The Park Goes Public

The Public Park is a collection of photographs of a year in the life of St. Anthony Park taken by Michael Hazard while he worked as editor of the Bugle and as artist for COMPAS. It will be on display at the SAP Bank and the Community Council office thru January. Showing the pictures at both ends of the Park gives Hazard "a special satisfaction."

Just by looking at the pictures, Hazard claims, "a person can identify the name of the country, state, city, and of course the neighborhood where the pictures were taken. You can find out the specific year as well as the four seasons, I show people at work and play. I tried to include all the public institutions and the Park's most interesting art and architecture. And you can be sure events like the Festival and the Fourth are there."

What will you not find in the pictures? "For one thing you won't see the inside of anyone's home," Hazard says, "not because I didn't photograph inside houses, but because I wanted to create a portrait of the public image the Park projects to the outside world. While there are a few close ups, most of the folks I photographed are doing things like waiting for the bus." Hazard suggests this pair of pictures makes a par-

Correction

A story in December's Bugle indicated that the St. Paul School Board voted to keep Murray Junior-High School open during the 1979-80 school year. Actually, the School Board did not vote to keep Murray open. They decided to wait until March, 1979, to make any decisions about school closings.

Public vs. Private Education Debated

By Nancy Haley

Declining enrollment, staff reductions, program cuts, fewer elective courses, possible closings and an uncertain future are problems that public schools in this country face today. Parents and students are looking critically at the public schools and asking if their needs can be met there. Some parents and students choose to work within the system to solve the problems. Others simply opt out. They look to parochial and private schools to serve their educational needs and to express their values. Some view this as a healthy pursuit of individual choices. Others view it as a public relations failure. "There is a lack of confidence in the public schools," says a parent in St. Anthony Park. "They haven't had a lot of positive publicity. People don't really know what their programs are." The reasons for selecting a non-public school, however, appear as complex as the problems within the public school system.

The entire St. Paul school system suffers from an enrollment decline. The educational needs of students are being met by the consolidation of resources—both human and material. At Murray Junior-Senior High School, the enrollment is down to a total of 747 students including both junior and senior high populations. This total number is what is con-

INSIDE STORIES

Illinois Doesn't Want Our Garbage? Pages 6 & 7
Bike Freak Sketches Pages 6 & 7
The Most Visible Feds Page 8
Grrrowing Pains Pages 10

Turn to page 10

Turn to page 9
Review for Public Safety/ 
Crime Prevention Plan

The Public Safety/Crime Prevention Plan developed by 
planning district representatives and City staff 
over the past five months is in the review stage. The 
plan was presented to District 12 Community Coun-
cil on December 13, after Bugle copy was submitted; 
therefore, it is not possible to report on District 12 
Council members’ response to the plan.

The proposed Plan includes the following recom-
mendations, some of which have city wide impact 
and others which would be optional for individual 
neighborhoods: block watch organizing; increased 
home safety surveys; adoption of Security Chapter 
from State Building Code; juvenile justice training 
workshops; elementary crime prevention curriculum 
development; planning district crime analysis; dead-
bolt lock ordinance; reporting incentive program 
and security design training.

After review and comments from community 
members the Plan will be submitted to the Criminal 
Justice Coordinating Council and then on to the City 
Council for review and endorsement. A grant for 
federal LEAA funds will be applied for to implement 
the projects requiring financial support.

Comparison of reported crimes in District 12 with 
other planning districts in the City of St. Paul reveals 
the following rankings:

<table>
<thead>
<tr>
<th>Type</th>
<th>Rank among 17 Districts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Residential Burglary</td>
<td>17th</td>
</tr>
<tr>
<td>Residential Vandalism</td>
<td>14th</td>
</tr>
<tr>
<td>Street Robbery</td>
<td>13th</td>
</tr>
<tr>
<td>Auto Theft</td>
<td>12th</td>
</tr>
<tr>
<td>Auto Vandalism</td>
<td>6th (above City average)</td>
</tr>
<tr>
<td>Auto-related Theft</td>
<td>5th (above City average)</td>
</tr>
</tbody>
</table>

Of the 50 burglaries reported in 1978 in District 12, 
66 per cent were in single family dwellings; 8 per cent, 
apartments and 26 per cent garages. Sixty per cent 
were through forcible entry; 76 per cent occurred 
through a door.

Below is a chart showing responses to the Needs 
Assessment Survey conducted by Anderson & Berdie 
Associates for District 12.

<table>
<thead>
<tr>
<th>Activity</th>
<th>Response</th>
<th>Yes</th>
<th>%</th>
<th>No</th>
<th>%</th>
<th>Don’t Know</th>
<th>%</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Car theft</td>
<td></td>
<td>11</td>
<td>1</td>
<td>70</td>
<td>7</td>
<td>19</td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>Teenagers loitering</td>
<td></td>
<td>22</td>
<td>2</td>
<td>67</td>
<td>7</td>
<td>11</td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>Vandalism</td>
<td></td>
<td>22</td>
<td>2</td>
<td>67</td>
<td>7</td>
<td>11</td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>Reckless driving</td>
<td></td>
<td>30</td>
<td>3</td>
<td>67</td>
<td>7</td>
<td>4</td>
<td></td>
<td>101</td>
</tr>
<tr>
<td>Street robbery</td>
<td></td>
<td>4</td>
<td>1</td>
<td>85</td>
<td>9</td>
<td>11</td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>Illegal drugs</td>
<td></td>
<td>7</td>
<td>1</td>
<td>67</td>
<td>7</td>
<td>26</td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>Street muggings and fights</td>
<td></td>
<td>0</td>
<td>0</td>
<td>96</td>
<td>10</td>
<td>4</td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>Purse snatching and pickpockets</td>
<td></td>
<td>4</td>
<td>1</td>
<td>85</td>
<td>9</td>
<td>11</td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>Rape</td>
<td></td>
<td>4</td>
<td>1</td>
<td>78</td>
<td>8</td>
<td>19</td>
<td></td>
<td>101</td>
</tr>
<tr>
<td>Bicycle thefts</td>
<td></td>
<td>30</td>
<td>2</td>
<td>56</td>
<td>6</td>
<td>15</td>
<td></td>
<td>101</td>
</tr>
<tr>
<td>Crime in the schools</td>
<td></td>
<td>15</td>
<td>2</td>
<td>67</td>
<td>7</td>
<td>19</td>
<td></td>
<td>101</td>
</tr>
<tr>
<td>House or apartment burglary</td>
<td></td>
<td>22</td>
<td>2</td>
<td>59</td>
<td>6</td>
<td>19</td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>Pornography</td>
<td></td>
<td>0</td>
<td>0</td>
<td>89</td>
<td>9</td>
<td>11</td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>Prostitution</td>
<td></td>
<td>0</td>
<td>0</td>
<td>89</td>
<td>9</td>
<td>11</td>
<td></td>
<td>100</td>
</tr>
<tr>
<td>Presence of drunks</td>
<td></td>
<td>0</td>
<td>0</td>
<td>93</td>
<td>9</td>
<td>7</td>
<td></td>
<td>100</td>
</tr>
</tbody>
</table>

* Interested In Learning CPR?

CPR stands for Cardio Pulmonary Resuscitation. 
Some people have expressed an interest in attending 
training sessions in our community. If there are 
enough interested the Human Services Committee 
and Community Education would be glad to make 
the arrangements. Call Jerry, 646-8884 or Cathy 
Hare, 645-2456.

* Meetings Coming Up

January 3 - Human Services Committee - 7 p.m.
January 4 - Economic/Physical Committee - 5 p.m.
January 10 - Community Council Meeting - 7 p.m.

* Vial of Life

The Vial of Life (VOL) will be available after the first 
of the year. VOL packets will be available at no cost 
to all elderly and handicapped persons in Ramsey 
County. The packet will include VOL stickers to be 
placed on all outside entrances notifying emergency 
personnel that the occupant has placed an informa-
tion sheet inside the refrigerator in a plastic vial. 
Distribution will be through senior citizen centers, 
banks and fire stations.
New Direction on the COMPAS
By Bea Williams

"Intersection", a COMPAS program dedicated to exploring art through Community, has received funding to hire three artists to work in St. Anthony Park. This is a part of a three-year program for which S.A.P. was one of three St. Paul communities selected. The Arts Advisory Committee is open to applications from artists in three categories:

- Writing, Dramatics, and Music
- Artistic ability and experience will be considered along with the artist's ability to work with various groups and individuals—and to enjoy it.

The artists will not only be practicing and refining their own art, but working on projects, performances, events (within their field) with children in and outside of the schools, with the elderly at Linnea Homes, Seal Hi Rise, etc., with the disabled (Society for the Blind), community business people, community artists and community residents in general. They may be expected to coordinate activities with the Library, Community Education, the Bugle and other local institutions and organizations.

The three positions, offered on a one-year term basis, are open to all artists, without regard to age and whether living in St. Anthony Park or not. Those interested may call 292-3254 and ask for June. She will provide more details regarding resumes and the resumés should be received by the St. Anthony Park Arts Advisory Committee before January 22, 1979. At 7:00 p.m. on that date there will be a general interview session with the prospective artists at an open meeting of the Arts Advisory Council at the District Council office, 2380 Hampden. The artists making application are requested to attend this meeting.

A second and perhaps equally important part of this years program, in the aim for continuity and long-range planning in Community arts, is the compilation of a registry of St. Anthony Park artists (writers, painters, dancers, etc.) and friends of art. If you are either of these, your name would be appreciated on the registry. Such a registry is planned to serve not only as an arts-energy source but as a source of input and feedback for future community arts programming. "Intersection" welcomes and encourages, but more than that, depends for its very life on community response and interaction. If you would like your name on this list (also for various arts-information services to you after its completion), please call "June" at 292-3254 and supply your name and address, and phone number, if possible, for the St. Anthony Park Arts Registry.

Gullixson Rededicated

On January 3 at 1 p.m., Dr. David W. Preus, President of The American Lutheran Church, will rededicate Gullixson Hall on the Luther Seminary campus, St. Paul.

The building, originally constructed in 1948, has been completely remodeled and enlarged to house the newly merged libraries of Luther and Northwestern Lutheran theological seminaries. The combined library of 170,000 volumes is now the largest collection of Lutheran theological books in the nation.

The million dollar renovation project doubled library stack space and provided automatic humidity control, ventilating, heating, and air conditioning in all library areas. The project was financed with funds provided by the Life campaign of the synod and a generous grant from the Kresge Foundation.

The renovation of Gullixson Hall also includes the establishment of a new Rare Book Room in a former third floor chapel. This new room houses several thousand pre-1800 theological monographs; an incunabula published in 1478, a number of twelfth and thirteenth century

Bible manuscript leaves, three complete Coptic manuscripts, fine examples of medieval music manuscripts, the Tanner collection of Luther's Small Catechisms in 150 different languages and dialects, facsimile editions of medieval Books of Hours, Book of Kells, Codex Sinaicus and Alexandrinus.

The Rare Book Room is a gift to the seminary by Mrs. Jeanne Preus Rost in honor of her parents, Dr. and Mrs. J.C.K. Preus. As Executive Director of the Department of Christian Education of The Evangelical Lutheran Church for 25 years (1931-1956), Dr. Preus had particularly close ties with Luther Seminary. His wife, Diderikke, was a scholar and author in her own right. Pacific Lutheran College in 1954 conferred on her the degree Doctor of Letters for her interest and research in the areas of Norwegian immigration and early Norwegian Lutheran Church history.

Both dedicatory events on Luther Seminary campus will take place during the Annual Convocation week when over 500 clergy alumni of the institution are expected to gather.
From the Board

As the year passes it seems an appropriate time to look upon the past year and the future of the Bugle. 1978 brought us our first twenty-page paper, and the implementation of a new and comprehensive operating policy. We had invited phone calls, praise in the form of letters, complaints in person at Board meetings. There were new writers contributing, reliable writers lost, staff changes, rising production costs, discussions about expanding, discussions fearing we might not make it through the year, and general concern for our direction.

In short, a lot of people turned their attention to the paper. They know this paper is important, and feel that if they don't express themselves to or through it, they may have missed an opportunity. They try as best they know how to impart the quality of St. Anthony Park life to the Bugle, the mirror to that quality.

The paper works. As the Bugle is more accurately a vehicle of communication between members of the community, it becomes a valid medium also for its advertisers. The ads that were often seen as a public service by our local merchants are now sought by businesses well out of our immediate area. They know this paper is interesting, informative, and widely read. This has resulted in an increase in ad revenue, and a decrease in dependence on the monetary contributions of community members.

Our job increasingly becomes to maintain the accurate reflection of our neighborhood that has made the Bugle notable here and outside The Park. Ideas of concern to our people need to be developed, written, and published. It may not be as important which side of the many issues and questions one takes as the ultimate goal of involvement in creating a better place to live. We have here a neighborhood of exceptional quality, and communicating that quality to the community and to those interested in it is simply a matter of pride.

Guest Editorial

By Bea Williams

Living art? That's what it's all about! Not bringing it back alive, but bringing it into life...through and out...through our own voices, through our ideas, through our dreams. Flushing it from its deepest hiding places behind our averted eyes, our 'too busy'ness, our 'oh, I'm not talented!' and 'I know nothing about art' or 'I'm selective about my art experiences' and 'I just don't want to get involved'—all the idiot idioms we chant like mantras to ward off (we hope) that abiding, most fearsome stranger—the creative self.

Community programs in the arts—living with art not out there somewhere but right next to you, out from within you, and from within your neighbors.

Recently I made a special effort to speak with many of the St. Anthony Park friends and neighbors involved with the COMPSA program called “Intersection.” St. Anthony Park being one of the three neighborhoods selected for the first program concerned with art in the community. During these conversations, it became increasingly obvious to me that the COMPSA program coordinators, in general, and the selected artists working with them, are sometimes viewed as 'outsiders' trying to graft foreign matter on the community body, or attempting transplants where (1) none are needed, (2) the donor, or donated organs, are so objectionable the rejection syndrome sets in before the alien parts have been introduced to the host. A few spokes of these coordinators and artists as 'young infiltrators' trying to superimpose their shallow and untried ideas of art upon those of a community comparatively sophisticated in its ideas of and experiences in the various arts. A community that, indeed, is considered an art object in and of itself—witness the lovely curving streets, the tree-lined, unique homes, the library, our 'Toder's' town square.

Though personally very fond of some of those 'young infiltrators' from COMPSA programs, I have to confess, too, some real ambivalence regarding their impact on my, our community in some past programs. My love for them as friends and even as struggling artists, like myself, did not necessarily extend to a bizarre contentory mural that threatened assault against our beloved 15th Century square!

Unfortunately, it was the more controversial aspects of the programs, like the plastic/metal sculpture that never became the mural (may the poor old abused tiger some day peel and rest in peace!) that surfaced and remained as irritating moles in the Community-conscious Eye. Little is known, much less passed on, of the many hours dedicated to the development of individual creative potential in our own children through special events and ongoing programs precipitated by the COMPSA-related artists in art, music, poetry, etc., in our local schools.

-Or of the devoted hours behind the lens of a camera in St. Anthony Park, and in the dark room, followed by politicing, begging, persuading for space in local libraries, businesses and other buildings in order to exhibit the photos taken, in posing to ourselves in our most prosaic and praiseworthy aspects.

-Or of the exhilarating presentation by poet Robert Bly in the old Muskego Church, initiated not only to serve art, or to serve art to the community, but to serve the community a rare glimpse of its own heritage through the two-socketed doors of editors of one of its most pastic, historic monuments.

-Or of the poetry reading by lesser-knowns around an open fire in another local church—space donated. I (a community person) brought some poems and friends, who brought more poems. Some "young infiltrators" brought some firewood, cider, more poetry and friends. A local bakery donated cookies, and a warm, creative experience (with Art as its core) was shared by all. None remained "outsiders"—and that's what it's all about!

Letters

To the Editor

There are three articles in the October and November 1978 issues that I would like to make a comment or two on.

In connection with the article "Business Looks Good!" in the October issue, I was glad to note that the commercial climate in St. Anthony Park is good. It is very true that as the large suburban shopping centers grow the neighborhood shopping areas find it hard to survive. I am glad that so far this is not the case with the St. Anthony Park shopping area or "Village" as we used to call it. I am just sorry that I can no longer do my bit to help it along. I was interested in the statement that many merchants believe the

The Park Bugle

The Park Bugle is published by Park Press, Inc., a nonprofit organization, guided by an elected Board of Directors. Currently serving on the Board are Andrew Boss, Todd Davis, Mary Erickson, John Hurny, Gail McClure, Jeannine Rehricht, Lois Snook, Kurt Steinhauser and William Teeter.

The Bugle is published the last Wednesday of each month and mailed free to residents of St. Paul's District 11, Falcon Heights and Lauderdale, and distributed through local businesses. Subscription rates are $3.60 per year. Ad and copy deadlines are ten days prior to the publication date.

Editor: Peggy Mann Rhehert, 644-7627
News Writer: Mollie Hohen, 644-5776
Business Manager: Susan Schmitt, 644-2420
Advertising Manager: Lynn Basque, 488-0887, 644-2282
Want Ads: Sue McPherson, 645-9692.
Mailing Address: 2380 Hamden, St. Paul, MN 55114
Dropped Address: 2380 Hamden and 2245 Como.
Phone: 646-5854.

Designed and produced by Cats' Pajamas, typeset by Deprimer Press, and printed by Lillie Suburban Newspapers.
community desired to keep the currently zoned area limited in size in order to preserve the flavor of the neighborhood, and I am glad to see that at this stage at least this is seem feasible. I started to say the wrong thing. What I meant to say was that I understand this can be a problem, but I hope some way can be found to preserve the flavor of the neighborhood. Having lived in St. Anthony Park and having come to love it because of its "flavor", I would hate to see any change that would spoil it.

Also in the October issue I was glad to note that the Muskego Church has been designated an Historic Preservation Site. I have not been inside the church, but think it good that it has been designated an Historic Preservation Site. It is impossible to keep every old building and, of course, not every old building has any historical importance or is worthy of preservation, but I think it important to preserve some of the buildings and things of the past so that future generations can be reminded of the heritage and background of the United States and areas like St. Anthony Park.

While I am sorry in a way that the need exists for such places as the Children's Home Society of Minnesota, I was interested to note in the November issue of the Bugle that it was expanding. When we lived in St. Anthony Park we lived not too far from the Children's Home Society so I am familiar with it. I am sure they are doing a good job, and I was interested in all the various services and programs of the CHSM. I wish them every success in the future.

Just thought you might be interested in my thoughts concerning the above mentioned articles. I find all the articles in each issue of the Bugle interesting, and I am glad that such a publication as the Bugle exists and is known with St. Anthony Park and know what is going on in what I think is the nicest area in the Twin Cities.

I should like to wish all concerned with The Park Bugle a very Merry Christmas, a Happy and Prosperous New Year. I do enjoy each issue of The Park Bugle very much.

Robert N. Brooks
New South Wales
Australia

She'll Go to the Ends of the Earth for You

By Lorraine Baker

Last October, Roxie Freese fulfilled symbolically and joyously her dream of traveling for pleasure and to the market places of the world for small, precious art objects about which her Bibelot Shop on Million Square in St. Anthony Park is named.

Roxie flew from the Park to Rome, where she arrived just in time to join the throng in St. Peter's Square taking part in the inauguration of Pope John Paul II. From Rome she went on to visit various cities and villages in India, then on to Hong Kong and Tokyo.

Freese enjoyed the various means of transportation. Traveling from Shapur to Agra she rode in a richshaw driven by a man who spoke no English. It was a rough, bumpy ride and through streets crowded with people. Freese explained that the充当 carts, bullet carts, and rickshaws, all people propelled.

In Agra, she viewed the Taj Mahal. Then, while in Shapur, she stayed in the Rambagh Palace, home of the Mogul Prince. He is considered a great personage and the Palace was a great contrast to the villages. She was given a large, opulently furnished room overlooking the gardens which boasted a great ceiling fan. The room was inexpensive considering it was in the Palace.

Freese walked to many places when in Kowloon, which is leased from China by the English government for commerce. She felt walking gave her a better appreciation of the genes closer to the various cultures enabling her to make better business contacts. Besides, she had gained sight of the India, and needed to "walk off." For the Bibelot she brought back a painting, ochre bar, a beautiful Kashmire woven scarves, darling tiny cloisonne boxes from China, a few articles of brass, hand-bordered silks, silk paintings. She also made connections for possible clothing imports. The intricately carved sterling shown at the garden and inlaid marble items she showed me were lovely. She remarked while displaying these wares that there was an incredible concentration of people in Hong Kong and never in her twelve years in business had she conceived of so much merchandise in one area, far surpassing Chinatown in San Francisco. She hopes to be able sometime to attend the Cantonese Trade Fair which is held in the spring and early fall each year.

January, 1979

St. Anthony Park Association

January Meeting

Program: Fire and Safety Services provided by the St. Paul Department will be the featured program for January. A four projector presentation will include firefighting, fire training, arson. Also fire prevention, communications, rescue squads, scuba team and the latest, the paramedics.

The 20 minute multi-media presentation includes 600 slides with sound track music and narration by Dave Moore of WCCO.

We can all benefit from knowing what services are available through our tax monies, as well as knowing how best to reach these services in time of emergency.

Date and Place: Dinner will be 6:00 PM on January 9 in the Multi-Purpose room of St. Anthony Park School. The program will begin at 7:00 in the Media Center.

Reservations: A catered dinner will include Norwegian meatballs and broccoli souffle. Association members will be called for their reservations. Non-smokers wishing to attend may make a reservation by calling 464-2329 on Thursday, January 4 or 644-2329 after that. Reservations must be honored or cancelled in advance. Cancel by calling 464-2329.

Child care: Bring your children for an evening of fun. Supervised play is available for 3-10 year olds. Reservations are needed for infants. Dinner is not served for children.

5 The Bugle

The Neighborhood Researcher Reports

The Association History Committee Chairperson, Judy Frobst, has done some preliminary work investigating home history. She has been generous in sharing the following.

If one is interested in researching his/her home, a good deal of information can be found on a trip to City Hall. A good place to start is the Building Department on the fourth Floor of City Hall. Cards, indexed by street address, contain the legal description, permit date as well as the names of the owner and builder. The original cost and construction information may be available. Also, a list of repairs required a building permit. A request may be made for a copy of the building permit. This copy will give more construction information and possibly list an architect's name.

A good step is the Abstract and Deed Office on the first floor. With property identification in hand, staff will be able to locate the deed and previous deeds. One can learn the names of former owners and information on real estate transactions of the past.

With this list of owners, one can use the Dual City Blue Books and Park's St. Paul Directory. These books can be found in the Reference Room of the St. Paul Central Library. The Minnesota Historical Society also has copies. With the list of owners, one has the opportunity to contact past residents and learn more of the history of the house and its residents.

Judy Frobst and the History Committee will be supplying Association members with more interesting information on researching homes and the St. Anthony Park Community.

Potpourri: Items of Note

St. Paul Association of Communities recently announced its 1979 slate of office. Two neighborhood residents were among those mentioned. John Rutford and Greg Haley are President and Vice President respectively. Rutford is a Past President of St. A.P.A. and Haley is current President. Proposed activities of the organization include a comprehensive survey of leaders in St. Paul neighborhoods regarding the various school issues. Hopefully, some hard work and positive actions will come out of the coming years. Our best wishes to the new and energetic officers.

Education Committee of St. APA needs a volunteer. A resident is needed to attend the budget hearings of the St. Paul School Board. These hearings take place in January and February. Our community needs persons who will watch the proceedings, report on what is happening and speak if necessary. If you are interested, contact Faith Freethom at 644-6664.

Winter Sports Day at Langford Park is scheduled for Sunday, February 4. Jim Christenson of St. APA Athletics Committee reports that parents are needed to assist with the various races, games and refreshments which will be offered. If you are interested contact Faith Freethom at 644-6664.
"People, I Think, Fear that Nob

By Peggy Mann Rinehart

Ann Wynia cannot make the cold go away. She cannot make the landlord turn on the heat nor can she rid the roof of ice build up. Wynia smiles when she says, "It is not a state legislator's job to stop every person who drives over the 55 m.p.h. speed limit."

Wynia, second term legislator from district 62A, recalls her first few tenuous weeks in office. "A man called me after his house had been broken into. The door wouldn't stay closed and he said he couldn't sleep." She discovered that the caller had called the landlord and the landlord had explained to him that he would fix the door in the morning. "I thought to myself," Wynia explained, "Do I go over there with a hammer and nail him into the room for the night?"

Instead, Wynia called the man's landlord and received assurances that the door would indeed be fixed first thing in the morning. The tenant decided he could move a dresser in front of the door for the night.

"He really didn't expect me to fix the door," Wynia commented. All she really had to do was listen. "People, I think, fear that nobody lists to their problems."

Wynia, age 35, spends a good deal of her time listening to problems, and she believes that constituents should have direct contact with legislators. "Large corporations wouldn't spend so much money on professional lobbyists if they didn't work. Individuals can make use of these lobbying techniques. Wynia believes that the Coo Park/Falcon Heights coalition (formed in protest of turning the old Bethel College Campus into a Job Corps Center) has become a success neighborhood lobbying group. "If there ever is a model of success, they're one!"

Wynia worries that some people believe that money talks. "There are many kinds of resources that people have. I'd remember 20 people talk to me a lot longer than a campaign donation of $200. That's my preference for a certain kind of politics. People have got expertise, talent and, for some, public status...The League of Women Voters represents an informed approach to public issues. People have to think, 'How do we maximize our point of view with the resources we have.' People don't give themselves credit for what they have.'

---

House Sketching: One of Many Interests

By Martha Saul

Band director, architecture student, urban studies expert, bicycle shop proprietor and artist, Larry Vogel could list all these occupations on a resume and a few more also.

"I'm a retired school teacher," says Vogel, age 35, who lives with his wife Kitt in Fairmont. Larry Vogel moved to the Park almost three years ago so Kitt could attend the University.

Larry taught music and was the band director in Redwood Falls for three years. He studied architecture at the University of Minnesota in 1976's and he earned a master's degree in urban studies from Mankato State.


For the past six summers, Larry and Kitt have operated a bicycle shop in an old white wooden frame church in Fairmont, Minnesota, where he grew up. They both sell bikes and they both repair bikes.

Larry started the bike business by selling five Italian bikes he had brought back from that sketching trip to Rome. Naturally, Larry and Kitt both enjoy bicycling. "It's a good way to move our bodies around," Vogel said.

Vogel is also interested in the preservation of older communities. During his urban studies at Mankato, he mapped out a plan for his native town of Fairmont, including the planting of trees, designating areas for parking, removing of facades from building fronts and restoring old buildings.

"I really enjoy working with my hands," Vogel said. Last year he began an enjoyable and profitable avocation to help fill his bicycle-less winter hours. He drew a dozen or so house sketches, mainly for..."
Of course major issues, like the B.W.C.A. controversy, will bring in a thousand letters even when the issue is being heard in the federal branch of the government. But most of the time legislators are begging for some kind of communication and response. “For the school board, city council or a state legislator to get one letter on local issue is important. Five letters means people are stirred up. Ten can be a landslide.”

Wynia prefers to hear local opinion in a more casual atmosphere than through public testimony. Often people who testify feel slighted. They cannot be sure they have been listened to. “Groups of folks meeting in neighborhood homes are more successful. It’s more conducive to getting information across.” When the Muffuletta first requested a “wine only” license, Wynia met with local concerned persons at the home of JoAnne Rohricht.

“The Como Zoological Society has little money and what money they have goes to the care of the animals.” They have communicated their love of the animals in every visit they make.

People in this district have expressed concern with theComo Zoo; the Park is filled with concerned citizens. “Bernice Strane is a magnificent model for citizen participation. Her dedication on facts is admirable... She has a wide variety of concerns all based on substance.”

Wynia feels that non-termination of a problem is most frustrating to citizens. “Citizens must realize that an issue may resurface at any time. Citizen participation is an ongoing affair.”

This year’s legislature will face many interesting issues. “Taxes will overpower things.” Wynia laughed when she was reminded that neither party wanted to chair the appropriations committee.

“Education is always an issue of great concern.” Although the legislature is primarily responsible for providing funding for education, Wynia recognizes that there is “an intimate relationship between neighborhoods and schools.” She wonders if secondary schools provide the same structural environment that allows parents to participate as do the elementary schools. “Parents whose services are needed feel they then have a right to share concerns. Norma Harrisville worked hard on the volunteer committee at Murray last year. If you can provide good communication, parent participation is increased.”

The campaign is over and Wynia is settling down to work. She asks that her constituents keep her aware of their concerns and she asks for their help and support of her concerns.

Wynia, who lead the state towards the control of Dutch Elm disease, may find the same kind of success in her newest effort, an issue she believes should concern the 1979 legislature. “Garbage,” she broods, “unattractive, unexciting, but it may be one of the most important issues facing the legislature this year.” Wynia explains the horrors of the creosote disposal in St. Louis Park, the thousands of gallons of unknown chemicals disposed of each year and all the unaccounted waste disposed of down the sewer. “Most of our chemical waste is shipped to other states. Illinois doesn’t want our garbage!”

Would You Get Your Teeth Fixed at a Department Store?

When you have a special problem, you go to an expert. So, why should you shop for your water heater at a discount or department store? Our plumbers can sell high quality heaters at competitive prices...

* install them (if you want us to) with expertise...
* give convenience and service...
* and save you energy all at the same time.

**January Feature:**

<table>
<thead>
<tr>
<th>Natural Gas</th>
<th>Superlife</th>
</tr>
</thead>
<tbody>
<tr>
<td>$2.26 per 1000 ft.</td>
<td>$128.05 in 5 years</td>
</tr>
<tr>
<td>$385.61 in 10 years</td>
<td></td>
</tr>
</tbody>
</table>

**LP Gas at 45.9 Gallon**

<table>
<thead>
<tr>
<th>Natural Gas</th>
<th>Superlife</th>
</tr>
</thead>
<tbody>
<tr>
<td>$284.27 in 5 years</td>
<td>$856.05 in 10 years</td>
</tr>
</tbody>
</table>

**Electric Rate of 4.1 KWH**

<table>
<thead>
<tr>
<th>Natural Gas</th>
<th>Superlife</th>
</tr>
</thead>
<tbody>
<tr>
<td>$ 88.56 in 5 years</td>
<td>$231.24 in 10 years</td>
</tr>
</tbody>
</table>

The above conservative figures are based on 450 gallons per week hot water usage projecting 10% electric and 15% gas annual price increase. Meets latest H.U.D. and A.S.H.R.E.A standards.

**ANTHONY AYOTES INC**

Plumbers and Carpenters

771-5515 • 776-1123
Make a New Year’s Resolution

Don’t wait until spring to take care of those repair jobs you’ve been putting off. Fix up now with H.B. Fuller® adhesives and caulks for do-it-yourself projects.

Shape up your home in 1979 with H.B. Fuller products.

All Weather Service

By Mike Baizerman

“If you could speak ten languages, you could have a picnic here.” “The community is pleasant and patient, and we try to be that way too.”

“Although this is not a large station, it is busy, and is unusual too, because it is one of the few stations in the middle of a residential neighborhood.”

These are comments from our neighborhood postmen, postal employees I guess is the more proper term, some of the fifteen men who now work the fourteen routes and window service in St. Anthony Park. Like the merchants I wrote about last month, these men defined their work to me as service to the customer.” My words, but their spirit.

four or five times that of the rest of the year. More mail brought in, more stamps sold, more customers, more lines, and just the same amount of time. And just the same amount of space. Yet this space is commodious compared to the former station, the current site of Micawber’s on Carter Avenue. Of course, the postal workers are like us (three of them are our neighbors), and they are not always the way they would like to be.

At times the flow of people, paper, and energy is interrupted. One break comes when a customer wants to mail a package which is not properly wrapped. I don’t mean the tight technical rules about size and shape, I mean the kind of package which could come undone and whose contents could be lost. In the postal workers view, to refuse to accept such a package is a service, one which prevents a mishap. The customer, however, doesn’t always agree!

The postmen urge us to use the service window during their relatively slack periods, mid-morning and mid-afternoon. Since many of us walk from home to the post office, we might consider changing our schedules. Yet I wonder at the schedules of people and paper and the great flow of energy which is the post office. And I think about the place of time, of schedules in my life and community. I think about the ‘regulars’ who pass this way and that on their appointed rounds, on routes no less rigorous than those of the mail carriers, in all weathers, too!

The predictability of schedules allows us a sense of comfort and control. Isn’t this another service of the post office? When we go to it, or when it comes to us, aren’t we able to mark place and time, to know we are real? Who, may be small or weak, can buy a 15 cent stamp, put my letter in the box, and allow the flow of people, paper and energy to continue, even as I become a part of it.

Service and Sales

MAYTAG • KITCHEN AID • WHIRLPOOL • HOTPOINT
ZOPF APPLIANCE CO.
895 Randolph Avenue
227-7048

Free Estimates
Call 222-8380

Top Hat Chimney Sweep

Protect Your Home from Fire & Smoke Damage
Save Energy with a Clean Chimney
We also sell & install air-tight custom fireplace dampers

After Christmas Sale:
Half Price on All Christmas Merchandise
Have a Happy New Year!
20% Off All Coffee Mugs
Free Coffee Always
10% Off All Bath Products

The Country Cupboard
Cards • Gifts • Antiques
2807 Como Ave. • 646-6071
Hours: 10-9 M-F, 10-5 Sat, 12-5 Sun

Watch for Our New Line of Party Favors and Novelties
Coming in February.
MURRAY, Continued from page 1

cished a desirable number of students for a junior high or a senior high alone, but as a combined enrollment, this reduced the number in some cases to Murray, ac-
cording to Vern Kenyon, prin-
cipal at Murray.

Fewer students result in staff reductions and fewer teachers mean program cuts. Murray does not have the staff to offer many courses that are available to students who attend larger senior or junior high schools within St. Paul. For example, at the junior high level some schools offer a challenge program in English, math and social studies where students research real life problems and try to work toward successful conclusions. This is not available at Murray. Other courses that are not available in junior high at Murray, largely due to its small number of students, include law education, computer and deep career education, stringed instruments, orchestra, drama, and graphic arts.

For some parents, the declining enrollment and subsequent program cuts have meant turning to private schools for their children, particularly at the junior high level. "Because of declining enrollment, it seemed unlikely that our daughter could get the kind of educational opportunity we wanted for her," says William Glew who serves on the Secondary Education Citizens Advisory Committee. "The size of the student body at Murray is too small for some of the courses we need. Our daughter is a student at Minnehaha Academy. Their second daughter is looking at the Open School as well as Minnehaha Academy."

The junior high program has been strengthened, however. In response to parental concerns, meetings last spring led to new reading classes, a reading lab, new English and mathematics classes which are directed at individual needs, and foreign language classes.

"I was very pleased with the sorts of things I listened to this spring," says Kiki Gore, the parent of an eighth-grader. "It was really a good expression of differences of opinion and parents saying what they wanted to happen during the day. It is still important to public education. I feel very strongly that I must work to make the public education experience the best it could possibly be; but as a parent, I also have to think of my child first. All parents should be conscious of the fact that what happens in schools depends on what they want them to be. Parents must meet with educators. This is not pounding on the table and making demands. It has to develop from a dialogue."

Parents who select a private school also express concern about the individual educational needs of their children. "Some schools are good for some students and other schools are good for others. Each student is a little different," says Glew.

After evaluating the needs of her daughter, Judy Howe chose a private school—St. Paul Academy. "Our daughter was very shy. We felt she had a lot of untapped potential. If she was in a small group, she would ask for help. But she needed the self-confidence of an intimate setting. We felt a private school would provide this."

The decision to send a child to a non-public school is not free of problems. "One parent reported that his son chose to return to Murray after a happy and successful year in a private school, because he felt isolated from his neighborhood friends."

There is an accompanying financial burden when choosing a private school. "The decision by parents to send their child to private school is often done at substantial financial inconvenience," says Glew. The financial pressures of attending a private school are confirmed by Howe, "if you make that decision (to go to a private school) you are deciding you can do without a lot of things. If we put the money into junior-higher senior high education, it's our hope that a scholarship or something else could be arranged for college."

"Many of the shortcomings of the junior high program are a result of the combined six year program," says Kenyon. "Because junior high courses are more prescribed—the state requires certain courses and certain numbers of hours in them—there is not the great variety of courses that is available at Murray to Senior high students. But Murray does not have a wide range of electives at the junior high level that are available to students at a typical junior high in St. Paul."

With the junior high students from Murray attending an all junior high school next year, there will be many more possibilities available to them. Programs will be geared to the special needs of the junior high population, including a broader athletic program, interscholastic competition and more electives.

While the students from Murray will benefit from the expanded curriculum of separate junior and senior high programs, all of the changes necessary to implement this have not been made. The Long Range Planning Committee has recommended that two junior high schools be closed. Four schools, including Murray, Ramsey, Wilson and Monroe, have been suggested for possible closing.

By March 15, 1979, the school board will make a final decision on which schools will close. One of the two schools which are closed will become the St. Paul Open School.

The uncertain future of Murray has contributed to the decision to attend a private school. "The school administration gives the small number of teachers as the reason for the limited curriculum, but in my own mind, the uncertain future of Murray has been the greatest problem that the staff must deal with," says Glew. "The situation at Murray is so uncertain that even the dedicated staff they have will not be able to provide the solid educational experience we want for our children. People can deal with what they know, but they can't deal with what they don't know."

Discussions of parental choice for nonpublic schools suggest that many people choose private or parochial schools in the Murray attendance area. But Murray draws 70% of the students who live in the attendance area. People living in the Murray attendance areas choose public schools at a higher percentage rate than those living in some other areas of St. Paul, a city which as a whole has a high attendance record in parochial and private schools. At the junior high level, 132 students attend private and parochial schools. In addition 136 junior and senior high school students elect to study at Murray.

"Murray draws a high percentage of the students within the potential of the student area," says Kenyon. "And not very many that opt out to other public schools."
Phase I Is Sure Thing for Zoo

By Clare Allyn

Como Park Zoo is about to undergo extensive rehabilitation. When asked if the city was starting on the renovation of the zoo, Dwayne Stolpe, project coordinator, stated, "We’re proceeding. We have the approval of the Metropolitan Council and $3 million dollars for Phase I. The zoo is being designed now and construction will start in the spring."

State Representative Ann Wynia was the House author of the bill to provide the funding. She mentioned that before the bill passed, everything was being funded by occasional donations, or by the taxpayers of St. Paul. "Now, for the first time, St. Paul will not be paying for the zoo alone." This project is paid for by all of the counties in the metropolitan area.

"We projected the total cost to be $8.5 million," states Slope, "And because we have only $3.7 million, we’ve pulled out of the total Master Plan what we call 'Phase I.' We will be going back to the legislature this next session for the rest of the money."

The object of Phase I is to take care of the most deficient areas. John Wirkka, who is in charge of all the park design for the city, described the three major displays. First, there are the reptiles, amphibians and aquatic exhibits. This includes a spectator area and a new facility for Sparky the seal. Second, is a whole new exhibit and location for the lions, tigers, jaguar and cougar. Third, is an addition to the primate house which will bring together the gorilla and orangutan in the same facility. Last, but not least, is the sewer at Lexington and Horton. "That will be our first construction taking place. Some of the effluence from the zoo does go into Como Lake. We hope to have that done sometime after the first of the year."

Phase II proposed the construction of a more naturalistic environment for hoofed stock, elk and bison exhibits, and a house for reptiles and small mammals. A critical area is the bear grotto which would be re-oriented to get more sunlight so that the water wouldn’t freeze in the winter (a special concern to the polar bear). This phase would expand the area from 10.9 to 14.9 acres. The land in the annular area has been suggested for this expansion. "However," says Wynia, "the number of species will stay essentially the same."

Park Planning Committee concerns include such environmental issues as noise and air pollution, traffic and parking—the parking is not provided for in Phase II.

Bob Modor, a local realtor, a representative of District 10, and a member of the Park Planning Committee, feels that the decision was "all cut and dried. They had their minds made up before we even had the meeting. They were afraid they couldn't get too many negative answers back."

Modor is concerned, also, with the cost of the zoo. "It’s foolish to spend all this money. The majority say, 'Let's just fix it up, have a nice little zoo for families, but don't make it into a big commercial enterprise.'"

Modor and some local residents proposed that they submit a petition for a referendum, which requires 6,500 signatures, and have the City Council hold a special election which could cost $80,000 to $100,000 dollars. The proposition would state that an ordinance would be adopted to limit the amount of money spent on the zoo to 3.7 million—limiting the zoo to Phase 1.

PHOTOS, Continued from page 1

particularly apt image of St. Anthony Park. "As the neighborhood which will always be the one which grew up with the agricultural school, the Como Conservatory is the real outer limit of the Park's psyche. As I reported in last June's Bugle, the conservatory has always been served and studied by the professors and students at the U, to say nothing of us visitors.

"What's more, the statue in the photo, which was carved and chiselled out of stone by Donald Shepard, is a sculpture of St. Francis. And St. Anthony, as many Bugle readers know, was the most celebrated follower of St. Francis of Assisi."

"The other picture of the train tracks is just as fit," Hazard continues. "St. Anthony Park was named in 1873 soon after the train tracks made a stop at St. Anthony. The Park grew up on both sides of the tracks, springing from the very spot pictured here, which was taken looking east at the Raymond Avenue bridge."
Park Progress
By Clare Allyn

John Hegarty, chairperson of the Como Park Planning Committee reported on some proposed changes for the conservatory and the path around Como Lake. "We believe that the main attraction of the park is the conservatory. We are in the process of checking for structural deficiencies. If the structure is sound we can go ahead with some remodelling and painting—a face lift—this spring."

"Also, we would like to change the path around Como Lake. Right now the jogging and biking paths are separated by a mere yellow line." A one way street around the lake has been proposed and an expanded double path. "In addition," says Hegarty, "Hail Mary's Corner (Maryland, Wheelock, Como and Victoria) would become safer."

Since the city staff was too busy to supply a traffic expert, Hegarty explained that the committee hired its own traffic consultant who would meet with the committee on December 13. He will study the traffic patterns during the winter, spring, and summer.

The traffic patterns and plans will be discussed with the various planning districts, the City Council and the Metropolitan Council. If approved and funded, by the Metro Council, the work could begin in the summer of 1980.

For Sale
• Painting
• Carpentry
• Flooring
General Home Repairs and Improvements
For a free estimate: 473-6820
QUALITY HOME IMPROVEMENT CO.
Serving Minneapolis & St. Paul Neighborhoods

THE CROMWELL
FINE FOOD * LIQUORS
LIVE MUSIC
Friday and Saturday
Friday Evening: Fish Platter $2.95
Saturday Evening: All You Can Eat Barbeque Ribs $4.85
NO COVER CHARGE
University & Cromwell (280), St. Paul, 646-9077

Sally Marie Gallery & Gifts
While They Last:
Cactus 498 • Jewelry 20% Off
All Religious Items 20% Off
Mexican Blown Glass 25% Off
Antique Reproduction Furniture — 25% Off Prices Listed:
1 Hour $99.00
1 Secretary Desk $275.00
1 Lift Lid Desk $189.00
Preway Energy Miser Fireplace: Was $565.00, Now $389.00
Some Items 50% Off
Everything at Least 10% Off

Spallacci's Spaghetti House
1437 N. Cleveland across from U of M St. Paul Campus

Spallacci’s is offering 2 for 1 Spaghetti Dinners on Tuesday evenings. Salad and dessert included, beverage extra: $3.50.

Wishing You a Happy and Prosperous New Year!
Thank you for your patronage.

For $1.00 VALUE
$1.00 off any large pizza either delivered or eaten in,
OR 4 beverages free.
One per customer please 'til Jan., 31, 1979.

For $1.00 VALUE
Don’t forget we not only have pizza, but delicious salads, sandwiches and dinners as well.

Complete Dinners or Pizza:
Call for Fast Delivery - 645-9194 or 645-9195.
SEASONS GREETINGS NEIGHBOR

The best part of being a neighborhood bank is being part of the neighborhood. Greeting a regular customer, meeting a new one, giving personal financial assistance to our neighbors and friends makes our job enjoyable.

Your friends at St. Anthony Park Bank extend to you their warmest Holiday wishes. Your commitment to us has increased our ability to serve the financial need of the community. You are an important part of our neighborhood!

We would like to say thanks, St. Anthony Park. It’s great doing business with you.

Hours:
9 a.m.-3 p.m. Mon.—Thurs.
9 a.m.-6 p.m. Friday
Drive-In/Walk Up Center
7:30 a.m.-5 p.m. Mon.-Fri.
9 a.m.-Noon Saturday
Phone: (612) 647-0131
Deposits insured to $40,000 by Federal Deposit Insurance Corporation.

St. Anthony Park Bank
2250 Como Avenue, St. Paul, Minnesota 55108