

The Park BUGLE

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August, 1978



Key Notes

Special Help Available

St. Paul Public Schools offers free services and programs for eligible zero to pre-kindergarten age children. If your child has special needs in speech and communication, social behavior, physical development, or learning ability, he or she is eligible. For more information, call Al Saunders at 298-5921. Screening is being conducted now for fall enrollment, so if you think your child is eligible, call immediately.

Hello Love

The Prairie Home Companion Show will originate live from the Northrop Auditorium Mall on Saturday, July 29. Bring your blanket and bug spray for the pre-show at 5:30 to enjoy the Powdermilk Biscuit Band, tenor Vern Sutton and ragtime piano player Butch Thompson who will all join host Garrison Keillor. The *Prairie Home Show* will be broadcast from inside Northrop Auditorium if there is rain. Call 373-2345 for more information on free summer events.

Drum Up Support

The St. Paul Scouts Drum and Bugle Corps performed at the St. Anthony Park July 4th celebration. After leading the parade, the corps played a concert for the crowds at Langford Park. Four of the corps members live in the park area. For information on the corps call Harvey Ramlow, 1352 Breda Ave. 646-3560.

Seminaries Seek Participation

By Mollie Hoben

Luther-Northwestern Seminaries have embarked upon a long-range planning process which may eventually result in new construction on the campuses.

The seminaries recently have completed a year-long needs assessment process requested by the American Lutheran Church, parent body of Luther Seminary, and they have submitted a statement of new-space needs to the Church Council for consideration. This is the first in a sequence of steps that Dr. Lloyd Svendsbye, President, estimates may take two years or more. Three space needs are under consideration: a small number of additional classrooms (perhaps six) and faculty offices; a worship-assembly area, which could serve as an all-purpose facility; and a dining area large enough for communal dining and space for the student bookstore, currently located in the library.

The faculty-student task force which assessed space needs also identified the need for additional married-student housing, but the Church Council has declined to consider this.

The next steps will be taken by various bodies of the ALC, culminating, perhaps within a year, in a decision by the Church Council Executive Committee whether to recommend a building plan for the seminary.

Svendsbye assesses the chances that the Executive Committee will approve some new construction as good.



Photo by Don Svendsen

"It's likely that something will occur. But it's too early in the process to conjecture what."

Final approval of any Executive Committee plan rests with ALC congregations, which must pledge sufficient financial support to carry out the plan. Only if and when necessary financial support materializes will the seminaries commence building.

While this decision-making process is going on at the national level, the seminaries will engage in interim contingency planning locally. Svendsbye explained, "so that we can move ahead with reasonably informed ideas if we get approval."

According to Dr. Svendsbye, the seminaries are committed to neighborhood involvement in this planning process. "We want, in fact we need, community response," Svendsbye said recently.

The seminaries have already initiated efforts to obtain such response. On June 27, Svendsbye met with residents who live adjacent to seminary property to describe the planning process and to ask for reactions. The seminaries expect to involve local residents in this process through open-forum community meetings and through an ad hoc representative citizens group.

Both approaches were suggested by participants at the June 27 meeting. Svendsbye reports that plans for the formulation of the citizens group will be solidified this fall.

Greg Haley, president of the St. Anthony Park Association, attended the meeting. Haley says he has "very good feelings" about the seminaries' approach to the neighborhood.

"There are very few organizations and institutions that take the trouble to contact the community this early in the process," he commented.

The first task in the contingency planning process, according to Svendsbye, will be formulation of criteria to use in making decisions about the form and location of any new construction.

At the meeting, residents listed as important criteria the preservation of green spaces and wooded areas and maintenance of the residential character of the area around the Seminaries. Both at the meeting and in a later interview, Svendsbye expressed his personal sympathy with these views, and he emphasized the seminaries' commitment to "being a good neighbor."

Residents also voiced concerns about the impact of building plans on houses owned by the seminaries and on Aasgaard Hall, the building on the corner of Como and Hendon which is currently used for worship services.

Svendsbye was reluctant to predict what will happen to these buildings. Yet, he pointed out, "it would be misleading to say we might build some buildings and they won't occupy any space."

Svendsbye stated that if any houses owned by the seminaries were affected, the seminaries' emphasis would be on moving houses rather than destroying them. "I personally would anticipate preservation and continued use of Aasgaard Hall."



...and in 1978. Minnesota State Fair marks its 115th anniversary with the 1978 exposition, "The Great Minnesota Get-Together, August 24 through Labor Day, September 4.

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Edited by Jerry Jenkins

DISTRICT 12

AUG. 1978

N ☆ E ☆ W ☆ S

2380 Hampden Avenue • 646-8884
Hours: Monday - Friday, 9 a.m. - 5 p.m.

★ Tree Time Nears

The following variety of trees are included in the City's plan for District 12: Pin Oak, Gingko, Little Leaf Linden, Norway Maple - Jade Green, Columnare, Emerald Queen, Sugar Maple Common Variety, Green Ash, Locust - Skyline and Hedge Maple. If you wish to know which variety is designated for your street you may check the book in the District 12 office.

Typically the planting pattern would be one 3 to 4 block series planted with one tree type. Cross streets would generally be planted with another tree type in a 3 to 4 block series. This planting design is repeated throughout the city with the transition from type to type carried out harmoniously. The planting design concept minimizes the possibility of any future epidemic tree losses within the city. It provides more efficient tree maintenance because the series of blocks of the same tree type can be maintained at the same time, a uniformity of color, pattern, and textural quality throughout each neighborhood, and it complements the neighborhood's architectural character in size, shape, and textural quality.

★ More Trees, Please: Master Plan Available

A copy of the City's *Street Tree Master Plan* is available for your information and use at the District 12 office, 2380 Hampden. The following letter signed by Mayor Latimer explains the purpose of the publication:

I am pleased to have this publication explaining our street tree planting available for your information and use. The replanting of our city has been a priority of mine and substantial capital resources have been channeled into placing new, healthy trees on the boulevards. The planting of almost 50,000 new trees in a three (3) year period is an accomplishment which we can all be proud of and one which future generations of Saint Paul residents will be able to enjoy and appreciate.

One of the most positive aspects of the Shade Tree program is this opportunity to intelligently plant new trees, using all the knowledge available to us. This is the basis of this Street Tree Planting Master Plan.

In addition to providing valuable information about the types of trees being planted on the boulevards, this publication may assist you in selecting types of trees you may plant on your residential property. The comprehensive tree list, which includes information about the growing habits, size, and

Bus Shelters Proposed

The City of Saint Paul is considering a proposal to allow private companies to erect bus shelters with advertising on public sidewalks. The Mayor's office has asked Planning staff to comment on this proposal after giving neighborhood and business organizations and other interested individuals an opportunity to comment.

Like bus waiting benches, each shelter would require a license from the City. The shelters would be built and maintained by the private company. There would be one advertising panel about 4' x 7' in area on each shelter.

The Metropolitan Transit Commission already provides shelters, but the MTC's bus shelter program is limited. At present, there are only about 100 bus shelters in Saint Paul. About 30 more are scheduled for construction in 1978. The number of shelters is small compared to the number of bus stops. There are about 2,000 bus stops within the city.

Cost is the major reason why the MTC can supply only a limited number of shelters. The last shelters built cost about \$2,700 each. The ones to be constructed in 1978 will cost about \$4,000 each. In addition, each shelter costs \$800 a year to maintain. If it allows private companies to build shelters the City will have more shelters than would be provided by the MTC alone.

Private companies could provide a needed service - a bus shelter - and allow the MTC to put shelters at additional locations. These shelters would be provided with no public expenditure for either capital or maintenance costs, and would add revenues to the City from license fees.

These minimal structures can be easily moved in response to changes in bus routes and demand. At night a lit bus shelter would be a more secure place to wait for a bus.

However, the cost to the public would be having advertising at eye level. The importance of this

★ Ellis Avenue Housing

conditions under which these trees will grow, make it a useful tool for the homeowner.

While the availability of certain types of trees may change the specific street planting designated for your street, the principles outlined in this document remain valid. Upon review of this publication you should have an understanding of the elements which go into recreating our urban forest.

I urge you to help us with the reforestation of our city through maintenance of the new trees on the boulevards and through the planting of trees on your property.

★ Meetings Coming Up

The deadline for proposals for the development of market rate housing for sale and rental was July 17 for the Ellis Avenue housing site in South St. Anthony Park. One group of developers met with the Physical Committee before submitting their proposal to get a clearer picture of community needs, desires and opinions. All developers who submit proposals will meet with members of the community before a developer is chosen. Meeting times will have to be set up. If you wish to be notified please call 646-8884.



Photo by Don Svendsen

intangible cost is evaluated differently by different people. Such advertising may conflict with zoning ordinance and proposed sign ordinance. A sign lit all night could be detrimental to a neighborhood's residential character.

In shopping areas sidewalks are narrow and are heavily used. Any sidewalk obstruction may be too much. Advertising on shelters may conflict with adjacent businesses, in scale, content or presentation.

The City's planning staff suggests that such shelters not be allowed to locate in any residential, office service or neighborhood business (B-1) district, or adjacent to a residential zoning district.

★ Bouquets to Schletty-McCann

The Community Council voted to send a letter of commendation to Schletty - McCann, the renovators of the former Speedo Lac building at 970 Raymond. The building's "new look" is appreciated by the community. Councilperson Ray Bryan, 862 Raymond, commented that the owners had turned the appearance of the building into an asset to the community without any "prodding" from residents.

★ And More Bouquets

At the end of the July 12 presentation on the plan for the improvement of the Como Zoo by Duane Stolpe, Project Coordinator, and Steven Hurwitz, Chairperson of the Design Committee, members of the community present voted to send a letter of commendation to the Como Zoo Planning Committee. The commendation accompanied a vote to accept the plan for Phase I of the renovation.

★ Meetings Coming Up

All meetings are open to the public and are held at 2380 Hampden in South St. Anthony Park.

July 29 - Earth Sheltered Living Conference - St. Paul Tech/Voc. Institute - 9 a.m. - 3 p.m.

Aug. 1 - Economic Committee - 5 p.m.

Aug. 2 - Baker School/South St. Anthony Park Association - 7:30 p.m.

Aug. 3 - Physical Committee - 5 p.m.

Aug. 3 - COMPAS Commedia Theatre - Langford Park - 7 p.m.

Aug. 9 - Community Council Meeting - 5 p.m.

PARK PEOPLE

By Mollie Hoben

When Sherman Eagles got married this summer, he chose Green Grass Park as the site of his wedding.

A hundred neighbors and friends celebrated in the park and in Eagles' house directly across the street. The flowers in Eagles' front garden provided a bright background for the ceremony. The occasion seemed a clear expression of Eagles' tie to the neighborhood he lives in.

Eagles has lived in St. Anthony Park since 1972, and in that time he has played several major public roles in the area. In addition, he has tied himself to the neighborhood in private ways, establishing his home on Hampden Street, absorbing local history and lore.

Eagles describes his neighborhood as "peaceful." "I enjoy the area," he says. "It has more cohesiveness, more sense of community than most places. I know this has been said a lot—but that's because it's true."

Eagles has been active in efforts to preserve that sense of community. He became involved in the PAC (Planning and Advisory Committee) in 1973, soon after he moved into the area. "I guess I was looking for some kind of involvement in local neighborhood things," he explains.

He worked as a PAC staff person for a year, taking a leave from his job as programmer at Control Data. Although he enjoyed the PAC position, he learned that there is a certain "freedom" in responding to issues when one is not being paid to do so.

When the PACs were converted to District Councils, Eagles played an active role in that process, chairing the subcommittee that established Districts' boundaries. He has been a member of the District 12 Council for the last two years.

In the mid 1970's Eagles also played an active role in the establishment of Green Grass Coop and is a member of the Coop's Board of Directors.

Eagles and his wife, Sue Connor, live at 980 Hampden with their children, 8-year old Adrienne and 10-year old Tyson, and a menagerie of pets which includes two cats, two dogs, a rat, a mouse, and "many" rabbits. Too many rabbits, according to Eagles, a belief which has created an image problem for the man who believes in non violence.

"I have a bad image around here," he explains with a smile, "because I'm going to 'murder' baby rabbits."

Eagles is an enthusiastic gardener who describes with pleasure a recent all-day

planting session. He likes to fish and canoe: "getting out on a lake with the kids or some friends—I like that a lot." The desire to be able to have more time for such activities has led Eagles to "back off a little" from community activities recently, including leaving his position on the District 12 Council. But his interest in neighborhood issues has not abated.

Eagles is not optimistic about District 12. "I suspect it doesn't have a long future, in terms of funding," he said. He foresees increasing pressure on the city to cut back on funding for District Councils, because of tight money and "fear by politicians of the potential political strength of neighborhoods."

But Eagles is "very optimistic about St. Anthony Park." He perceives that residents have "the resources and the knowledge" to maintain the neighborhood effectively. "I have a lot of respect and good feeling for the people in this area," he says.

From his own perspective as a "libertarian," however, Eagles would like to see more willingness in the neighborhood to look at "radical approaches" to problems.

"I am no longer convinced our society is on the verge of complete breakdown," Eagles explains. "But I do think we have tremendous problems to face in the long run. There will have to be some major changes."

Learn & Earn

Saint Paul city youths ages 16 through 21 who have dropped out of school may have another chance to complete their education and gain employment at the same time.

Saint Paul Public Schools, in conjunction with the Comprehensive Employment and Training Act (CETA), will be administering Youth Employment and Training Program in cooperation with several other education facilities including Control Data's "Fair Break Project", a computerized approach to learning.

If you have dropped out of school and are a Saint Paul resident between the ages of 16 and 21, you are urged to take advantage of this opportunity. For more information call 645-3617 or write: Youth Employment and Training Program, 821 Raymond Avenue, Saint Paul, Minnesota 55114

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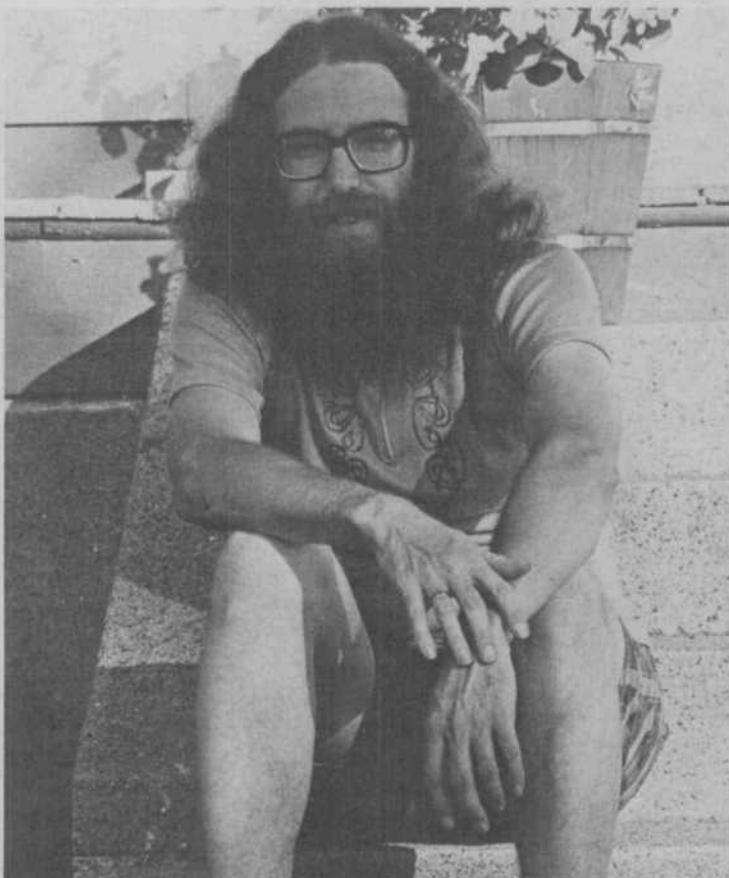


Photo by Kathy Boss



Publisher's Answer: Who Blows the Bugle?

The local community, as expressed through a Board of Directors, "blows the Bugle." How does it happen? Read on.

The growth of community newspapers (approximately 40 at latest count in the Twin Cities area) is an interesting journalistic phenomenon. Large daily newspapers cannot cover all the news. While we look to them for international, national, state and city-wide news, we are not likely to read in them about community people and events, happenings down the block, in the local school, in nearby businesses and in various neighborhood groups. Community newspapers are a way of saying that what is familiar and close to us is also important.

The content and quality of community newspapers depend upon the policies established by their boards of directors and the competence of their staffs, professional and volunteer. Some local papers are essentially "shoppers," creatures of local businesses. Others are controlled by neighborhood organizations. The *Bugle* was begun four years ago as an independent community paper. While seeking a substantial portion of its financial support from advertising and while attempting to reflect the concerns of various community groups, it has remained independent and has granted its editorial staff those freedoms adjudged essential for respected journalism. The *Bugle* is organized as a non-profit educational corporation. Its Board of Directors is drawn from members of the community, elected at annual meetings at which all who have expressed interest in the *Bugle* may participate and vote. The Board is empowered to formulate policy, hire and fire staff and, generally, to manage the corporation.

The original Board has learned "from scratch" about producing a newspaper. New Board members will benefit from their experience and will go on to assist in formalizing more specific policies in regard to staff, advertising, circulation, etc. Information on these policies will be published in the *Bugle*, because improved communication with community groups and individuals is an important goal for the Board.

Current Directors Andrew Boss, Todd Davis, Mark Frederickson, John Hunt, Gail McClure, Jo Anne Rohricht, Lois Snook, Kurt Steinhauer and William Teeter all agree that suggestions from readers regarding any aspect of the *Bugle* are invited and encouraged.

The Board meets each month shortly after the *Bugle* has been published. The next meeting will be August 8, at 5 p.m., at the Sidedoor. The meeting is open. Plan to attend or forward your questions and comments to the Board prior to the meeting. The Board was established to represent the community. It can do that better if it has continuing contact with its constituency.

That's how this community newspaper works. That's how "the Bugle blows."

Board of Directors
Park Press, Inc.

Breck Woods is a Rare Treasure

In response to the front page July *Bugle* article, I would like to say that Leonard Gasparre's undeveloped land is much more than a clump of trees. His woods are a rare thing in the city and the land would benefit our community most if it were kept undeveloped.

Mr. Gasparre owns just over half of an approximately 2 acre woods located in the southeastern corner of Lauderdale. And he has plans to build a five story, 72 unit apartment complex there! If he does build he would destroy a woods that is an asset to everyone in many different ways.

This 2 acre thicket is the largest parcel of undisturbed property in northwestern St. Paul, Lauderdale, and Falcon Heights. We may have several parks, but we have only one true woods. Let's not have it destroyed.

Many call the area "Breck Woods", after the adjacent old Breck School campus, and it has a history. It contains most of the remains of the old intercampus streetcar line. And, from the time of the depression on to the early sixties, the then much larger woods was a hiding place for hobos riding the nearby freight trains.

Today, this tiny woods overlooked by urban sprawl holds a surprising display of nature. It is thriving, and contains a wide mixture of trees, wildflowers, and other foliage. The woods are an example of a true Minnesota mixed forest, in much the same form as was seen by the early settlers. This environment has provided a refuge for plants and animals which one ordinarily wouldn't find in the city. Wild asparagus, strawberries, raspberries, and trees such as aspen, birch, and slow-growing black locust can be found. Song birds make their homes there along with pheasants, field mice, and woodchucks. Occasional visitors are woodcocks, raccoons, skunks, and grey foxes. If the woods becomes overrun by builders, much of this wildlife may be gone forever from the city.

Another reason why Gasparre shouldn't build is a practical one. His land is one big drainage area which takes an almost constant flow of water from Falcon Heights. The woods are important because they slow a potential torrent to a trickle. The water drains south through the other part of the woods owned primarily by the Luther-Northwestern Seminaries and goes out through a culvert next to some housing. Building over this major drainage ravine would undoubtedly speed up the water going through seminary land. I am sure Mr. Gasparre appreciates the difficulty of the situation and does not want a "mini Garrison Diversion Project" along with his building.

Therefore, because Mr. Gasparre's woods are valuable to the community because of their rarity, history, nature and drainage importance one thing is clear: It should not be destroyed by another building project.

Lars Harrisville
age 18

Letters



Notes from Down Under

I was very much interested in the Guest Editorial in the May, 1978, *Bugle* concerning the national festivals, with special emphasis on Memorial Day and outlining plans made for it.

That at least somebody has some "idealism in his politics," to use the wording of the editorial, makes me feel good inside. I am proud to be an American citizen, and now that I have been away from my country for almost three years, I am beginning to realize how much it means.

My sincere hope is that lots of people took advantage of the events at Lakeside Pavilion in Como Park, for I feel that anything which helps Americans to recover their national ideal and the vision of an American dream is very, very important and worthwhile. We Americans have a great heritage and shouldn't forget it.

Robert M. Brooks
New South Wales,
Australia

A Friend Remembers

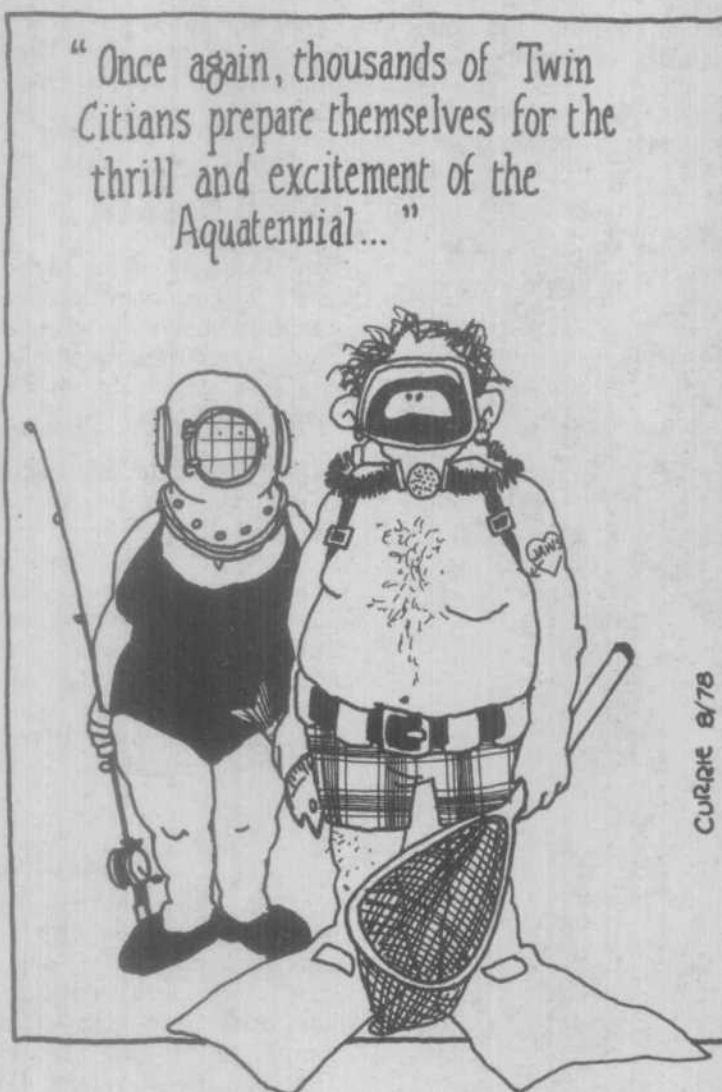
Doing things in a big way was not her style. Judy Vukich was a master of small things, things important only to the individuals for whom she did them.

As manager of Hampden Square for two years she checked daily on elderly residents, bringing groceries if necessary, and made each tenant a personal friend.

As a resident of 2334 Bayless Place, she became a trained parish worker with St. Cecilia's Church; wife and mother of four sons, she spent part of each day visiting troubled neighbors, listening to problems, providing help. The welfare of her community and its members became her cause.

Judy died on Friday, July 21. St. Anthony Park will surely miss her.

Catherine Madison
Springfield, Illinois



Curry 8/78

COMPAS Joggers Join Langford Club for Fun, Fitness

Wrap Up

The first year of COMPAS artists-in-residence program for St. Anthony Park came to an official end in July, with three of the five artists and the coordinator, completing their CETA contracts.

Coordinator Virginia Perrot says, "We were disappointed at the controversy created by our attempts to make permanent art. It was considerably stronger in St. Anthony than in other COMPAS neighborhoods. And, we weren't prepared for the resentment we encountered because we were federally funded."

"But, on the other hand, our advisory people were incredibly supportive. They gave us solid advice, helped us with difficult decisions, and had some really lively discussions on the place of community art in St. Anthony."

The artists are doing a wide range of activities after COMPAS. Bob Rucker is looking for a job writing advertising copy, and hoping to publish a book he wrote on San Francisco architecture.

Photographer Michael Hazard says his work at COMPAS, and on the *Bugle*, has turned him into a "professional Park person", and he will continue working in the Park. The documentary he co-produced this year on poet Robert Bly has a good chance of making the PBS fall schedule.

Bonnie Smith, whose story hours gained fame among preschoolers, is teaching dramatics with the Urban Arts Program, and hopes to teach and perform next year.

Painter Paul Heidtke is staying on past his CETA contract to finish the mural at Langford Park and will be hired by COMPAS to complete the jungle mural when the legal questions are resolved. Delores Lennon, dramatist, has been impressed with the artist-in-residence concept since coming to the Park in January. She says, "it's like the difference between doing one-night stands on the road and being in a repertory theatre company."

In this setting you get to play different parts of yourself for the same audience—and there is more recognition for you as an artist."

Lennon wants to obtain her broadcaster's license in the fall, and hopes to offer "Time of the Buffalo", a creative dramatics unit she developed at SAP Elementary School, on a freelance basis in the cities.

By Jerry Rinehart

If you were one of the one hundred-plus runners and would-be athletes who got up early enough on July 4th to push themselves through the 4th annual Langford Park Distance Races, then you know that jogging is alive and well in St. Anthony Park. So alive and well, in fact, that John Magnuson, who directs and supervises the July 4th and Winter Festival distance races, has announced the formation of the Langford Park Running Club. Anyone interested in running for fun, fitness or competition is encouraged to join.

For a small fee each member will receive a Running Club T-Shirt and will be able to participate in a variety of activities. While the main function of the club will be to sponsor and participate in the

two annual races, Magnuson hopes that it will be able to hold several "fun runs" and perhaps enter other competitive meets.

The club will attempt to bring together both leisurely joggers and more serious runners. Perhaps the simplest distinction between these two groups is that the joggers move at a pace slow enough to allow them to carry on a conversation while they exercise. Magnuson stated that so far both groups seem well represented—those who finished the July 4th race in about 21 minutes, and those who finished after having a four-mile chat with a neighbor.

An organizational meeting of the club was held on July 21, but anyone interested in joining may still do so by contacting John Magnuson, 2219 Knapp, 645-2475.



Photo by Kathy Boss

August, 1978 St. Anthony Park ::: Association ::: NEWS



Edited by Mary Warpeha, 644-6990

Dear Readers

As of this issue, the St. Anthony Park Association will begin publishing its monthly news in the *Bugle*. Our hope is that we will be better able to inform the community of both Association events and items of special interest.

The Association is reexamining its role in the neighborhood this year, and we are looking forward to hearing your ideas, whether or not you are currently a member.

Two events are occurring which we hope will facilitate an exchange of information: the annual August Steak Fry at Langford Park on August 22 at 6:30 p.m. and the implementation of an ongoing blockworker network.

All residents are invited to come and get acquainted with their neighbors, meet new friends and enjoy themselves at the steak fry. Blockworkers will make initial contact with their neighbors around the first of September.

Also, we have included a short questionnaire in our annual dues statement sent to our members and have asked them to comment on some new possibilities for our monthly meetings. New ideas include: providing childcare, coffee/tea vs. dinner, new program options, etc. If you have some thoughts you would like to share, please call me personally.

We are looking forward to a very exciting year, and hope you share our enthusiasm.

Greg Haley, President

Blockworkers Ready to Go

The blockworker concept has been used successfully in this community as well as many other neighborhoods. It has served our purposes to date as a means of promoting a single event or program, or to solicit responses or donations for specific causes.

The St. Anthony Park Association proposes to utilize the blockworkers concept for these purposes, and also to promote a "socializing" of residents brought together by common interests. Contact established in the process of bettering our neighborhood could lead to rewarding and lifelong friendships.

The blockworker concept would continue to be used to promote significant issues and events on a community-wide basis, and would also be utilized to discuss and restore "regional" issues which do not require the energies of the entire neighborhood. Current "regional" issues include: highway 280 noise barrier, west of campus parking, new water tower, commercial area parking, sewer work, etc. It could also be a catalyst for block parties, alley cleanups, combined garage sale etc.

Associations Board members assuming the responsibility of Area Coordinators are as follows:

- Area 1 - Jim Christenson
- Area 2 - Ann Copeland
- Area 3 - Joanne Rohricht
- Area 4 - Bobbie Megard
- Area 5 - Jack Pearson
- Area 6 - Stuart Peterson
- Area 7 - Bill Glew

Calendar

- | | |
|-------------|--------------------------------------|
| August 14 | St. APA Board Meeting
7:30 p.m. |
| August 22 | Steak Fry 6:30 p.m.
Langford Park |
| August 24 | State Fair opens |
| September 5 | School starts |

Thanks

The Association would like to extend a special thank you to Donald Scherbert, who has printed our *Bulletin* for many years. We look forward to working with Don in the future to and to other printing needs.



August Steak Fry

Reinstated in 1977, the St. APA is again sponsoring the Annual Steak Fry on Tuesday August 22 at 6:30 p.m. at Langford Park. The Steak Fry offers old and new residents alike an opportunity to meet and enjoy a family picnic dinner. We provide steaks, hot dogs, rolls, milk and coffee. You may bring vegetables, salads or desserts to compliment your meal or to share with others.

The Steak Fry can be a quiet evening of getting acquainted (or reacquainted), a chance to play baseball or frisbee with your kids, or perhaps time to try your luck at volleyball or horseshoes.

Everyone is invited. You need not be a member of the Association to attend. If you are not a member, please call Mrs. Hallberg at 644-6725 prior to August 16 to make your reservation. Mrs. Hallberg will be calling Association members for their reservations.

Come and enjoy yourselves!



1978-79 Board of Directors: President - Greg Haley, Vice President - Ann Copeland, 2nd Vice President - Bill Glew, Secretary - Jim Christenson, Treasurer - Stu Peterson, Director - Joanne Rohricht, Director - Bobbi Megard, Director - Jack Pearson

The Bugle 6

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By John Currie

You've seen the building. The bricks are old; the paint, chipped and peeling. Half-concealed by trees, the bomber sat there as you drove by it a thousand times, silent and still. Some night, if you were there, it would have looked a little different. The darkness of an evening sky pierced by a bolt of lightning, a stretch of highway illuminated by the brilliant explosion; and you thought it was just a building.

The Lightning and Transients Research Institute is located on Highway 280 in what was once an NSP substation. John Robb, the Institute's director, laughs about its anonymity. "Most aircraft of the jet age have had lightning and safety testing done here, but no one has heard of us."

Founded in 1946 at the University of Minnesota by Dr. M.M. Neumann and John

Bryant, the Institute originally studied lightning's effect on power lines and transformers. The work has expanded greatly since then to include study of computers, ships and aircraft.

As the aircraft industry blossomed after World War II, the Institute worked with major companies like Boeing and Lockheed in testing and research, work that has resulted in federal standards for strength and performance for the industry.

"Some manufacturers complain that the tests are too severe," Robb says. Critical parts are subjected to lightning strikes of 200,000 amperes, ten times the strength of an average strike and nearly as powerful as the maximum ever recorded. Robb is convinced that the additional safety guarantees in this overtesting are well worth the effort.

"Commercial airliners are struck (by lightning) on the average of once a year," Robb says, so it is important to know where the strike will hit and how to dissipate it without damage to the aircraft. Because of their research, few planes suffer significant damage.

Lightning is created in their laboratories by generators, the largest of which stands nearly thirty feet high and generates two and a half million volts. Dr. Ta Chen, head research scientist, directs these charges with a complicated array of testing equipment. He also works with a generator with no amp output but nearly three million volts to simulate the DC current generated within storm clouds. It is not uncommon for an airliner to build up a static charge of 700,000 volts when passing through snow storms, so it must be able to withstand this load as well.

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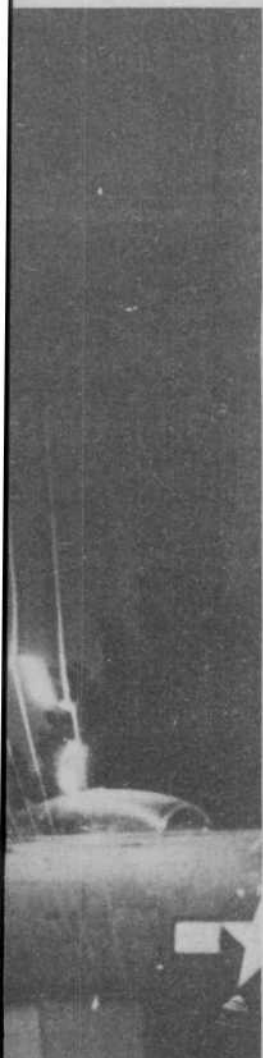
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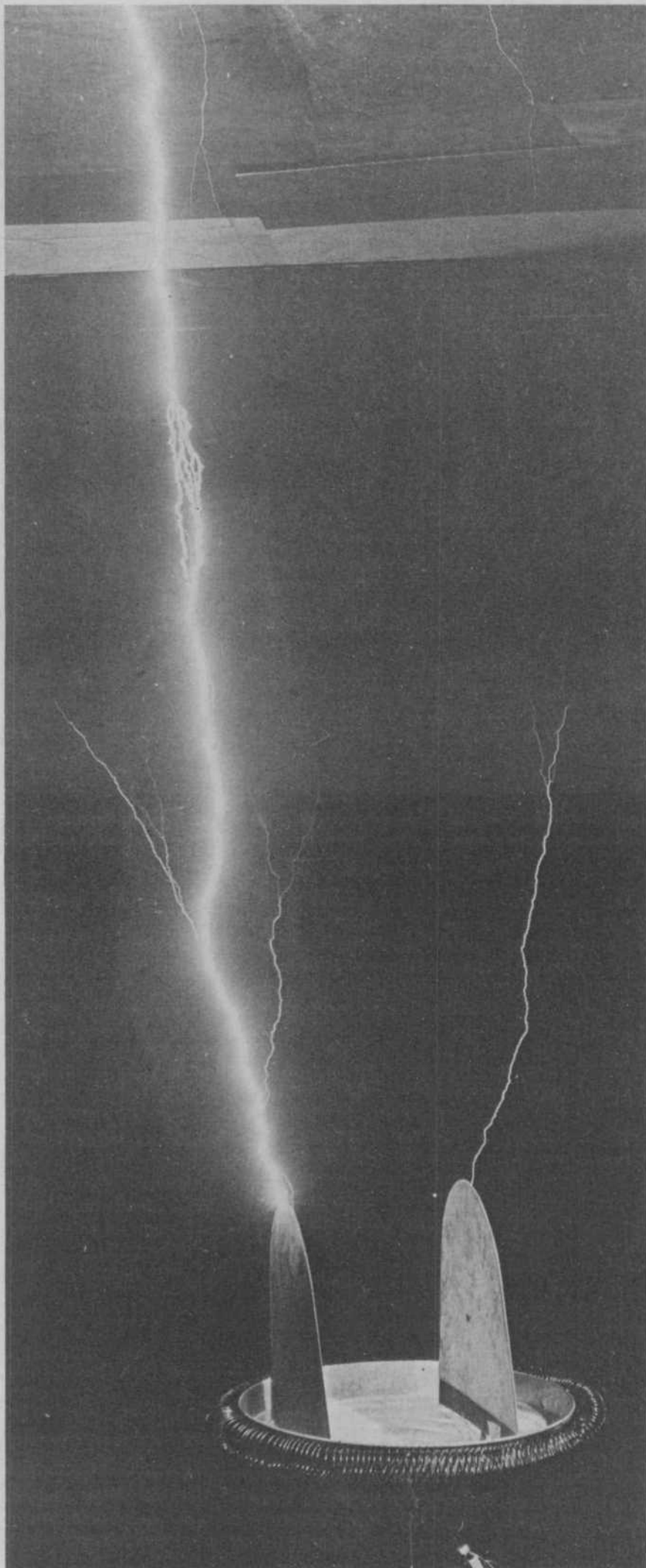
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Let Kids Paint It

By Judith Johnson

Parents, would you like your children to really appreciate the beauty of nature on your next vacation?

Would you like to see them look forward to something other than the next fast-food hamburger establishment?

Would you like their memories of a place to be more than the fact that the hotel television only received one channel, or was only black and white?

Well, my friends, let them paint a landscape.

As an ex-public school art teacher, one of my pleasures in life is painting. This summer I packed up my paints my brushes and my ten-year-old daughter, Anne, and headed for the North Shore. My plans were to paint. Hers were to fish.

We arrived in Grand Marais on a Friday evening, and by

mid-morning on Saturday, I was standing out on the rocks, in front of my easel, with that glazed look in my eye, so common in painters. I was communing with Lake Superior. I had brought along an extra canvas for Anne, but knew her better than to push it. Lost in my own work, I ignored her. I was aware, however, that every few minutes she would put down her fishing pole and come over to see how I was doing. After a while, she decided to give it a try, and before long, she was painting a picture of her 'favorite rock.'

It becomes quite natural when one paints to look at things with a different eye, with a greater intensity. Even youngsters, I've observed, seem to quickly grasp the essence of the thing they are painting, though they don't always portray the form.

Anne worked on through the afternoon and also that night in our hotel room, propping her canvas up against a chair and putting some finishing touches in her sky.

In the car on our way home, she held her painting in her lap, as if it were a new baby, frequently commenting on how much more real her Lake Superior looked than mine.

(I'll have to admit that my sense of color is tainted by all the French Impressionist water I've ever seen.) She was also very proud of how well she had managed to show the spray, splashing against the rocks. I agreed.

I don't think that the North Shore of Lake Superior will ever be the same for Anne again. Etched in her young brain is that special shade of green, found only in those waters, and the color and texture of the rocks, worn away by centuries of waves. Even the early June sky, mottled by small white clouds blown about by the wind, was captured by her brush. Out there her senses taught her lessons that no art teacher could ever hope to give her, and what she brought back with her was an image, keener than any camera could provide.

So, parents, during your vacation this summer, or any time, if you want your children to savor the landscape, experience its nuances of color and texture, and be refreshed by its beauty...let them paint it.

The Bugle is always pleased to receive unsolicited stories like the one above written by Judith Johnson. Keep them coming! P.M.R.

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Tee-Ball Is a Smash

By Vicki Feirtag, age 12

All those little tykes trying to play Tee-Ball are doing a very good job. There are four teams: Team One, Two, Three and Four.

Team One has two coaches: Eric Solen and Pat Nelson. The team has 24 players: Greg Davenport, Shawn Molstad, Gary Reuter, Joey Reuter, John Burton, Jenny Matuska, Merrick Bombach, Emily Wintner, Vince Copa, Sarah Gauger, Chris Toner, Paul Hoganson, Katie Laird, Kerry Keleher, Eric Bergren, David Davis, Sarah Everson, Stuart Maschwitz, Paul Harding, Jeff Jesezpedu, Arne Laurence, Abby Stringer, Emily McPherson, and Paul Dietrich. Their shirts and visors are maroon.

Team Two has three coaches: Mike Hueg, Erin Drury and Carla Baron. The team has 21 players: Madeline Joy, Liz Krick, Jeff Hahn, Liz Kusant, Fian Pusposendjojo, Lynn Drury, Tom Green, Sean Drury, Yuri Robinson, Marty Ruddy, Jason Westad, Tom Laird, Jay Poor, Kristin Dragseth, Dennis Presley, Cassle McClure, Tony Buraglio, Jesse Zepeda, Troy Sperback, and Paul Bakker. Their shirts and visors are dark blue.

Team Three has two coaches: Mark Hueg and Mike Searles. The team has 21 players: Tim Genia, Chris Guarnera, Cliff Burton, John Haley, Angelia Fosteif, Doug Matuska, Kris Hogenon, Nate Flink, Sarah Kemp, Matthew Granskei, John Raymond, Carol Green, Brent Solen, Chris Thidsdeavy, Ray Poor, Scott Reburse, Joshua Larson, Rebekah Mergenthal, Melinda Gritche, Mike Martinez, Matt McNulty. Their shirts and visors are red.

Team Four has three coaches: Susan Hartfield, Theresa Kusant and Vicki Feirtag. The team has 22 players: Michelle Reuter, Theresa Zottola, Cari Peterson, Cathy Christenson, Ann Melina, Shelly Kellgren, Scott Reberth, Paul Backler, Derrick Wagner, Paul Galush, Nancy Taylor, Todd Pine, Peter Favilla, Heather Neilson, Sean Williams, Stefi Lefko, Oki Pusposendjojo, Mara Krinke, Eric Holdeman, Jonathan Chally, Erik Nilson and Amar Eakkard. Their shirts and visors are gold.

All of the coaches are doing their best to teach their knowledge to younger ones who may grow up to be professional sluggers.

Clovie Gains a New Friend...

By Martha Saul

Verna Mikesch is one of those "not getting older, just getting better" kind of people. In 1972 she was chosen the St. Paul businesswoman of the year. A few years later she received the WCCO Good Neighbor Award. This past April she was recognized as the outstanding senior citizen member of the Minnesota Home Economics Association. Right now Verna Mikesch is enormously involved in many volunteer activities.

"I thought I'd get a job after I retired, to build up my Social Security," Verna says, "but I've been too busy with all my projects to look for a job."

One of Verna's current projects, one she works on every year, is helping with the State Fair. Verna is one of about 50 people who help receive, organize and set up displays in the Related Activities building. This year their work begins on August 14.

Verna is one of the judges of the baking and canning entries. "That's the most fun," she admits with a chuckle.

After the fair is over, she and her co-workers tear down the displays and gather up all the entries. Everything is put in large brown bags, to be claimed by the owners. Verna admits that this involves much hard, physical work, but says everything is very well organized and it is "lots of work, but lots of fun, too."

"When people pick up their ribbons and their checks, they are so excited and happy," Verna explains. "But the non-winners are also happy, even though they haven't won an award. They have had the satisfaction of seeing their handiwork displayed."

Verna is one of several home economists, members of Home Economists in Homemaking, who will give demonstrations in the kitchen of the Related Activities building.



Photo by Paul Currie

This year she will demonstrate the freezing of fruits and vegetables. "I just try to put the basic principles across," she says. She will be assisted by several 4-H members. "I love working with the youngsters," Verna says. "And I love the fair. I always see so many of my friends from my working days as Extension home economist and 4-H agent in Big Stone, Lac Qui Parle and East Otter Tail counties."

...and Adds an Annex



Last March 29, when Verna Mikesch moved to 1499 Cleveland Avenue, she became the rental manager for the Clovia Annex.

Clovie is a sorority that has been in the Park at 1502 Raymond Avenue for the past 40 years. Originally Clovia House was open only to 4-H members attending the University of Minnesota on the St. Paul campus. Later on other students were accepted for membership.

Clovie House needed additional space for its members, but could not expand at the Raymond address due to zoning regulations, so members of the alumnae chapter looked for additional property in the Park. Earlier this year they were delighted to discover a duplex for sale at 1499 Cleveland, right across the alley from Clovia House on Raymond.

"Clovia has been in the Park for 40 years," says Vandora Linck, building chairperson for Clovia. "And it has every intention of being around for another 40 years!"

"College students are often criticized - sometimes rightly so," Linck said. "But Clovia members are good citizens, active in the community. For instance, they befriended several elderly women in the Park, nursed them and brought meals in for them. They have donated items to a day care center instead of exchanging personal gifts," Linck says. "Some of the girls were so helpful to neighbors, they were mentioned in a book written by a Park resident."

Linck was responsible for obtaining financing for the purchase of the Clovia Annex. Several financial institutions had no interest in lending to a college organization. "However, Clovia was immediately

given a mortgage by the St. Anthony Park bank," Linck says.

Clovie alumnae, their husbands, friends and children ripped up old carpet, scrubbed, papered, painted and landscaped. Furniture, linens and housewares were donated by members and friends. Approximately \$8,000 worth of carpet, furniture, and security and safety equipment was installed.

"With the help of many people, working together in a tremendous spirit of cooperation, most of the work was done on time," Verna recalls.

As treasurer of the alumnae chapter, Verna felt a personal responsibility for the large financial investment in the Annex. So she became its rental manager.

"I am not a housemother," she is quick to say. "I'm in the housing business. And I'm surrounded by kids. I love kids. If they whoop it up a bit, I go into the bedroom. I don't hear a thing."

"But I am here in case someone needs me. I help maintain the yard. I've learned to start the lawn mower, light pilot lights and run an electric drill."

The Annex, which now houses eight students in two apartments, will, in the far future, expand to the rear of the lot. And Verna Mikesch will no doubt be there, helping as usual.

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The 4th: A Good Day



Photo by John Currie



Photo by Nancy Haley



Photo by Carl Brookins



Photo by Greg Haley

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ST. MATTHEW'S EPISCOPAL

Sunday 8 a.m. Holy Communion. 10:30 a.m. Holy Communion 1st and 3rd. Morning Prayer 2nd and 4th.

Endless Summer

By Howie Bell

August events at So. St. Anthony Recreation Center are as follows:

Thursday, August 3: District Skateboard Competition at Edgcombe Recreation Center. There will be both Slalom and free-style competition at 1:00 p.m.

Tuesday, August 8: Citywide outing to Valleyfair. Center closed 9 a.m. - 5 p.m..

Wednesday & Thursday, August 9 and 10: sign up for fall football and soccer programs 1-5 p.m. both days and 6-9 p.m. Wednesday. The soccer age groups are: grades 1-3, grades 4 and 5, grades 6 and 7 and grade 8 and 9. Football age groups are: boys' flag, grades 4 and 5, grades 6 and 7, grade 8 and 9; girls' flag, grades 8 and 9 and grades 10-12. Grades 4 and 5

and grades 6 and 7 tackle will be offered only if a minimum number of kids sign up in an age group.

Anyone interested in coaching either soccer or football should contact Howie Bell at the center. For more information call 644-9188.

Friday, August 11: Roller-skating at Saint's West 1:30-3:30 p.m. The cost is \$1.75 and the money is due at the center by Wednesday, August 9 at 9 p.m. Kids 8 & over are welcome.

During the week of August 28, practices for football and soccer will begin.

On Tuesdays, August 15, 22 and 29 advanced tennis lessons for ages 16 & over will be offered. Three one-hour lessons cost \$6.00. Classes will be held from 6:30-7:30 p.m. or 8:00-9:00 p.m. with a limit of 8 per class.

Annual Musicale

Bring your lawn chair or blanket and y'all come to the front porch musicale at 2106 Commonwealth.

At 7:30 p.m. on Tuesday, August 8, Lois Baron will present her annual neighborhood get together with songs, opera arias and a featured Broadway show—*The Music Man*.

The piano will be on the porch and Ruth Martin will provide accompaniments as she has done so capably in the past.

Ms. Baron starred in the Jewish opera "The Golem" for Temple of Aaron, and after its performance she and the troupe flew to New York to give a performance for the National Rabbinical Assembly.

Presently, Baron is singing for many summer weddings and is a soloist for the United Church of Christ here in the Park. She is an assistant manager with the Public Housing Agency of St. Paul. She is also an active performing artist with Thursday Musicale of Minneapolis and the Shubert Club of St. Paul.

Baker's Re-use

By Ray Bryan

The school board still owns Baker School and is not going to turn the building over to the HRA until the HRA has definite plans for its reuse or demolition. The Economic Development Division says that it will do whatever the neighborhood wants done.

At a public meeting on Monday, July 10, the Heritage Preservation Commission came to the unofficial consensus that, "Baker School does not possess sufficient historic or architectural significance to merit designation as Heritage Preservation Site." However, because of the school's historical values to the neighborhood, its reasonably sound structure and the community support for preservation, the commission urges strong consideration of all re-use possibilities for Baker School.

If there were a strong, viable and vitally active group to run the building, to rehabilitate it with "sweat equity," and use it for a purpose that benefited the larger community as well as the neighborhood, the commission might be willing to consider the building for Preservation status. This was stated in a memo sent to the District 12 office.

The Baker Center desperately needs a working board of directors made up of neighborhood residents and prospective tenants. They could direct the writing of proposals for funding, make plans for rehabilitation, call numerous city and schoolboard offices, visit city council people individually and in meetings, and oversee renovation.

A meeting has been called for August 2, at District 12 office, 2380 Hampden at 7:30 p.m.



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AA-St. Anthony Park group meets every Monday 8:00 p.m. SAP Lutheran Church. Call 645-5427 or 645-2329.

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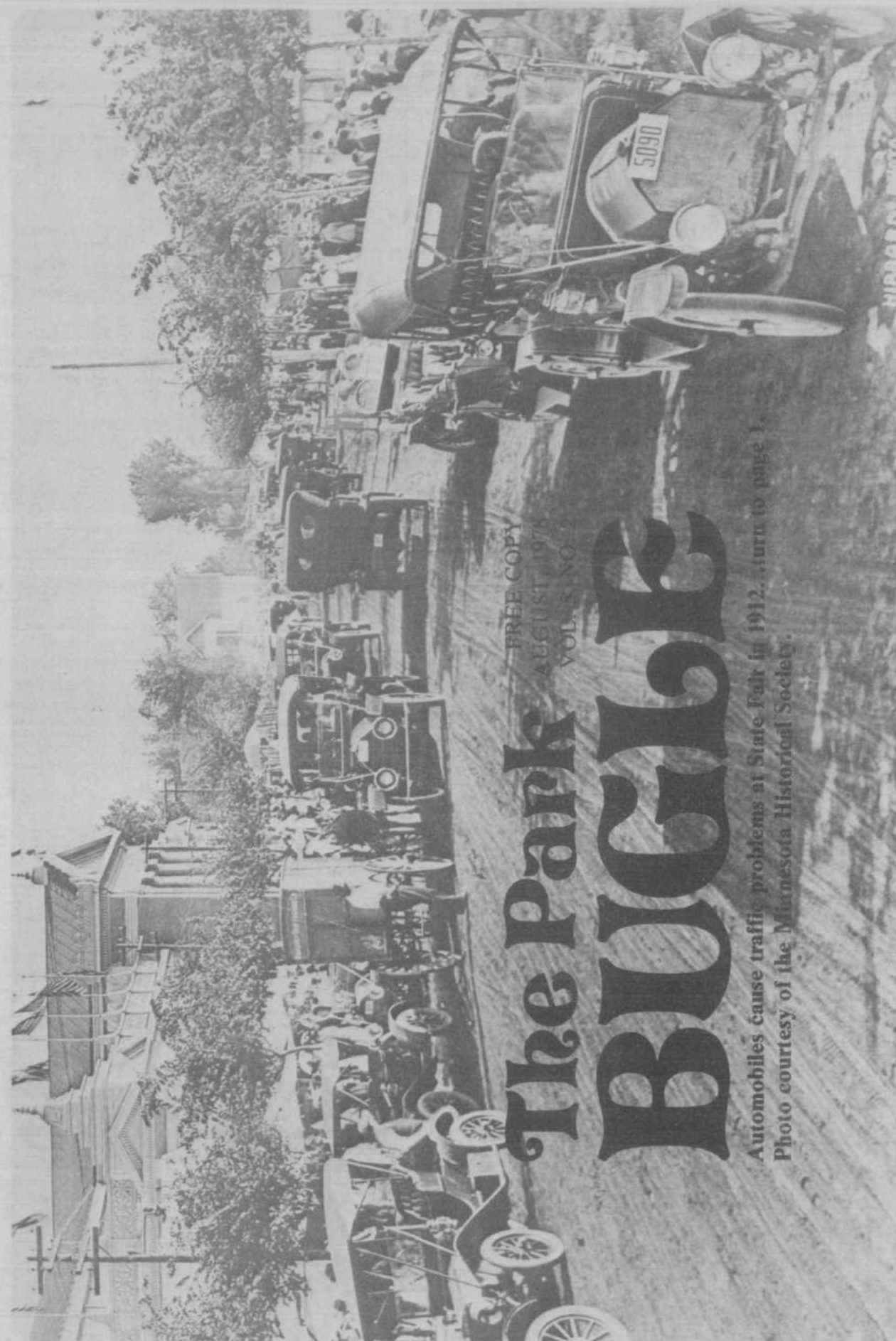
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VOL. 5, NO. 2

The Park BUGLE

Automobiles cause traffic problems at State Fair in 1912. (turn to page 1).
Photo courtesy of the Minnesota Historical Society.