

# The Park BUGLE

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## Cover:

### What a Nice Group!

On November 18, photographer Don Svendsen captured a typical group of S.A.P. shoppers and lined us all up. No, this isn't all of the neighborhood, but enough of us to make a special Happy New Year cover—Happy New Year to us!

### Key Opens Doors

Selected openings are still available in the S.A.P. Latch Key Program. The goal this winter is for added staff and smaller groups. Call Diana Diers, 645-2456, for further information.

### Sample Community Ed

A sampler of community education classes to be offered this winter will be open to the public free of charge on January 15, at the St. Anthony Park elementary school, 2180 Knapp St., from 7-8 p.m. The sampler introduces the winter curriculum and gives participants a fun and dynamic method of choosing classes. People interested in instructing classes or in making suggestions for future classes will be able to leave their comments in a suggestion box. Free refreshments.

Some of the classes to be offered this winter are: slim-nastics, volley ball, wrestling, natural foods, yogo for children, teen night, ballroom dance, knitting, scuba diving, modular learning systems, epilepsy, early childhood education, rug braiding, CPR, cross country skiing. Specific times dates and costs announced in the Winter Quarter flyer. For information call Cathy Hare, 645-2456.

### Correction

A story in December's *Bugle* indicated that the St. Paul School Board voted to keep Murray Junior Senior High School open during the 1979-1980 school year. Actually, the School Board did not vote to keep Murray open. They decided to wait until March, 1979, to make any decisions about school closings.

## The Park Goes Public



The Public Park is a collection of photographs of a year in the life of St. Anthony Park taken by Michael Hazard while he worked as editor of the *Bugle* and as artist for COMPAS. It will be on display at the SAP Bank and the Community

Council office thru January. Showing the pictures at both ends of the Park gives Hazard "a special satisfaction."

Just by looking at the pictures, Hazard claims, "a person can identify the name of the coun-

try, state, city, and of course the neighborhood where the pictures were taken. You can find out the specific year as well as the four seasons. I show people at work and play. I tried to include all the public institutions and the Park's most interesting art and architecture. And you can be sure events like the Festival and the Fourth are there."

What will you not find in the pictures? "For one thing you won't see the inside of anyone's home," Hazard says, "not because I didn't photograph inside houses, but because I wanted to create a portrait of the public image the Park projects to the outside world. While there are a few close ups, most of the folks I photographed are doing things like waiting for the bus." Hazard suggests this pair of pictures makes a par-

## Public vs. Private Education Debated

By Nancy Haley

Declining enrollment, staff reductions, program cuts, fewer elective courses, possible closings and an uncertain future are problems that public schools in this country face today. Parents and students are looking critically at the public schools and asking if their needs can be met there. Some parents and students choose to work within the system to solve the problems. Others simply opt out. They look to parochial and private schools to serve their educational needs and to express their values. Some view this as a healthy pursuit of individual choices. Others view it as a public relations failure. "There is a lack of confidence in the public schools," says a parent in St. Anthony Park. "They haven't had a lot of positive publicity. People don't really know what their programs are." The reasons for selecting a non-public school, however, appear as complex as the problems within the public school system.

The entire St. Paul school system suffers from an enrollment decline. The educational needs of students are being met by the consolidation of resources—both human and material.

At Murray Junior-Senior High School, the enrollment is down to a total of 747 students including both junior and senior high populations. This total number is what is con-

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DISTRICT 12  
COMMUNITY COUNCIL JAN., 1979

**N ★ E ★ W ★ S**  
2380 Hampden Avenue • Edited by Jerry Jenkins  
646-8884 • Hours: Monday-Friday, 9 a.m.-5 p.m.

## ★ The Know Phone

*The Know Phone* is an information and referral phone service for residents of Dakota, Ramsey and Washington counties. Last year, nearly 10,000 people called this number — 291-8393 — for information on all types of community services and resources, from counseling to recreation, and more.

The purpose of *The Know Phone* (also known as Information and Referral) is to give people good, accurate information about services available to them and, when necessary, to refer individuals to other non-profit or public organizations which can provide the services they need. *The Know Phone* also serves as a resource for professionals and businesses who need information on services for their clients or employees.

*The Know Phone* is staffed by a team of professionals and volunteers who call themselves *The Know Folks*. Six of *The Know Folks* who contribute lots of hours of their service are Senior Citizens. Says Hortense Hoelscher, "I feel *The Know Phone* is doing a great service to the people in this area. I am particularly interested in Senior's problems and feel greatly rewarded when I can be of help to them. I am a Senior, too."

*The Know Folks* receive ten to twelve hours of training on communications skills and research, and learn how to use community resource files. These resource files contain information on over 1,200 social service and community organizations throughout the metropolitan area, including many services especially for seniors.

*The Know Phone* has been in operation as a service of the Community Planning Organization, Inc. (CPO) for six years. CPO is a private, non-profit planning agency which also conducts in-depth studies on social issues and provides planning services to other community organizations. Funding for *The Know Phone* is provided through a unique cooperative funding effort of the Ramsey County Welfare Department and the St. Paul United Way. For more information on *The Know Phone* or the Community Planning Organization, write Kenneth J. Taylor, Executive Director, Community Planning Organization, Inc., 333 Sibley Street, St. Paul, MN 55101, or call (612) 291-8323.

## Review for Public Safety/ Crime Prevention Plan

The Public Safety/Crime Prevention Plan developed by planning district representatives and City staff over the past five months is in the review stage. The plan was presented to District 12 Community Council on December 13, after *Bugle* copy was submitted; therefore, it is not possible to report on District 12 Council members' response to the plan.

The proposed Plan includes the following recommendations, some of which have city wide impact and others which would be optional for individual neighborhoods: block watch organizing; increased home safety surveys; adoption of Security Chapter from State Building Code; juvenile justice training workshops; elementary crime prevention curriculum development; planning district crime analysis; dead-bolt lock ordinance; reporting incentive program and security design training.

After review and comments from community members the Plan will be submitted to the Criminal Justice Coordinating Council and then on to the City Council for review and endorsement. A grant for

federal LEAA funds will be applied for to implement the projects requiring financial support.

Comparison of reported crimes in District 12 with other planning districts in the City of St. Paul reveals the following rankings:

Type	Rank among 17 Districts
Residential Burglary	17th
Residential Vandalism	14th
Street Robbery	13th
Auto Theft	12th
Auto Vandalism	6th (above City average)
Auto-related Theft	5th (above City average)

Of the 50 burglaries reported in 1978 in District 12, 66 per cent were in single family dwellings; 8 per cent, apartments and 26 per cent garages. Sixty per cent were through forcible entry; 76 per cent occurred through a door.

Below is a chart showing responses to the Needs Assessment Survey conducted by Anderson & Berdie Associates for District 12.

Responses of St. Anthony Park Community residents concerning whether or not selected activities are serious problems in their neighborhoods.

Activity	Response			TOTAL
	Yes %	No %	Don't Know %	
Car theft	11	70	19	100
Teenagers loitering	22	67	11	100
Vandalism	22	67	11	100
Reckless driving	30	67	4	101
Street robbery	4	85	11	100
Illegal drugs	7	67	26	100
Street muggings and fights	0	96	4	100
Purse snatching and pickpockets	4	85	11	100
Rape	4	78	19	101
Bicycle thefts	30	56	15	101
Crime in the schools	15	67	19	101
House or apartment burglary	22	59	19	100
Pornography	0	89	11	100
Prostitution	0	89	11	100
Presence of drunks	0	93	7	100

## ★ Interested In Learning CPR?

CPR stands for Cardio Pulmonary Resuscitation. Some people have expressed an interest in attending training sessions in our community. If there are enough interested the Human Services Committee and Community Education would be glad to make the arrangements. Call Jerry, 646-8884 or Cathy Hare, 645-2456.

## ★ Media

Do you work in print or broadcast media? Do you work or live in North/South St. Anthony Park? If your answer is "yes" to both of the above, please contact Mike Hazard (222-2096 or 227-2240) who is compiling a list of Park people who work in media.

## ★ Meetings Coming Up

January 3 - Human Services Committee - 7 p.m.  
January 4 - Economic/Physical Committee - 5 p.m.  
January 10 - Community Council Meeting - 7 p.m.

## ★ Vial of Life

The Vial of Life (VOL) will be available after the first of the year. VOL packets will be available at no cost to all elderly and handicapped persons in Ramsey County. The packet will include VOL stickers to be placed on all outside entrances notifying emergency personnel that the occupant has placed an information sheet inside the refrigerator in a plastic vial. Distribution will be through senior citizen centers, banks and fire stations.



# New Direction on the COMPAS

By Bea Williams

"Intersection", a COMPAS program dedicated to exploring art through Community, has received funding to hire three artists to work in St. An-

thony Park. This is a part of a three-year program for which S.A.P. was one of three St. Paul communities selected. The Arts Advisory Committee is open to applications from artists in three categories:

Writing, Dramatics, and Music. Artistic ability and experience will be considered along with the artist's ability to work with various groups and individuals—and to enjoy it.

## Gullixson Rededicated

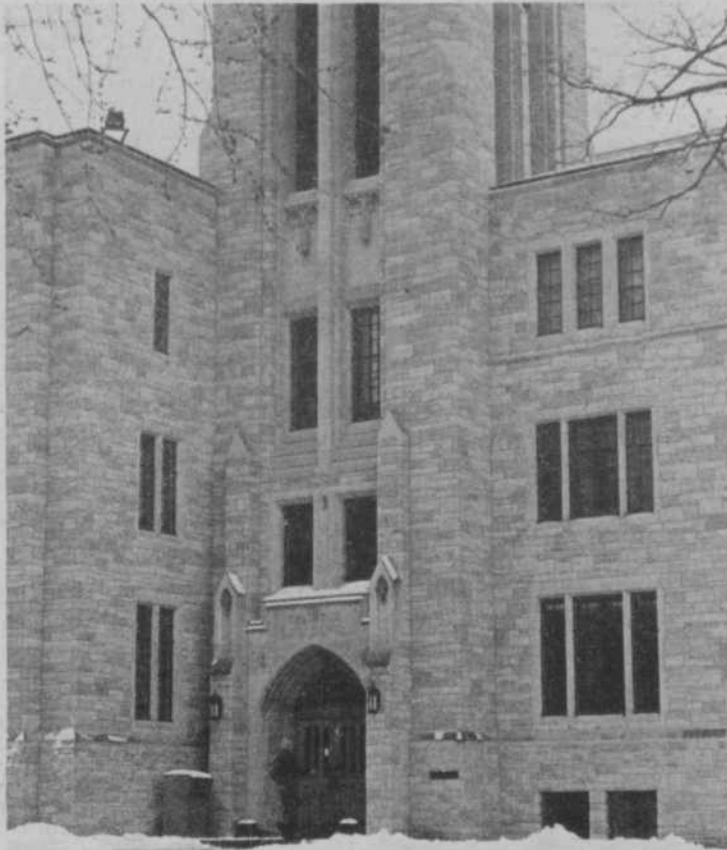


Photo by Mark Hollabaugh.

On January 3 at 1 p.m., Dr. David W. Preus, President of The American Lutheran Church, will rededicate Gullixson Hall on the Luther Seminary campus, St. Paul.

The building, originally constructed in 1948, has been completely remodeled and enlarged to house the newly merged libraries of Luther and Northwestern Lutheran theological seminaries. The combined library of 170,000 volumes is now the largest collection of Lutheran theological books in the nation. The million dollar renovation project doubled library stack space and provided automatic humidity control, ventilating, heating, and air conditioning in all library areas. The project was financed with funds provided by the Life campaign of the synod and a generous grant from the Kresge Foundation.

The renovation of Gullixson Hall also includes the establishment of a new Rare Book Room in a former third floor chapel. This new room houses several thousand pre-1800 theological monographs, an incunabula published in 1478, a number of twelfth and thirteenth century

Bible manuscript leaves, three complete Coptic manuscripts, fine examples of medieval music manuscripts, the Tanner collection of Luther's Small Catechisms in 150 different languages and dialects, facsimile editions of medieval Books of Hours, Book of Kells, Codex Sinaiticus and Alexandrinus.

The Rare Book Room is a gift to the seminary by Mrs. Jeanne Preus Rost in honor of her parents, Dr. and Mrs. J.C.K. Preus. As Executive Director of the Department of Christian Education of The Evangelical Lutheran Church for 25 years (1931-1956), Dr. Preus had particularly close ties with Luther Seminary. His wife, Diderikke, was a scholar and author in her own right. Pacific Lutheran College in 1954 conferred on her the degree Doctor of Letters for her interest and research in the areas of Norwegian immigration and early Norwegian Lutheran Church history.

Both dedicatory events on Luther Seminary campus will take place during the Annual Convocation week when over 500 clergy alumni of the institution are expected to gather.

The artists will not only be practicing and refining their own art, but working on projects, performances, events (within their field) with children in and outside of the schools, with the elderly at Linnea Homes, Seal Hi Rise, etc., with the disabled (Society for the Blind), community business people, community artists and community residents in general. They may be expected to coordinate activities with the Library, Community Education, the Bugle and other local institutions and organizations.

The three positions, offered on a one year term basis, are open to all artists, without regard to age and whether living in St. Anthony Park or not. Those interested may call 292-3254 and ask for June. She will provide more details regarding resumes and these resumes should be received by the St. Anthony Park Arts Advisory Committee before January 22, 1979. At 7:00 p.m...on that date there will be a general interview session with the prospective artists at an open meeting of the Advisory Council at the District Council office, 2380 Hampden. The artists making application are requested to attend this meeting.

A second and perhaps equally important part of this years program, in the aim for continuity and long-range planning in Community arts, is the compilation of a registry of St. Anthony Park artists (writers, painters, dancers, etc.) and friends of art. If you are either of these, your name would be appreciated on the registry. Such a registry is planned to serve not only as an arts-energy source but as a source of input and feedback for future community arts programming. "Intersection" welcomes and encourages, but more than that, depends for its very life on community response and interaction. If you would like your name on this list (also for various arts-information services to you after its completion) please call "June" at 292-3254 and supply your name and address, and phone number, if possible, for the St. Anthony Park Arts Registry.



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## From the Board

As the year passes it seems an appropriate time to look upon the past year and the future of the *Bugle*. 1978 brought us our first twenty-page paper, and the implementation of a new and comprehensive operating policy. We had irate phone calls, praise in the form of letters, complaints in person at Board meetings. There were new writers contributing, reliable writers lost, staff changes, rising production costs, discussions about expanding, discussions fearing we might not make it through the year, and general concern for our direction.

In short, a lot of people turned their attention to the paper. They know this paper is important, and feel that if they don't express themselves to or through it, they may have missed an opportunity. They try as best they know how to impart the quality of St. Anthony Park life to the *Bugle*, the mirror to that quality.

The paper works. As the *Bugle* is more accurately a vehicle of communication between members of the community, it becomes a valid medium also for its advertisers. The ads that were often seen as a public service by our local merchants are now sought by businesses well out of our immediate area. They know this paper is interesting, informative, and widely read. This has resulted in an increase in ad revenue, and a decrease in dependence on the monetary contributions of community members.

Our job increasingly becomes to maintain the accurate reflection of our neighborhood that has made the *Bugle* notable here and outside The Park. Ideas of concern to our people need to be developed, written, and published. It may not be as important which side of the many issues and questions one takes as the ultimate goal of involvement in creating a better place to live. We have here a neighborhood of exceptional quality, and communicating that quality to the community and to those interested in it is simply a matter of pride.



## Guest Editorial

By Bea Williams

Living art? That's what it's all about! Not bringing it *back* alive, but bringing it up and through and out...live... through our own voices, fingers, minds and toes. Flushing it from its deepest hiding places behind our averted eyes, our "too busy"-ness, our "oh, I'm not talented" and "I know nothing about art" or "I'm selective about my art experiences" and "I just don't want to get involved"—all the idiot idioms we chant like mantras to ward off (we hope) that abiding, most fearsome stranger—the creative self.

Community programs in the arts—living with live art not out there somewhere but right next to you, out from within you, and from within your neighbors.

Recently I made a special effort to speak with many of St. Anthony Park friends and neighbors about the COMPAS program called "Intersection," St. Anthony Park being one of the three neighborhoods selected as recipients of this program concerned with art in the community. During these conversations, it became increasingly obvious to me that COMPAS program coordinators, in general, and the selected artists working with them, are sometimes viewed as "outsiders" trying to graft foreign matter on the community body, or attempting transplants where (1) none are needed and/or (2) the donor, or donated organs, are so objectionable the rejection syndrome sets in before the alien parts have been introduced to the host. A few spoke of these coordinators and artists as "young infiltrators" trying to superimpose their shallow and untried ideas of art upon those of a community comparatively sophisticated in its ideas of and experiences in the various arts. A community that, indeed, is considered an art object in and of itself—witness the lovely curving streets, the treed hills, unique old homes, the library, our "Tudor" town square.

Though personally very fond of some of those "young infiltrators" from COMPAS programs, I have to confess I, too, experienced some real ambivalence regarding their impact on my/our community in some past programs. My love for them as friends and even as struggling artists, like myself, did not necessarily extend to a bizarre contem-

porary mural that threatened assault through my favorite bookstore window (backed against our beloved 15th Century square!)

Unfortunately, it was the more controversial aspects of the programs, like the plastic/steel sculpture-that-never-became and the mural (may the poor old abused tiger some day peel and rest in peace!) that surfaced and remained as irritating notes in the Community-conscious Eye. Little is known, much less passed on, of the many hours dedicated to the development of individual creative potential in our own children through special events and ongoing programs precipitated by the COMPAS-related artists in art, music, poetry, etc., in our local schools.

—Or of the devoted hours behind the lens of a camera in St. Anthony Park, and in the dark room, followed by politicking, begging, persuading for space in local libraries, businesses and other buildings in order to exhibit the photos taken, exposing us to ourselves in our most prosaic and praiseworthy aspects.

—Or of the exhilarating presentation by poet Robert Bly in the old Muskego Church, initiated not only to serve art, or to serve art to the community, but to serve the community a rare glimpse of its own heritage through the too-seldom-opened doors of one of its most artistic, historic monuments.

—Or of the poetry reading by lesser-knowns around an open fire in another local church

—space donated. I (a Community person) brought some poems and friends, who brought more poems. Some "young infiltrators" brought some firewood, cider, more poetry and friends. A local bakery donated cookies, and a warm, creative experience (with Art as its core) was shared by all. None remained "outsiders"—and *that's* what it's all about!

## Letters

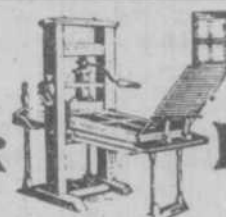


There are three articles in the October and November 1978 issues that I would like to make a comment or two on.

In connection with the article "Business Looks Good" in the October issue, I was glad to note that the commercial climate in St. Anthony Park is good. It is very true that as the large suburban shopping centers grow the neighborhood shopping areas find it hard to survive. I am glad that so far this is not the case with the St. Anthony Park shopping area or "Village" as we used to call it. I am just sorry that I can no longer do my bit to help it along. I was interested in the statement that many merchants believe the

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## The Park Bugle



The *Park Bugle* is published by Park Press, Inc. a nonprofit organization guided by an elected Board of Directors. Currently serving on the Board are Andrew Boss, Todd Davis, Mark Frederickson, John Hunt, Gail McClure, JoAnne Rohricht, Lois Snook, Kurt Steinhauser and William Teeter.

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## LETTERS, Continued from page 4

community desired to keep the commercially-zoned area limited in size in order to preserve the flavor of the neighborhood, and I am glad to see that at this stage at least this is seen as - sorry, I started to say the wrong thing. What I meant to say was that I can understand this can be a problem, but I hope some way can be found to preserve the flavor of the neighborhood. Having lived in St. Anthony Park and having come to love it because of its "flavor", I would hate to see any change that would spoil it.

Also in the October issue I was glad to note that the Muskego Church has been designated an Historic Preservation Site. I have not been inside the church, but think it is good that it has been designated an Historic Preservation Site. It is impossible to keep every old building and, of course, not every old building has any historical importance or is worthy of preservation, but I think it is important to preserve some of the buildings and things of the past so that future generations can be reminded of the heritage and background of the United States and areas like St. Anthony Park.

While I am sorry in a way that the need exists for such places as the Children's Home Society of Minnesota, I was interested to note in the November issue of the *Bugle* that it was expanding. When we lived in St. Anthony Park we lived not too far from the Children's Home Society so I am familiar with it. I am sure they are doing a good job, and I was interested in all the various services and programs of the CHSM. I wish them every success in the future.

Just thought you might be interested in my thoughts concerning the above mentioned articles. I find all the articles in each issue of the *Bugle* interesting, and I am glad that such a publication as the *Bugle* exists so I can keep in contact with St. Anthony Park and know what is going on in what I think is the nicest area in the Twin Cities.

I should like to wish all concerned with The Park *Bugle* a very Merry Christmas and a Happy and Prosperous New Year. I do enjoy each issue of The Park *Bugle* very much.

Robert N. Brooks  
New South Wales  
Australia

## She'll Go to the Ends of the Earth for You

By Lorraine Baker

Last October, Roxie Freese fulfilled symbolically and joyously her dream of traveling for pleasure and to the market places of the world for small, precious art objects about which her Bibelot Shop on Milton Square in St. Anthony Park is named.

Roxie flew from the Park to Rome, where she arrived just in time to join the throng in St. Peter's Square taking part in the inauguration of Pope John Paul II. From Rome she went on to visit various cities and villages in India, then on to Hong Kong and Tokyo.

Freese enjoyed the various means of transportation. Traveling from Shapur to Agra she rode in a richshaw driven by a man who spoke no English. It was a rough, bumpy ride and through streets

crowded with people. Freese explained that "although the villages were terribly crowded with shop after shop pressed together along narrow dirt streets (dirty, too, because of the goats, camels, and other animals in evidence), the shops themselves were very neat in spite of the large volume of merchandise displayed.

In Japur, the merchants with whom she was dickering offered to drive her from their shop to their homes where, they said, "we have a much better selection of papier-mache items." Thinking they meant in a car, Roxie accepted, only to be surprised when they brought forth a motor scooter! But it was fun dashing and winding through the streets on the motor scooter dodging camel carts, bullet carts, and rickshaws, all people propelled.

In Agra, she viewed the timeless, overwhelming Taj Mahal. Then, while in Shapur, she stayed in the Rambaugh Palace, home of the local Mogul Prince. He is considered a great personage and the Palace was a great contrast to the villages. She was given a large, opulently furnished room overlooking the garden which boasted a great ceiling fan. The room was inexpensive considering it was in the Palace.

Freese walked to many places when in Kowloon, which is leased from China by the English government for commerce. She felt walking gave her a better feel and brought her closer to the various cultures enabling her to make better business contacts. Besides, she had gained weight in India, and needed to "walk it off."

For the Bibelot she brought back paiper-mache boxes, beautiful Kashmiri woven scarves, darling little tiny cloisonne boxes from China, a few articles of brass, hand-bordered silks, silk paintings. She also made connections for possible clothing imports. The intricately carved sterling silver pins, ivory bracelets and inlaid marble items she showed me are lovely. She remarked while displaying these wares that there was an incredible concentration of people in Hong Kong and never in her twelve years in business had she conceived of so much merchandise in one area, far surpassing Chinatown in San Francisco. She hopes to be able sometime to attend the Cantonese Trade Fair which is held in late spring and early fall each year.



Edited by Mary Warpeha, 644-6990

### January Meeting

Program: Fire and Safety Services provided by the St. Paul Department will be the featured program for January. A four projector presentation will include firefighting, fire training, arson. Also fire prevention, communications, rescue squads, scuba team and the latest, the paramedics.

The 20 minute multi-media presentation includes 600 slides with sound track music and narration by Dave Moore of WCCO.

We can all benefit from knowing what services are available through our tax monies, as well as knowing how best to reach these services in time of emergency.

Date and Place: Dinner will be 6:00 PM on January 9 in the Multi-Purpose room of St. Anthony Park School. The program will begin at 7:00 in the Media Center.

Reservations: A catered dinner will include Norwegian meatballs and broccoli souffle. Association members will be called for their reservations. Non-smokers wishing to attend may make a reservation by calling 644-6725 by noon on Thursday, January 4 or 645-2329 after that. Reservations must be honored or cancelled in advance. Cancel by calling Bulgers at 645-2329.

Child care: Bring your children for an evening of fun. Supervised play is available for 3-10 year olds. Reservations are needed for infants. Dinner is not served for children.

## Neighborhood Researcher Reports

The Association History Committee Chairperson, **Judy Probst**, has done some preliminary work investigating home history. She has been generous in sharing the following.

If one is interested in researching his/her home, a great deal of information can be found on a trip to City Hall. A good place to start is the Building Department on the fourth floor of City Hall. Cards, indexed by street address, contain the legal description, permit date as well as the names of the owner and builder. The original cost and construction information may be available. Also listed are repairs which required a building permit. A request may be made for a copy of the building permit. This copy will give more construction information and possibly list an architect's name.

A second step is the Abstract and Deed Office on the first floor. With property identification in hand, staff will be able to help locate the deed and previous deeds. One can learn the names of former owners and information on real estate transactions of the past.

With this list of owners, one can use the *Dual City Blue Books* and *Polk's St. Paul Directory*. These books can be found in the

Reference Room of the St. Paul Central Library. The Minnesota Historical Society also has copies. With the list of owners, one has the opportunity to contact past residents and learn more of the history of the house and its residents.

Judy Probst and the History Committee will be supplying Association members with more interesting information on researching homes and the St. Anthony Park Community.

### Potpourri: Items of Note

*St. Paul Association of Communities* recently announced its 1979 slate of officers. Two neighborhood residents were among those mentioned. **John Rutford** and **Greg Haley** are President and Vice President respectively. Rutford is a Past President of St. APA and Haley is current President. Proposed activities of the organization include a comprehensive survey of leaders in St. Paul neighborhoods regarding the various school issues. Hopefully, some hard talk and positive actions will come out of the coming years. Our best wishes to the new and energetic officers.

*Education Committee of St. APA* needs a volunteer. A resident is needed to attend the budget hearings of the St. Paul School Board. These hearings take place in January and February. Our community needs persons who will watchdog the proceedings, report on what is happening and speak if necessary. If you are interested, contact **Faith Fretheim** at 646-6684.

*Winter Sports Day* at Langford Park is scheduled for Sunday, February 4. **Jim Christenson** of St. APA Athletics Committee reports that parents are needed to assist with the various races, games and refreshments which will be offered. If you are interested contact Christenson at 645-4493 to volunteer.



1978-79 Board of Directors: President - Greg Haley, Vice President - Ann Copeland, 2nd Vice President - Bill Glew, Secretary - Jim Christenson, Treasurer - Stu Peterson, Directors - Joanne Rohricht, Bobby Megard, Jack Pearson. Address: P.O. Box 80062, Como Station, St. Paul, MN 55108.



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vided. 9:50 a.m. Sunday School and Adult Edu-  
cation. Communion both services 1st Sunday and  
11 a.m. 3rd Sunday.

### ST. ANTHONY PARK

### UNITED CHURCH OF CHRIST

10 a.m. Worship and Sunday School.

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Church School 9:30 a.m.; Worship 10:45 a.m.

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Sunday 8 a.m. Holy Communion. 10:30 a.m. Holy  
Communion 1st and 3rd. Morning Prayer 2nd and  
4th.

# "People, I Think, Fear that Nob

By Peggy Mann Rinehart

Ann Wynia cannot make the cold go away. She cannot make the landlord turn on the heat nor can she rid the roof of ice build up. Wynia smiles when she says, "It is not a state legislator's job to stop every person who drives over the 55 m.p.h. speed limit."

Wynia, second term legislator from district 62A, recalls her first few tenuous weeks in office. "A man called me after his house had been broken into. The door wouldn't stay closed and he said he couldn't sleep." She discovered that the caller had called the landlord and the landlord had explained to him that he would fix the door in the morning. "I thought to myself," Wynia explained, "Do I



Photo by Peggy Mann Rinehart.

go over there with a hammer and nail him into the room for the night?"

Instead, Wynia called the man's landlord and received assurances that the door would indeed be fixed first thing in the morning. The tenant decided he could move a dresser in front of the door for the night.

"He really didn't expect me to fix the door," Wynia commented. All she really had to do was listen. "People, I think, fear that nobody listens to their problems."

Wynia, age 35, spends a good deal of her time listening to problems, and she believes that constituents should have direct contact with legislators. "Large corporations wouldn't spend so much money on professional lobbyists if they did their work. Individuals can make use of these lobbying techniques." Wynia believes that the Corbin Park/Falcon Heights coalition (formed in protest of turning the old Bethel College Campus into a Job Corps Center) has become a successful neighborhood lobbying group. "If there ever was a model of success, they're one!"

Wynia worries that some people believe that money talks. "There are many kinds of resources that people have. I'd remember 20 people talking to me a lot longer than a campaign donation of \$200. But that's my preference for a certain type of politics. People have got expertise, tenacity, and, for some, public status...The League of Women Voters represents an informed approach to public issues. People have to think, 'How can we maximize our point of view with the resources we have.' People don't give themselves credit for what they have."

## House Sketching: One of Many Interests

By Martha Saul

Band director, architecture student, urban studies expert, bicycle shop proprietor and artist. Larry Vogel could list all these occupations on a resume and a few more also.

"I'm a retired school teacher," says Vogel, age 35, who lives with his wife Kitti at 1474 Brompton. The Vogels moved to the Park almost three years ago so Kitti could attend the University.

Larry taught music and was the band director in Redwood Falls for three years. He studied architecture at the University of Minnesota in the 1960's and he earned a master's degree in urban studies from Mankato State.

He studied sketching in Rome

for a short while in 1973. He has also done substitute teaching in St. Paul. "That really was unenjoyable," he says grimly.

For the past six summers, Larry and Kitti have operated a bicycle shop in an old white wood frame church in Fairmont, Minnesota, where he grew up. They both sell bikes and they both repair bikes.

Larry started the bike business by selling five Italian bikes he had brought back from that sketching trip to Rome. Naturally, Larry and Kitti both enjoy biking. "It's a good way to move our bodies around," Vogel said.

Vogel is also interested in the preservation of older communities. During his urban studies at Mankato, he mapped out a plan for his native



town of Fairmont, including the planting of trees, designating areas for parking, removing of facades from building fronts and restoring old buildings.

"I really enjoy working with my hands," Vogel said. Last year he began an enjoyable and profitable avocation to help fill his bicycle-less winter hours. He drew a dozen or so house sketches, mainly for



# dy Listens to their Problems."

Of course major issues, like the B.W.C.A. controversy, will bring in a thousand letters even when the issue is being heard in the federal branch of the government. But most of the time legislators are begging for some kind of communication and response. "For the school board, city council or a state legislator to get one letter on local issue is important. Five letters means people are stirred up. Ten can be a landslide."

Wynia prefers to hear local opinion in a more casual atmosphere than through public testimony. Often people who testify feel slighted. They cannot be sure they have been listened to. "Groups of folks meeting in neighborhood homes are more successful. It's more conducive to getting information across." When the Muffuletta first requested a "wine only" license, Wynia met with local concerned persons at the home of JoAnne Rohricht.

"The Como Zoological Society has little money and what money they have goes to the care of the animals." They have communicated their love of the animals in every visit they make.

People in this district have expressed concern with the Como Zoo; the Park is filled with concerned citizens. "Bernice Strane is a magnificent model for citizen participation. Her dedication on facts is admirable...She has a wide variety of concerns all based on substance."

Wynia feels that non-termination of a problem is most frustrating to citizens. "Citizens must realize that an issue may resurface at any time. Citizen

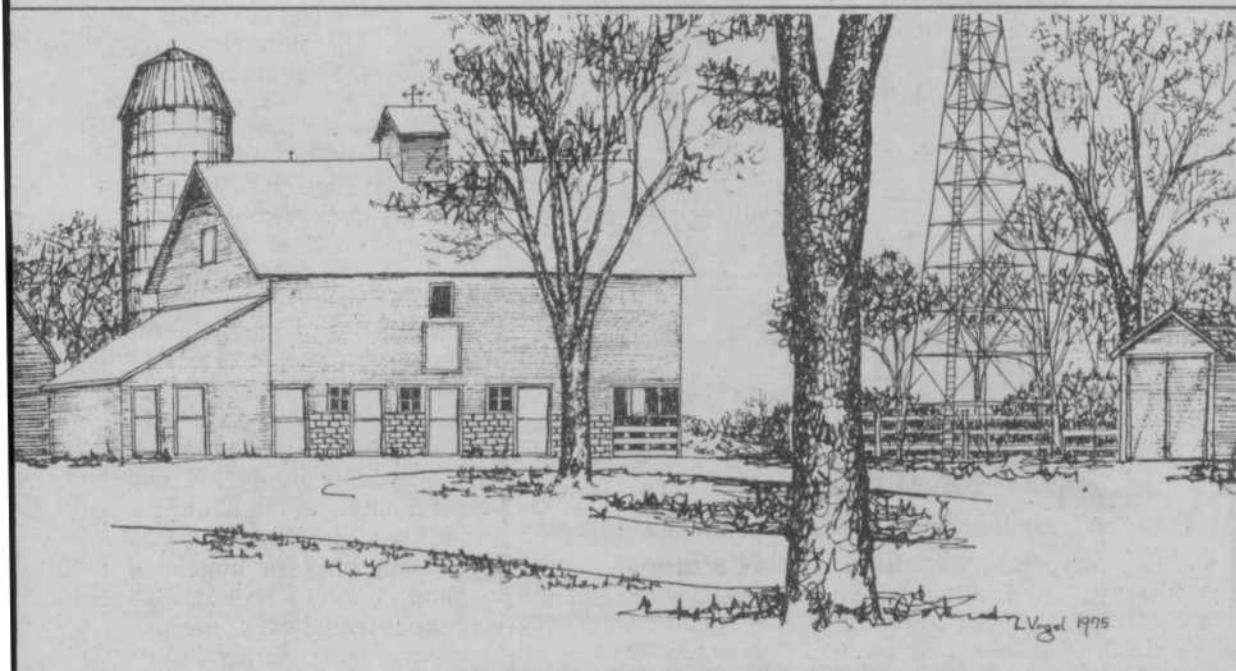
participation is an ongoing affair."

This year's legislature will face many interesting issues. "Taxes will overpower things." Wynia laughed when she was reminded that neither party wanted to chair the appropriations committee.

"Education is always an issue of great concern." Although the legislature is primarily responsible for providing funding for education, Wynia recognizes that there is "an intimate relationship between neighborhoods and schools." She wonders if secondary schools provide the same structural environment that allows parents to participate as do the elementary schools. "Parents whose services are needed feel they then have a right to share concerns. Norma Harrisville worked hard on the volunteer committee at Murray last year. If you can provide good communication, parent participation is increased."

The campaign is over and Wynia is settling down to work. She asks that her constituents keep her aware of their concerns and she asks for their help and support of her concerns.

Wynia, who lead the state towards the control of Dutch Elm disease, may find the same kind of success in her newest effort, an issue she believes should concern the 1979 legislature. "Garbage," she broods, "unattractive, unexciting, but it may be one of the most important issues facing the legislature this year." Wynia explains the horrors of the creasote disposal in St. Louis Park, the thousands of gallons of unknown chemicals disposed of each year and all the unaccounted waste disposed of down the sewer. "Most of our chemical waste is shipped to other states. Illinois doesn't want our garbage!"



ends. This year, Vogel put ad in the November Bugle pen and ink house sketches. Three weeks later he had orders for six house sketches. (Never underestimate the power of the Bugle!)

do a house sketch, Vogel confers with his clients and then goes out and looks at the house. Then he takes photos of the house to work from. It takes him seven to

twelve hours to produce a sketch 24 x 36 inches in size.

This winter Vogel is back in the bike business. He is selling old fashioned, one-speed bikes with wide tires, mostly to U of M students who ride them short distances around campus. Larry bought the bikes at police auctions.

"The latest thing in California is riding these bikes on the beach," Vogel said. "It's

crazy! But around here they're ok if you don't have far to go. More than six or eight blocks and you'll freeze your extremities!"

Larry would like to open a bike shop in the Park. "There is a real need for a bike shop here. We are so close to the St. Paul campus and the seminary. There are so many students..." he said. "I'd really like to find a spot for a bike shop."



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# The Bugle 8

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After reading the December *Bugle*, I decided to write this note to you. The **Taleruds** may believe they have a record for length of stay in St. Anthony Park, but they have many years to go!

I have lived in this area for sixty years—having been born (yes in the same house), raised, raised a family, and am now entertaining grandchildren all in this vicinity, and for fifty years in the same family home. There are probably other people who have lived here equally as long. St. Anthony Park people's roots are solid.

I hope the **Taleruds** continue to enjoy the virtues of the community and equal our stay, for it has been a very worthwhile existence, and life here, for me, continues to be stimulating and satisfying. St. Anthony Park is truly a unique place.

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## All Weather Service

By Mike Baizerman

"If you could speak ten languages, you could have a picnic here." "The community is pleasant and patient, and we try to be that way too." "Although this is not a large station, it is busy, and is unusual too, because it is one of the few stations in the middle of a residential neighborhood."

These are comments from our neighborhood postmen, postal employees I guess is the more proper term, some of the fifteen men who now work the fourteen routes and window service in St. Anthony Park. Like the merchants I wrote about last month, these men defined their work to me as "service to the customer." My words, but their spirit.

four or five times that of the rest of the year. More mail brought in, more stamps sold, more customers, more lines, and just the same amount of time. And just the same amount of space. Yet this space is commodious compared to the former station, the current site of Micawber's on Carter Avenue. Of course, the postal workers are like us (three of them are our neighbors), and they are not always the way they would like to be.

At times the flow of people, paper, and energy is interrupted. One break comes when a customer wants to mail a package which is not properly wrapped. I don't mean the tight technical rules about size and shape. I mean the kind of package which could come undone and whose contents



Photo by Paul Currie.

I spoke with men who come to work everyday aware that they are the most visible part of the federal government. They seem to orient themselves to their job by orienting themselves to the customer—especially during the holidays.

The holidays are a "complete rush" with activity increased

could be lost. In the postal workers view, to refuse to accept such a package is a service, one which prevents a mishap. The customer, however, doesn't always agree!

The postmen urge us to use the service window during their relatively slack periods, mid-morning and mid-afternoon. Since many of us walk from home to the post office, we might consider changing our schedules. Yet I wonder at the schedules of people and paper and the great flow of energy which is the post office. And I think about the place of time, of schedules in my life and community. I think about the "regulars" who pass this way and that on their appointed rounds, on routes no less rigorous than those of the mail carriers, in all weathers, too!

The predictability of schedules allows us a sense of comfort and control. Isn't this another service of the post office? When we go to it, or when it comes to us, aren't we able to mark place and time, to know we are real? I, who may be small or weak, can buy a 15 cent stamp, put my letter in the box, and allow the flow of people, paper and energy to continue, even as I become a part of it.



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## MURRAY, Continued from page 1

sidered a desirable number of students for a junior high or a senior high alone, but as a combined enrollment, this reduced number has brought some changes to Murray, according to Vern Kenyon, principal at Murray.

Fewer students result in staff reductions and fewer teachers mean program cuts. Murray does not have the staff to offer many courses that are available to students who attend larger senior or junior high schools within St. Paul. For example, at the junior high level some schools offer a challenge program in English, math and social studies where students research real life problems and try to work toward successful conclusions. This is not available at Murray. Other courses that are not available in junior high at Murray, largely due to its small number of students, include law education, great books, in depth career education, stringed instruments, orchestra, drama, graphic arts.

For some parents, the declining enrollment and subsequent program cuts have meant turning to private schools for their children, particularly at the junior high level. "Because of declining enrollment, it seemed unlikely that our daughter could get the kind of educational opportunity we wanted for her," says William Glew who serves on the Secondary Education Citizens Advisory Committee. "The size of the student body at Murray is too small to provide the diversity of curriculum that educators themselves believe is necessary for an adequate junior high curriculum." Glew's oldest daughter is a student at Minnehaha Academy. Their second daughter is looking at the Open School as well as Minnehaha Academy.

The junior high program has been strengthened, however. In response to parental concerns, meetings last spring led to new reading classes, a reading lab, new English and math classes which are directed at individual needs, and foreign language classes.

"I was very pleased with the sorts of things listened to this spring," says Kiki Gore, the parent of an eighth-grader. "It was really a good expression of differences of opinion and parents saying what they wanted to happen during the day. I feel a strong commitment to public education. I feel very strongly that I must work to make the public education experience the best

it could possibly be; but as a parent, I also have to think of my child first. All parents should be conscious of the fact that what happens in schools depends on what they want them to be. Parents must meet with educators. This is not pounding on the table and making demands. It has to develop from a dialogue."

Parents who select a private school also express concerns about the individual educational needs of their children. "Some schools are good for some students and other schools are good for others. Each student is a little different," says Glew.

After evaluating the needs of her daughter, Judy Howe chose a private school—St. Paul Academy. "Our daughter was very shy. We felt she had a lot of untapped potential. If she was in a small group, she would ask for help. But she needed the self confidence of an intimate setting. We felt a private school would provide this."

The decision to send a child to a non public school is not free of problems. One parent reported that his son chose to return to Murray after a happy and successful year in a private school, because he felt isolated from his neighborhood friends.

There is an accompanying financial burden when choosing a private school. "The decision by parents to send their child to a private school is often done at substantial financial inconvenience," says Glew. The financial pressures of attending a private school are confirmed by Howe, "If you make that decision (to go to a private school) you are deciding you will do without a lot of things. If we put the money into junior-senior high education, it's our hope that a scholarship or something else could be arranged for college."

"Many of the shortcomings of the junior high program are a result of the combined six year program," says Kenyon. "Because junior high courses are more prescribed—the state requires certain courses and certain numbers of hours in them—there is not the great variety of courses that is available at Murray to Senior high students. But Murray does not have a wide range of electives at the junior high level that are available to students at a typical junior high in St. Paul."

With the junior high students

from Murray attending an all junior high school next year, there will be many more possibilities available to them. Programs will be geared to the special needs of the junior high population, including a broader athletic program, interscholastic competition and more electives.

While the students from Murray will benefit from the expanded curriculum of separate junior high and senior high programs, all of the changes necessary to implement this have not been made. The Long Range Planning Committee has recommended that two junior high schools be closed. Four schools, including Murray, Ramsey, Wilson and Monroe, have been suggested for possible closing.

By March 15, 1979, the school board will make a final decision on which schools will close. One of the two schools which are closed will become the St. Paul Open School.

The uncertain future of Murray has contributed to the decision to attend a private school. "The school administration gives the small number of teachers as the reason for the limited curriculum, but in my own mind, the uncertain future of Murray has been the greatest problem that the staff must deal with," says Glew. "The situation at Murray is so uncertain that even the dedicated staff they have will not be able to provide the solid educational experience we want for our children. People can deal with what they know, but they can't deal with what they don't know."

Discussions of parental choice for nonpublic schools suggest that many people choose private or parochial schools in the Murray attendance area. But Murray draws 70% of the students who live in the attendance area. People living in the Murray attendance areas choose public schools at a higher percentage rate than those living in some other areas of St. Paul, a city which as a whole has a high attendance record in parochial and private schools. At the junior high level, 132 students attend private and parochial schools. In addition 136 junior and senior high minority students elect to study at Murray.

"Murray draws a high percentage of the students within the potential of the student area," says Kenyon. "And not very many that opt out go to other public schools."

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## Phase I Is Sure Thing for Zoo

By Clare Allyn

Como Park Zoo is about to undergo extensive rehabilitation. When asked if the city was starting on the renovation of the zoo, Dwayne Stolpe, project coordinator, stated, "We're proceeding. We have the approval of the Metropolitan Council and 3.7 million dollars for Phase I. The zoo is being designed now and construction will start in the spring."

State Representative Ann Wynia was the House author of the bill to provide the funding. She mentioned that before the bill passed, everything was being funded by occasional donations, or by the taxpayers of St. Paul. "Now,

for the first time, St. Paul will not be paying for the zoo alone." This project is paid for by all of the counties in the metropolitan area.

"We projected the total cost to be 8.5 million," states Stolpe, "and because we have only 3.7 million, we've pulled out of the total Master Plan what we call 'Phase I.' We will be going back to the legislature this next session for the rest of the money."

The object of Phase I is to take care of the most deficient areas. John Wirka, who is in charge of all the park design for the city, described the three major displays. First, there are the marine mammals and aquatic exhibits. This includes a spectator area and a new facility for Sparky the seal. Second, is a whole new exhibit and location for the lions, tigers, jaguar and cougar. Third, is an addition to the primate house which will bring together the gorilla and orangutan in the same facility. Last, but not least, is the sewer at Lexington and Horton. "That will be our first construction taking place. Some of the effluence from the zoo does go into Como Lake. We hope to have that done sometime after the first of the year."

Phase II proposed the construction of a more naturalistic environment for hoofed stock, elk and bison exhibits, and a house for reptiles and small animals. A critical area is the bear grotto which would be re-oriented to

get more sunlight so that the water wouldn't freeze in the winter (a special concern to the polar bear). This phase would expand the area from 10.9 to 14.9 acres. The land in the amusement area has been suggested for this expansion. "However," says Wynia, "the number of species will stay essentially the same."

Park Planning Committee concerns include such environmental issues as noise and air pollution, traffic and parking—the parking is not provided for in Phase II.

Bob Modor, a local realtor, a representative of District 10, and a member of the Park Planning Committee, feels that the decision was "all cut and dried. They had their minds made up before we even had the meeting. They were afraid they would get too many negative answers back."

Moder is concerned, also, with the cost of the zoo. "It's foolish to spend all this money. The majority say, 'Let's just fix it up, have a nice little zoo for families, but don't make it into a big commercial enterprise.'"

Moder and some local residents proposed that they submit a petition for a referendum, which requires 6,500 signatures, and have the City Council hold a special election which could cost 80,000 to 100,000 dollars. The proposition would state that an ordinance would be adopted to limit the amount of money spent on the zoo to 3.7 million—limiting the zoo to Phase I.



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### PHOTOS, Continued from page 1

ticularly apt image of St. Anthony Park. "As the neighborhood which will always be the one which grew up with the agricultural school, the Como Conservatory is the real outer limit of the Park's psyche. As I reported in last June's *Bugle*, the conservatory has always

been served and studied by the professors and students at the U, to say nothing of us visitors.

"What's more, the statue in the photo, which was carved and chiselled out of stone by Donald Shepard, is a sculpture of St. Francis. And St. Anthony, as many *Bugle* readers know, was the most celebrated follower of St. Francis of Assisi.

"The other picture of the train tracks is just as fit," Hazard continues, "St. Anthony Park was named in 1873 soon after the train tracks made a stop at St. Anthony. The Park grew up on both sides of the tracks, springing from the very spot pictured here, which was taken looking east at the Raymond Avenue bridge."

### New Hours Continue:

Monday - Friday 8:30 - 8, Saturday 9 - 5

## Thank You All

for the Past Year.



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By John Currie

For many people, shopping during the holidays provides the chance to find a special shop where the selection is a refreshing change. This year, many people have discovered The Country Cupboard to be just such a store.

Located at 2097 Como Avenue at Raymond, The Country Cupboard is a small, informal shop, reminiscent of an old country store. That is exactly the feeling that the owners, Jerry and Gloria Peterson, wish to convey. Their merchandise, ranging from hand-made gifts and decorative items to practical and unusual collectables, fills the shop in a pleasant clutter, each corner holding a special delight.

The Petersons are proudest, however, of their antiques. "My parents have always collected antiques", their daughter Karen says. "They really enjoy 'antiquing', and now, when they find something unusual, they can put it here in the store."

Best of all, she adds, the antiques are very popular with the customers. "Many people are interested in redecorating their older homes in the Park, and they want to use quality antique pieces. We just never seem to have enough."

Having only opened in August of last year, such positive customer response is a pleasant surprise. "We have been so pleased and impressed with both the customers and the neighborhood."

Gloria Peterson supervises the gift selection along with her son Daryl, who manages the store. From handcrafted plaques to heirloom silver, their desire for items of quality and unique interest is evident. They hope to provide a shop that will be an enjoyable alternative for the selective customer. The Country Cupboard is not simply a store for the holidays, however. For those who wish to find something distinctive, a few moments spent lingering with this new and welcome member of our community will be a rewarding experience.

## Park Progress

By Clare Allyn

John Heggarty, chairperson of the Como Park Planning Committee reported on some proposed changes for the conservatory and the path around Como Lake. "We believe that the main attraction of the park is the conservatory. We are in the process of checking for structural deficiencies. If the structure is sound we can go ahead with some remodeling and painting—a face lift—this spring."

"Also, we would like to change the path around Como Lake. Right now the jogging and biking paths are separated by a mere yellow line." A one way street around the lake has been proposed and an expanded double path. "In addition," says Heggarty, "Hail Mary's Corner (Maryland, Wheelock, Como and Victoria) would become safer."

Since the city staff was too busy to supply a traffic expert, Heggarty explained that the committee hired its own traffic consultant who would meet with the committee on December 13. He will study the traffic patterns during the winter, spring and summer.

The traffic patterns and plans will be discussed with the various planning districts, the City Council and the Metropolitan Council. If approved and funded by the Metro Council, the work could begin in the summer of 1980.



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