

The Park BUGLE

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COMPAS/Intersection Stimulates Action:

Photo by Paul Currie.

SAP Arts Forum Organizes

By Mollie Hoben

On Wednesday, February 21, 14 people who worked closely with the COMPAS/Intersection program met and formed the steering committee for the **St. Anthony Park Arts Forum**.

Although the general purpose of the Forum is to promote the arts and cultural activity in St. Anthony Park, Jerry Rinehart, member of the steering committee, and participant in the selection of three artists-in-residence, explained, "Our primary concern at this point is with the development and direction of the \$30,000 Mott Foundation grant given to the neighborhood through the auspices of COMPAS (Community sponsored programs in the arts and sciences.)"

The SAP Arts Forum steering committee is made up of a group of volunteers from the larger informal committee—the Intersection Arts Advisory Council. The Intersection Arts Council, open to all interested people in the community, selected the three artists-in-residence (see page 4) after interviewing 17 applicants for the positions. The 34 committee members developed two major criteria for selection: excellence in art and the ability to work with the community.

The larger committee struggled throughout its proceedings with the question of how to weigh these two criteria. The majority of those involved preferred to give

primary weight to artistic expertise; a strong, vocal minority viewed neighborhood involvement as the primary criterion.

According to Bea Williams, a participant in the selection process, "Foremost in our minds we were looking for excellence."

Judi Burson, who received second place in the voting for the music position, expresses the minority position. "If we're talking about art in the community we're talking about community in the arts," she maintains. Burson feels that the focus of the selection committee was "more artist oriented" than oriented toward community involvement.

David Thune, Intersection director, described the artists selected as "people who have proven themselves as artists. One of the things stressed over and over at the meetings was that SAP wants extremely high quality in terms of artists."

The selection process occurred in three 4-5 hour interview sessions held on consecutive nights. At each session, half-hour interviews were conducted with the applicants in one of the three fields.

Following the interviews and discussions for each area, the straw vote was taken, with votes cast for first and second choice. In addition, an outsider acting as objective art critic rated the applicants. In

each case, the outsider's ratings coincided with the committee's first choice.

Although strong contests developed between the candidates, especially in music and writing, "it was fairly obvious on each night that one person stood out as first choice," Thune reported.

The results of the straw vote were endorsed at a meeting Tuesday, February 13 attended by most of the people who had participated in the interviews.

Choosing the individuals to fill both the music position and the writing position caused the most controversy. The two major music contenders, Julie Himmelstrup and Judi Burson, seemed to reflect most clearly the two contending philosophical directions for Intersection in St. Anthony Park. Himmelstrup was seen by most selectors as having the stronger artistic qualifications, while Burson and her supporters emphasized her experience and interest in involving children through the children's chorus.

The choice was Himmelstrup. As one participant put it, "we were in the process of selecting artists, not of selecting projects."

Participants in the selection interviews included: Lois Baron, Lynn Basich, Linda Nelson Bryan, Ray Bryan, Paul Burson, Garvin Davenport, Joan

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IMC Dedicated

By Ann Bulger

The new Instructional Materials Center/Library was dedicated at Murray Junior-Senior High School last night. The addition, built by Leverette-Weekes Construction Co., with Dick Schoen as architect, contains 3500 square feet, as compared with 2000 square feet in the present library. Total cost was \$229,000.

Last evening's program began with music by the Murray Stage Band. Master of ceremonies was Joseph Everson, PTSA president. Mayor George Latimer greeted the audience. Speaker James Griffin, member of the St. Paul Board of Education, presented a symbolic key to Principal Vernon Kenyon, who in turn gave it to Carol Valke, librarian, and Mary Juhnke, president of the Murray Library Club.

A special ceremony honored Marion Gratz, Murray librarian from 1927 to 1962. Gale Frost, from the first Murray

Junior High Class of 1928, presented a plaque in appreciation of Gratz. The plaque will hang in the new IMC. His daughter, Judy Frost Flinn, gave Gratz a scarf decorated for librarians. The future of Murray was represented by the third generation, Charlie and Elizabeth Flinn, who brought a bouquet of flowers.

Following the program, the IMC was open for tours, and the various departments staged demonstrations and exhibits throughout the school. Acknowledgment was made of a \$500 gift from H.B. Fuller Company for a set of new encyclopedias for the new library.

Murray area citizens will soon learn if the new IMC will be in use next fall. On March 13, the St. Paul Board of Education is holding a special meeting at 360 Colborne to make a final decision on school closings. At that time, the future of Murray Junior High will be known.



Photo by Gerald McKay.

City Rewards Greening

By Jo Anne Rohricht

This spring will find St. Anthony Park greener than last.

Thanks to the St. Anthony Park Association's tree replanting project last spring and to the community's admirable response, 119 new trees have been planted by residents on their private property. Ten new trees now grow in Langford Park and two more in Alden Park.

The generous contribution of \$1,568 by residents (\$1,136

from individuals and \$432 from the StAP Association) for the replanting of the interiors of Langford and Alden Parks has been recognized with gratitude by the City of St. Paul. The above commemorative plaque has been presented to the community and will hang in the St. Anthony Park Elementary School adjacent to Langford Park. And, nearby, sturdy new trees will soon be greening, lively evidence of nature's renewal and of a community's good will.



**DISTRICT 12
COMMUNITY COUNCIL** MAR., 1979
N ★ E ★ W ★ S
2380 Hampden Avenue • Edited by Jerry Jenkins
646-8884 • Hours: Monday-Friday, 9 a.m.-5 p.m.

★ CIB Task Force Members Needed

District 12 Community Council has been asked to submit names of representatives to the Capitol Improvement Budget (CIB) Task Forces. These Task Forces review all projects requesting funding from district councils, City departments, and individuals and then make recommendations to the CIB Committee. There are three Task Forces which meet ordinarily once a week for 10-12 weeks during spring and summer at the Civic Center. Free parking is provided. The schedule of meetings are as follows: Residential and Economic Development Task Force—Monday, 4:30 p.m.; Street and Utilities Task Force—Tuesday, 3:30 p.m.; Community Facilities Task Force—Wednesday, 9 a.m.

If you are interested in serving, please call Jerry Jenkins, 646-8884.

★ Preliminary Project Requests Submitted

District 12 Community Council agreed to submit eight requests for project funding in the preliminary round of the Capitol Improvement Budget process. The projects are as follows:

1. Continuation of activities (study, design, acquisition, etc.) to extend Kasota/Prior Avenues.
2. Residential street improvements.
3. Tennis Practice Wall, South St. Anthony Park Playground.
4. North/South Pedestrian - Bicycle link between St. Anthony Park and South St. Anthony Park.
5. Feasibility and marketing study of North/South St. Anthony Park Market Rate housing link.
6. Hampden ("Green Grass") Park rehabilitation.
7. Como Commercial Area parking lot.
8. University Avenue street rehabilitation.

Community residents will meet with City staff March 1 to discuss these requests. Final requests will be submitted March 30.

★ Como Planning Expansion

The City Council passed a motion to ask any of the 17 district councils which so desire to recommend representatives to sit on the Como Park planning committee, which presently has representatives from the two district councils.

Recycle Your Garbage

The Youth Community Recycling Center, 790 Cromwell (½ block south of University Avenue), began operations in St. Anthony Park in November. Leaflets were distributed explaining the service in November, December, and February. Response has been good with each month's collection increasing, according to Mary Ann Hagen, project director.

The Center is open Monday through Friday, 8:00 a.m. to 4:30 p.m. There are 24-hour drop off chutes on the west side of the old Wilson Tool building on the corner of Cromwell and Franklin.

Curbside pickups will be made on the fourth Friday of the month. For more information call 645-8999.

Recycling Information

Please prepare materials in the following manner:

- Glass** Clear, green and amber. Please clean.
- Tin Cans** Please remove paper and wash.
- Aluminum Cans, Foil, Tins** Please clean if necessary.
- Newspaper, Cardboard, Officepaper, Phone-books** Please bundle or place in paper bags separately.

Pick ups in this area will be: March 23, April 27, May 25, June 22, July 27, August 24, September 28.

Burlington Northern Presents:



Much of the land surrounding the railroad tracks is barren and underdeveloped. More than an eyesore, land surrounding the tracks has become a dump-disposal for refuse and garbage. David Hamm, a representative from Burlington Northern will address the problem of the land surrounding the railroad tracks at this month's District 12 Council Meeting. The public is welcome to come. Photo by Mike Hazard.

★ Red Pages

If all goes as expected, your next telephone directory will contain listings of "Red Pages".

The "Red Pages" will be an "Owners Manual" for Saint Paul residents listing the services provided by the city along with the location where the service is provided and a telephone number.

The Mayor's office has asked for a neighborhood description to include if space permits. The St. Anthony Park Association and District 12 Community Council submitted write-ups.

★ Community Council Actions

District 12 Community Council voted to approve the General District Plan as revised. The Plan will be printed and then the Planning Commission will be asked to review and accept it.

District 12 Community Council voted to request planning assistance for residential street parking in St. Anthony Park.

★ Youth Employment and Experience

For those out of school, unemployed, and in the 16-19 age group, the division of Manpower's Center for Youth Employment and Training (CYET), has immediate training experience. Positions start at \$3 per hour and are one year, part time jobs in forestry and recycling.

For more information call 645-3617.

★ Meetings Coming Up

(All meetings are open to the public and are held at 2380 Hampden unless otherwise indicated.)

- March 1 - Physical Committee meeting - 5 p.m.
- March 3 - Urban Environment Conference - 8:45 - 4:00 - Landmark Center
- March 7 - St. Anthony Park Arts Forum Steering Committee
- March 14 - Community Council meeting - 7 p.m. (David Hamm, Burlington Northern Railroad representative, will make a presentation and Deb Avoles will show pictures and talk about renovation of 995 Cromwell.)
- March 19 - Downtown People Mover Hearing - 7:30 p.m. - City Hall, 3rd floor.
- March 28 - Human Services Committee - 7 p.m.

PARK PEOPLE

By Martha Saul

She is trim, spry, alert. Her eyes sparkle despite their film of cataracts. She rises at 6 a.m. to shovel her sidewalk. She bakes bread and whips up batches of cinnamon rolls. She pieces quilts with tiny, precise stitches.

Vida Eva Cree Stiles has spent most of her 84 years working, caring for other people; the last 42 years, here in the Park.

wood, Idaho.

Here the seven members of the Cree family lived in a 14' x 24' house on a tree claim. "Father cut trees-woodsawing-that was our living until we proved up on the claim. We walked a mile to get water and we gathered gum from the trees to chew."

A sister, Irene, was born when Mrs. Stiles was 13. Her father went into town to fetch the

After school, her father put water on to heat and she washed the family's clothes.

When baby Irene was about a year old, the family made ready to move to Montana. Mrs. Stiles has many memories of this trip also. She took turns with one of her brothers, riding a horse and herding the cows and two saddle ponies the family owned. Holding the baby in one arm, she held the reins of the horsedrawn wagon with the other.

Each night they camped; they put up a tent and put out a sheet iron stove. The children slept on the ground. Sometimes it was very cold.

On August 23, 1923, she was married to Charles Stiles. They moved to Columbia Falls, Montana, where she remembers picking "beautiful huckleberries." There, two of her three children were born, Hazel and William.

Later, Mrs. Stiles' husband was in poor health and they were advised to move to California. They spent two winters in Long Beach and then moved to Oregon. They traveled by "old Ford."

Her third child was born in Spokane, Washington.



Stiles' Columbia Falls, Montana home.

Born in Iowa in 1894, one of her earliest memories is of a five-day train trip at age six or seven when her family moved to Idaho. "We laid over 24 hours in St. Paul!" she remembers indignantly.

She recalls the huge lunch her mother had put up to last the duration of the trip; a stop at a halfway house, a family home opened to weary travelers and a day-long ride by horse and wagon after leaving the train, to her uncle's farm in Cotton-

doctor by horse and a neighbor came to care for her mother. Since her mother had had a stroke two months before, the care of the new baby was in Mrs. Stiles' capable hands. "I took complete care of Irene," she said.

She also baked bread, 18 loaves at one time. "I had to stand on a box to reach the table and throw the bread around," she said with a chuckle. "That was an awful big batch of bread!"

More Family Sharing

The Early Childhood & Family Education Program has expanded to Friday morning as well as the Monday morning group of parents and their children. The oldest children are 5 and the youngest was 8 days old when she joined the program.

The children are divided into 2 groups. The older children are in an Early Childhood program with a certified early childhood teacher and two assistants. Their activities include free play, group time, role playing in the family living center, splashing in the water table, and exercising on the climbers. The young siblings are cared for in a separate room.

In the parent group, discus-

sions are facilitated by Sheryl Hove. The subjects are child development, discipline, family living and inter-relationships.

The last half-hour of each class is a parent/child interaction time when a special activity is planned, such as tracing the child's body on paper, making play dough, singing, or craft projects.

The spring session will start the week of March 26 and will run for 8 weeks. This program is sponsored by the St. Paul Public Schools Adult Vocational Education and Community Education. For information call Cathy Hare at 645-2456 or 645-9985, or Sheryl Hove at 738-4908.



Photo by Paul Currie.

Some Park residents may remember Mrs. Stiles from her 11 years working in the kitchen at Murray High School. She and a helper baked bread, rolls, cakes that were cut into 28 pieces, and 8 to 14 pies per day. She also served at the steam table.

In 1948 she moved to her present home at 1490 Grantham. Every summer she put in and cared for a large garden and she canned much of the harvest.

These days, she sits in her cozy home with her dog Suzie, tending her plants, sewing her quilts and remembering those many by-gone years.

March 1979

f.y.i.

FOR YOUR INFORMATION

CONSUMER NEWS FROM ST. ANTHONY PARK BANK

better banking

Automatic Payments

Do you pay any of your bills by authorizing the company to send us a debit to your account? A number of our customers pay their insurance premiums and telephone bills this way. If you are on a program like this or are thinking about signing up for one, you should keep these points in mind:

1. All arrangements to begin or to cancel such a program must be made with the company involved — NOT the bank.
2. If you have any problems with the program, you must contact the company. We legally cannot make any change except when notified by the company.
3. Be sure to deduct the payment from your account balance on the due date. The payment will show as a check (without a number) on your statement.
4. Please be sure your account number is given correctly to the company. If you have any questions as to your account number, please contact us.

getting to know

Cliff Markuson, manager of the American Dairy Association, has been elected to the board of directors for St. Anthony Park Bank.

George Howes joined St. Anthony Park Bank in late 1978, as vice president in charge of all lending functions in the bank.

Virgil Amsden, assistant vice president, has responsibility as supervisor of the installment loan department staff.

Marvin Chapple has been named personal banking officer, with responsibilities in installment and home improvement lending.

Phyllis Johnson has been appointed mortgage loan officer.

E. L. Steiner has assumed responsibility as assistant auditor and compliance officer.

tax forms & information

For your convenience, the following Federal tax forms are available in the lobbies of both bank buildings. Our supply is limited, so stop in early for the forms you need.

Form 1040	Schedule D—Capital gains and losses
Form 1040A	Schedule E—Supplementary income
Form 5695—Energy Credit	Schedule F—Farm income and expense
Schedule A & B—Itemized deductions, and interest and dividend income	Schedule RR & P—Credit for the elderly
	Schedule SE—Computation of Social Security self-employment tax

St. Anthony Park Bank

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Support the Arts in the Park

On five different nights (three of those nights consecutive) upward of 25 interested neighbors sat at the District 12 office discussing the COMPAS "Intersection" program, interviewing artists, challenging one another's very concepts of art. With three artists hired and at least twelve devoted, volunteer board members, the cultural resources of our neighborhood may just find their greatest neighborhood support ever.

To all those people who attended one or all of the sessions, an air of excitement prevailed. I hope that devoting the editorial page to a brief introduction of the artists captures some of that excitement. *P.M.R.*



Bugle Dates for April Issue

Staff Meeting: March 5, 6:30 p.m. at the S.A.P. Library.
Board of Director's Meeting: March 7, 5:00 p.m. at the Sidedoor of the Muffuletta.
Advertising deadline: March 15.
Religious Column deadline: March 16.
Copy deadline: March 19.



The *Park Bugle* is published by Park Press, Inc. a nonprofit organization guided by an elected Board of Directors. Currently serving on the Board are Andrew Boss, Todd Davis, Mark Frederickson, John Hunt, Gail McClure, JoAnne Rohricht, Lois Snook, Kurt Steinhauser and William Teeter.

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"A Lucky Community, or Wise"

Some thirty artists, most of them highly qualified, applied for the three positions—St. Anthony Park Artists-in-Residence. The artists chosen have demonstrated excellence in each of their chosen fields. Each has exceptionally significant contacts for facilitating arts programs.



Julie Himmelstrup,
Musician-in-Residence

The woman who will be the SAP musician-in-residence for the next year, Julie Himmelstrup, has been a St. Anthony Park neighbor for fifteen years. In fact, she is the longest-term resident of the community of all those who applied for the three positions offered.

"It seems to me," Julie comments, "that SAP is the ideal community to participate in this unique and innovative project. Guidelines have yet to be defined, but it seems safe to say that projects will include children, churches, homes for seniors and the blind, and events like the S.A.P. festival and the Fourth of July celebration."

David Thune, Director of the Intersection Program and a musician himself, explained that Himmelstrup, "...presents the best combination of community and artists. She is a resident of the Park—she knows it well. She preceded Judy Burson as director of the community chorus and would be willing to continue this project should community education funds become unavailable. Her ideas concerning a Park concert series seem both worthy and within her expertise. She is open to ideas but honestly recognizes her own limitations and has proposed bringing recognized artists in to supplement her program."

A pianist, Himmelstrup has performed more in the Twin Cities area than in her own neighborhood. That is sure to change. She explains, "My belief in the people in this

community is strong and I look forward to continued happy living and working here."

Steve Budas, S.A.P.'s dramatist-in-residence comes to the neighborhood via the Caravan Dance Company where he has been the publicity director, a soloist and a choreographer. Lynn Lohr, actress, director and Director of COMPAS programming says Budas is known as a "genius at working with people. His breadth of experience is good and particularly interesting in that he has arranged community events along with working on dance, mime and theater. His procedure of working simply, without major needs of materials and staging, with a wide range of people, children to elders, is attractive both administratively and financially."



Steve Budas,
Dramatist-in-Residence

Budas clearly cares more about the human element of his art than the facilities. "I want to help the neighborhood to recognize what part of our daily lives is already taken up by the arts. I will use my talents as a theatrical artist to draw forth the creativity that already exists here in the Park. I want to allow the child in each of us to explore and enjoy our own creativity." Budas, like all the artists, believes in the concept of community sponsored arts programs and asks for neighborhood input and support. "What I need from you is patience and support. You need to believe that the seeds are planted. Only steady nourishment will allow them to grow and flourish."

Marisha Chamberlain, poet-in-residence, impressed a clear majority of the twenty-five people who attended and conducted the interview. Her successful experience as a community poet in St. Paul pays tribute to both her enthusiasm and her talent. She explains:

"I'm a writer, primarily a poet, but I also write plays and stories. You may have seen poems of mine in a number of local and national magazines and anthologies, or you may have heard me read my poems at the Walker Art Center, the Smith Park Theater, Macalester College, the University of Minnesota, Theater in the Round, or over Minnesota Public Radio.



Marisha Chamberlain,
Poet-in-Residence

"I was the recipient of a fellowship from the National Endowment in the Arts in 1976 and that gave me time for my own writing, and also time to co-direct Minnesota Poetry Out Loud, a touring group of poets, magicians and musicians who read to audiences all over Minnesota, from Moorhead to Blue Earth. As you might imagine, I enjoy performing and look forward to collaborating with other performing artists in the neighborhood.

"I've worked in community arts since 1972, doing such projects as The St. Paul Music and Poetry Show, which I wrote and directed for two years running (this show gave a performance in St. Anthony Park last year), a dance-poetry project, a number of writing classes for a variety of age groups, and the publication of several books of poems coming from my writing groups.

"In St. Anthony Park, I hope to teach and perform in a way that makes the writing, reading and performing of literature, alone, and in combination with other art forms, a vital and fresh experience for the neighborhood.

Bea Williams' comment, "We have turned out to be either a very lucky community or a very wise one—maybe a little of both," gives us hope for a growing, exciting neighborhood arts program. *P.M.R.*

Photos by Paul Currie.

Neighbors Are Hooked on Burning Wood for Fuel

Paul and Sue Stegmeir have managed to cut eighty per cent off their heating bill—the pay off for a little extra work cutting, splitting and hauling wood. For the past five years their home at 2334 Buford has been warmed with wood. When asked to talk about burning wood, they responded with the following story. P.M.R.

By Sue and Paul Stegmeir

The whole thing just snowballed! The Arab Oil Embargo of 1973 acted as a catalyst for us and many Minnesotans to resurrect the old wood burners for home heating use. Paul grew up in a home that used wood as the primary heating fuel, and that, coupled with his background in forestry, fire safety and energy conservation, led Paul to become involved with the development and presentation of programs designed to teach people how to heat with wood for the Agricultural Extension Service. As Paul became more interested, the whole family became more interested. If Paul was going to teach people about learning from wood, he wanted to do so from direct experience so we agreed to install our first wood burning stove.

This first stove, used in a basement family room, created a warm, cozy atmosphere and provided us with an appealing place to spend cold winter evenings. The atmosphere and, of course, the drop in fuel bills got us hooked on wood.

The addition of a *Thermograte* glass door fireplace unit in the living room made it possible for us to heat the entire house to a warm, comfortable temperature without the regular furnace working.

Last year, we converted the old central heating boiler to wood and installed a supplemental gas boiler. The system is automatic; the temperature is controlled with a thermostat in the living room and this automatically switches over to gas should the wood run out. It rarely does. One of us simply refurbishes the wood load about three times a day depending on the weather and the temperature. Today, our house has central wood heat.

The supply of wood for the system has become a family project. Our daughters,

Kristin, age 12, and Jodi, age 9, are the chief wood-haulers, responsible for keeping the wood boxes full. With some help from us the girls haul four to five full cords of wood each year.

The whole philosophy of energy conservation and heating with wood has become more than just a way of saving at our house. In 1977 Paul left the university and became one of the founders of *The Energy Shed, Inc.*, a locally based firm dealing in energy conservation and alternative energy products. His work allows him to spend full time on the promotion of wood energy usage and energy conservation in general. Aside from serving on several national boards and

committees, Paul spends considerable time on the speaking circuit. In addition to personal contact and problem solving for customers, Paul gives a five minute program weekly on WCCO radio aired Sunday afternoon.

While Paul is gone, it's up to the women folk to keep the home fires burning. Both Kris and Sue know how to fire the boiler and with Jodi's help the wood boxes are always full. The experience of heating with wood has been rewarding and fulfilling for all of us. We have found that a bit of hard work, coupled with family excursions afield to gather fuel can provide not only warm winter heat and reduced heating bills, it provides a warm family feeling. And, it's fun to be a bit more self-sufficient.



By D. Perry Kidder

Special midweek Lenten services will be held at 7:30 p.m. Wednesdays at **St. Mathew's Episcopal Church**, 2136 Carter. The series will be entitled *The Church in the World*. Speakers will include both clergy and lay persons.

A colloquia series on *Responsible Citizenship in Our Urban Environment* is planned at 11 a.m. Sundays at **United Church of Christ**, 2129 Commonwealth. Subtitled *Have We Passed by on the Other Side?* the series will focus on the changing urban social environment and the responsibility of persons and groups within it toward each other,

according to John H. Kemp, minister.

A series of mini-seminars on *Death and Dying* will be held during Lent at **Peace Lutheran Church**, Walnut and Lone, Lauderdale.

The series at 8:45 p.m. Wednesdays is open to the public. Those present will participate in various exercises on death and dying including writing their own obituaries.

This new column of the Bugle will be a regular feature each month so long as contributions to it continue. News items on special activities in area churches should be sent to the St. Anthony Park Library, attention D. Perry Kidder. Deadline for the April issue is March 16. Persons with questions about the column may call Ms. Kidder at 227-8835 weekday mornings or 646-0377 evenings before 8 p.m.

March, 1979

St. Anthony Park Association



Edited by Mary Warpeha, 644-6990

Community Services Directory

Do you provide a service to neighborhood residents?

Are you located in the St. Anthony Park area? If yes, we would like to know who you are and what you do. The information will be printed in a directory which will be distributed to neighborhood residents free of charge. The directory is being funded by the St. Anthony Park Association and Community Education.

If you are a retail business, a home business, public service, church group, or provide childcare and intend to provide this service through 1980, please fill out the form below or send us a postcard.

Name of Service _____
Service Provided _____
Address _____
Telephone _____
Contact Person _____
Hours or other pertinent information: _____

Sent to: St. Anthony Park Association
P.O. Box 80062
Como Station
St. Paul, Minnesota 55108

March: Improve Your Home

Program: Home Improvement, Remodeling and Rehabilitation will be the topic for the March 13th meeting. Denise Beigbedier, Urban Extension Agent for the Ramsey County Extension Service, will be the guest speaker. Beigbedier has been extensively involved in organizing and presenting home improvement classes and workshops in both St. Paul and Minneapolis. A half hour discussion on home improvement ideas will be held for those who might like to stay after the meeting.

Date and Place: A catered dinner will be served at 6:00 p.m. on Tuesday, March 13 in the Multi-Purpose Room of St. Anthony Park School. The Home Improvement Program will begin at 7:00 in the Media Center.

Reservations: Association members will be called for their reservations. Non-members wishing to attend may make a reservation for dinner by calling 644-6725 by noon on Thursday, March 8 or 645-2329 after that. Reservations must be honored or cancelled in advance.



District 12 Representatives To Be Elected

Elections for the District 12 delegates and alternates from North St. Anthony Park will be held at 8:00 p.m. March 13—following the regular meeting of the St. Anthony Park Association.

Five delegates and two alternates will be chosen from the following nominees:

Nancy Breneman, Ann Copeland, Greg Haley, Alice Hausman, Edward Hessler, Curtis E. Johnson, W.J. Kortsmaki, Kathleen McIntosh, Jerry Rinehart and Robert N. Shoffner.

All residents of the District 12 area are eligible and encouraged to come and cast a ballot. District 12 is grass roots citizens representation in city government. Each residents ballot is important to achieve true representation.

Child Care: Many families have taken advantage of the child care available. Children 3-10 have a good time in the Extended Day facility. Infants are welcome, but a reservation is needed. Dinner is not served for children.

Report on Langford Park

Langford's Tennis Courts will be completely reworked by May—if the weather is favorable. The new construction will include a practice area with bangboards.

\$62,000 has been budgeted to refurbish the children's play area. City funds will become available in July with construction likely a year from then.

Winter Sports Day Cheers

The day was cold but the spirits remained high. Skating, skiing, hockey, eating were all carried on with vigor. A good time for all. **Prince Anthony Mike Poor** and **Princess Antonia Terry Kusant** were local royalty.

The Association wants to thank the following for their part in the festivities:

Don and Nancy Breneman, Erskin Caperton, Gary Campman, Jim Christenson, Kathy Hare, Dick Holmsten, Lorrie Johnson, John & Kathy Magnuson, Steve McIntosh, Bill Paist, Jack Pearson, Stu Peterson, Janet and John Poor, Jerry Rinehart, Brad Rinsem, Todd Scalucci, Sandy Searles, Lowell Weber.

A special thank you to the local merchants and commercial people for their generous support.

Upcoming Neighborhood Events

March 19, 7:30 PM League of Women Voters will be meeting at the home of Anne Copeland to discuss St. Paul Civil Service. Ann's address is 2331 Buford. Phone 645-1160

1978-79 Board of Directors: President - Greg Haley, Vice President - Ann Copeland, 2nd Vice President - Bill Glew, Secretary - Jim Christenson, Treasurer - Stu Peterson, Directors - Joanne Rohricht, Bobby Megard, Jack Pearson. Address: P.O. Box 80062, Como Station, St. Paul, MN 55108.

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"People Aren't Going to Quit"

By Jim Kelly

It is a busy Tuesday at Park Mobil Service, and it is that time of the afternoon when the day and night crew overlap. Two of the night crew shovel slushy slop from the driveway while a third efficiently cleans the windows of a car at the pump island. The four-bay garage is full, and there are more cars waiting outside.

The waiting room is not particularly clean, but the rows of windshield washer, antifreeze, and oil are neatly arranged on the shelves. Charlie Behrens comes in from the garage with a quick "Can I help you?" His left arm sticks awkwardly through the front of his blue uniform, held in place by a sling. One of the guys comments that Charlie looks like a teapot with his injured arm bent like a handle. "I went snow tubing," Charlie offers in explanation. "Dislocated my shoulder. Haven't worked in two weeks." Charlie tells one of the guys to put more pop in the machine. A Murray High School senior, Charlie has worked on and off at the station for two years.

"What do I do around here? I'm the adviser," Charlie chuckles. "Really, I do just about everything." Tom, one of the night crew, overhears this comment and laughs, "Everything, huh?"

Nick Mayer has been working on a Duster in the garage. He ducks his tall frame under the doorway to the office, lighting up a cigarette. Charlie returns from helping a customer, and Nick motions to a wastebasket which is close to capacity. "Can't get much more in there," Nick comments without looking up from a piece of paper on the desk, and Charlie takes the hint.

After a young man with an ailing Le Mans is attended to, Nick is ready to sit down and talk. The door to the office doesn't close quite right and Nick jams a folded piece of paper between the door and the frame. "Always get interrupted with the door open," he explains.

Nick settles into the chair behind the cluttered desk and lights up another cigarette. "My dad owned the Texaco station on the corner of Como and Doswell from '46 to '64. Mayer's Texaco. Always busy. There was a Midland Co-op where this station is and in '64 they asked my dad to come down and run that. He really

needed a bigger station because that Texaco was just too damned busy. There was no room to park all the cars. So he and Bob came down here, brought all their old customers with them and Texaco just tore the old place down. They didn't want to compete with my dad."



Photo by Paul Currie.

Bob Behrens, Charlie's father, has been a mechanic with the Mayers for over twenty years. "Bob started working with us around '55 or '56 and just never went back to school," Nick said. Nick has been working in his father's stations "since about the fourth grade" and took over after his father's death in 1967. He also bought his father's house on Scudder St. where he, his wife, and three children live today.

The station switched from Midland to Mobil Oil, which put up a new building with four bays in anticipation of a booming business. The garage is almost always full, but Nick is not always happy. "Sometimes you get fed up being between the oil companies and the federal government... But I guess I'm too dumb to do anything else," Nick laughs. "Besides, I've got three kids to support."

The door to the office opens, the paper shim pops out, Nick groans, and somebody sticks his head in. "You find that guy's keys, Nick?" the somebody asks and Nick gets up to take care of it. He gets sidetracked by a lady who wants to know about shock absorbers. Nick patiently explains the shock guarantees

they have, and somebody locates that guy's keys. Retrieving the paper from the floor, Nick wedges the door shut. As he seats himself in the chair, the door opens, out comes the wedge, and Charlie enters looking for some change. "Geez..." Nick mumbles, closing the door once more.

He leans back in the chair. "Right now I'm pumping more gas than I ever have. People seem to be driving more. If they get dollar gas in here, people aren't going to quit driving. Hell, the price has gone from thirty to seventy cents since '73. That's forty cents, and people seem to be driving more. Another thirty cents won't slow them down. The only thing that will stop them is rationing or mandatory closing (of stations)."

Mobil has raised the price of gas to Nick three times over the past two weeks. Nick has not yet increased his price to compensate, but he will have to. "You know, we used to make some money on the gas. We didn't get rich, but we did okay." The profit margin has stayed essentially the same, but the cost of running a full service station has risen dramatically. Presently, Park Service has twelve employees ("Twelve, including me," Nick says. "I guess I'm one, too.") which adds up to a large payroll, plus insurance, workmen's compensation and the monthly amount paid to Mobil for the lease of the station.

But business is still good. Of the five stations that once served St. Anthony Park, only Park Service and Como-Raymond Standard remain. Nick, a lifetime Park resident, proudly admits that he knows most of his customers. "Most of the people that come in live or work in the area... I'd say about eighty, eighty-five percent."

As for getting ripped off, Nick's station has won and lost a few. "We get our share of bad checks, but I go after them personally. I consider bad checks a personal insult," Nick says sternly.

The maligned office door is opened once more and Nick is off to take care of something in the garage. The pump island is full with late afternoon traffic, and the night crew is busily washing windows and checking oil. In this age of *Fasgas* and *Superamerican*, it is a pleasure to find this oasis of full service, friendliness, and efficiency.

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Photo by Paul Currie.

Home at the Fire House

By Nancy Haley

When is a fire station called home? The answer is *soon*, if the District 12 Community Council, HRA and one of 20 to 30 potential residences complete their plans for the redevelopment of Fire Station No. 13 at the corner of Raymond and Hampden.

"This is the first time to my knowledge that we [HRA] have taken city property and tried to convert it to a use other than as originally intended," says Bob Simon in the Real Estate Division of the Department of Planning and Economic Development. "In the past it was a question of tearing down old fire stations. They were used until they were ready for destruction. Now we're looking forward to some very innovative and exciting proposals."

The path to the redevelopment of the fire station into a residence has been long and complicated so far, and it is still in the preliminary stages. Early last year, it was reported that the station would be vacated. Inquiries about the sale began immediately.

"For a studio artist, Station No. 13 is an ideal space," says Curtis Hoard, a studio potter teaching at the University of Minnesota who would like to buy the station. "Most conventional homes don't offer that kind of space. Besides, it's a very beautiful building."

Both Curtis and Constance Hoard are studio potters with teaching positions in the metropolitan area. They are looking for a combined residence and studio space. They are very enthusiastic about the fire station.

"We would like to have the building very much. The building is beautiful and the area is ideal. I would like to restore the original portal and the integrity and design of the

building. If we were lucky enough to get it, we would like to restore it," says Curtis Hoard.

The fire station has finally been deeded to the city. A reuse price for the property will be determined by an independent appraiser. "The appraisal process is difficult because it is difficult to determine what the cost may be for renovation," according to Simon.

The actual dollar amount a purchaser will pay for the fire station may be less than the true market value. The appraised reuse value is determined by assessing the market value of the fire station as if it were already converted for residential use and deducting the cost of redeveloping, according to Simon.

"There is some danger that what is proposed may not be economically feasible," says Simon. It's going to be difficult to develop 3,000 square feet of fire station and convert it to single family use in an economically feasible way."

Around March 1, the city plans to advertise the proposed sale of the station. Through the last week in March, proposals for redevelopment will be accepted. Proposals should include a sketch of how the station would be converted to residential use including a site plan, floor plans and a narrative of use and development. Financial capabilities should also be demonstrated. Proposals will be evaluated by the Department of Planning and Economic Development staff and the District 12 Community Council. A recommendation for a potential developer will be made to the City of Saint Paul Council acting as the Housing and Redevelopment Authority Board which will make the final decision about the sale of the property. Before the contract is signed, detailed plans and financing will have to be approved.

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By Florence Chambers

Snow—and particularly its removal—is still a top priority item as the *Bugle* goes to press. Mayor Warkentien asks Falcon Heights residents to assist the road crews in uncovering fire hydrants that may have

disappeared beneath the drifts, and to discourage children from digging snow forts or tunnels in the boulevards (because of the danger from snowplows). March is notorious for icy and treacherous sidewalks; judicious use of sand and salt can help prevent broken bones and bruises.

The Falcon Heights Community Park is located at the southeast corner of Roselawn and Cleveland Avenues and comprises approximately 15 acres of land leased to Falcon Heights by the University of

Minnesota on December 31, 1973 for twenty years for one dollar. This is the only available land in Falcon Heights for park development. The University indicated Falcon Heights' initiative in developing the park will have an effect on final determination of the land. It started as a neighborhood effort with the thought that the entire community would benefit.

For further information and/or submitting contributions, please contact any member of the committee.

Arts Forum, Continued from page 1

Dell, Kathryn Diedrich, Roxanna Freese, Fred Gaiser, Lee Gaiser, George Green, Bob Hahnen, Olga Hallberg, Tim Harding, Anders Himmelstrup, Jerry Jenkins, Curt Johnson, Dee Perry Kidder, Nowell Leitke, Lynn Lohr, Bill Marchand, Caroline Marshall, Carol McClellan, S. Ernest Miller, Mary Jane Munson, Jim Nelson, Liz Oten, Bob Prifril, Janet Quale, Jerry Rinehart, Peggy Mann Rinehart, Sue Stegman, Bea Williams, and Mary Winget.

"This is not a community project in name only," Thune points out. "We want not only community input but also community involvement in carrying out the program. The establishment of the Arts Forum assures us of continued community participation."

According to Thune, Intersection is a "first test" nationally to see if community involvement can really work. "Most programs emanate from an agency and are then done to a neighborhood. This is a stigma that has to be broken."

St. Anthony Park is one of three St. Paul neighborhoods in which Intersection is operating.

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Sunday 8:45 Service; 11 a.m. Service - nursery provided. 9:50 a.m. Sunday School and Adult Education. Communion 1st and 3rd Sundays. Youth, Sunday evenings, program and time vary. 645-7074. Midweek Lenten Services, Wed. 7 p.m.

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Conserve the Conservatory

Friends of the Como Park Conservatory are currently seeking to determine the extent of popular interest and support for obtaining additional funding for a comprehensive rehabilitation program at the Conservatory. If you would like to indicate your support for such a program, please fill out and mail the coupon below to the Como Park Conservatory, St. Paul, MN.

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Join the Leisure Age

The St. Anthony Park Leisure Age Center is inviting all retired persons to come and get acquainted with their organization.

Leisure Age meets every Wednesday at 10 a.m., regardless of the weather, at the United Methodist Church,

2200 Hillside Avenue. This interdenominational group has activities from 10 a.m. - 12 p.m. At noon a delicious hot lunch is served for only \$1.00. (Your lunch ticket must be purchased before 11 a.m., however.) A short entertaining program usually follows lunch.

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Stories & Crafts

By Jill Smith

The SAP Branch Library preschool story hour continues Wednesdays, 10:00-10:45 a.m. March 7, 14, 21 and 28. After School Films will be shown on Thursday, 4:00 p.m., March 15, *Merry-Go-Round Horse, Me and Kangaroo* will be featured. After School Crafts will be offered on Thursday, March 1, 4:00 p.m.

Call 644-8341 for information; registration is not required for these programs.

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Park Scouts No. 1

By Paul Davenport
troop scribe

Each year as part of the St. Paul Winter Carnival, the Boy Scouts of the St. Paul area hold a Klondike Derby. This year's event, held at Battlecreek Park on Saturday, February 3, was won by St. Anthony Park's Troop 17 which is headed by Scout Master Don Kelsey. The Park troop came in first, ahead of 34 other troop teams with a score of 43 points out of a possible 44.

In the Klondike Derby, troops must pull a large sled loaded with supplies over a six hour

course, stopping at eight different stations to demonstrate such skills as first aid, knot tying, fire building and winter survival. The sled is loaded with a first aid kit, poles, wood, blankets, ax, cook kit and other supplies. The scouts act as the "huskies" as they pull the sled through the course. Park scouts who participated included Paul Davenport, Ken Hershbell, Jamie Holmes, Dave Johnson, John Klinkenborg, Jason Megard, Greg Stout and Garth Willis.

More activities are planned for the rest of the year. Boys between 11 and 18 who are interested in scouting can contact Don Kelsey at 645-7112.

See Nick and his crew at **Park Service** for all of your auto needs. They are a friendly, knowledgeable bunch of guys just waiting to professionally service your car. Whether you need a tank of gas, a new tire, a battery, or some other repair, they'll have you on your way in no time.

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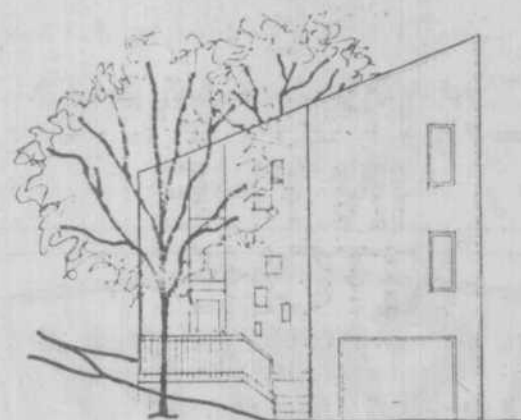
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Open house, Saturday, March 17, 1-6 p.m.



Try a Bugle Want Ad at 10 cents per word with \$1.00 minimum. Send your ad with payment enclosed to The Park Bugle, 2245 Como Avenue, St. Paul, MN 55108.

AA: St. Anthony Park group meets every Monday 8:00 p.m. SAP Lutheran Church. Call 645-5427 or 645-2329.

PIANO LESSONS: Experienced teacher. Adults and children. All levels. Call evenings 644-2460.

PIANO TUNING: MacPhail training. Call Dorothy Tostengard for appointment. 631-2991.

BABYSITTER WANTED: Responsible, loving woman to care for infant and 3 yr. (who is in school half days) in our home, 30 hours/week, Monday through Friday, beginning April 23rd. May bring one pre-school child with you. 645-6692.

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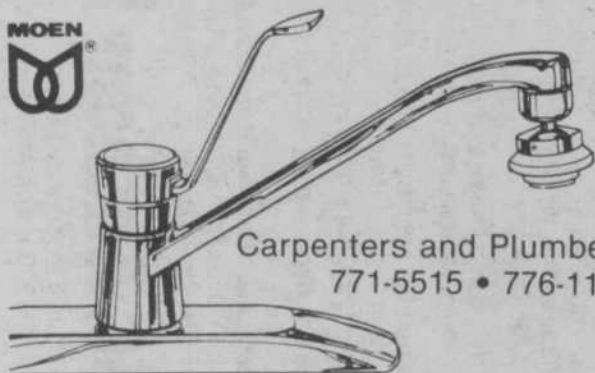
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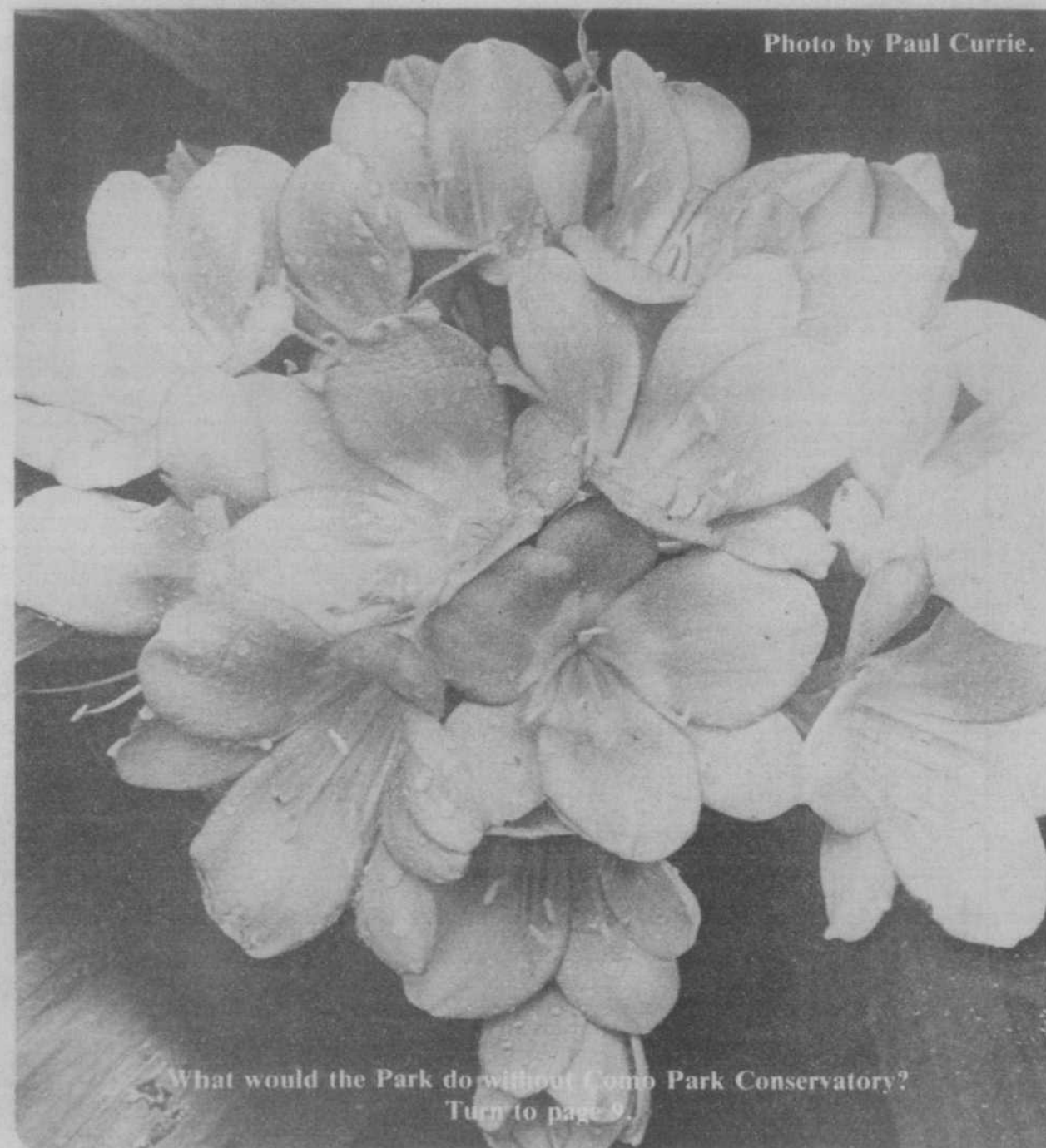
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The Park BUGLE

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Photo by Paul Currie.



What would the Park do without Como Park Conservatory?
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