

The Park BUGLE

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Photo by Dave Shippee

CIB Nips Problems in the Bud

By Catherine Madison

That five minutes you spent trying to cross Como at Doswell this afternoon prompts you to call a city office somewhere and complain about the lack of a traffic light. You hang up then, figuring you've done all a private citizen can do about such things. It's the city's problem now, right?

Wrong. Identifying a need is only the first step of citizen input in the intricate process of deciding which capital (physical) improvements will be made throughout St. Paul. Now you look to your friend and/or neighbor on the District 12 Council. That is where the Unified Capital Improvement Program and Budgeting Process begins.

District Council members both make and review requests for funding. Preliminary proposals have to be submitted in February of the year prior to the one in which the work would be done.

This year, for instance, District 12 proposed a storage shed for the library, a light for the Como-Doswell intersection, improvements in Hampden Park, and other projects. Proposals for this area also came from the Fire Department, St. Paul Parks and Recreation, and Public Works. Any individual, organization or institution may submit a proposal.

In May the Council ranked a total of 12 proposals. The Doswell light plus a revision of the traffic signal operation at Carter and Como were first, a

bike lane linking North and South St. Anthony Park came in second, etc. (see District 12 page). Each proposal will now be reviewed by the Capital Improvement Budget (CIB) Committee and its appropriate task force.

The task force members probably get the best look at which projects merit funding. They spend two to four hours each week from April through part of June seeing and hearing presentations which last up to 20 minutes each. They also go on at least one bus tour of project locations.

"The block of time is a big commitment," said Phyllis Nelson, District 12 representative to the Streets and Utilities task force. Her group reviews requests for streets, bridges, lighting, sewers, sidewalks and similar projects. She estimates they study about 20 projects each week and admits it is difficult not only to figure out what each project is, but also how to fit it into the budget policies. The city specifies various rationales for capital improvements, such as conserving energy or maintaining historic value.

Residential and Economic Development task force member Jerry Rinehart senses the same difficulty. "I feel somewhat frustrated by the system. It's very hard to remember all the projects and to know their importance to each neighborhood. But I have confidence that this is a good start on a system of neighborhood input," he said.

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Festival Flowers in June

By Mollie Hoben

The information sheet sent to artists who will exhibit in the St. Paul Anthony Park Arts and Crafts Fair concludes with this instruction: "Think sun!"

The sentiment is echoed by planners of the SAP Festival, the community's annual celebration of summer which presents a day of outdoor activities occurring throughout the SAP business area. The Festival and Fair this year will be on June 7.

Regular Festival goers report that weather for the events has been good for the past several years. Hoping that the trend continues this year are Festival chairpeople Robin Lindquist of the St. Anthony State Bank, and Michael Jaruch and Edzio Rajtar of Europa Unlimited, and Arts Fair planners Susan McIntyre and Janet Quale of the Library Association and Kathy Tregilgas, SAP librarian.

Outdoor festival events will include performances by the Punchinello Players, puppeteers, Romanian and Bavarian folk Dancers, jugglers, and clowns. Face painters will stroll Como Avenue, and vendors will sell helium-filled balloons, baklava, bratwurst, and other refreshments.

On the library lawn, over 50 artists, several of them neighborhood residents, will display their work. Tregilgas reports that arts and crafts exhibited will include woodcarvings, stoneware, sculpture, water colors, oils, pastels, Hmong needlework and Laotian weavings, stained glass, wall hangings, toys, jewelry, Polish paper cutting, candles, mobiles, and more.

Indoors, festival-goers may eat pancakes at the American Legion pancake breakfast, meet Minnesota writers at Micawbers, and select used books to buy from over 2500 available in the library auditorium.

The pancake breakfast will be held at SAP Methodist Church this year.

Steve Budas, artist-in-residence, has arranged for the appearance of the Street Circus, Sideshow Productions, and two puppeteers from Heart of the Beast Puppet Company, and the Punchinel-

lo Players. The Players, directed by Park resident Bill Marchand, has performed at every festival.

Army's Arts

Once again this year, as he has for the past six years, Park resident Frederick Army will be displaying his handcarved wooden objects at the Arts and Crafts Fair.

Although his pieces sell well, Army does not exhibit at other fairs. It takes a year to make enough things to show, he explains. And besides, it's the community sense of the Fair that Army likes most. "I wouldn't want to miss seeing all the people," he says.

Army has lived in the Park for all of his 71 years, and lives

now in the house next door to his childhood home. He knows many of the neighborhood residents who attend the fair, and his display table is often the scene of lively conversation.

Army believes that the Park has not changed much over the years. "Some of the people have changed, but they're still the same kind of people—people you like to live with."

Army began working with wood when he was in high school, put the hobby aside when he became a busy physician, and returned to it when he retired 12 years ago.

He works with "woods in their natural colors—exotic woods

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7-11 a.m. Pancake Breakfast at SAP Methodist.

9:30 a.m. Sideshow Productions: clowning, juggling, mime, vaudeville acts in Muffeletta Court.

10:00 a.m. Street Circus—clowning, face-painting, street antics especially for children, behind Bridge-mans.

10:30 a.m. Face painting begins, Romanian dancers (from St. Mary's), on Carter/Como Avenues.

11:30 a.m. Puppet show on Carter Avenue stage or on H.B. Fuller lawn.

12:00 noon Street Circus at SAP Drive-in Bank.

12:30 p.m. Joni Reopelle-singing on Carter Avenue stage.

1:00 p.m. Puppet show at SAP Drive-in Bank.

1:30 p.m. Punchinello Players at Milton Square Court.

2:00 p.m. Micawber's—Minnesota writers at Micawber's Book Store.

2:30 p.m. Romanian Dancers on Carter/Como Avenues.

3:00 p.m. Punchinello Players perform at Milton Square Court.

4:00 p.m. Bavarian Folk Dancers on Carter/Como Avenues.

Traffic Patterns Cause Controversy

Several strong reservations were voiced at the May District Council meeting concerning the proposed traffic patterns and renovations in Como Park. Bernice Strane, the District 12 representative to the Como Park Planning Committee, described the plan.

Specific parts of the plan to which Council members objected concerned tearing out the present Conservatory parking lot and replacing it in front of the building. This would require the removal of 60 trees in what is a memorial grove.

The amusement area would be moved further south in the Park and rides would only be for children up to age 12. A 290 car lot would be installed on part of that land; the rest of the parking would be near the zoo.

The Council did not object to this but did object to the accompanying plan to move Midway Parkway

further south in the park and to realign it with the new parking lots. The Council believed that the current street should continue where it is, particularly since it would then connect with the current Conservatory lot.

The plan would remove the campfire rings along Horton Avenue and install two parking lots, one north of Horton and one south. The Council agreed with that but urged that the rings be replaced elsewhere in the Park.

The proposal would make the drive around Como Lake one-way north on the east side of the lake and one-way south on the west side. The west side (Lexington) would be relocated to go across a corner of the golf course and the small lagoon and behind Hamm's Falls. Como Avenue as it becomes Horton would continue two-way to the lake but after that would be one-way east to Como Boulevard.

The Council objected to the one-way plan at the tip of the lake which would mean that people could go downtown that way but would have to return by either swinging off through a residential area before getting to Como Park or else going all the way around the lake in order to get back west. The Council was willing to go along with the proposed one year trial period for this however. No permanent construction will be done until after the trial period.

Another objection centered on filling in the lagoon to hold a roadway and then having to dig out the lagoon at the other end because a state wetlands regulation requires that the body of water remain the same size.

The Council members voted to send a letter stating these objections to the Como Park Planning Committee. Complete details of the proposed revisions are available from the District 12 office or Mrs. Strane.

☆ Traffic Signal First Priority

A traffic signal at Como and Doswell was the number 1 priority of the District 12 Council for a CIB project in fiscal year 1981. This project was tied to the City proposed revision of the signal at Como and Carter with Council voting to rank both as first.

Other projects for the District ranked in order are: 2. North/South Pedestrian/Bike link between Langford and Hampden Park. 3. Storage shed for St. Anthony Park Branch Library. 4. Hampden Park Improvements. 5. Charles Street Paving. 6. Como Commercial Parking Lot. 7. Fire Station #20 Remodeling and reconstruction. 8. Wabash Avenue paving, lighting and sewer - 3 projects. 9. Energy retrofit and Addition to Langford Gym. 10. South St. Anthony Park Tennis Bangboard. 11. Fire Training Building. 12. Burn Building. (see page 1 for more on C.I.B.)

☆ Council 46 Forms

Council 46, a District Super Council has formed to work on Energy Park issues. Districts 6, 7, 10, 11, and 12 (add them up) met in April and May to discuss each District's concerns for the new development.

Council 46 includes 2 members from each District plus an at-large representative from the Midway Civic and Commerce Association. It will be the recognized organization to provide formal feedback and approval of Energy Park components.

Representatives from the District Councils (DC) are to have authority from their council to represent DC's interests. They are to report regularly to the DC. It is up to the representatives and their council to determine when an issue merits a neighborhood open meeting.

At its May meeting District 12 Council approved Sherman Eagles and Greg Haley as representatives and Becky Hall Noble as alternate.

Council 46 met with City staff and representatives from Wilder and City Venture on May 12 in the District 12 office. The revised Environmental Assessment Worksheet was presented to the group for study.

Council 46 will meet regularly as plans progress for the Energy Park. Anyone from District 12 with questions or concerns should contact Eagles, Haley or Noble. Bill Huestis is the Midway Civic and Commerce Association representative.

☆ Library Services for Homebound

Library Services for Homebound persons are available by calling 292-6393. A Library volunteer will come to your home with an interest sheet for you to indicate reading preferences. St. Paul Library staff selects the materials and the volunteer brings the books or magazines.

☆ QUICKIES

• **Ellis Avenue Housing Site** - Greenspan is completing financing applications for HUD and hopes to be able to begin construction this Fall with occupancy to begin in late Spring 1981.

• **Residential Permit Parking** - The City Council has determined that permit parking will be tried in the area between Como Avenue and the St. Paul campus of the University. Plans are for it to go into effect in September. Residents will not need to petition for this since it is on a one year trial basis. Anyone with questions or comments should call District 12 -646-8884.

• **Officers for the District 12 Council and Standing Committees for 1980-81** are: Greg Haley, May-August; Bill Huestis, September-December; Kathy Clark, January-April. Treasurer Bruce Davis. Physical Committee - Greg Haley. Human Services Committee - Jerry Rinehart, March-May; chair will rotate among members.

• **Energy Blitz** - District 12 statistics from the Energy Blitz in February are available at the District 12 Office and the Library. We had a 35 percent return on the questionnaire and 70 percent of those were from single family homes. 70 percent also said they were interested in joining with others in the neighborhood to work to lower their energy costs.

• **Youth Recycling Center** has collected over 1,000,000 pounds of materials! April was the highest volume month to date and they are now collecting more than 100,000 pounds per month. Why not join this effort? Materials will be picked up at the curb. See Community Calendar for dates in your area.

☆ Housing List

Residents and prospective residents often contact the District 12 office for apartment vacancies in the area. We have a bulletin board in the office where apartment-for-rent notices can be posted. We are also compiling a list of apartment buildings in District 12 to give people interested in looking for an apartment here. Anyone with apartments or houses for rent who would like to be included on such a permanent list should call the District 12 office, 646-8884.

☆ Park Vandalism Discussed

Vandalism in the parks will be discussed by the District 12 Human Services Committee at its meeting May 28 at 7 p.m. in the District Council office. Park Directors Curt Burrows and Jerry Esboldt have been contacted and a member of Police Team A-1 will be present. Anyone from the community who is concerned about this problem should plan to attend the meeting.



**DISTRICT 12
COMMUNITY COUNCIL** JUNE, 1980
N ☆ E ☆ W ☆ S
2380 Hampden Avenue • Edited by Ann Copeland
646-8884 • Hours: Monday-Friday, 9 a.m.-5 p.m.

Grey Power: The Park Blossoms

This is the first in a three part series of articles that will take an in-depth look at Aging in St. Anthony Park. The Bugle would like to continue series' like this one, when an issue demands more than a single story. Readers who have suggestions for such stories should contact the editor. P. M. R.

By JoAnn Rohricht

One American in ten is 65 years of age or older. One St. Anthony Park citizen in ten is also 65 or older. Growing faster than any other segment of the population, older Americans comprise an increasing proportion of the citizenship.

Aging begins, of course, with conception. However, for determining the point of retirement (until recently) or the point of eligibility for various services, the age of 65 is generally considered the dividing point between middle and old age. Gerontologists deal with this convenient but inaccurate indicator of "oldness" by dividing old age into two groups: early old age, 65 to 74 years, and advanced old age, 75 and above. In the United States there are now some 22 million people who are 65 or older. Ten million are over 73 and one million are 85 or older. In St. Anthony Park, in rough projection from 1970 census data, there are approximately 1,000 persons 65 or over.

A marked difference exists between the life expectancies of men and women. There are one-third more women over 65 than men. Most elderly men are married; most elderly women are widows. These statistics have not been tallied for St. Anthony Park, but one would not expect significant variation.

Most older Americans are not physically isolated from their families. Seven out of ten live within families; approximately one-fourth live alone or with non-relatives. Five percent of all older persons (over one million) live in institutions. In St. Anthony Park 178 older persons, approximately 17 percent of those over 65, live in health care centers (Commonwealth Health Care Center and the Linnea Home). In America, generally, three out of four older persons live within ten minutes from one child. In St. Anthony Park it is fairly common to find older parents and their adult children living within a few blocks of one another. Not all older residents who live in



In St. Anthony Park it is fairly common to find older parents and their adult children living within a few blocks of one another. Photo by Sal Skog.

homes and apartments in St. Anthony Park have family nearby, however, and more than one-half of the residents of Commonwealth Health Care Center have no regular contact with family members.

One-fourth of America's older people are believed to live below the poverty line. Although 10 percent of the population, they constitute 20 percent of America's poor. Eighty-five percent of the elderly poor are white. In St. Anthony Park (1970 census), approximately 8 percent of older persons live below the poverty line. The 1980 census data is not yet available, but it is clear that inflation is particularly unkind to those on fixed incomes. It should also be noted that the Seal Hi-Rise residence for older and handicapped persons with limited income was constructed in St. Anthony Park in 1976.

Based on the percentage of persons over 65, America is now classified by demographers as an "aged population." A "young country," like a young neighborhood, contains no more than a four percent population of older persons. America has been "young" for most of its national life. It was not until 1900 that the percentage of older people began to climb. Between 1930 and 1976 America changed dramatically from a

"youthful" to a "mature" to an "aged" nation. This pattern is expected to continue well into the twenty-first century and some demographers predict that the aged population will double within the next half century. How the nation and how this community should regard these changing facts of life is a major question for the future.

Americans "discovered" the elderly over the last four decades and in that time have debated a national policy on aging (as yet unresolved), portrayed an ambiguous (mostly negative) image of the aged in popular culture, studied the aging process voluminously, and politicized many older persons.

In the study of aging, most scholars introduce their research finding with a "myth debunking" statement or chapter—what older persons are *not* like. Most St. Anthony Park residents do not need research to tell them the value of their "elders." St. Anthony Park takes pride in being an intergenerational community. Neighborhood organizations typically exhibit memberships of all ages. Many parents delight in the contact their children and they have with older neighbors. They understand that older persons represent the roots of our national ex-

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f.y.i.

June 1980

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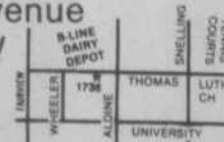
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COME ON IN AND CHECK IT OUT

The Bugle 4



This Year's Class

Sure, some of them still wear clothes purchased at Rag Stock and wouldn't be caught dead in a three piece suit, in three inch heels. And others are still inclined to wear Villager skirts and round collared blouses; some not only have alligators on their shirts, but also on their socks.

This is the graduating class of 1980, and we will see them at commencements around the city for the next few weeks. They will get their diplomas from Como, from St. Paul Academy, from Minnehaha, Hill-Murray, Breck, Blake and St. Thomas.

They will tell you in private conversation that they are different from their counterparts at other schools. But we know better. Under the school colors of their caps and gowns, on the day after their graduation when the white dresses are covered with plastic, the uniforms stored for younger brothers and sisters, it will be hard to tell them apart.

This is the class we've been waiting for, the ones born into the sixties, the guinea pigs for all the educational experimentation of the past twelve years. They have sat on the pendulum and we've given them quite a ride.

They began reading, as those of us who are older did, learning phonics—learning the alphabet, until some educational genius determined that they should simply be given reading through sight. Those who were lost on the way, arrived in high school to discover not only that they couldn't read, but that they had to relearn all the phonics they'd been encouraged to forget.

This is the class that started math in the traditional way, changed over to the "new math"—I think that lasted for four years—and returned to, you guessed it, good old math. It's remarkable that any of them were able to pass the advanced placement calc tests given at the University recently.

This is the class that went from standard curriculum to a broader elective program, only to see the electives cut back due to declining enrollment and increasing inflation.

This is the class that watched many of their favorite teachers cut from the staff or transferred to other schools.

This is the class of 1980. When you see a graduate, give pause: let each know you appreciate what they've been through, what we've done to them. They may not be all we'd want them to be; we've wanted them to be so many things. They're good kids, really. The best. And who knows, maybe they won't fall into the pit at the end of the pendulum.

P. M. R.



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Viennese Garden of Delights

Along with the story on the Viennese exhibition, printed below, I received a note from Bernice Flowers Strane which said, "This is an extraordinary exhibit occupying the third floor of the Science Museum. Austria sent this exhibit to San Francisco and here. The people with the exhibit are from Vienna, Austria." I know of no better recommendation.

P.M.R.

By Susan Wichmann

A major exhibit on Viennese art, music, industry, and technology is running at the Science Museum of Minnesota through Sunday, July 6.

The exhibit, "Vienna: A European Symphony," features an original manuscript of a Strauss waltz along with opera costumes and miniature stage sets from famous productions by the Vienna State Opera.

Vienna's artistic heritage is represented by paintings, prints, and sculptures by some of Austria's leading artists. In addition, a crystal cutter demonstrates the ancient art of transforming raw leaded glass into elegant cut crystal.

Samples of engraved glass are displayed in the windows of a shopping lane, modeled after the famous Kaertner Strasse in Vienna. The shopping lane includes over 200 items for which Austria has become known—silverware, Augarten china, textile prints, and photographic equipment.

The sights and sounds of Vienna include enticing smells coming from an open-view bakery where two Viennese pastry chefs display their craft. Visitors can watch the sacher torte, gugelhupf, and apfelstrudel being baked before they sample these treats at the Cafe Wien or take them home for the family to try.

Hand-carved models and drawings of St. Stephen's Cathedral, the Belvedere Opera House, modern office buildings, and international administrative centers show the city's diverse architecture. Photographs of building restoration projects illustrate the vitality of the ancient city on the Danube, now the third headquarters of the United Nations, and an industrial and commercial center with 1.6 million inhabitants. Costumed Viennese interpreters are available to answer questions.

The exhibit was inaugurated by Mayor George Latimer of St. Paul and Hans Mayr, City

Treasurer of Vienna. It is being co-sponsored by the city of Vienna, the Austrian Federal Chamber of Commerce, the Vienna Chamber of Commerce, and the Austrian National Tourist Office. The exhibit is open Tuesday through Saturday from 9:30 a.m. to 9 p.m. and on Sunday from 11 a.m. to 9 p.m. on the museum's third floor. Admis-

sion is included in the price of an exhibit hall ticket: \$1.00 for adults, 75¢ for senior citizens, and 50¢ for children 12 and under.

The Science Museum of Minnesota is located at Wabasha and Exchange streets in downtown St. Paul. For more information call the museum at (612) 221-9465.

Palen: Pick of MCCA

As he nears the end of his Presidency of the Midway Civic and Commerce Association (MCCA), Dick Palen reflects with pride on the past year's accomplishments and the projects now scheduled for development in the Midway Area. The Metropolitan Transit Commission's Major Repair Facility, the Target Store and the Roadway Motor Inn (which occupy the present Brown & Bigelow Site) and the Midway Energy Park will all make a distinctive contribution to the continued growth and progress of the Midway Area.

Much of the Association's progress can be attributed to the various roles Palen has played as an Officer in the MCCA, starting as a member of the Board of Directors in 1975. He was Chairman of the First Boreas Ball, Chairman of the Governmental Action Committee, Secretary, Vice-President, and now president of the MCCA.

But these are just a few of Palen's accomplishments. A native Minnesotan, he is currently President of the Palen/Kimball Company, Cooling, Heating, & Refrigeration Specialists; President of Summit Leasing Inc., member of the Board of Directors of the St. Paul Gyro Club, Better Business Bureau of Minnesota, ARC Retreat Center and the St. Paul Chamber of Commerce. He is also a member of the Innijiska and 49er's Clubs.

Palen's past accomplishments include: President of Twin Cities Piping Industry Association.

tion, National Environment Contractors Association, Vice-President of St. Paul's J.C.'s and National Chairman of the United States J.C.'s. Dick also was on the Parents Council and Board of Trustees of the College of St. Benedict, Board of Trustees of Derham High School, and Vice-President and Treasurer of Minnesota Zoological Foundation. In addition, he was a Trustee of the Sierra Club of Midway, Vice-Chairman of his Parish Council, Arrangements Chairman for the Minnesota I.R. State Convention, District Chairman of the Boy Scouts of America, General Chairman, Prime Minister and Vulcan crew member of the St. Paul Winter Carnival, Vice-President of the High-Groveland Recreation Association.

Aside from all of the above activities, Palen still finds time to be an avid hunter, fisherman, skier, and tennis player. Much of his leisure time is spent in these and other activities with his wife, Rose, and their seven children.

Christian

Virginia Christian, an active and enthusiastic Park resident, died May 18. Virginia spearheaded the Energy Day planned for the community in 1977. She had a life-long interest in folk music and arranged the special program for the Steak Fry last August. Her five sons and one daughter have asked that memorials be sent to the American Cancer Society or the Ronald MacDonald House.

Bugle Dates for June Issue:

Park Press Board Meeting: May 29, 5:30 p.m. Sidedoor of the Muffuletta.

Staff Meeting: June 2, 6:30 p.m. at Rinehart's, 2368 Doswell.

Advertising Deadline: June 12.

Bugle Copy Deadline: June 16.

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PARK PEOPLE



Photo by Dave Shippee

By Scott Lerner

Sometimes you can tell a lot about a person by the little things—not by what he is wearing, but how he is wearing it, not by what he writes, but what he writes on. A school-teacher writes on black chalk-board, extending the width of the classroom. A newspaper editor writes on an IBM Selectric II, and Alan Haff, of 2350 Doswell Avenue, writes on a two inch thick piece of redwood.

Haff is a carpenter. He sits on what will some day be stairs leading up to his house, takes drags on a Camel, drinks coffee in the hot sun, sketches on redwood with a thick-lined pencil. His green camouflaged hunting hat shades his eyes and matches his green work pants and his green workshirt.

Haff began his career as a carpenter when he was in eleventh grade, working with his father after school and in the summers. You might say that St. Anthony Park is the community that Haff built. Haff's grandfather was a carpenter in the Park, too. Since 1911 the Haffs have been building in the Park.

Ninety-five percent of Haff's work is done in the Park. He does remodeling—kitchens and bathrooms and porches, and he replaces things like worn out sash cords in the windows of St. Anthony Park houses.

"A lot of my time is spent tearing things down instead of putting them together."

He says electric tools have made the job considerably easier and a carpenter can work

more efficiently and produce projects of better quality. "I don't think I even have a hand saw that will cut anymore."

"They have power tools for everything now," he says. "I even have an electric saw for cutting formica. It has blades with fine teeth that cost \$15, no, \$16.50 the last time I bought one...They even have a saw that will pound in 16 penny nails three inches long. You just pull the trigger and it goes right in. My arm would've been this big if I'd pounded all those nails in," he says, gesturing with both hands and then taking another drag on the Camel.

Haff glances around the redwood steps and focuses on a glued wood joint. "There are so many kinds of adhesives now. Adhesives that'll glue anything together except ice cubes, I think. They especially stick to tools."

He likes working in the Park. It has more character, say, than the new apartment complexes in the suburbs. Things do not get monotonous.

"You never know what you'll find. I found two Indianhead pennies behind baseboards," he says.

"At the old Swifka house," he emphasizes, "You could throw a handful of marbles out in a room and they'll all end up in the middle of the floor...They built that house with the old square nails."

The job can be dangerous, of course. Sometimes it is the rain on the shingles or an early snowstorm. Sometimes it is the bees.

"I was working on a house down on the lake and there were bees around. I went down in the morning when it was cold and they can't fly so good. What I didn't think was they're warm in their hives." When a hammer knocks them out of their homes, they do not seem to notice the cold.

On a ladder is also a precarious position to be in when hornets are around. "You can't go anywhere except down. You can't run on the air."

Haff may not have always planned to be a carpenter, but he always liked trees. His wife, Carol, says, "He graduated from the U in forestry and now he is a carpenter. I don't think that is quite right."

In 1954 he went up to Grand Marais to work for a paper company as a forester. There were logging camps up there, he says, with 30 loggers and just three power saws—the rest used old four foot hand saws, but they spent their money drinking in Duluth instead.

Sometimes he would sleep in the loggers' bunkhouses, back when they still had bunkhouses, and there would be a cook, who cooks, and a cook-ee, who cleans up, and a bunch of loggers, who eat pancakes.

The logs float down Lake Superior to be distributed to five mills in Wisconsin. They would send 5000 cords, covering the equivalent of 30 acres of water.

"There was some black spruce (among the rest of the pulpwood) they used for enamel paper, the kind Life Magazine used to have....They can make superior paper from an inferior species."

At his home..."Well I fixed the kitchen—new cupboards, floor, counters. I still have to paint and put a new roof in. I'll finish this in the next five years maybe."

But after twenty years as a carpenter, Haff has managed to come through almost without a scratch. "I got a few nicks, but I've got all my fingers anyway."

And Alan Haff has managed to keep carpentry in his family. Even his dog, Buck, likes to chew redwood.

5 The Bugle

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Murray's Goal: Be the Best

By Ann Bulger and Joe Nathan

Murray Magnet Junior High is attracting national attention and ever greater numbers of applicants for next year, due to increasing cooperation among Murray staff, students, community members, and parents. With applications received by mid-May, the Murray student body will increase from 375 for the present school year to more than 450 in 1980-81.

The students are enrolling in a school which is being described by a variety of mass media. Recently, Murray administrators were asked to supply slides and data to the New York-based ABC program "For Your Information." the FYI staff plan to use the slides provided in an upcoming national telecast.

The National Commission on Resources for Youth, also in New York, has asked for information about the ecology projects program which is being coordinated by Marge Christensen, an area resident and educational assistant at Murray.

Students are doing a variety of projects in mathematics, industrial arts, and science classes. These includes outdoor demonstrations of wind and solar energy, an experiment in the math classroom, tests to determine which form of window insulation is most effective, and a variety of individual projects exploring ways to conserve energy through minor changes in lifestyles. Christensen also brought several students to help make a presentation at a recent energy conference. They so impressed a Minneapolis Star reporter that their work was the lead subject in a major story on energy education.

The St. Paul papers have also found Murray to be a rich source of stories within the last several months. Teacher George Merritt's public service writing class was the subject of a touching piece which appeared in the *Pioneer Press*. The story was picked up by Associated Press, and Merritt and several students appeared on a Channel 5 program. Merritt, a cancer patient himself, is helping students learn about cancer as they prepare a film strip for use by area hospitals. This combines classroom work on research and writing tech-

niques with applications of these skills. These students are also developing a slide film describing Murray. The *Pioneer Press* included a lengthy write-up on the school in their Sunday edition story on magnet schools.

Murray was featured on the front page of *The Staffer*, a school district publication mailed last month to all St. Paul parents. Discipline and attitudes of Murray students

were the subject of a study done by Al Austin on Channel 4.

The progress at Murray is another indication that when school and community work together, the results are truly enriched education. As Assistant Principal Joe Nathan states, "Our goal is to make Murray the best junior high in the country. It's as simple as that...or as complex."

Task Force Budding

By Ann Bulger

Roger Upham, parent at both Murray Junior High and St. Anthony Park Elementary, was elected co-chairman of the Como Area Task Force, working on the reorganization plan for the St. Paul schools. Upham will share this responsibility with a representative from the Washington Junior High community.

One meeting was held at Washington on May 5, and another at Murray on May 19. At the first meeting, the group split into five small groups to discuss major concerns dealing with boundary changes, socioeconomic makeup of the schools, special education classes, quality education, economics and population

trends. The consensus of the group seems to be that possibly both junior highs can stay open if enough special programs are added to each school. Six elementary schools are also involved in the planning.

A team of administrators from the school district headquarters met with the task force on May 19 to present more details on the three possible plans and to answer questions raised by the members at the May 5 meeting.

Meetings will continue on alternate Monday nights, the next scheduled for June 2. A preliminary report to the school district is due in June, with a final report in November.

Leisure Center Blooms

By Ann Copeland

Four hours of fun, fellowship, and food for \$1.25.

It's available each Wednesday when the Leisure Center meets at the United Methodist Church from 10 to 2 p.m.

In June special programs following lunch include a Musical Variety Show, June 11; Flowers & Gardens—slides by Alma Christlieb, June 18; music by Mary Jane Munson, June 25.

The 85 active members spend the first two hours playing cards, sewing, or doing art work. Tickets must be purchased by 11 a.m. for the lunch, catered by Anna Bloom. Meetings continue all summer.

Leisure Center is self-supporting with the addition of some donations from community groups. They would like more members and invite anyone interested to come. Rides can be arranged if necessary.

The Center was formed 12 years ago by representatives from each church in the Park as a meeting place for retired members of the community. Each church still sends volunteers each month to help with the preparing, serving, and clean up of the meals.

Books Peddled

A book appreciation program for 3½ to 6 year old children in South St. Anthony Park, begins June 23 and runs from 9 to 11 every morning till July 25. Registration will be June 23 from 8:30 to 9:00. It is held at St. Cecilia's Church. The program is beginning its 10th year. It is directed by Robin Lindquist and co-directed by Marion Chamberlin.

Volunteers are needed to assist at Book Start: Adult Helpers - over 16 yrs. old; Jr. Helpers - 4th grade & up. If interested please call after 5 p.m. Marion Chamberlin; 646-2104.



Friendship Grows

By Ann Copeland

Two families half a world and a language apart were united this year when Jim Lentz, Como senior, and his parents, Milton and Betty, went to Peru to meet the family of Patty Llosa. Patty lived with the Lentz family in 1978-79 as an American Field Service (AFS) student at Murray. Milton Lentz is the pastor of the St. Anthony Park United Methodist Church.

Jim spent two months as a member of the Llosa family. His parents were there for 12 days at New Year's. All described it as a very warm and thought-provoking experience.

Jim was excited but somewhat apprehensive before going. But he found that living in another family was "not hard. People made me feel so much at home." Even travelling alone, not knowing the language, was rewarding. "People were always open to strangers. They were friendly and helpful."

Asked his greatest surprise he said it was the way Patty had changed. He explained that with all the tact of the typical brother, "She was fat when she was here and she's so skinny now!" The many Park people who remember Patty's bubbly personality can imagine the reply he would get to that statement! What did he find most similar? "Saturday night movies."

Betty Lentz found that she and Patty's mother could work side by side without knowing the other's language. "We used a lot of gestures and we seemed to know each had the same feelings and ideas." Jim commented, "Patty's brother was in the hospital while I was there. I felt very much a part of the family then for I was as worried as they were."

Things that we take for granted such as space between houses are a luxury in land-short Peru. Houses are built side by side with a small yard in the back. Betty also commented that beautiful meals were served with very little in the way of kitchen equipment as we know it. "Visiting another culture really makes you look at your own way of life," she said.

Patty is now attending the University of Peru, majoring in Economics. Betty mentioned that Patty was embarrassed over not writing her friends here. "But as she got back into life at home, she found it was harder to write."

Other families who have either hosted or have been AFS students will attest to the difficulties to continued letter-writing. However most agree that the AFS experience is a rewarding one. The John Hall family will host a Como student during 1980-81. Any family interested in a similar experience should contact Julia Leitzke, 1463 Hythe.

It's the Berries

The Altrusa Club of St. Paul will hold a Strawberry Social and Benefit Sale at the St. Anthony Park Elementary School at 2180 Knapp, St. Paul, Sunday afternoon June 22, from 12:30 to 4:00 p.m.

Proceeds will be used to aid Battered Women and their children at the St. Paul Women's Advocate Home and to aid other individuals on an ad hoc basis.

Short cakes and Sundaes plus a beverage will be \$1.75. Cones will be available for \$0.30 single dip and \$0.50 double. Other items for sale will be stained glass, wood craft, bits and pieces, note paper, and plants.



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The Bugle 8

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THE MacNEIL LEHRER REPORT 6:30 • DICK CAVETT 7:00
THE BOTTOM LINE 7:30 • WASHINGTON WEEK IN REVIEW 8:00
WALL STREET WEEK 8:30 • OLYMPIAD 9:00 • THE EXPLORERS 10:00

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Duren Collected Bouquets

by Dave Shippee

For thirty-two years a St. Anthony Park postman brightened the day for patrons along his route. He walked more than 57,000 miles up and down the sidewalks of the Park. He never cut across his customers lawns.

Harry W. Duren died last Easter, eleven years after he retired as the Park's most loved mail carrier. Many residents remember him as a friendly, generous man with a sense of community.

"Harry took a sincere interest in everybody," said Mrs. Heck W. Remington. She recalled the time her family received a letter from overseas, which informed them of an accident her son had been in while he was serving in the armed forces. The postman recognized the official stationery and upon delivery "he was just as concerned as we were," she said.

Mrs. Monica Kline, also on Duren's route, had a similar memory of her postman. "He would do anything at anytime for anybody. He never said no, never." She remembered once when her child's bike was stolen Duren not only recovered the bike, but apprehended the suspects, also.

Thomas Lopez, Duren's son-in-law, said "Harry had the personality that when anybody talked with him it was as if you'd known him all your life." At one point in his career Duren used to meet a lonely, retired man along his route who would accompany the postman for a few blocks to talk. "He knew that made



his (the older man's) day," said Lopez.

"Harry the Mailman" was as devoted to his work as he was to the people in the Park. Everyday he made a schedule of things he had to do. At one point his list include three jobs: mail deliver, pumping gas at Clyde's Standard (formerly located at Raymond and Como), and janitorial work at Gertin's Drug Store (it used to be where Bridgeman's is now).

His mail route covered six miles including the area south of Carter and west of Cleveland Avenues.

Duren had a witty, wry sense of humor. "He was born with more than his share of funny bones," said Lopez.

When Mr. and Mrs. Duren were 42 years old they adopted their only daughter, Louise,

from the Children's Home Society. Louise Lopez said her parents were too old to adopt her under the usual procedure, but "they (the adoptio agency) knew dad so well that they got a child at that age" with little trouble. Duren's first wife died in the late 1960s and he remarried.

Mrs. Lopez was an important part of her father's life. "Harry's daughter was my name," she said proudly. "He used to carry me around in his mail pouch when I was little." Most everyone on Duren's route knew his daughter, because he always talked about her.

Duren lived in St. Anthony Park since 1937 when he started delivering mail in the neighborhood. "He loved the Park and loved the people in it," said Mrs. Kline. And those who knew him loved him right back.

In 1966 one of Duren's closest customers, the Lambda Chapter of the Alpha Gamma Rho Fraternity (University of Minnesota), presented Duren with an engraved plaque, which expressed the warmth many Park residents felt towards their postman. It read: "In appreciation for the 29 devoted years of carrying to our door the U.S. Mail and iwth it a very special spirit of humor and enthusiasm that has inspired us all."

Duren delivered mail in the Park from 1937 to 1969. He was 72 years old when he died on April 6, 1980.

Duren is survived by his second wife, Sylvia; daughters Mrs. Thomas Lopez and Louise Ann; his brother Ray; and three grandchildren.

Joint Commencement

The fourth Joint Commencement of Luther-Northwestern Seminaries will be held the weekend of May 31 and June 1. The formal festivities will begin with a service of Holy Communion on the Eve of Commencement to be held on Saturday, May 31 at 7:30 p.m. at Normandale Lutheran Church, 6100 Normandale Road, Edina. Dr. Randolph Nelson will serve as liturgist and Dr. John Stensvaag, Professor of Old Testament at Luther Seminary, will be the preacher.

On Sunday afternoon, June 1, the Commencement exercises will be held at 3:00 p.m. at Central Lutheran Church, 333 E. Grant, Minneapolis. Dr.

James R. Crumley, Jr., President of the Lutheran Church in America, will deliver the commencement address. Professor Frederick J. Gaiser will serve as liturgist. There will be a reception for graduates, families and friends following the Commencement Service in the Fellowship Hall at Central.

It is expected that 167 degrees will be awarded. Of this number, Northwestern Seminary will award 31 Master of Divinity degrees and Luther Seminary student will award 103. The Master of Arts degree will be awarded to 11 Luther Seminary students and six Northwestern students. In addition, three Master of Theology degrees and 13 Doctor of Ministry degrees will be awarded.

COMMUNITY CALENDAR

29

Committee, 7:00
RECYCLE - north of Como.
Park Press, Inc. Board of Directors meeting,
5:30 p.m.

30

Corpus Christi Senior High Retreat, King
Ranch through June 1.

31

Lutheran Seminary Service of Holy Commu-
nion, 7:30 p.m., Normandale Lutheran Church,
Edina.

5

Last day of school.

unch, United
District 12 Physical Committee, 2380 Hamp-
den, 5 p.m.
Como Senior High Graduation, Civic Center,
6 p.m.

6

Northern Lights 4-H Club Family Picnic, Col-
lege Park, 5:30 p.m.

7

St. Anthony Park Festival, Used Book Sale
and Library Craft Sale, 9-4 p.m.

FESTIVAL!

12

Bugle ad deadline.

ed Methodist
Library Free Film (Grades K-6), 2 p.m. "Free
to Be You and Me."
Creative Art for ages 6-10, Library, 3 p.m.

13

14

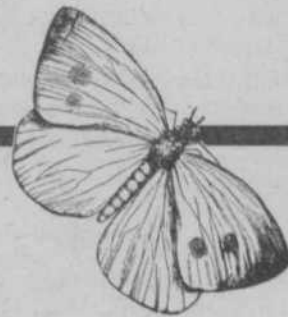
Cub Scout Pack 22 - Family Fishing and Pic-
nic Day.

19

K-6 films, Library, 2 p.m.

20

21



26

RECYCLE - south of Como.

K-6 films, Library, 2 p.m.
Creative Art (ages 6-10), Library, 3 p.m.

27

Cub Scout Day Camp.

28



3

District 12 Physical Committee, 2380 Hamp-
den, 5 p.m.

K-6 films, Library, 2 p.m.

4

Park Fourth of July Celebration

AFS Chicken Barbecue, Langford Park, 5-7
p.m.

5

10

Creative Art (ages 6-10), Library, 3 p.m.



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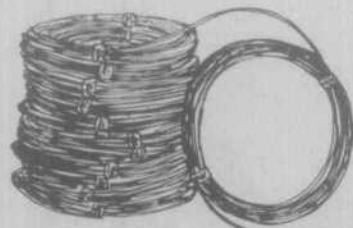
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FESTIVAL, continued from page 1

from all over the world." Because such wood is expensive, the things he makes are small, such as bracelets, belt buckles, pendants, and small boxes.

She Stacks Them Up

It's a case of mutual admiration.

"Without her we'd be lost," agree Bob Hahnen and Jack Pearson, two of the planners of the American Legion pancake breakfast, describing Jean Odeen, who orders supplies for the breakfast.

But Odeen says, "Don't write about me. The men do all the work—and they do a super job."

Indeed, except for Odeen's help in ordering the breakfast, which has become a regular feature of the Festival, it is the men's show. "No women allowed," Hahnen explains, describing the activity in the kitchen.

Feeding breakfast to 400 people means a lot of syrup bottles to fill, places to set, and pancakes and sausages to cook. But "everybody is really willing to help out," according to Pearson, and the 20 Legionnaires who do all the work all have a good time.

In the course of the morning, the cooks will go through 70 pounds of sausage and two cases of pancake mix. Aside from occasionally getting carried away and making the pancakes too big, the Legionnaire cooks do a great job, both Pearson and Odeen agree.

The Legion Post will break even with 300 breakfast eaters, but they are expecting 400, and, Hahnen says, "we'd love to hit 500."

"We try our best to make the breakfast a community event," he adds, "and it seems to happen. People sit around, drink coffee, and gab with their neighbors."

Other planners for the event are Roger Vik and Rev. Alvin Rogen. The 20 Legion members manning the event will be assisted this year by Boy Scouts from Troop 17. Proceeds will be used for youth activities.

Baklava!

"It's the only thing I do all year long strictly for myself," says Kiki Gore describing her baklava sales at the Festival. "I thoroughly enjoy it."

Kiki's baklava stand in front of the *Bibelot* is a Festival tra-

dition, and she's glad of it. "Everybody stops. It's a time for me to catch up on people I haven't seen all spring."

Not only neighbors stop. There are regular contingents of people from outside the area—places like Edina and Richfield—who come back year after year. "I had no idea how many people perish until they get their annual piece of baklava," Kiki exclaims.

Actually, she says, "I can't think of anything worse to eat on a hot sunny day than baklava. I never eat it in the summer. But, it has become a tradition."

Kiki does not know how many people buy baklava on a typical Festival day. Last year she brought as much as she had brought the year before and ran out by noon.

Kiki is one of a small group of Greek women in the Twin Cities, known as "the baklava line," who on occasional Saturdays make 125 pans or more of the honey and nut dessert for a Bloomington business which supplies it to airlines and other purchasers. This means that the baklava Kiki sells is the real thing, hand made by people who know their baklava, yet made in "a commercial kitchen with strict quality control," a condition Kiki appreciates.

The baklava sales have been a part of the Festival since it began. As Kiki tells the story, she was asked to set up a display of some kind. "I don't do anything creative," she protested, but the reply was, "You cook, don't you." Thus the baklava tradition began.

Haley Promotes

Nancy Haley teaches English to adults from Southeast Asia. Recently several of her students have been bringing her samples of their handwork, hoping she can help them find buyers.

Haley is impressed with the quality of work: "The pieces are incredibly well crafted," she describes. There is needlework done by Hmong people and handwoven goods done by Laotians. Some are items the refugees made in the camps in Thailand and some have been made since they settled here.

"My goal over the next three or four years," Haley says, "is to find marketing sources for these people so they can be independent." A first step toward that goal will be an ex-

hibit of the work of the Arts and Crafts Fair.

Several of Haley's students will display their products. There will be Laotian handwoven yard goods, in "strong, vivid colors." Hmong needlework will include belts done in "very fine, very tiny cross stitching," appliqued mats that Haley describes as "exquisitely detailed," and skirt borders.

There will also be demonstrations of stitching, and Haley will prepare fliers describing the items and the cultural traditions associated with them.

Haley looks forward to the Arts Fair as an opportunity for her students "to be involved in the marketing experience and to see it as a real possibility." She feels that marketing the refugees' handgoods is important as "a way for their cultural expression to be perpetuated in this country."

Logo Roots

Many people have asked who the Wisconsin artist was who won the 1978 contest for the St. Anthony Park Logo design to be used on street banners, buttons and T shirts. One seemed to sense a sort of resentment that an "outsider" had won over the many local entries including a fantastic array of entries from St. Anthony Park students.

The Wisconsin artist, Susan Hunt Halverson, is actually a product of St. Anthony Park, having been born into a family who have resided at 1562 Chelmsford for 37 years, and as the second oldest of five children, spent her formative years, walking to and from the elementary school, and Murray Junior and Senior High school. Her design reflects the close knit feeling that our area promotes, not only in its curved and hilly streets, but in the small town aspect and neighborly feeling that impresses everyone who has ever lived in the Park.

Art has always been Halverson's talent, and upon graduation from Murray she received the senior art award. Graduating from Mankato State with a degree in art education and credits from St. Cloud State and the U of M, she and husband Wes moved to Appleton, Wisconsin, where she taught art in both the junior and senior high schools.

Presently, Halverson is doing graphic art work for the Water Resource Center in Madison.

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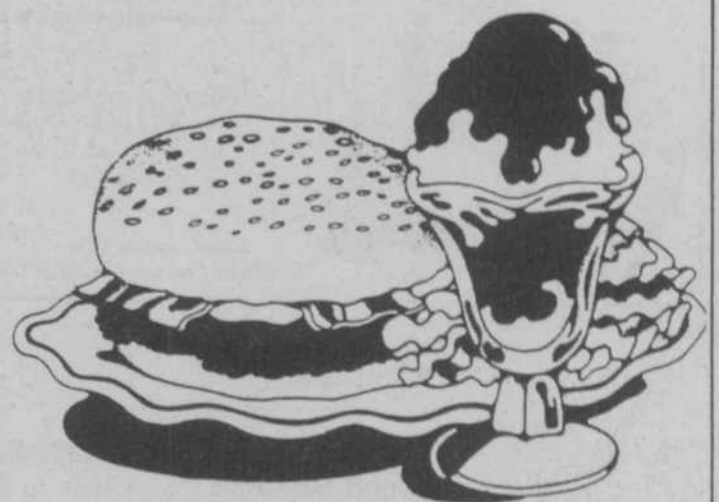
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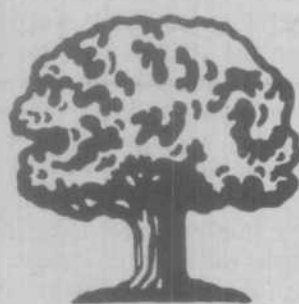
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CIB, continued from page 1

The citywide CIB Committee consists of 18 members recommended by the district councils and approved by the Mayor and the City Council. The Committee has three task forces; the district councils select one member to serve on each task force. After review and ranking by the district council, the appropriate city department, and the CIB task force, each project is reviewed by the CIB Committee and becomes part of the proposed budget, which is then seen by the Mayor and submitted to the City Council. It may then be approved in late September as part of the city budget for the following year.

In 1980 the capital improvement budget was about \$34 million. According to District 12 Community Organizer Ann Copeland, the funds come from 29 different sources, including everything from the federal Community Development Block Grants to metropolitan agencies to railroad funding.



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The rating system for determining which projects should be funded is fairly complicated. Each proposal may receive as many as 233 points. The district council ranks the proposals for its area in order, with the top priority getting 10 points, the second getting 9, and so on. Every ranking gets at least one point. (The council also ranks city-wide projects, such as tree planting or building maintenance, with a high/ medium/ low priority.)

The task force members then give each project as many as seven points in each of five different categories, such as its fiscal implications or its importance to the neighborhood. Additional points are gained from the appropriate city department and the Planning Commission.

It appears that the District Council, which can contribute only 10 points out of a possible 233, would have very little impact on the final outcome of a proposal. That is not so, said Copeland. The task force members usually pay close attention to how the district has voted and rate the projects accordingly, she said.

"I think it's an exemplary system that gives ample opportunity for public participation," said Joe Michels, who is serving a two-year term on the CIB Committee and has participated in each of the task forces. "It has improved a lot. It used to be so disorganized they were coming up with conclusions almost by accident."

Copeland also said the process

has improved considerably over the past few years "because citizens are doing the rating. The other thing this system has done is pull all of the city funding sources together," she said. One improvement this year is the rule that no task force member can rate a project unless he or she has seen the district's presentation. The ratings used to be done blindly, Copeland said.

One possible drawback to the system is the fact that the time commitment limits participation to those with flexible schedules, such as retirees, homemakers, or self-employed persons. One such individual is Gale Frost, who serves on the Community Facilities task force. That group reviews requests for parks, libraries, playgrounds, and similar facilities. Frost estimates they will rate about 100 projects this year.

"I've found it very interesting," Frost said. "The City Council is beginning to take the word of the district councils pretty strongly. It could be quite an efficient system. It is certainly more efficient than local individuals trying to pressure the City Council into funding a particular project."

Short of serving on a council, committee, or task force, the public has other opportunities for input. Public hearings are held at each major step in the process, from the initial identification of needs and goals to the final adoption of the budget. The next one this year will be held in early July, when the task forces make their recommendations.

Cross-Pollination

When the students in Florence Butler's class met their pen pals at Jefferson Elementary School in Duluth for the first time on Friday, May 9, they were not strangers. The dozen letters, cards and gifts exchanged by the pen pals since September made their first face-to-face meeting a breeze.

The idea of a trip of this nature came out of a transportation unit planned by Butler for the third graders. She felt that both the pen pal unit and transportation unit could be brought together well through the meeting.

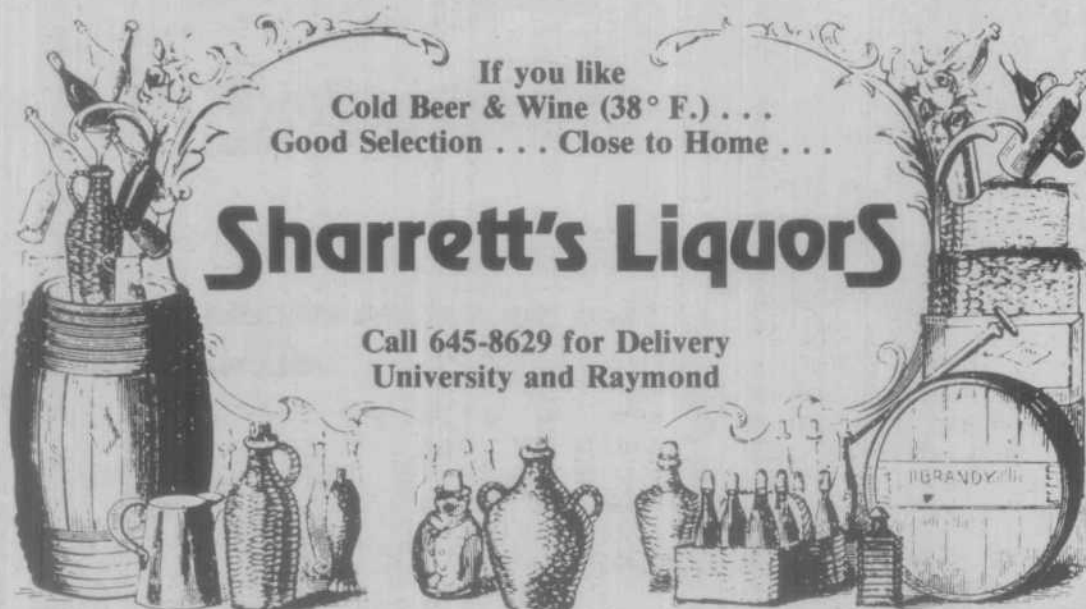
The trip was sponsored by donations from throughout the Twin Cities. The St. Anthony Park students left St. Paul at 6:00 a.m. on Greyhound bus on May 9, arriving at Edgewa-

ter West Hotel where 10 rooms were reserved.

The excitement and anticipation of meeting their pen pals culminated at 9:30 when Royanne Swanson's class arrived at the hotel to begin their day's activities.

The expressions on some of the children's faces were as if they were not strangers. The day's schedule included a tour of the Train Depot, a personal greeting from Mayor John Fedo which included T.V. coverage on the 6 o'clock news, lunch at Jefferson, a tour of the city in a double decker bus, a dinner banquet and a swim party.

The students wish to thank all the contributors who helped to make this project such a success.



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Library Provides Seeds for Growth

The St. Anthony Park Branch of the St. Paul Public Library is offering a wide range of programs for children this summer. The system-wide reading program, *Jest for Fun*, will run from June 9 to August 1. St. Anthony Park Branch readers will keep track of their titles on butcher paper that will run around the downstairs auditorium wall, our *Book Marathon*.

The following other activities will fall within that same time span: Beginning Calligraphy for ages 9-13, with Marge Adkisson at 2 p.m. on Mondays; Pre-School Story Hours, at

10:00 a.m. Wednesdays; and Films for grades K-6 Thursdays at 2:00 p.m.

Three special, one-time events, paid for by MELSA (Metropolitan Library Service Agency) program funds, will occur on various Tuesday afternoons in June and July. On June 17 at 3:30 p.m., Pat Sederstrom will tell stories. On July 8 at 2:00 p.m. Maren Hinderlie-Hong will present "Once Upon a Time." On July 29 at 2:00 p.m. Carolyn Lucas will do a "Song Bag," either indoors or outdoors, depending upon weather conditions.

tions.

Dee Perry-Kidder will offer three creative art workshops for ages 6-10 at 3:00 p.m. on Thursdays, June 12 and 26, and on July 10. Kevin Souter will teach the art of making paper airplanes on August 7 and clay sculpture August 21 at 3:00 for ages 5-8.

Steven Budas will conduct a Children's Theater for ages 10 and up on Tuesday and Wednesday mornings at 10:00 from July 8 through August 27. Please pre-register at the Library for this and the other classes.

Can You Hear the Flowers?

The City of St. Paul, Division of Parks and Recreation, has commissioned artist Max Neuhaus and Hear, Inc. to create a permanent artistic sound system in the Como Park Conservatory. The piece will be the fourth in the Neuhaus series of works created for unorthodox spaces. The others have been built in New York's Times Square, the Museum of Modern Art's Summer Garden, and in the staircase of the new wing of the Museum of Contemporary Art in Chicago.

This nationally significant artistic work involves speakers and sound generating equipment placed in the central rotunda of the Conservatory. The sound generated by the system is not "music" in the usual sense of the word. In-

stead, Neuhaus works closely with the location of his pieces in order to make the space alive and the audience perception richer.

Planning and development of the project took place last summer, with the first on site sound tests completed in October, 1979. Completion of the project is slated for the first week in June, 1980. Funding for the system was obtained through grants from the Walker Art Center; the Dayton Hudson Foundation including B. Dalton Bookseller, Daytons, J. B. Hudson's and the Target Stores; the Minnesota State Arts Board; the National Endowment for the Arts; the General Mills Corporation and the Saint Paul Foundation.

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DESSERT — ANY TIME

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Get in the Swim

By Robert England

A complete summer swimming program for people of all ages will be held at Hamline University beginning June 9.

There are classes for all types of swimmers from beginners to advanced. The cost for 10 lessons is \$12. Registration is open now and will continue until the classes are all filled.

Each class period lasts 45 minutes. There will be 30 swimmers in each class with three instructors per class. A family program will provide an open swim Monday through Thursday from 6 to 8 p.m.

The popularity of last year's program has encouraged the aquatic staff at the school to continue the program again this summer. The classes are held in the Hamline University pool, located in the A.G. Bush Student Center on Hewitt Avenue and North Snelling in St. Paul.

AGING,

Continued from page 1

perience and of our local community, and they have come to value the importance of those roots.

Such attitudes make this community a congenial and healthful place to "come of age," for it is true that optimal growth and adaptation can occur throughout life when the individual's strengths and potentials are recognized, reinforced and encouraged by the environment in which he or she lives.

"Coming of age" is also, however, a "coming to terms" with one's limits. Limits occur most frequently in energy level, health, income and eventually, of course, in death. The language of limits is heard often these days regardless of age. Once more, perhaps, our elders will become our teachers.

Although many people provided information, the author is particularly indebted to Professor Daniel F. Detzner of the University of Minnesota. His doctoral dissertation, *Growing Old Together: A Social History of Aging in America*, helped to provide much of the background for this series.

Next month's article will consider more closely the intergenerational life style of St. Anthony Park, some of its particular strengths and some of its weaknesses.

P. M. R.

The first session is June 9-June 20. The second session is June 23-July 4. The third session is July 7-18 and the last session is July 21-August 1.

For more information contact Gloria Lindberg, director of the Student Center, at 641-2320.

Parent and Child Activities

The programs listed below are open to families with children, birth to age five. They are sponsored by the *Parent and Child Together* Early Childhood and Family Education Program of St. Anthony Park. For registration, call Bernie Lancette at 645-2456 or Sheryl Hove at 738-4908.

1. Tuesday, June 10, 7-9 p.m., Crises of Death, (Ardis Kysar), St. Anthony Park United Methodist Church, \$1.00, Parents only.

2. Tuesday, June 17, 10-12 a.m., Dodge Model Farm and Picnic, 1797 Charlton, West St. Paul, \$1.00/family and \$.75/child.

3. Thursday, June 19, 7-9 p.m., Children's Literature (Jane Stevenson), St. Anthony Park United Methodist Church, \$1.00, Parents only.

4. Monday, June 23, 10-11 a.m., Bell Museum Touch and See Room, Minneapolis Campus, \$1.00/family.

Pre-registration is required.

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MEMBER FDIC



By Florence Chambers

Beginning this month, we will be using this column to highlight some area of activity in Falcon Heights and a good place to begin is with our volunteer fire department. The City Hall siren signals noon

and 9 p.m. every day, but when you hear that siren at a different hour you know that many of your neighbors are hurrying to the phone to find out how they can help in an emergency. They are the volunteer firemen whose token salary does not begin to pay the amount of time and concern they give our community.

And, next time you see the fire engine, give the driver a friendly wave! We are justly proud of their fine service to our community.

The City Council has accepted a bid for sealcoating streets in the northwest quadrant of the city. The project will be completed this summer.

Registrations are still being accepted for the summer Recreation Program. For more information call the City Hall, 644-5050.

Gymnastics

The St. Anthony Park Gymnastics Club will again offer gymnastic instruction this summer for girls and boys ages 3 to 16. Organized with the cooperation of St. Paul Community Education, the program will begin June 16 and run through July 25, at St. Anthony Park and Groveland Elementary Schools.

Children with limited or no gymnastics experience may register for six or twelve one-hour sessions. Additional hours are available for those at higher skill levels. Classes are limited to six to eight students each and advanced registration is necessary.

For further information and registration materials, call Gail Gislason 690-1450 (Groveland), Joanne Laird 644-6433 (St. Anthony Park), Esther Kellogg 699-6006 or Karen Ulstad 488-9885.

When the fire engine comes out of the station on to Larpenteur Avenue, the driver knows he will be met at the location of the emergency by as many of the twenty-five volunteers as can respond—in their own vehicles. These men are well trained, not only to put out dangerous fires, but to help traffic and accident victims, clean up traffic accidents, and assist in cases of illness. All of the volunteers have drills each week to keep up to date and to continue their training.

Falcon Heights has the fastest response time for any volunteer fire department of its size in the state of Minnesota. Fine people they are—with a visible camaraderie which creates an atmosphere of good will and enables them to work well together.

Once a year one of these volunteers will come to your door in a drive to raise funds for new equipment—which may well save your life or property. Give generously, and ask about this volunteer activity. More people are being sought, and if the idea interests you, call City Hall (644-5050) or Chief Jerry Renchin (489-7386).

HOW TO PLAY IT SAFE OUTDOORS WITH ELECTRICITY.

Spring is here again. And a lot of you are going to be out working in your yards. You'll be moving ladders to paint and repair the outside of your home, hauling out metal pole saws to cut off dead branches, and plugging in power tools.

If you're going to use a metal ladder to clean out eaves, repair the roof, or put up C.B. or T.V. antennas, *watch out* for overhead power lines. *Before you move your ladder, look up.* Make sure you know where those lines are. And once you're up on the ladder, make sure it's firmly in place.

If you're going to trim trees, be careful. Before you grab that pole saw, make sure you check carefully to see if that branch is touching, or could possibly touch, a power line. If it is, call NSP. Because your pole saw doesn't have to be touching the line for you to get hurt. The branch itself can conduct enough electricity to seriously injure you.

It probably goes without saying that using electric tools outside in wet grass is unsafe. There's nothing so urgent that it can't wait until the grass and the ground are dry. It's just better to be safe.

Shovels and Underground Gas & Electric Lines Don't Mix.

Many of you have electric and gas lines buried in your yard. If you're going to be digging, make sure you know where the lines are. If you don't know where they are buried, call the utility company that serves your area. They'll be glad to tell you. If you're going to be planting trees or shrubs, consider the location. It's best not to plant in an area where what you plant might interfere with electric and gas lines...both above and below the ground.

No matter what you're going to be doing in your yard, play it safe. Think before you act.

If you have any questions on safety, just call ASK NSP.

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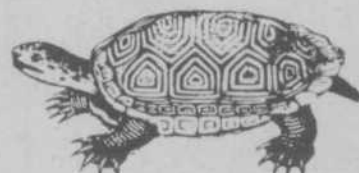
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FRIENDS of Donald and Joyce Putnam are invited to their 25th Wedding Anniversary Open House at Central Baptist Church, 420 North Roy Street, St. Paul, on Sunday, June 15, 1980 from 2:00 p.m. to 4:00 p.m.

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WANTED: full time babysitter for 4 month old. Need by June 30 Cynthia 331-7337.

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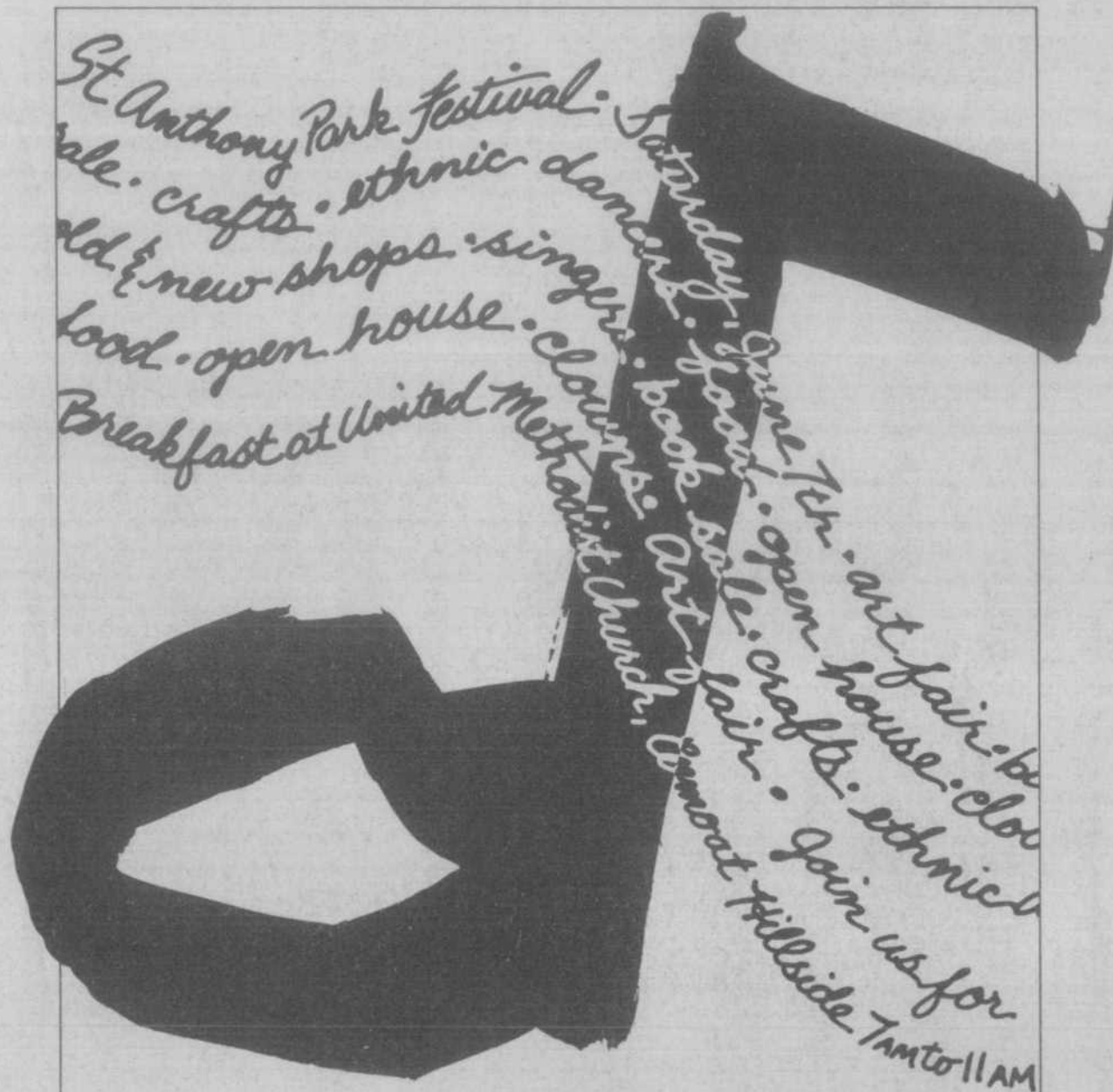
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The Park BUGLE

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VOL 6 NO. 12



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