The Park BUGIE

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Photo by Nancy Haley

Baker School for Sale

By Mollie Hoben

For three years District 12 Community Council has been working to develop community concensus on guidelines for what should be done with the old Baker School building and the land around it. Their efforts finally may be about to vield results.

Last month the St. Paul Department of Planning and Economic Development advertised the Baker site for development, incorporating District 12's guidelines in the objectives given to potential developers. "The primary purpose of developing this site is to provide quality housing for a wide market of families and individuals, thereby reinforcing the existing residential community and stimulating its rehabilitation and growth.

"A secondary purpose in development is to explore the feasibilty of rehabilitating the existing Baker School building to accommodate housing or office/retail space or a combination thereof. If the building is retained, the architectural character must be retained."

This was the first step in a process that is expected to conclude, by late winter, with a plan approved for development of the site that fits District 12's guidelines.

The next step will come January 14, when proposals are due. More than fifty potential developers have requested information packets, according to Sheryl Pemberton, project coordinator. There is, however, no way to know how many proposals will actually be submitted, Pemberton

District 12 will receive copies of all proposals for review. On February 7 the Community Council will hear presentations by each proposer and will then rank the proposals.

The February 7 meeting will be open to the public. Copies of proposals will be available in the District 12 office for public inspection shortly after January 14.

The Council recommendations and recommendations of the PED staff will be considered by the HRA Board, which will choose the developer. Because the city staff and District 12 have worked closely together on this project, it appears likely that their recommendations will agree.

Two sites are actually being offered: a 42,000 square foot site containing the old school building, and the 62,000 square foot site adjacent on the west. The city does not want to approve a development proposal for one site only. Pemberton reports, however, that so far interest has been primarily in the site with the building.

For this reason, or if proposals received are unacceptable, it is possible that no proposals would be approved, Pemberton explained, in which case it would be, "Back to the drawing board."

Some interested developers have expressed concern that, as one said, "This is a lousy time to think about building housing." Thus, interest has centered on rehabilitating the school building for a variety of uses, primarily not residential. Ideas include artists' studios, a Butler-Square type building, a Montessori school and commercial office space.

Cable Stretches to St. Paul

By Michael D. Hazard

Park people may soon have the chance to join the half million Minnesotans who have a weird wire coming into their homes. St. Paul is the next buyer of the fabled wireknown in the trade as the cable. After a public hearing in early February in Council Chambers, the City Council will write an ordinance and ask for bids from any organizations which want to run a cable operation in the city.

Citizens Advisory Committee us physically. on Cable Communications submitted its Report and Recommendations to the City Council. The Report covers both technical and organizational options, including a nonprofit corporation, a municipal utility-like structure, a consumer cooperative, and a private corporation. While the Committee felt its economic expertise limited its recommendations for a specific type of system-wide ownership, it did "recommend that a non-profit corporation be established serving the St. Paul community and governing the administration of the access channels."

With the Minneapolis experience on everyone's mind, there has been a lively interest in issues as basic as the structure of the system itself. Councilperson Victor Tedesco says, "I don't think the city is getting enough of the pie. I know of no cable television system in the country that's failing and I think we should get a piece of the action." According to Tedesco's preliminary proposal, which has been given to the City Attorney, the city would own half the operation, with the private firm owning the other half. The net profit would be split equally.

Whether there is a private cable system or some municipal involvement, by Minnesota law a Cable Service Territory with 3500 or more subscribers has to have 4 access channels. Generally these are educational access, leased access, governmental access, and public access. The development of the access system and access to the system-which will ultimately connect businesses, schools, libraries, government, community centers, museums, courtrooms, hospitals, and homes-is what On November 15, 1979 the will touch us all even as it links

> Todd Lefko, City Council candidate, has already made cable a campaign issue. Like

Tedesco, Lefko advocates that the Council do the kind of serious study certain forms of muncipal involvement in system operation would demand.

It is estimated the four Minneapolis applications cost each of the applicants \$250,000. In TV land, where 30 seconds of 60 Minutes costs \$120,000 just for one advertising spot, this is, as they say, just for openers. If you want to get involved, you could call the Minnesota State Cable Board for informational materials, 296-2545, or the Metropolitan Public Interest Cable St. Paul Task Force /376-3333, or District 12 Human Services Committee/646-8884.

Bank Seeks Expansion

The District 12 Community Council unanimously passed a resolution supporting a St. Anthony Park Bank proposal for expansion. The resolution will be sent to the City Council which will consider the issue during the coming months.

The Bank's proposal calls for the City to relinquish a portion of its easement along Como Avenue in order that the Bank can expand out to the sidewalk lines. If the City agrees to vacate its easement, the Bank will be able to add the office and customer service space it feels is essential to its continued existence in the Park. The addition would also allow the Bank to upgrade its front entrance, making it more accessible for the elderly and the handicapped.

Debate over the proposal centered on the impact of the addition on the surrounding businesses, particularly those in Milton Square. Questions also were raised concerning

the likelihood of other Como Avenue property owners presenting similar requests in the future.

The Community Council reached its decision after holding two public hearings on the issue and after having received numerous letters from Como Avenue firms endorsing the bank's proposals.

Library Busy

St. Anthony Park Library is identifying the place of residence of people who use this branch library. A large map of the surrounding area will be on display January 3 - January 30 in the library. Users are asked to mark the map showing their home location. This is one the various methods involved in the community analysis. This data will be used to determine library usage and specific needs of the residents.

After school movies are scheduled January 24, Thursday, at 3:30 p.m. Running, Jumping and Standing Still Film, features Peter Sellers and his troupe performing outrageous stunts. The Ride is a slapstick comedy involving a business tycoon and his chauffeur. The Clown is a lively circus animation with a surprise ending.

INSIDE STORIES

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DISTRICT 12 COMMUNITY COUNCIL JAN., 1980 2380 Hampden Avenue • Edited by Jerry Jenkins 646-8884 • Hours: Monday-Friday, 9 a.m.-5 p.m.

* Be a Good Neighbor

Handicapped residents of the Seal Hi-Rise are looking to become more a part of the St. Anthony Park community. With that in mind, the District 12 Community Council and Ramsey County Community Human Services are co-sponsoring a neighborhoodbased volunteer project.

There are more physically handicapped people living at Seal than any other hi-rise in the city. Though quite independent, physical limitations hinder them from their being able to meet some basic needs. St. Anthony Park residents (as individuals, families or groups) could help these neighbors by volunteering to be drivers - to medical appointments, church, etc., escorts - on grocery and personal shopping trips, companions - to share community activities.

Only four hours per month would be expected. Reimbursement for mileage is available.

Volunteers are also needed in more specialized roles. An overall coordinator will be recruited to work with Ramsey County Community Human Services in the operation of the project. In addition, the residents have expressed a desire to begin a support group and a volunteer leader would be needed.

The handicapped at Seal have talents to offer the community in return. Groups and individuals might want to consider them for telephone reassurance and visiting, tutoring or public speaking on disabilities.

If you would like to hear more about this project, call Leon Oman at 298-4650.

* Whoops! We Stand Corrected!

Baker School Redevelopment proposals are due January 14 - not January 15 as stated in the last issue of the Bugle on this page. Information and submission requirements can be obtained from Sheryl Pemberton (292-6400) until January 7, 1980.

Proposals must be submitted by 4:30 p.m., Monday, January 14, 1980, to the Project Services Section, ninth floor, Department of Planning and Economic Development, 25 West Fourth Street, St. Paul, Minnesota 55102, Attention: Robert T. Simon.

An ad for the East and West Baker School site was on page 15 of the December 1979, Bugle.

Recycling Plant Near Collapse

near collapse, Minnesota Pollution Control Agency (MPCA) officials said.

Recycling Unlimited, a St. Paul-based nonprofit corporation which recycles nearly everything from cans to paper to used oil, currently collects about five million pounds of recyclable materials each year in the St. Paul area. The materials are then sold or given to industries for use in various processes.

Recent problems are threatening to put this selfsupporting operation out of business, and MPCA officials expressed concern about the resulting setback to area recycling efforts.

"Recycling Unlimited's contribution to resource recovery in our area would be very difficult to replace if the company folded," said Curt Sparks, deputy director of the MPCA Solid Waste Division.

The worst problem facing the firm is the loss of its home-its processing center on city property next to

* Town Meeting

A joint meeting of District 12 Community Council and the St. Anthony Park Association will take place at the St. Anthony Park Elementary School (Como Avenue and Knapp Street) on Tuesday, January 8, 1980. It will be a Town Meeting to hear about the proposed Energy Park.

A map showing the location of Energy Park was published in the November issue of the Bugle.

Two members of the District 12 Community Council, Ann Copeland and Greg Haley, are on the City's Energy Park team.

More details in regard to this meeting are included in the St. Anthony Park Association section of this

A District 12 By-law amendment will be submitted at the January 8 meeting. The purpose of the amendment is to change the month of selection of delegates to District 12 Community Council from March to February in order to fit more naturally with the Capital Improvement Budget Task Force process.

The by-laws do not permit adoption at the Town Meeting at which it is proposed. Voting on the proposed change will take place at the next Town Meeting which has not been scheduled as yet.

It is anticipated that the three organizations which make up the District 12 coalition will informally agree to follow the proposed change and have elections in February before the formal adoption of the by-law amendment at a later date.

* Meetings Coming Up

(All meetings are open to the public and are held at 2380 Hampden unless otherwise indicated.)

Jan. 3 Physical Committee meeting - 5 p.m.

Jan. 6 SAP Arts Forum Music Series - U.C.C. - 4

Jan. 8 Joint Community Council/SAP Association meeting - SAP Elementary School - Energy Park Presentation at 7 p.m.

Jan. 23 Human Services Committee meeting - 7 p.m. Feb. 7 Tentative date of community review of Ba-

ker School Redevelopment Proposals - 7

One of the Twin Cities' largest recycling operations is Midway Stadium at Rosen and DeCourcy Rd. The increased volume of materials recycled by the company is too much for the current processing site to handle efficiently, and a larger site is needed, Sparks said.

> "What we need is an enclosed area such as an old warehouse or even a large gas-station," said Joan Nelson, co-founder of the company, "but this type of space has been hard to find.'

> The company is seeking assistance from the city, in the form of property-tax exemptions to property owners who would give the firm a place to operate, Sparks said.

> "We hope some company or party will come forward and help Recycling Unlimited soon, or else we may lose a vital service," Sparks said.

> The processing center is the most vital part of the operation, because there the recycled materials are sorted and baled and made ready for buyers.

> If the company cannot find a new processing location soon, it may fold within eight weeks, Joan Nelson said. Meanwhile, she said, the firm may have to close four of its drop-off collection sites so it can continue operation. Those sites are located at: 1) St. Paul Academy High School; 2) Summit National Bank. 205 Aurora Ave.; 3) Summit State Bank, Phalen Park; and 4) the Washington County Historical Courthouse, Stillwater. Satellite centers at Midway Stadium and Dodge Nature Center probably will remain open, she said.

* Report of Reorganization

A copy of the School District Superintendent's Task Force Report of Reorganization is available for reading at the District 12 office at 2380 Hampden Avenue and at the St. Anthony Park Library at Como and Carter Avenues.

The Task Force to Study District Organization was co-chaired by Ramon Firnstahl, Principal on Special Assignment, Elementary Education and Elwood Lundeen, Principal on Special Assignment, Secondary Education. The Committee members were all school-related personnel.

The report has to do with the possible reorganization of the St. Paul Public Schools from its present kindergarten through 6 elementary school, 7-9 junior high school and 10-12 senior high school.

The Superintendents charged the Task Force to review three organizational schemes: the present K-6, 7-9, 10-12 organization, K-8, 9-12 organization, usually referred to as the middle school organization. For each of the above organizations, the Task Force was asked to provide answers to the questions, What would the local school program and organization look like? and What kinds of facilities would be needed?

The Task Force was not charged with the responsibility to recommend an organization model or to list specific schools to be closed under such organiza-

The Board of Education will schedule a meeting for review and discussion of the report. Public Informational meetings will be scheduled throughout the City following the middle of December. Watch for announcement of the schedule and attend a meeting to participate in the School District decision-making

'An Unusual Piece of Legislation"

By Nancy Haley

A quiet revolution is taking place in schools across the country, and St. Paul schools are among the advance guard in advocation appropriate education for all children regardless of learning problems and special needs. Armed with a mandate from federal legislation, P.L. 94-142, all children are being looked at with increasing individual empha-

Simply stated, P.L. 94-142 and accompanying state laws and regulations provide for the most appropriate education of all children including those who have specific learning disabilities and special needs in the least restrictive environment.

"What was unusual about this piece of legislation was that it walked beyond the principal's office and it went through the classroom door and it went right into the core of what happens in everyday teaching," says Phil Anderson in St. Paul's Child Study Center. "It went into daily lesson planning. It affected the very heart of what we're meant to be doing in education more than any other piece of legislation ever passed in America, as far as I can tell."

Within the neighborhood school, P.L. 94-142 means that increasingly more handicapped children will be incorporated into the regular classroom when that is possible and appropriate. It also means that classroom teachers will be increasingly more aware of educational problems of children as they develop and will be dealing with learning problems more aggressively and creatively.

In SAP Elementary, P.L. 94-142 has meant that children with quite serious learning disabilities are currently being taught within the school. As a part of the regular classroom, children with learning disabilities participate in most of the classroom activities outside of basic skills. During reading and math, they attend classes individualized to meet their special needs. The children themselves feel that they are an integral part of the regular classroom. They go to their reading and math classes at the same time that the other students receive reading and math instruction in small groups that are also designed for the level of learning of that group of students.

classroom are particularly aware that other children have any learning problems," says Gayle Mac Kenzie, a third grade teacher at SAP Elementary. "I think it's a more realistic setting for children. When they leave the classroom, they are going to en-

"I don't think children in my common needs of children with or without handicaps. "The characteristics that handicapped kids hold in common with nonhandicapped kids must be planned for," cording to Anderson. "That kid should not be known primarily through the handicap. That kid has many other charcounter all types of people and acteristics that have nothing to ideas. It's nice to see them do with the handicap that also



Both handicapped and non-handicapped St. Anthony Park fifth graders learn square dancing. Photo by Nancy Haley.

ways in the classroom.

working together in positive need to be responded to in education."

In St. Paul, children who are physically handicapped, hearing impaired, blind or seriously visually impaired or who have general learning disabilities are referred to schools that are better equipped to meet their highly individualized needs. At Como Elementary School physically handicapped and hearing impaired children are incorporated into the regular classrooms when possible. When 3 or 4 hearing impaired children are in a class, they are provided with a specialist who signs and speaks. The specialist team teaches with the regular teacher and both teachers are involved in teaching all of the students in the classroom. Specialized equipment and physical therapists contribute to the instruction of physically handicapped students.

A strong component of P.L. 94-142 is the due process right and special ed personnel has of parents with handicapped children. Parents are involved in making educational plans for their children.

"Parents should really want to be a part of their child's education. 94-142 forces that and that's really nice for everybody," says Pappenfus.

ent of the law is looking at the extended revolution."

Since there is additional strain on the regular classroom teacher to provide education for all, there are also additional supports. "We have taken money that was provided to service handicapped kids and we have hired personnel to be assigned out to regular schools to help support the regular classroom. The facilitators are meant to provide assistance to help expand the program capabilities within the regular classroom," according to An-

"We are far more creative in the way a program is put together for each kid. I believe that there are more nonhandicapped kids who are benefitting by this mix with handicapped kids and nonhandicapped kids together. The additional cooperation that has taken place between regular ed had the effect of enriching special education classes and it has enriched regular ed environments, too."

"It would be very naive to say the P.L. 94-142 by itself will transform education in America," says Anderson. "It is beginning to lay the groundwork Another important compon- for what I believe will be an

January 1980 FOR YOUR INFORMATION CONSUMER NEWS FROM ST. ANTHONY PARK BANK

warning all depositors

From time to time, unscrupulous persons will try to obtain money from local residents using fraudulent schemes. Under no circumstances will a bonafide bank examiner, FBI agent, auditor or firm, or law enforcement official request that you, as a customer of St. Anthony Park Bank, withdraw cash from your checking or savings account. If anyone identifying himself as such an official asks you to do so...Don't! Notify the local police department immediately.

getting to know

Our Main Bank customer service representatives are Sarah Pugh and Susan Griffin. They will be happy to assist you with checking accounts, savings plans, safe deposit boxes. wire transfers, money markets (CD's) and answer questions about other bank services.

good checkbook records pay off

Most people know that one of the major reasons for keeping a good checkbook record is to avoid overdrafts. Are you aware of the other advantages of an accurate checkbook record?

- Good checkbook records can make tax preparation
- If you need to stop payment on a check, the check number, payee, date and amount are all needed.

The officers and staff of St. Anthony Park Bank join in wishing you a Happy New Year.

St. Anthony Park Bank

An Equal Opportunity Lender 2250 & 2300 Como Avenue / St. Paul, Minnesota 55108 / 612/647-0131







I quite expect that the national media will overdo reviewing the decade; they'll show us the miracle cash registers, now computerized to complete a daily inventory; they'll note the increase in automobiles and televisions per family; they'll point out teflon pans, food processors, hot air popped pop corn, the growth of McDonald's (quarter pounders, McFeasts, egg McMuffins). No doubt several days before we leave this decade, we'll be sick and tired of the seventies and all the joys and sorrows of this era. We'll throw down our self-help manuals (having successfully recognized our erroneous zones) and point out to friends how jogging and the national craze for physical fitness was actually popularized after we started to run two miles a day. I hear the telltale comments, "I started jogging in P.F. flyers, remember them, they came before Adidas, when our kids wore sneakers, not running shoes."

I couldn't begin to comment on the changes in our neighborhood in the last decade: too many of my neighbors could do a better job than this four year resident. But this is a sentimental time of year, and if I cannot look backward, I can at least look forward and offer a list of changes I think the neighborhood needs as we enter the eighties.

- * A light at Doswell and Como. Four years ago editor Gail Mc-Clure pointed out the dangers of Miller's corner. Most of us still haven't learned to avoid the traffic, most dangerous between four and six o'clock and on Saturday. Even in the winter I'd rather try my luck on the Brompton hill to get to Doswell. We managed to get the School District to respond and put a light outside the school. With a little energy, we should be able to move the city. Does anyone have an old semaphore not presently in use?
- And what about the tot lot at SAP Elementary? That's been in limbo for several years, and meanwhile, there is little outdoor equipment for those too young to play "kill the third graders" at recess.
- And Isabella. Rumor has it that perhaps our fifth and sixth graders will not return to Isabella in the fall of 1980. Perhaps the *Tribune* article did the best to capture this incredible experience our school provides to all our youngsters. I'm sure we can find enough parents to continue to make this one of the most important field trips our kids have.
- The Fair, exciting as it is, continues to put our neighborhood in a state of chaos. Last August a neighbor reported that she had to make a huge "NO PARKING" sign to tack on her garage in the alley and even then a fair goer parked there. Sure, this particular fair goer was pleasant and left a dollar on the windshield, but many of us really do suffer from being trapped in on all sides by the Fair. Perhaps we could all arrange to take our vacations during the Fair and leave the parking to them.
- And while I'm at it, I'd like to see Como Avenue closed to traffic just one day a week during the warm weather. We could create a pedestrian mall—Sapdale—from Valentine to Scudder. Imagine how nice it would be to enjoy a glass of Perrier or wine outside at the Muffuletta without the din of Thunderbirds, the flash of Firebirds.
- I want a bakery. Now that the Dairy Association is moving from above Bridgemans, I'd like someone to put in a bakery. Fresh bread, rolls, gooey cinnamon buns; I mean this deserves some weighty consideration.
- * And, in the winter, just once I'd like to see the streets plowed with something other than a tablespoon; for once and for all I'd like to know which SAP streets run north/south, which east/west.
- I'd like one issue of the Bugle, error free.

Perhaps I'm asking too much. All we really need is a nice, peaceful neighborhood, a place that makes us smile when we come home. But we got that last decade, or so they tell us.

P.M.R.



Reporter Comments

When the editor asked me to write an article on P.L. 94-142, my initial response was, "What does this have to do with most children in education? Am I being asked to do research for her?"

I soon learned how mistaken I was in my initial assessment. P.L. 94-142 is indeed as farreaching and revolutionary as informed educators say it is. While the bill basically provides for the education of handicapped children, it's implementation can have a great impact on all children in all schools.

While certainly not a new idea, the bill gives clout to the concept that children do not all learn in the same way. They do not all have the same educational skills, but they do all have the right to an appropriate education, planned in a highly individualized way. At the same time, the bill stresses the commonality of children—the sharing of a human condition.

What this means to all parents and all children is that we can increasingly look forward to highly individualized and creatively developed educational programs for everyone in the not too distant future, if we are allowed to extend this legislation beyond its initial boundaries.

Overall, 94-142 provides all of us with a vehicle for improving educational settings for children—all children, not just handicapped children. This legislation does have an impact on all of us, not just a few.

Nancy Haley

Sincere Thanks

Today, when it seems few people are willing to go out of their way to be helpful, I want to extend my sincere thanks to Steve Lasco, 1862 Eustis in Lauderdale, for his help.

When our building was damaged severely by a hit and run driver at 1:00 a.m. on November 20, Steve was on his way home from work and saw the culprit back out of the building and drive off. Steve took the time to follow him, get his license number and furnish it to the police.

I greatly appreciate his concern and effort and want to take this opportunity to publicly thank him for helping to apprehend the hit-run driver.

Lynn J. Bauman

Bugle Dates for February Issue:

Staff Meeting: January 2, 6:30 p.m., Rineharts, 2368 Doswell. Park Press Board Meeting: January 7, 5:30 p.m.,

Sidedoor/Muffeletta.

Advertising Deadline: January 17. Bugle Copy Deadline: January 21. Bugle Published: January 30.



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Consort Concert

By Mary Jane Munson

The Livingston Consort will perform a Tweltfh Night Concert January 6, at 4 p.m. at the Saint Anthony Park United Methodist Church of Christ. It will be the third in the Saint Anthony Park Concert series. When asked what a consort is, David Livingston, consort director, said, "It's a group of individuals coming together to perform. In the early 1500's there were consorts of like instruments or broken consorts which included different instruments. We will be doing both kinds."

The January 6 concert will include music from the thirteenth to the sixteenth centuries, Medieval through Renaissance, played by instruments modelled after instruments of that period. The whole family of recorders, instruments now familiar to the concert-going public, will be represented, sopranino through bass, plus four voices of the krummhorn and several capped reeds (the player's lips don't touch the reed as in an oboe or clarinet): the cornamuse, the kortholt and the rauschpfeife or screaming pipe. A medieval fiddle called the rebec will appear as well as the familiar harpsichord and viola de gamba. The instruments will be augmented by ten singers.

Twelfth Night is considered to be the last night of Christmas; therefore the consort will perform secular entertainments of Henry VIH's time to warm up the winter evening plus English Renaissance anthems by William Byrd and Thomas Tallis, a German piece by Michael Praetorius and some Spanish Villancicos, sung and played.

The group will lead the audience in singing traditional English carols from the Oxford book of carols. David Livingston, who is working on his master's degree in Music History at the University of Minnesota, formed his group, which meets once a week, in 1972. Ten years ago in college at Augustana in Illinois he played the saxophone and woodwinds and graduated in music education, but during his college days he became interested in the recorder, even forming a recorder quartet. Upon moving to the Twin Cities he joined the Recorder Society which led to the Consort.

Tickets for this COMPAS/Intersection sponsored concert are available at Micawber's or the Bibelot.

Former Fire Station Gone to Pots

by L. Scott Lerner

"I believe that it is real easy to tear things down, but it takes a lot of concern and care to retain things that are old," says Curtis Hoard, the new owner of the old St. Paul Fire Station on Raymond and Hampden Avenues. Once the sawdust of the renovation has been swept away, the Hoard family will probably sit down to dinner to discuss the day's events, shadowed by a shining brass fireman's pole, under the old arched windows and in what had once been a hay loft for maintaining the fire horses.

Hoard teaches ceramics at the University of Minnesota and his wife Constance teaches ceramics at the St. Louis Park Jewish Community Center; both are potters and that is primarily why they have moved into the old fire station. In the 1890's a horsedrawn fire truck stood in the lower level of the building; then came the progressing fleet of self-propelled fire trucks, and now, Curtis and Constance Hoard will sit and make pottery where the horses stood and where the trucks were parked.

"The space is ideal and the charm and character of the building is very special," comments Hoard.

For nearly 25 years, Hoard watched the old fire station serve St. Anthony Park, and for nearly two years he has been carefully eyeing the papers, waiting for a chance to bid on it. The station was put on the market as a single family residential dwelling, preventing competetion from commercial interests. "The concern of the District 12 Council in keeping this a residential dwelling made it easier for us to get the building." Next the Hoards had to go through the City Council and last February their bid was accepted.

As a ground floor art studio and a second floor living area, the station proves to be amazingly functional for the family. Hoard does most of his own renovating, which is the major cost of the project. "I try to make sure that the architectural integrity of the building will be retained," he says. The basic room configuration of the station will not change very much. The arches over the windows, once covered up with plywood, will again give way to the sunlight; some type of glass door will replace the leaking garage door, still looking out to Hampden Avenue.



The master bedroom will replace the water hose closet, and a new stair case will wind around the brass pole, worn, if just a little, by the sweaty palms of the diligent fire-fighters of St. Anthony's past de-

Today the pole lies laden with dust by the wall of the house; sometime before the planned completion date of September, it will point towards a large square skylight Hoard has built on the west side of the station. Soon he will replace the window on the same side of the building with a new formal entryway.

They had to put in a new roof, but with that exception, as Hoard states, "The building is fantastically well constructed." The bid for the station itself, before it has been made functional, was \$18,500, but Hoard expects to spend another \$70,000 on renovation work, doing the bulk of it himself.

"Too many things are torn down in the name of progress that should be retained in the name of humanity," Hoard explains. To tear down this eloquent structure would not, however, be an easy task. The floor joists, for example, are the originals-three inches by fourteen inches in contrast to the conventional two inches by twelve inches of today.

The character of the 39 year old artist and the 85 year old fire station blend nicely, and appropriately the Murray High School graduate will remain in the Park, living within a prime example of its charac-

DFL & IR Caucus

DFL St. Paul City Caucus for legislative district 62A to elect delegates to the St. Paul City Convention will be held in the multi-purpose room at the St. Anthony Park Elementary School on Tuesday, January 8, 1980 at 8:00 p.m.

Independent Republican and DFL Precinct Caucuses will be held on February 26. Time and place will be announced at a later date.



Edited by Ann Bulger, 645-2329.

Gala Christmas **Program Highlights Holiday Season**

Beginning with a cider-and-cheese social hour, moving downstairs to a Greek feast featuring breast of chicken, spinach pie, and baklava, a pastry dessert, proceeding to the sanctuary for a delightful holiday program with the COMPAS artists, and concluding back in the parlor with a Lucialest and cookies and punch, St. Anthony Parkites covered all of the Congregational Church on December 11 in a true celebration of the season. 150 attended the dinner, and an additional 100 came for the program. By the end of the evening, all were in a festive holiday mood. Caterer Kiki Gore was presented with a fruit and cheese basket from the Association Board, in thanks for her hard work and excellent meals during the year.

Meeting Deals with Energy Park

The proposed Energy Park for the Midway area will be discussed by four speakers at the January 8 meeting of the St. Anthony Park Association. The Energy Park will provide high-density, energy-efficient housing and industrial/commercial facilities for energy research and production. The 250-acre site includes the land east of Snelling encompassing the Koppers Coke and Midway Stadium properties, and the land west of Snelling to Raymond, covering the railroad property. Funding of \$37 million is through the NIS (Negotiated Investment Strategy). A map of the proposed project was in the November Bugle.

Speakers are: Kent Eklund, Deputy Commissioner for Economic Development for the State of Minnesota, Eugene Kraut, Assistant Executive Vice President of the St. Paul Port Authority, Ken Dzugan, from the City Energy Office, and Greg Haley, representing District 12. There will be time for questions from the

Also on the agenda is a Town Meeting for District 12, with a reading of the proposed change in the by-laws to change the annual election from March to February. The five representatives from North St. Anthony Park to District 12-are Greg Haley, Ann Copeland, Jerry Rinehart, Curt Johnson, and Alice Hausman. Alternates are Ed Hessler and Kathy McIntosh.

Calendar

January 3 - 7:30 p.m. - StAPA Board - 2191 Commonwealth Avenue.

January 7 - St. Paul schools resume classes. January 8 - 5:45 p.m. - StAPA Dinner Meeting - St. Anthony Park Elementary

Dinner, catered by Kiki Gore, will be served at 5:45 p.m., in order to finish the program before the caucuses at 8 p.m. The dinner meeting will be at the St. Anthony Park Elementary School, and the price is \$3.00. Mrs. Olga Hallberg will call Association members by January 4. If you would like to cancel or add a reservation, call David and Linda Maschwitz, 646-8530, by January 7. Reservations must be paid for if not cancelled 24 hours ahead. Child care will be provided for children under 10.

Home Drama Association

COMPAS dramatist Steve Budas has received several bookings for his mime education program in local residences. He still can take more. The program consists of a 20-minute presentation on some aspect of mime (Makeup, techniques, puppets, etc.) It is entertaining and educational. If you would like such a program in your home, possibly with a potluck supper with your neighbors, please contact Steve Budas at COMPAS, Landmark Center, 75 West 5th Street, St. Paul 55102.

Board to meet on January 3

The St. Anthony Park Association Board will meet on Thursday, January 3, at 7:30 p.m. at the home of JoAnne Rohricht, 2191 Commonwealth Avenue. Note change of meeting date due to New Year's Day.



colm MacGregor, Directors Stewart McIntosh, Bobbie Megard, Greg Haley. Address: P.O. Box 80062, Como Station, St. Paul, MN 55108.

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By Kathy Diedrich

I am many kinds No one knows my all No one can claim Shifting illusion I am your many Selves, at random Not by choice But by nature

These are the opening lines in a collection of poetry written by Beryle L. Williams, known to everyone as Bea. This prelude to her poetry speaks of her multi-faceted self-mother, woman, child, and the spirit that prevails in each.

Bea Williams was born in the country area near Grafton, Iowa. The French doctor present at her birth convinced her Irish-Scot mother to name her Beryle (pronounced Burla). It was a strange July day, snow flurries speckled the sky. Yes, Beryle was to be her name.

Bea's mother says she has always written poetry and the two of them shared a unique love of it.

When I find the words I cup them gently in my hands ... small rabbits I've found, a child... Put them back! my mother said they can make you sick their germs will find the smallest scratch on your finger. Don't touch the wild ones, she'd warn, the smell of your touch will cause their mother to abandon them. They'll have no one to teach them natural habits.

The subject matter of Bea's poetry is limitless. She describes herding cows in such a manner that even city folk enjoy the idea of it.

I think of them

the musky sweet/sour scent of them mixed with hay in the barn the harsh-velvet feel/of their hides think again of

following the soft-eyed brown tan black/white bodies down the fence row past wild morning-glories



through sweet clover and meadow larks articulate joy

Bea majored in art at Cornell Col Chicago-born man named Bill and Colorado. Three of their children were Mike, Don and Blythe. Jeff was born not long after Bill accepted a pos Economics Professor at Hamline Uni began a more active writing-reading joined several groups to get involved.

In a letter to a poet friend, she ex I tell you I am sawing words out of the strangest places where they have lodged themselve as knots in the wood of a child's jigsaw parts of unrecognized face I have rediscovered old poems,

mine, and others, like yours that speak to me as my own, constantly searching, collecting to recommit to my mind whateve from the beginning. By the smell I know it was ancient.

Bea has always cared for others w write. She has been willing to give sug ten at inconvenient hours. While act of the St. Paul Poets, she chauffered senior members, because she knew t attend the meetings without a lift. attitude has encouraged many a wr she was the recipient of one of the F Writers awards presented by the Mi Arts Board. She has been published Dakota Review; Moons and Lions Street Review; North County An Poets of the Twin Cities (anthology)

Debaters "All Dressed Up with

speakers in convincing the St. Paul Board of Education of the value of a program in debate at the junior high level. Murray eighth-graders, Emmett Coleman, Mark Lageson, and Mary Gillen were living examples of the poise and speaking ability acquired through participation in debate. They also brought a suit-

Three Murray Junior High case full of file-cards to show however, were those fr students led a group of the research they have done in Murray. preparing for their debates. Mary stated, "In effect, we are all dressed up with no place to go, if the funds are cut for our debate meets."

> Other speakers included Murray parents Joe Everson and Jim Gillen and debate coach George Merritt, as well as representatives of other city schools. The only students,

Without the knowledge of School Board, an admir trative decision had been m to transfer the debate fu from the junior highs to p vide a program at the i Como Senior High. Hard and Johnson also have deba Since money had been bud ed by the Board for sala for debate at the other scho



In the years since her first reading at Central Presbyterian Church, Bea has read at the Walker Art Center, Guild for the Performing Arts, Coffee-House Extempore, Variety Hall Theatre, the Landmark Center, St. Paul Jewish Community Center, and many others. Her own interests include travelling, back packing and camping.

Bea always has plans to write, usually has something she has just finished.

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She has just written some work which includes some poems, writing that has come from her travels. It deals with the aging process, of letting go, and letting alone. Her recent trip to New York with daughter-dancer Blythe provided Bea with a new topic, a kidnapped child, whose haunting poster appeared everywhere.

Bea will be holding small classes, for students from the St. Paul school interested in writing, at her home in the next few months. She is eager.

> We cannot release the poem that refuses the rule of words, flushed only for an incredible moment from its secret resting place before migrating back to that wild country where nothing can pursue it save by facing the perils of passing through, a risk of becoming Poem to touch it where words, like ourselves are stopped at the primitive boundaries and full of light from its passing.

Place to Go"

By Ann Bulger

which are not using the money, it was voted to transfer the funds to provide a program at the five junior highs which had debate last year, so that the programs could continue.

The young speakers were so effective that they almost out-did themselves. Board member James Griffin stated, "These youngsters have convinced me that every school in the city should have a debate program.

Why do we have one at only three senior high and five junior highs?" The problem was that had all the funds been used for coaches' salaries, there would have been none left for program expenses. Final decision was to begin a two-step program; this year debate is to be restored to the eight schools. Next year, the debate program will be expanded to all six senior highs and all 11 junior highs.

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Tuesday, February 19 St. Paul Chamber Orchestra's CHAMBER ARTS CONSORT

> Tuesday, March 11 ILLUSION THEATER

For a complete brochure call 373-1051 or write: Artists' Series St. Paul Student Center

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Flutist Celebrates Opening

merly of 1400 Raymond Ave- School faculty in New York nue will help to celebrate the opening of The Theatre at the St. Paul Student Center. Pusch, a Murray graduate, earned her music degree from Boston University and is presently part of a New York based trio, Res Musica. She is also

Gretchen Pusch, flutist, for- a member of the Rhodes

Performing on February 5 at the New Theatre, the ensemble will be doing works by Rameau, Telemann, Mozart, Thomas, Devienne and Le-

The St. Paul Student Center of the University of Minnesota has expanded, part of the result is the new, fully equipped 318 seat theater. The generous prosceniun stage can accommodate a wide array of performances, from symphony orchestras and ballet, to solo musicians and intimate

The Cultural Committee of the St. Paul Student Center Board of Governors is inaugurating the new theatre with the Artists' Series which will include performances by the Minnesota Dance Theatre on January 22, the St. Paul Chamber Orchestra on February 19 and the Illusion Theater on March 11 in addition to the Res Musica performance.

Subscriptions cost \$12.00 for University of Minnesota students, \$19.00 for others; individual tickets are \$3.75 for University of Minnesota students, \$5.75 for others. Checks are payable to the University of Minnesota and should be mailed to Artists Series, St. Paul Student Center, University of Minnesota, St. Paul.



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Old Neighbor Wins Recognition

By Jim Kelly

A former St. Anthony Park resident, Dr. Elizabeth Cavert Miller, and her husband were featured on the cover of the November issue of the U.S. Department of Health, Education, and Welfare's Cancer Research magazine.

Dr. Miller and her husband, Dr. James Miller, were cited for their work at the University of Wisconsin, Madison, where they have led the field in the research of the metabolism and action of chemical carcinogens in laboratory animals.

Dr. Miller is the daughter of the late William L. Cavert, an active member of the St. Anthony Park Association until his death in 1977. Cavert moved to the Park in 1914 while a professor at the St. Paul campus of the University and lived at 1443 Grantham Avenue, for over fifty years. The Caverts had three children: Elizabeth, Mead, who is associate dean of the medical school at the University of Minnesota, and Jane, who lives in Madison, Wisconsin.

"My father did a lot for his children in terms of making sure that they got an education, and he also did a lot for his community," Dr. Miller said.

Dr. Miller was born in the Park in 1920 and lived there until 1928 when her father moved the family to Ithaca, New York, where he completed his Ph.D.

"At that time, Murray School had only a kindergarten and a few grades," Dr. Miller recalled. "Most of my memories of St. Anthony Park are those of a small child. For instance, I remember skiing over at the farm campus where I think some residence halls are today."

When the Cavert family returned to Minnesota in 1929, they "traded" houses with the

Frank Brown family of Anoka for ten years.

"Our mother thought it would be nice for us to get a taste of the country while we were growing up," said Dr. Miller's brother, Mead. "The two families made the deal so that we would rent their house in Anoka and they would rent our house in St. Anthony Park."

Of her work, Dr. Miller said, "The details of what you do are always changing, but your goals remain the same."

The Millers have received numerous awards for their work, including the Bristol-Meyers Award for Distinguished Cancer Research in 1978 and the 3M Award in Life Sciences in 1979. They are also members of the National Academy of Sciences.

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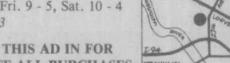
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Old St. Paul Had a Farm

By Kay Schwartau

"What are we going to see in you live in St. Anthony Park, the barns?" the woman asked her eager children.

"Cows, pigs, goats and sheeps," her preschoolers yell-

"And snakes. I wanna see snakes," Matthew, age 4, added loudly.

These younger visitors to the animal research barns on the University of Minnesota St. Paul campus did not get to see any snakes. What they did see was a few acres of farmland right on the edge of St. Anthony Park, thanks to a St. Paul Campus Visitor's Information Center tour.

farm animals, cornfields, tractors, barns and silos. And, if everything they saw is practically in your own backyard. It's just waiting for you to take a look, too.

The jacketed and stockingcapped children were introduced to their tour guide, Cletus Willems, and then they all headed for the dairy barn.

Willems pulled open the sliding door and introduced his company to the cows. "These are Holsteins and over there are Jerseys," he said. He then hunkered down beside a Holstein, took hold of one of the cow's teats, and shot a few squirts of milk into the palm of his hand.

Their tour came complete with "Feel the milk. Feel how

warm it is? That's how it is when it comes out of the cow," Willems said.

After the milk cows came the jacket-chewing goats and. when the children reached the sheep barn, their screams of excitement scared the lambs

Their tour concluded in the pig barn where the children peeked over the fence at newborn pink piglets sleeping under a heat lamp.

"Did you know that pigs are smart?" Willems asked the children. "Pigs don't sweat, so in the summer, they lie in the mud to keep cool. Now isn't that smart?"

"Those piglets stink," Matthew replied, avoiding the question.

For Willems it was a typical tour of the animal barns.

Willems and eighteen other students guide tours for people of all ages. The tours are geared to the ages and the interests of the visitors and can be scheduled by anyone.

Last year the Visitor's Information Center (VIC) coordinated 358 animal barn tours for 10,743 people. And those figures do not include the many people who took selfguided tours using information compiled by the VIC staff.

Roberta Morris, St. Paul campus tour manager, said she talks to the animal herdsmen regularly to find out what research is going on in the barns. The information is passed on to the guides to keep the tours current. The herdsmen also supply necessary information for the printed walking sheet given to people taking the self-guided tours.

Morris stressed that accompanying a tour guide is not mandatory. You can come to the VIC and request a University parking permit and a printed walking guide. This allows you to set the pace and choose the subject matter. You can linger in one barn and skip another altogether if you feel like it.

Many people take a guided tour once and then later return on their own and go through the barns self-guided.

The VIC is located in 111 Coffey Hall. The phone number is 373-1099.

A farm on the edge of St. Anthony Park may sound unreal but it is there. The folks on St. Paul campus are happy to show it to you.



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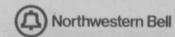


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The Park January, 1980 VOL. 6, No. 7 BUGGES BUGGES FREE COPY JANUARY, 1980 VOL. 6, No. 7

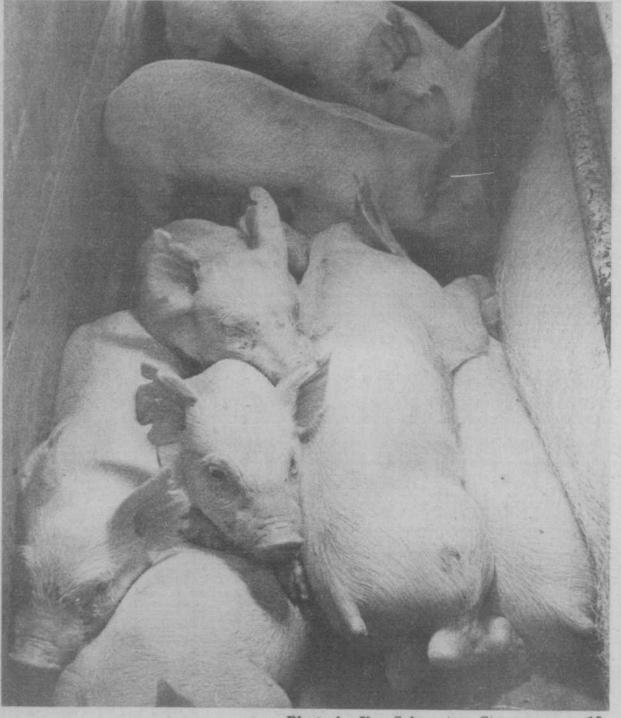


Photo by Kay Schwartau. Story on page 10.