated into the St. Paul housing implementation plan as a result of testimony by Sherman Eagles, chair of the District 12 housing task force and by representatives of other interested city groups. They spoke at the planning commission public hearing on the plan on February 13.

"The City should support new construction and conversion of units to be managed by nonprofit community groups since it is clear that the private sector cannot provide housing for low and moderate income people," said Eagles.

In further testimony on the proposed implementation plan, Eagles urged that there be a better definition of low income. "The current definition would include more than half of St. Paul's residents," he said. "The City could meet housing goals outlined in this plan by constructing housing for only people with incomes over \$18,000."

City resources for housing are limited, Eagles said. Therefore available funds should be specifically targeted to low income families. He was also concerned that the proposed conversion of large single-family homes into duplexes will not relieve the low and moderate income housing shortage. He believes that careful safeguards need to be provided before this will happen.

The housing implementation plan is designed to detail ways to put into practice the policies recently adopted in the St. Paul housing policies plan. After approval by the planning commission and City Council it will be incorporated into the St. Paul comprehensive plan.

Due to Eagles' statement and the other testimony, the planning commission recessed the hearing until March 13 and directed its neighborhood and small areas committee to address the concerns. The resulting list of changes incorporated the concerns Eagles mentioned with the exception of the large house conversions.

Additional changes included the addition of language to provide for a rehabilitation program for small rental units as well as multi-family units, and support for a bill to authorize the city to require the registration of contracts for deed. The latter would enable the true owner of land to be more easily located.

Any District 12 resident interested in details of either the housing policies plan or the housing implementation plan is urged to call the office, 646-8884, or Eagles, 646-6667.

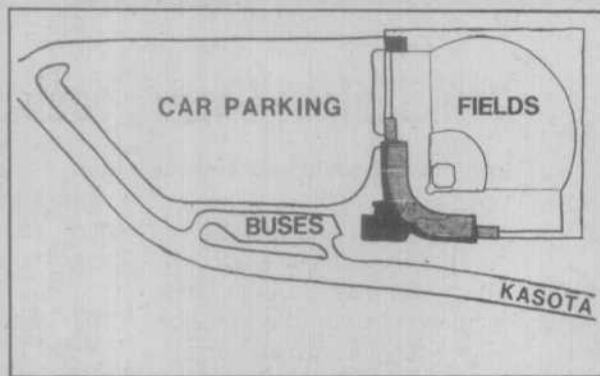
Job Bank Opens

A job bank to link residents needing help with young people wanting work is being co-sponsored by District 12, the South St. Anthony Recreation Center, and the South St. Anthony Park Association. Curt Burroughs, recreation center director, will oversee the project.

Young people who live in District 12 and are in grades 6-9 can sign up to participate in the job bank. Before they are placed on a job they must attend a training session concerning job safety, work methods, negotiating price, and courtesy.

Residents or businesses in District 12 who would be interested in employing a young person for yard work or to clean attics, garages, or basements should call Burroughs at 644-9188, between the hours of 2 and 5 p.m., Monday through Friday.

Burroughs has compiled a list of workers, and the project will begin as soon as he has a number of prospective jobs for the job bank.



Ground was broken March 25 for the new Midway Stadium located west of Snelling and north of Kasota avenues. Traffic circulation and the exits onto Kasota Avenue were the two issues of most concern to the District 12 Council in reviewing the site plans. All automobile traffic will use the upper, large lot entry and busses will use the lower, small lot entry shown above.

Stadium Traffic Flow Worries Council

Traffic flow and parking lot convenience are two primary concerns expressed by the District 12 Council regarding the new Midway Stadium plans. The stadium is being relocated on a site just west of K-Mart and the St. Paul fire training site.

This smaller stadium will have a field to accommodate football, soccer and softball with 2500 permanent and 1000 portable seats. There will be a meeting room and four offices in the stadium building as well as the usual locker rooms and concession stands.

Preliminary drawings were presented at the March physical committee meeting by Brian Tourtelette, St. Paul parks and recreation departments, and by representatives of Tolz, King, Duvall, and Anderson. TKDA is the consultant firm designing the facility.

Council members were particularly concerned that the parking lot entrances and exits were dangerous and asked the firm have a traffic engineer working on designing the parking lot and looking at the traffic flow. Access to the site will be via Kasota Avenue (after it is extended) from either Snelling Avenue or highway 280.

TKDA and Tourtelette returned to the district council meeting on March 11 to present the revised plan. The parking lot will provide space for 500-600 cars, and there will be a separate lot with space for 12-15 buses.

Council members expressed continued concern over the exit still being located on a curve and over the single entrance/exit to the lot. The TKDA engineer stated that it is a flat curve and that because of the direction of the sightlines it should not be a problem.

The council voted to take the position that it would not object to the new stadium facility but does have reservations regarding the parking and circulation at the site.

Next Council Meeting

St. Paul's new ward system and District 12's capital improvement budget proposals will be topics at the Community Council's April 8 meeting.

Council members will prioritize the district's CIB proposals and will welcome citizen input. The Council will also hear a presentation on the ward system by a representative of Citizens for a Responsive Government. Residents are invited.

The meeting will begin at 7 p.m. at the District 12 office, 2380 Hampden.

South St. Anthony Park Alternates, 1981-82

RAYMOND BRYAN is serving his sixth council term. A former co-chair, he has served on two CIB task forces. Bryan is a sculptor, a member of the SAP Arts Forum, and has lived in the community for 17 years.

ROBERT DELUTRI has renovated an older home during his 7 years in the Park. He is employed in Continuing Health Education at the University of Minnesota.



Raymond Bryan



Robert Delutri

North St. Anthony Park Alternates

JOHN RUTFORD served on the Mayor's Committee on Citizen Participation in 1972 and was on the steering committee for the 1975 citizen participation forums that promoted the idea of district councils. He was on the first District 12 Council and has served several terms. Rutford grew up in the Park and is a former president and chair of the Planning Committee of the St. Anthony Park Association.

LINDY WESTGARD's interest in antiques led her to remodeling an old house in St. Anthony Park in 1975. She terms it the "biggest antique" she has ever tried to refinish. A former Girl Scout leader and a St. Anthony Park Association member for the past two years, she is currently combining an interest in inner city living with a program in landscape architecture at the University of Minnesota.



John Rutford



Lindy Westgard



DISTRICT 12 COMMUNITY COUNCIL APRIL 1981

N ★ E ★ W ★ S

2380 Hampden Avenue Edited by Ann Copeland
646-8884 Hours: Monday-Friday 9 a.m.-5 p.m.

Hayenga: 'I Don't Believe in Luck'

by Jim Brogan

When Jeff Hayenga was still a high school student in St. Anthony Park, one of his dreams was to become an actor at the Guthrie Theater. Little did he suspect that his ambition to play before audiences across the river in Minneapolis would take him first to New York City and a starring role in a highly successful play on Broadway.

Not many of us are granted the good fortune before we're 30 to return to our home town with a triumph in New York to our credit, but for Jeff Hayenga the unusual by this time is almost to be expected. At age 29, having already played the title role on Broadway, he appeared a few weeks ago at the Orpheum Theater in the touring production of "The Elephant Man." Minneapolis was the last stop on a 16-city marathon that began several months ago in Baltimore and gave him the opportunity to perform before enthusiastic audiences in such regional centers as Los Angeles, Chicago, Toronto and Philadelphia.

When asked how he felt when the curtain went up on opening night at the Orpheum, he admits candidly that appearing before the people at home may be more difficult than playing before strangers in New York. In fact, he says, "It was probably more frightening than opening night on Broadway."

Based on historical fact, "The Elephant Man" concerns an unfortunate creature named John Merrick who suffered a particularly severe case of neurofibromatosis. The condition, essentially a deformity of the bones and skin tissue, in Merrick's case was so advanced that it rendered him physically repulsive.

Such a character would hardly appear to be a promising role for a handsome young actor, and yet as the play itself reminds us, appearances can be deceiving. John Merrick, outwardly a freak and a monster, reveals himself to be so much like the people who wish to take pity on him that he calls into question their fundamental assumptions about the nature of beauty and ugliness, good and evil, and finally life itself.

Hayenga for some reason found himself irresistibly drawn to the play and especially to the person of Merrick. Almost immediately on seeing Philip Anglim in the role in the original New York production, he telephoned the



Jeffrey Hayenga. Photo by Sal Skog.

casting director and expressed a desire to be part of the play. After a number of auditions he was offered a job as understudy to Anglim in an earlier touring production. It was a stroke of good luck, but it was also a risky proposition.

Generally speaking, according to Hayenga, it is not considered good for your career to work as an understudy. There are certain advantages, of course. You get a regular paycheck (never a small consideration for an artist), you get an opportunity to learn the trade by observing seasoned actors at work, and in a touring production you become aware of the particular dynamics of different cities and different theaters. The problem is, he says, "You can be typecast as an understudy, and that's all you do." Many actors regard it as a dead end.

In the case of "The Elephant Man," however, Hayenga felt he had no choice. "Very seldom am I moved as much as I've been moved by this play," he confesses, and he took the job as understudy less from practical considerations than from an inner compulsion to be close to the play. As it happened, one of the producers saw him in the role on one of the rare evenings he performed it and offered him the part in the main production on Broadway.

"I would say it's luck," Hayenga said, "except I don't believe in luck. Chances come up in life, and you just have to be ready for them."

Perhaps the most difficult step in Hayenga's career as an actor was learning to take it seriously. "I always loved acting," he said, thinking back on his years in St. Anthony Park, but theater as an occupation seemed unrealistic at

the time. "I didn't have an interest in it and I wasn't allowed to have an interest." His parents, wanting their son to enjoy the best of everything, found it difficult to encourage a stage career.

Hayenga recalls the trouble he had convincing them while a student at the University of Minnesota that the theater really offered him an opportunity for something other than poverty and frustration. Ralph Hayenga, his father, is president of the Grain Exchange in Minneapolis. His mother, Betty Hayenga, is assistant Chief Clerk of the House of Representatives at the state Capitol.

One can imagine their reaction a few years ago when Jeff invited them to an experimental theater production on campus where he played the part of "a beautiful man" dressed only in a dancer's belt and painted blue! He laughs now as he describes the way his parents slid down in their chairs and covered their eyes in disbelief. Where was theater taking this boy?

Through a quirk of fate, this low point in their confidence was succeeded almost immediately by a rush of enthusiasm. The very next play in which Hayenga was to appear required him to tap dance. Since he had never taken lessons in tap and had no experience as a dancer, he said his parents assumed he was headed for another calamity. But after taking a few lessons to learn the steps and practicing night and day, he was able in less than four weeks to carry off his dance routine flawlessly on opening night.

From that evening forward, Hayenga remembers, his parents were prepared to believe that their son was indeed capable of making a living on the stage.

f.y.i.

April 1981

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Park Bugle 4



The Library: Change and Preservation

The St. Anthony Park Branch Library is a Carnegie library, one of three left in St. Paul. It was built in 1917, in an era when there were fewer books than now, when energy efficiency was not a concern, when the accessibility of a building to handicapped persons was not an issue for planners and builders. It was built in a less complicated time.

Times have changed, and today society demands more of its public buildings. St. Anthony Park Library, which has changed little, is now out of step. It is inaccessible for persons in wheelchairs. It no longer has enough space for books people want. It is an inefficient user of energy, and the wiring system is inadequate.

But despite these inadequacies this is a library that works. It is a building people feel comfortable in. Kathy Tregilgas, librarian, often says that although circulation figures are lower here than at other branch libraries, she knows of no other library so well used. People relax in the library, they hang around, they do things there—they read, they browse, they study, they talk to the librarians or their neighbors. It is also a building people enjoy passing by. It sits there on its slight rise, gracefully solid, familiar, unchanging—a structure making a statement that the past enriches the present.

At a public meeting March 16, St. Paul libraries director Jerry Steenberg said that physical changes in the library are necessary to meet the demands of the times. Acknowledging this fact, library association members argued that any changes made must not threaten the integrity of the library's appearance or its character. They presented creative ideas for how to accomplish both change and preservation. The tone of the meeting was encouraging, and Steenberg appears open to the community and willing to engage in long-term creative planning.

More than any other building one can think of around here, the library symbolizes and anchors the community it serves. Now is the time for friends of the library to be speaking up. Improvements such as the library association members are discussing will not be cheap. First-stage planning money will be among the requests for capital improvement funds that the District 12 Council will consider and rank at its April meeting. The council should give the library fund request strong support by giving it the highest ranking.

'A Special Closeness'

by Ann Bulger

Each year the Environmental Learning Center near Isabella, Minnesota, is host to hundreds of groups of school children and adults who go there to learn about the outdoors. What makes the Murray Junior High School group unique among all of these?

When 90 Murray students and adults journeyed to Isabella, March 11-14, their purpose was not only to study the environment but also to learn about other cultures and getting along with others.

From 7 in the morning until 11 at night, they engaged in classes and activities as varied as Japanese culture, Indian tribal names, winter camping skills, snowshoe making, sketching, tree identification, and forest management. There were small group discussions, films, hikes, and learning games.



Letters to the Editor



He Covered the Park

M.H.

I have been enjoying your publication.

My father, William T. Burrill, built our new home at 2376 Carter Ave. in 1911, when I was ten years old. My parents, my sister Lida, and I moved there from Prospect Park in Minneapolis. I lived there until I graduated from the University of Minnesota in 1923. Then I left for the East, where I have lived ever since.

My mother lived at 2376 Carter Ave., after my father's death in 1947, until 1956 when she moved to Brookings, South Dakota to be with my sister.

I have walked and ridden a bicycle just about all over St. Anthony Park, both north and south, delivering the Minneapolis Journal or lighting and turning out gas street lamps. This may suggest why I am interested in receiving the Bugle.

Charles M. Burrill
Hightstown, N.J.

In a nametag game, the players had labels on their foreheads, and each had to guess what the label said by the reactions of the others in the group. Names included "jock," "A-student," and deaf person." Students quickly learned what it felt like to be labeled.

The students' last project each day was to fill in a log book. Comments from some of these student log books follow.

"I saw some deer tracks while taking a night hike. They were deep in the snow. It must have been a huge deer. I also saw and heard a woodpecker. Boy! They sure can be loud when it's quiet." (Carla Baron)

"People label people, aware of it or not. And it's hard to get rid of the label you have!" (Rich Smith)

"I feel that the attitude the person creates for himself is the attitude everybody should use toward him/her." (Lisa Kaniwetsky)

"I felt a special closeness to everyone that I had never felt with so many people before...and I think everyone else felt the same way. I learned about nature, different cultures, but most of all, I learned that basically we're all the same, we all care about something, and we all have the same goals." (Trina Smith)

"In the name tag game, my card said 'jock.' It was kind of embarrassing. But they made me realize that some people are constantly being put down. I'm going to be much nicer from now on." (Maureen Ruddy)

"At first when you get up so high on the climbing wall you get scared. I came down. Then I got mad. I just backed down from a challenge. So I picked the hardest one and was the only one to make it." (Leslie Battle)

"I think the ELC is a great place for kids to go and learn about other cultures and about the wilderness. I got a lot of memories that will last a lifetime...I think

that if everyone could have such a good experience, this would be a better world." (Scott Brown)

"Camping was the best test of winter so far. Cold hands and hot food made it great. This was the first frozen camping I've done, and Roy Magnuson made a pleasant fire. We cooked and did dishes. It seems like the things you enjoy most you can't describe." (John Hassinger)

"I liked my teacher in the White-tail Deer class. We walked about two miles on the path by Lake Flathorn. We saw a dead deer by the creek. Its whole rib cage was ripped out. That's my favorite class!" (Linda Lutz)

"I will tell my friends about the four deer and deer hair and the woodpecker, and I'll tell them that I caught a red-backed vole. I really didn't think I'd catch anything in my live trap. You can learn more about your teachers besides thinking they are just people who give work. I've learned so much in the past few days. I've learned more than I have in a long time." (Maren Larson)

These quotes are a sample of feelings that Murray students had about the retreat. It was a treat for all to have two feet of snow on the ground, bright blue skies above, a half-moon with a million stars at night, and even a dazzling display of northern lights over the bonfire. It was an intensive four days, and these junior high students probably learned much about their environment and themselves that many adults are not aware of.

Murray Conferences

Individual parent-teacher conferences will take place at Murray Junior High School on Thursday, April 23, 3-5:30 p.m. and 6:30-9 p.m. Parents may call the school office, 645-9474, to make appointments to meet with four of their children's teachers.

The Murray PTSA board will host a potluck supper for the faculty at 5:30 p.m. on conference day. The board will meet at 7 p.m.

Park Press Board Meeting, March 26, 6:30 p.m., Muffuletta
Staff meeting, March 30, 6:30 p.m. District 12 office.
Advertising deadline, April 16; copy deadline, April 20.
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The Bugle's purpose is to provide a medium for exchange of information, ideas and opinions in the community.

Opinions and commentary by readers are welcome and may be submitted as letters to the editor as guest columns. Letters must be signed and should not exceed 200 words. Readers wishing to submit guest columns are asked to contact the editor.

News items are also welcome. Inclusion will be determined by newsworthiness and available space; materials may be rewritten or edited for printing.

Opinions expressed in the Bugle by the editor, columnists and contributors do not necessarily represent the opinions of the Board of Directors, Park Press, Inc.

Send all materials to the Bugle Editor, 2380 Hampden St., St. Paul, 55114.

Park Bugle



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HEADWINDS

By James Wesley Brogan

*April is the cruelest month,
breeding
Lilacs out of a dead land,
mixing
Memory and desire, stirring
Dull roots with spring rain.*

T.S. Eliot

The winter of 1981, as far as the state of Minnesota is concerned, may go down in the record books as "the winter that wasn't." Except for a week or two early in February we seem to have been given a prolonged vacation from snow and cold weather. Only in March did we find ourselves back in the world of average conditions.

Despite the mildness of the winter, however, we cannot help feeling, if only out of habit, that we have undergone as usual a long dull season of lifelessness and hibernation. April comes to waken us out of our lethargy, its characteristic drizzle and blues like tears of compassion from a god who wants his children to rise from the dead.

It is not by accident that we celebrate Easter just at the time the crocuses and jonquils break through the ground and draw us outdoors. For it is the renewal of life that we mark with this holiday in a formalized version of the same ritual we perform by going for long walks, raking our lawns and washing the car. The Christian religion is but one of many which celebrates at the change of seasons between winter and spring some variation on the miracle of death and rebirth.

Scholars tell us the ancient Greeks performed their tragedies in March and April as part of a yearly festival in honor of Dionysus, god of wine. Typically these dramas ended with the death of the hero whose personal misfortune somehow worked for the good of society as a whole, and not incidentally guaranteed the grape harvest for the coming year.

Without too much trouble we can see in the sufferings of the tragic hero a story not completely distinct from the crucifixion of Jesus on Calvary. The spiritual well-being of the community is secured by means of a ritual sacrifice of a goat or a lamb. It is interesting in this context that the word "tragedy" literally means "goat-song" and that the actors who took part in these dramas were sometimes costumed in goat-skins.

I suppose that at some earlier time a real goat was actually bound and killed on the stone slab which even today lies center stage in every Greek theater. The stage plays witnessed in Athens, by contrast, were dramatic renditions of this event without the blood, much of the Christian ceremony asks its communicants to believe that bread is flesh and wine, blood.

It is perhaps unpleasant to think of the events on Easter weekend in these primitive terms, but I'm guessing that they help to explain what Eliot means when he refers to the month of April as cruel. Yes, the rains insure the flowers as the ground is softened and prepared for seed. But something must die for summer and the corn to come.

Early Childhood

Spring sessions of the St. Anthony Park early childhood/family education program for parents and children from birth to age 5 will be held at St. Anthony Park United Methodist Church, Hillside and Como avenues, beginning the week of March 30.

Sessions consist of a parent discussion group on child development and behavior, a children's program of activities and experiences, and a parent-child interaction time.

In-person registration will continue through March 27, 9:30 a.m.-12:30 p.m. and 2-5 p.m. For further information phone 645-2456 or 221-1353.

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Ken Olson receives flag from Rep. Bruce Vento as wife, Lucille, and daughter, Catharine, look on.

Safe Driver Earns National Recognition

by Catherine Madison

Ken Olson, 1032 Cromwell Ave., is no longer just a veteran of daily North Dakota runs and 4.2 million miles of safe driving. He recently added his first trip to the East Coast to his traveling log.

Olson was named 1981 Driver of the Year by the American Trucking Association. A Murphy Motor Freight Lines employee for more than 30 years, he and his wife, Lucille, and his daughter, Catherine, were sent to Washington, D.C., for the award ceremonies.

"We spent four days there. We had breakfast at the Capitol with Rep. Bruce Vento, the ATA president and the president of Murphy. I got an American flag from Vento and one from Sen. Durenberger. That was quite an honor," he said.

Olson also had dinner with the Secretary of Transportation and met with Vice President Bush. After touring the Mack truck facilities at Allentown, PA., he spent another four days at the Waldorf-Astoria in New York City.

"It's nice to say that you stayed there (New York) a few days, but they can keep it," he said, chuckling. He mentioned the "crazy" prices and the tall buildings.

Most of the time he was busy doing interviews and making tapes on safety. "They really keep you on the go. They had us going from one end of town to the other and back again."

In all his years of driving, Olson has never had a chargeable accident, which covers anything for which a report has to be made. That might include something like knocking a clearance light off a trailer, Olson said, but it does not include being hit by someone else. A year ago, on a cold Minnesota night, he prevented a serious accident when another rig blew a tire and rammed him on an overpass. His

skill in controlling his truck prevented both vehicles from plunging over the side.

"The judges look way back when you first started. They really check up on you, even in your hometown," he said.

The subject of a *Bugle* story about a year ago, when he was named Minnesota Driver of the Year, Olson seems much more comfortable now discussing his work and the awards he has received. "I'm a pretty poor speaker, but I think I'm catching on," he said.

The media attention has not turned his head, however. He was recently asked to drive his rig with two other persons and a television camera sharing his cab in order to shoot some footage for a local program. It was a stormy night, with wind and snow "blowing all over the place."

"No way was I going out there," he said. "I wouldn't have been able to see where I was going very well, or see my mirrors or anything. It would have been just too crowded with them in there." They used an old tape instead.

Although he "gets a lot of razzing in a nice way," Olson is still working his regular schedule and intends to keep driving. "I'm in pretty good shape yet," he said. He will also be appearing with his rig at the airport May 16 to kick off Transportation Week.

Paul Quie Speaks

At the St. Anthony Park American Legion Post #34 meeting April 6 the speaker will be Dr. Paul Quie, post member and Chief Staff at University Hospitals. Quie's subject will be hospital costs.

Area residents are invited to the meeting, to be held at St. Anthony Park Lutheran Church at 7:30 p.m.



Joe Nathan: A Leader in Education

Story and photo by Laurie Nelson

St. Anthony Park residents may not know it, but they have a particularly outstanding young educator in their midst. He is Joe Nathan, assistant principal of Murray Junior High School.

Phi Delta Kappa, a worldwide professional education fraternity, has recently selected 32-year-old Nathan as one of 75 young leaders in America and Canada who best exemplify the ideals of research, service and leadership in education.

A concrete, experimental method of learning is what many students need today, says Nathan. To this end he has developed numerous programs, the most widely known being a consumer action service he created while teaching at St. Paul Open School several years ago in which 12- to 18-year-olds worked successfully on problems referred by adults. The project was described in several nationally read magazines and brought over 4,000 responses for a booklet the students prepared.

Nathan has been at Murray since December 1977 and was instrumental in converting it to a magnet school in 1979.

Nathan says that students have unique characteristics and needs during their early teen years. "There are enormous differences among students in junior high. Physically, they range from four-and-a-half to six feet tall. This is obvious when watching a junior high basketball game. The intellectual and emotional differences are incredible, too," he said.

Such differences make it important that these students feel they are people of value no matter where they fit into the spectrum, according to Nathan. He continued, "They also need to work on the educational basics in dif-

ferent ways, with teachers offering them a variety of instructional strategies, since one strategy will not work with all students."

From years of teaching, Nathan has seen that teen-agers have a strong need for concrete experiences: "Doing something instead of reading about it," he explained, "going to a place instead of hearing about it. There needs to be a clear relationship between what's discussed in the classroom and what's important to students and their families in the world beyond the school."

Nathan made this connection possible for his classes at St. Paul Open School, taking them to such places as Wounded Knee, Pipestone, New York City, Gettysburg and Washington, D.C. As an administrator he now helps pave the way for Murray teachers to arrange such experiences for their classes. In the last three years, Nathan has written proposals that brought more than \$350,000 to the school to make this possible.

St. Anthony Park parents and community members are especially helpful in serving these needs of students, according to Nathan, who lives with his family in the west side of St. Paul. "St. Anthony Park people show a real openness to new ideas and a willingness to work with the

school in the development of skills important to junior high students," he said.

Nathan's ideas and accomplishments have had a way of getting around. Since his student days at Carleton, Nathan has received numerous awards and appointments. These include membership on the Minnesota Education Council and the Learning Magazine board of consultants. In 1978, he was one of six finalists for the St. Paul Jaycees "outstanding young citizen" competition.

While others may dabble in writing or politics, Nathan jumps into these areas wholeheartedly. He has written over 20 articles for educational journals and newspapers and served as Mayor George Latimer's campaign manager in his successful 1980 re-election campaign.

Most of Joe Nathan's day, however, is spent fulfilling the routine duties of a junior high assistant principal. At Murray, he is in charge of discipline, class scheduling and working with the community. And, Nathan added, "filling in the cracks."

Last, but definitely not least, Nathan couldn't resist pulling out a snapshot of another important part of his life, his 25-month-old twins, David and Elizabeth.

Library Events

Marisha Chamberlain, COM-PAS writer-in-residence, will serve as a resource person for anyone wishing to share written work. She will be available downstairs in the library on Thursday afternoons through the month of May, beginning March 26, from 3:30-5 p.m. No appointment necessary.

Michelle Nicollette has announced that on April 4 and 11 the story hours will feature a theme of "Spring." Nicollette is planning stories and activities for children ages 3 and older. The time will be 10 a.m. Library

staff will continue to offer story hours at 10 a.m. Wednesdays through the month as well.

The St. Anthony Park Branch Library has two new staff members, Peggy Doheny, assistant librarian, and Pauline Stumpf, library assistant. Most recently, Doheny has been at the Highland Branch, and Stumpf at Hamline. Marge Adkisson is now working at the Riverview and Merriam Park branches. Lesley Mergens resigned from the library to resume her studies at the University of Minnesota.

Boys Choir to Sing at Church

by Lee Gaiser

The Metropolitan Boys Choir of the Twin Cities will present a concert at St. Anthony Park Lutheran Church on Sunday, April 26, at 7 p.m. The concert is open to the public and the community is invited.

Five boys from St. Anthony Park and surrounding neighborhoods are members of the choir, regularly car pooling together to rehearsals and concerts. They are Jonathan Gaiser of St. Anthony Park, Sean Turner and John Cunningham of Falcon

Heights, Anthony Erenberg of Lauderdale and Kent Pekel of St. Paul.

Although the concert is free, an offering will be received to help support the coming June tour of Germany. The choir will perform in Hamburg, Heidelberg, Frankfurt, Stuttgart, and Berlin, as well as in several smaller cities and villages. This will be the group's first European tour. Last year's journey took them into Canada, however, where they sang in the Ottawa Parliament Building.

April 1981

St. Anthony Park Association



Edited by Jack Sperbeck, 645-6090

Cooperatives Are Theme of April Meeting

The cooperative movement in St. Anthony Park will be discussed at the April meeting. Representatives of the SAP Co-op will be present to discuss operation of the group's food store cooperative.

The meeting will be held at the United Church of Christ (Congregational) Tuesday, April 14. If you are not called for a meal reservation by Friday, April 10, call Barb or Ric Rowe at 645-1862. As usual, child care services will be available at the church for children up to 4 and with Latch Key at the elementary school for children ages 5 through 10. Remember, our child care contributions have been running below babysitting costs. If everyone contributes at least a dollar per child, we'll come closer to meeting costs.

Help Prevent Crime

If attendance at the March 12 Crime Watch meeting was a barometer of community interest, we'll have a successful program. About 100 people showed up for the meeting, which was scheduled mainly to acquaint blockworkers with the system.

A blockworker should contact you with details of the program by mid-April. Objectives are to get you better acquainted with your neighbors and to encourage you to be alert for suspicious activity. Your blockworker will give you literature on crime and a map of your block area with the police phone number on it. There will be directions to help you describe suspects and suspicious vehicles. You'll be instructed to call the St. Paul Police directly if you spot suspicious activity.

Your blockworker may schedule a block meeting with a St. Paul police officer attending to help explain the program. If a blockworker hasn't called on you by mid-April, call Anne Copeland at 646-8884 or David Maschwitz at 646-8530. The program has helped curtail crime in other residential areas. If we all work at it, it can do the same for St. Anthony Park.

Garbage Collection

A neighborhood can have cheaper garbage collection and fewer trucks going through its alleys by negotiating a neighborhood garbage collection contract. Chip Peterson, a resident of the Tangle-town area near Macalester College, described such a program at the March association meeting.

He said the Tangletown area, about one-third the size of St. Anthony Park, had 27 trash haulers and up to 11 trucks going through individual alleys. The community negotiated a neighborhood contract with a hauler for \$4.50 per month per household. About 70 percent of the homes have signed up for the program, and Peterson

said they hope to increase that figure with a second recruitment drive.

Contact a member of the St. Anthony Park Association's board of directors if you are interested in a program like this in the Park.

April Board Meeting

The April board meeting will be held Tuesday, April 7, at Jane Deitl's home, 1504 Fulham, beginning at 7:30 p.m.

Support Park Athletics

Your help is needed to support athletic programs for young people in St. Anthony Park.

"Many people think the city pays for youth athletic programs, but it doesn't," says Tom Ruddy, president of the Langford Athletic Booster Club. "Communities with active athletic programs have them because of strong booster clubs," he adds.

The budget for Langford athletics was \$7200 this year. About \$4000 came from registration fees, \$1800 from the St. Anthony Park Association, and the balance from contributions and Booster club memberships.

You can support youth programs in the Park by joining the Booster Club and helping with activities. Yearly dues are \$5. To join, send your check to Tom Ruddy, 2322 Buford.

The club also would like you to attend their monthly meetings, held the last Wednesday of each month at Langford.



1980-81 Board of Directors: President Hal Dragseth, Vice President Steve Wellington, 2nd Vice President Jane Deitl, Secretary Ann Bulger, Treasurer Don Breneman. Directors Ann Copeland, Stewart McIntosh, Robert Schoffner. Address: P.O. Box 80062, Como Station, St. Paul, MN 55108.



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Neil Dieterich: Not a Show Horse

by Peter Wehrwein

Senator Gene Merriam, DFL, Anoka, said "Put it this way—there are show horses down here and there are work horses. He is not a show horse."

Sen. Skip Humphrey, DFL, New Hope, seemed to have similar thoughts. "He is a detail person," who has "the intelligence for the minutiae of detail in these school aid formulas."

Only the warning that "Neil and I are 180° apart on so-called economic issues," made St. Paul Republican Sen. Ron Sietloff's comment different. "All told," he said, "if you agree with Neil's philosophy, he does a very effective job."

From other sources around the state capitol, the description is pretty much the same: "tries to understand in depth," "a demanding advocate," "bright guy," "does his homework."

"Homework" appears in nearly every characterization of Sen. Neil Dieterich, 2171 Knapp, now in his second term in the state Senate. "I don't know what that means exactly," said the District 62 senator with a laugh.

"You don't speak often without knowing what you are talking about. And you try to be informed in the areas you are attempting to deal with." To the best of his recollection, Dieterich said, his good study habits were formed early in school.

It would seem that Dieterich is a natural for the chairmanship of the Senate subcommittee on school aids to which he has been appointed. There is, Humphrey described, a "tradition of excellence" for the post, which Dieterich fits. In addition, many problems facing St. Paul schools are ones which committee actions



Neil Dieterich makes a point at a committee hearing. Photo by Dave Shippee.

may affect, including declining enrollments and the impact of large numbers of Southeast Asian students. Nearly 50 percent of the city's school budget is met by state school aids.

Dieterich says he supports the "basic K-12 education and vocational education." He has worked against "frills" such as "exorbitant" requests for funding of adult nonvocational education.

The senator also is assigned to the Senate tax committee, where the state deficit is the chief problem to be wrestled with. Dieterich thinks that Republican proposals to hold the line on taxes put the tax burden onto the "regressive property tax." Dieterich is also at odds with Governor Quie on state expenditures.

"I am particularly worried about the impact of the delay in local aid payments," he said. "In delaying these payments, the governor has merely shifted the responsibility to local government."

Some of Dieterich's effectiveness has been helped along by his rapport with "his" representatives: Anne Wynia, District 62A, and Wally Hanson, 62B. St. Anthony Park is in 62A.

"I have always found Neil to be a helpful and courteous person," Wynia said. "Particularly my first year here (in the legislature), his prior experience was very valuable. I could contact him about bills or questions I had about procedure." She added, "Neil is a very bright person and a very able person and, consequently, a good person to get information from."

Hanson has a high opinion as well. "I think Neil represents us well in the Senate. No question about it. I think he is very effective."

In three different legislative sessions, Dieterich's voting record was rated among the most liberal in the legislature by the ADA (Americans for Democratic Action). Yet he does not consider himself an out-of-fashion, big-spending liberal, pointing to his opposition to the domed stadium and the St. Paul people mover. He regarded the people mover as "ill-conceived for our city" and a "classic example" of big-spending gone awry.

Because he likes the legislative process Dieterich would like to stay in the legislature, "if I can afford it!" He currently splits his time between a private law practice and the legislature. He admits no high ambitions. "We have a very good congressman who is of my party."

Sen. Sietloff jokes, "He is a line-man in a very crowded field and not everyone gets to be quarterback."

And how many quarterbacks ever did their homework?

Wind Quintet Breezes Thru

by Mary Jane Munson

The St. Paul Chamber Orchestra Wind Quintet with Julie Himmelstrup, pianist, as guest soloist, will perform Sunday, April 26, 4 p.m., at the St. Anthony Park United Church of Christ.

The quintet, formed four years ago by five principal St. Paul Chamber Orchestra instrument players, includes Julia Bogorad, flute; Timothy Paradise, clarinet; Richard Killmer, oboe; Priscilla McAfee Rybka, horn; and Charles Ullery, bassoon.

"We're looking forward to this performance because we like the opportunity of working out orchestral ensemble problems in a small group—problems of style and intonation—technical problems, the solution of which carries over into our orchestra playing," Killmer says. "We also like getting together socially, which we don't have much chance to do, over a potluck dinner after we're through rehearsing!"

This concert is the fifth in the Music in the Park concert series sponsored by the St. Anthony Park Arts Forum and COM-PAS/Intersection.

'Painting Is Like a House'

by Catherine Madison

"Art made her last year of life more meaningful, I'm sure," art therapist Clairin El-Halawani said about a former cancer patient at Commonwealth Healthcare Center. "It was the only reason she ever wanted to get out of bed."

A small group, usually about six, of Commonwealth's 100-plus patient population meets regularly for art class in a small room in the basement. Their creations, which range from potholders to paint-by-number scenes to brilliantly colored landscapes, are on exhibit in the St. Anthony Park Branch Library basement through March 27.

Several of the artists—some in wheelchairs, some dozing quietly, some a bit confused—shared hot cider and cookies with friends at the show's opening March 5. Oscar Schaffer, whose renditions of flowers appear almost professional, was willing to talk briefly about his work.

"Painting is like a house," he said. "One line is for a roof, one for a window, and a door. They got all kinds of colors there. I get help."



Cora Winton and Clairin El-Halawani, art therapist.

Schaffer takes care of the plants and flowers around the nursing home when he is not painting them. "I like to keep things clean," he said. "But it takes all my time. Even if you can run down the hall, they won't let you."

He refuses compliments about his work, however. "Oscar expects it to look like a photograph and is disappointed when it doesn't. He doesn't like his things," said activities director Paula Sebesta.

Giving the patients a feeling of self-worth is one of the primary



Oscar Schaffer and his paintings. Photos by Sal Skog.

goals of art therapy, El-Halawani said. "It's a way of expressing emotion, by their choice of color or the way they draw a flower. It is also a social encouragement, a way of communicating with the other people in the group."

A commercial artist and illustrator, El-Halawani has had special training in art therapy and has worked at Commonwealth for about a year and a half. At a recent Monday morning session, she and occupational therapy assistant Jean Sandberg had their hands full.

"I wanna quit," said Nick Koep. "Do I have to finish this?" He was working on a horse but hadn't progressed much farther than the head. He is not one for smiling, but he harbors a sense of humor; at the library, his deer sketch is inscribed, "Pick Nick but don't kick Nick."

"How's this?" Irene Stone showed a sketch to Lee Schintz.

"Beautiful," said Schintz, barely glancing up. Stone repeated the reply doubtfully, then asked what it looked like.

"Bowl of flowers," said Schintz. Some time later the aide, noticing the landscape propped in front of her, asked Stone what she was painting. "Bowl of flowers," said Stone confidently.

"I'm not supposed to be an artist. I think I'm getting too old for this," interjected Nick Koep.

"It takes a lot of courage to come down here. Most won't even try," said El-Halawani, acknowledging the negative feelings many of the patients seemed to have about what they were accomplishing. In addition to the weekly sessions and the various times patients return to finish their work, the therapist visits many persons who can not or will not come out of their rooms.

Lee Schintz worked on a strawberry, painting from a magazine picture. Painstakingly she wrote at the bottom, "100% natural juice. Breyers ice cream."

Nick Koep, having quit, was asked to stay to keep the group company. "I'm poor company," he said. "I feel worthless," he added later.

There was no more idle chatter. Cora Winton carefully used both hands to sketch with her pencil. Mary Lou Rosecrans seemed confused about which way the sky should go. Oscar Schaffer said he couldn't possibly be done because there was no flower in his picture.

These participants are able to come and go on their own. El-Halawani is also starting a class for disoriented patients who "can't identify an object, let alone paint one."

She said that group had had some success with a rhythm band. "We hope they can create something on a very simple level. We plan to do things like finger-paint to music and work with modeling clay," she said.

Katie (who said her name was Katie, Kitty, Kathy, Katherine, or whatever this reporter wanted to call her) came in with a potholder. "This is for you," she said to El-Halawani. "It's because I love you." There were hugs and kisses all around.

Someone asked Nick Koep if he was finished. "Finished? I haven't even started yet," he said.

There was laughter. "A lot of funny things go on. There is nothing dismal or sad here," said El-Halawani. "I really enjoy these people. They're fun to be around and it's very cheerful. I think it's because you're doing something that makes them feel the best they're going to feel. To me it's a very nice atmosphere."



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Miles Foils Older Fencers

by Dawn Stavish

Fencer Miles Phillips, 1498 Grantham St., is still in junior high school, but at the recent state high school tournament he out-fenced many of the high school competitors and earned fourth place in both foil and epee. He had never competed in epee before.

Phillips' achievement came soon after his participation in the national junior fencing championships in Cleveland, where he placed 24th overall. His coach, Bob van der Wege, 1471 Fulham St., was pleased with Phillips'

performance, pointing out that "of the top 24 fencers, Miles was by far the least experienced." Phillips has been fencing for two years.

Phillips also recently won the 14-16-year-old mixed competition at the Southdale tournament, competing against 23 other fencers, and he placed 6th in open class (all ages).

"Miles did so well in the state competition because going to the nationals really turned him on," said van der Wege. "Since he has been back, he's been working harder and more intensely. He's thinking about his fencing game more seriously. Miles has mastered a lot of the basics and now he can think about strategy."

"I really feel good after the championships and am really looking forward to next year," said Phillips. "I've been working on my technique and how to counter the counter-attack."

"He is by far the most coachable kid I've ever worked with," commented van der Wege. "If he keeps going this way, in three or four years he is going to be absolutely top flight."

In April Phillips will compete in the Twin City division qualifiers for the national fencing championship. "He's just 14, yet if he fences the way he has been, he is likely to be one of the top three people in the under-20 bracket," van der Wege predicts. He would then qualify for the midwest sectional events.

"Fencing has been called physical chess," said Miles. "It's physical because you really build up the leg muscles, and it demands a lot of thinking like chess. I do wish that there were more people in the St. Anthony Park club, the Anthony Arms fencing club, so we could compete against more people."

Round-Up

The annual round-up for children who will be attending kindergarten next fall and their parents will be held on Tuesday, April 28, from 7-8 p.m. at St. Anthony Park Elementary School. Registration will be from 6:30-7 p.m. The meeting will be in the multi-purpose room.

The round-up is sponsored by the PTSA. Organizers are Anne Kersey and Judy Sperbeck. Parents may call Sperbeck at 645-6090 for more information.



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TESOL:

continued from page 1

Keck thought these talks beneficial. "It helped a lot to understand why the refugees are coming and what their past is. It showed us why they left."

Racial problems do exist, however. "Half the kids don't want them here," said Tonia Spight, a teacher's aide to the TESOL classes. One student commented, "There are too many of them. Teachers have to give them special attention."

Another student suggested derisively that they should be sent elsewhere: "Put them all in Murray."

Hall is hoping that a peer tutoring program will help improve relations among students. At Harding High School, she said, peer tutors "stick up for the kids." A week after the Southeast Asian students had arrived at Como, 10 students had volunteered to be peer tutors.

Many students said they weren't troubled by the influx of Asians. "It's no big deal," said one; "they don't bother me."

The indifference toward the new students probably can be explained in part by the presence of Southeast Asians already enrolled at Como. Numbering 40

or so, these students have learned enough English to take part in the normal school curriculum, and they get along somewhat better with the Americans.

These "mainstreamed" Asians described Como as "very nice, very friendly." Ly Moua, a Vietnamese sophomore, concurred, but added, "Some call me 'Chink' and 'Jap' and things like that. I don't like that but I say 'This is the way God made me. I am proud to be this way.'"

Of the approximately 80 newcomers to Como, all but 17 are in the beginning two levels of the TESOL program. That means they will take classes which are exclusively for TESOL students for three or four hours a day. The other two or three hours will be spent in classes such as physical education, art and clothing which do not require a facility with English.

The time needed to graduate from the program varies. Those students at the beginning level have no English and can be expected to take longer to finish. At the more advanced levels a student might speak English well but need to improve his writing ability.

Unless a Minnesota Department of Education rule is changed, some students may be forced to leave the program without gra-



Sandra Hall, Como TESOL director. Photo by Dave Shippee.

duating. There is currently an upper age limit of 21 for students to stay in high school full time. Como has ten Southeast Asians who will be older than 21 next fall.

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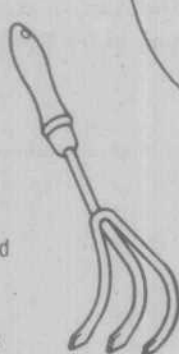
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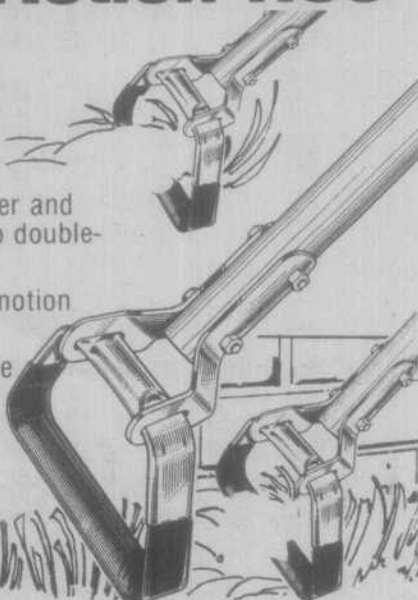
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Notes

Commonwealth Healthcare Center's annual Rock and Roll Jamboree will occur this year on April 1, 2-4 p.m. On this day members of the community can sponsor nursing home residents who will be rocking in rocking chairs or rolling in wheelchairs at 2-10 cents a minute. Proceeds will be given to the American Heart Association.

Along with the rocking and rolling there will be relay races, a wheelchair decorating contest, a cake walk, door prizes given by local businesses, live music and other entertainment. The public is invited to attend and participate.



Both the boys' swim team and the wrestling team at Como Park Senior High School had highly successful seasons in only their second year of competition.

The swimmers captured the city title and went on to defeat Min-

neapolis Southwest in the Twin City championship. They lost a close meet to St. Thomas Academy in the sectionals, but several individual swimmers advanced to the state tournament.

The wrestlers won the city championship and then the regional title. They lost to Fridley in the opening round of the state tournament.



Class presentations at St. Anthony Park Elementary School on April 7 at 7 p.m. will represent students' year-long studies of other countries. Parents and public can enjoy student dances, food samples and other adventures planned to show some of what the students have learned about other parts of the world this year.



A free performance of "Frog Prince," a children's play, will be given at Langford Recreation Center, April 15, 7 p.m., by the COMPAS-sponsored group Beanstalk.



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It was ribbon cutting with a new twist. On March 19 St. Paul Mayor George Latimer cut a 35-foot roll of insulation stretched across the front of the Megard home, 1439 Hythe St. The ceremony was the kick off for the St. Anthony Park Neighborhood Weatherization Program, which is being sponsored by District 12 Community Council and St. Anthony Park Association and funded by St. Anthony Park Bank, Northwestern National Bank, and the St. Paul Foundation. Photo by Dave Shippee.

South St. Anthony Park Rec Center News

An Easter program at South St. Anthony Park Recreation Center on Thursday, April 16, 3 p.m., will include an egg hunt, hay dive and candy scramble.

Summer registration for T-ball, baseball and softball will be held the week of April 23-27.

Congratulations to the south St. Anthony girls basketball team which took third place in the city. Team members included Beth Larkin, Sherri Larkin, Kari Gronski, Susan Ward, Dawn Hassinger, Debbie Berglund,

and Carrie Forier.

Tennis lessons again will be offered at South St. Anthony Recreation Center both spring and summer. For more information call 644-9188.

Rummage Sale

The Lyngblomsten Auxiliary will have a rummage sale in the auditorium of the Lyngblomsten Retirement Center, 1298 North Pascal or 1415 Almond Ave. on Thursday, April 9, 9:30 a.m. to 7 p.m.

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ST. ANTHONY PARK'S COMMUNITY CALENDAR

March

Wednesday/25

District 12 Human Services Committee Meeting, 2380 Hampden, 7 p.m.

April

Wednesday/1

Pre-school story hour, library, 10 a.m.

Rock and Roll Jamboree for American Heart Association, Commonwealth Health Care Center, 2-4 p.m.

Arts Forum meeting, 2380 Hampden, 7:30 p.m.

Thursday/2

Writers' clinic with Marisha Chamberlain at the library, 3:30-5:30.

District 12 physical committee meeting, 2380 Hampden, 5 p.m.

Thursday Evening Special. Multimedia presentations: "The Crucifixion" and "Celebration of Life," union service of United Church of Christ, St. Matthew's Episcopal Church and United Methodist Church, at the United Methodist Church.

Saturday/4

Story Hour at the library with Michelle Nicollette, 10 a.m.

Tuesday/7

St. Anthony Park Association board meeting at 7:30 p.m.

Wednesday/8

Pre-school story hour at the library at 10 a.m.

District 12 Community Council, 2380 Hampden, 7 p.m.

Thursday/9

Writers' clinic with Marisha Chamberlain at the library, 3:30-5:30 p.m.

Thursday Evening Special. "The Cross" a film; union service at the St. Anthony Park United Church of Christ, 7:30 p.m.

Saturday/11

Story Hour at the library with Michelle Nicollette at 10 a.m.

Monday/13

NO SCHOOL spring vacation begins.

Tuesday/14

St. Anthony Park Association dinner, United Church of Christ, 5:45 p.m.

St. Anthony Park Association meeting, United Church of Christ, 7 p.m.

Wednesday/15

Pre-school story hour at the library at 10 a.m.

Thursday/16

Easter egg hunt at South St. Anthony Park Recreation Center, 3 p.m.

Writers' clinic with Marisha Chamberlain at the library, 3:30-5:30 p.m.

"The Last Supper"—a recreation of the Last Supper, including the serving of Holy Communion at United Methodist Church, 7:30 p.m.

Friday/17

Union Service at St. Matthew's Episcopal Church, 12:15 p.m.

Sunday/19

Sunrise service presented by the youth at the United Methodist Church, 7 a.m.

Monday/20

BUGLE DEADLINE

SCHOOL RESUMES

South St. Anthony Park Booster Club, activities room at recreation center, 7 p.m.

League of Women Voters meeting, "Ramsey County Human Services," 2352 Buford, 644-1156, 7:30 p.m.

Wednesday/22

NO SCHOOL for secondary schools.

Pre-school story hour at the library, 10 a.m.

District 12 human services committee meeting, 2380 Hampden, 7 p.m.

Thursday/23

Summer registration begins for T-ball, baseball, softball at South St. Anthony Recreation Center.

Writers' clinic with Marisha Chamberlain at the library, 3:30-5:30 p.m.

District 12 housing task force meeting, 2380 Hampden, 7:30 p.m.

Sunday/26

Music in the Park concerts, St. Paul Wind Quintet, Julie Himmelstrup, piano, United Church of Christ, 4 p.m.

Monday/27

End of registration for summer team sports at South St. Anthony Park Recreation Center.

Tuesday/28

RECYCLING in both north and south St. Anthony Park.

Wednesday/29

Pre-school story hour at the library at 10 a.m.

Thursday/30

Writers' clinic with Marisha Chamberlain at the library, 3:30-5:30 p.m.

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Sunday 8:45 Service; 9:45 Coffee and Fellowship Hour; 9:50 Sunday School; 10:00 Adult Education; 11:00 a.m. Service. Youth, Sunday evenings, program and times vary. EASTER: April 16, Maundy Thursday 10 a.m. and 7 p.m. Holy Communion. April 17 Good Friday Service, 7 p.m. April 19 Easter Sunrise Service 6 a.m., Breakfast follows. Services 8:45 and 11 a.m.

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Church School at 9:30 a.m. and Morning Worship at 10:45 a.m. April 17, Good Friday, 12:15 p.m., Union Service with St. Matthew's Episcopal. EASTER: 7 a.m. Sunrise Service, 8 a.m. Breakfast, 9:30 a.m. Easter Egg Hunt for Children, 10:45 a.m. Worship Service.

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Sunday 8 a.m. and 10:30 a.m. Holy Communion (Nursery available 10:30 a.m.). Wednesday 10 a.m. and Friday 7 a.m. Holy Communion. EASTER: Wed., April 15, 7:30 p.m., Tennebrae. Maundy Thursday, April 16, Holy Communion. Friday, April 17, 7:30 p.m. Good Friday Service. Saturday, April 18, 8:30 p.m., The Great Vigil of Easter. Sunday, 8 a.m. Easter Holy Communion; 10:30 a.m. Festival Holy Communion.

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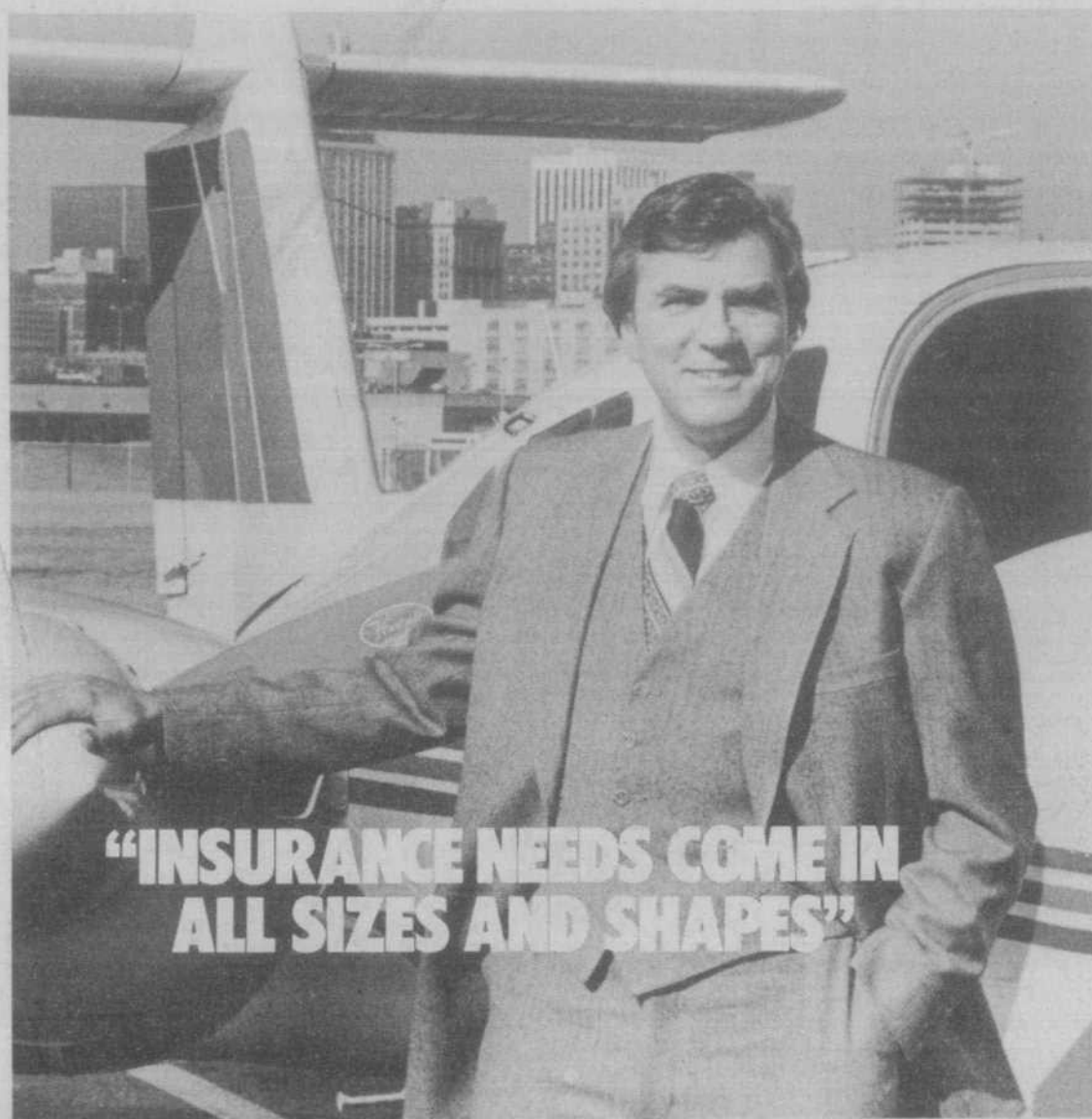
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Music in the Park: St. Paul Chamber Orchestra Wind Quintet, from left: Julia Bogorad, Richard Killmer, Charles Ullery, Priscilla McAfee Rybka, and Timothy Paradise with Julie Himmelstrup, guest pianist. See page 8. Photo by Dave Shippee.