

# The Park BUGLE

Vol.5, No.1

10,000 Published

July, 1978

## 72 Unit Apartment Proposed

By Peggy Mann Rinehart and Catherine Madison

Behind the University Grove, adjacent to Rose Hill Nursery and the Golf course sits a clump of trees. At one time, a street car connecting the St. Paul campus and the Minneapolis campus made its daily trek through this land.

Now, Leonard Gasparre, President of Mid-Continent Builder's, and owner of that parcel of land proposes to build a 72 unit low-rise (5 story) apartment building with exterior and underground parking and a fifth floor office.

At a regular Planning & Zoning Commission meeting of the City of Lauderdale on June 6, Gasparre presented plans for the new structure and requested that his Cor-

poration be given a limited special use permit and variances that would allow immediate construction to begin.

This, he explained, would allow for successful financing of the project. Gasparre had arranged a sixty day financial commitment.

Dick Larson, Superintendent of Building and Grounds at Lutheran Northwestern Seminary raised serious questions about Gasparre's plans. "Our stand is, we're not opposed to the building complex, we're opposed to the design for water drainage."

There are two deep ravines, one spring fed, that run through Gasparre's land. The bulk of water that comes from Falcon Heights drains into a culvert and runs off onto the

seminary grounds. The situation, without the new apartment complex, poses a flood threat to the seminary, particularly to their new married student housing unit.

Larson believes that Gasparre, "presented inadequate drainage plans." Gasparre was prepared only to slope ground on the south side of the property. "We don't want to stop progress," Larson explained. "But, he must protect us from water."

The Lauderdale City Council agreed with Larson. Engineer James Norton, at the regular City Council meeting on June 13, recommended that a study on flooding and draining be done to estimate the increase in flow rate. Norton also

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Photo by John Hagelund

## Wild Horses Won't Drag Us Away

COMPAS (Community Programs in the Arts and Sciences) painters get a start on the new neighborhoods arts mural at Langford Park, 98 Langford St., St. Anthony Park. The muralists are Paul Heidtke, Virginia Carter, Nick Spencer and Michael Moser. Neighbors of all ages are welcomed—invited—to join in and learn to paint mural with the professionals. Adults may come anytime, and children may come Tuesdays and Thursdays, 1-4 p.m., starting June 22. To be sure there is a section of the mural (the subject is wild horses thundering over a ridge) suitable to your child's ability, call Paul Heidtke in advance, 227-1963. The mural design was approved last March by the COMPAS/St. Anthony Park Advisory Board, the Langford Park booster club and the North St. Anthony Association.

Co-sponsors of the mural are COMPAS, a member of the St. Paul Ramsey Arts and Science Council, St. Paul Parks and Recreation Dept., and the St. Paul CETA Office. For more information on COMPAS's 42(!) murals in St. Paul, call 227-8241, extension 165.

## The Fourth!

**9:00 a.m. Langford Distance Races** Registration near tennis courts. 4 miles: Divisions for men, women, and masters (40 & over) 2 miles: Divisions for women and juniors (15 & under).

**11:00 a.m. Grand Parade Assembles** Children, bikes, trikes, wagons, vehicles, bands, teams, and all other marching units, assemble at Como and Doswell.

**11:30 a.m. Grand Parade Begins** from Doswell to Langford Park—along Como and Knapp streets. St. Paul Drum and Bugle Corps, bikes, trikes, wagon floats, antique and classic cars, Langford athletic teams, VIP's, American Legion Color Guard and more.

**12:30 p.m. Refreshment Stand Opens** East End of Playground Building.

**12:00 - 12:45 p.m. Opening Ceremony and Band Concert** Bandstand area, north end of Langford Park. Concert in the Park with the St. Paul Scouts Drum and Bugle Corps

**12:45 - 2:00 Model Airplane Demonstration** - Model airplane stunt and combat flying by a local model airplane club

**1:30 p.m. Tournament Action Volleyball** registration from 12:00 to 1:00; play begins at 1:30 p.m. Depending on the number of people signing up we will have an "A" and "B" league. Interested people must sign up *individually* and teams will then be formed according to similar playing skills. Horseshoe registration from 1:30 to 2:00, play begins at 2:15 p.m.

**2:00 - 6:00 p.m. Registration For Evening Door Prizes** Near tennis courts - You must be present to win.

**2:00 p.m. Treasure Hunt - First Clue** (Clues every 10 minutes) Bandstand area. Prize: \$25 Savings Bond.

**2:30 p.m. Races, Contests, And Special Events:** Kids of all ages meet near the Bandstand. Prizes for all participants. Ribbons for winners.

**3:00 - 6:00 p.m. St. Anthony Park Association Memorabilia Exhibit** Inside Langford Park Grade School. An outstanding display of memorabilia including movies and photos from past celebrations.

**5:00 - 7:00 p.m. A.F.S. Chicken Barbecue Picnic** The Murray H.S. A.F.S. Committee will serve up their annual picnic dinner. Proceeds help sponsor Murray students in the A.F.S. Foreign Exchange Program.

**5:00 - 7:00 p.m. Igor Razskazoff's Band** Music furnished by the Music Performance Trust Fund through the cooperation of Local 30, St. Paul Musicians Association.

**7:00 - 7:30 p.m. Drawing for Door Prizes** You Must be Present to Win Bicycle, Tickets, Skate Boards and many, many more prizes.

**7:30 p.m. Steve Wright and His Big Band: Evening Show and Dance** A Super Show from a Super Group featuring the big band sound of this 18 member group of Twin Cities musicians. Entertainment for all!



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## DISTRICT 12

Serving Residents of North & South St. Anthony Park.



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July, 1978  
Vol. 2. No. 11

## NEWS

Commerce & Industry.

### Come See Our Plans for the Como Zoo

You are cordially invited to look into the future of the Como Zoo on July 12, 7 p.m., 2380 Hampden (Corner of Raymond and Hampden in South St. Anthony Park).

District 12's representative on the Como Zoo Design Committee is Bernice Flowers Strane, 1529 Grantham. Her interest in the Zoo and Como Park has been of long standing. Ms. Strane has worked with Scouts to plant wild flowers in a Como Park garden for 12 years.

All 17 planning districts were invited to have a representative on the Zoo Design Committee. State Legislator Ann Wynia carried the bill for the state's support of the planned improvements and also serves on the 17-member planning committee.

According to Duane Stolpe, Project Coordinator, Department of Community Services, Parks and Recreation Division, the Zoo Design Committee took the original Master Plan, hired a firm and began to work with a design team to shape Phase I of the plan. With the help of a diverse group of citizens and governmental representatives the original Master Plan has been through a process of "rethinking, reanalyzing and upgrading." It is now in the process of review by neighborhood groups, the Ramsey County delegation, the City Council and the Metropolitan Council.

In the next legislative session there will be a request for \$4.8 million for planning, designing and constructing Phase II of the Master Plan.

The theme of the Zoo plan calls for a natural treatment which is appropriate since it is located within a park. The plans provide a natural flow around the zoo exhibits for the visitors in all seasons.

Stolpe pointed out that in order to meet the federal standards set by the U.S. Department of Agriculture the zoo has to expand to give the animals a better environment. By relocating a parking lot and moving the amusement rides the zoo will go from 11 to 15 acres. Visitors will be channeled through one entrance, building will be tucked into the earth for energy efficiency and good land use, and there will be space for future in fill as new exhibits are added.

In 1873, the City of St. Paul acquired the land that was later to become known as Como Park. Three hundred acres of prime land were purchased at a cost of \$100,000, from private monies, for use of a park. There were some people at that time who questioned whether such valuable land should be "wasted" on a park. During the next 14 years, the park land changed hands several times and suffered from neglect. In 1887 city funds were allocated to develop the area into a "landscape park" for "physical and moral sanitation".

The man who built Como Park, Fred Nussbaumer, was the Superintendent of Parks from 1890 to 1922. His vision and untiring zeal brought about the creation of the Como Park we know today. When he left office in 1922, the park had been pretty well carved out for all time and only a few changes have been made since then. During this time Como Zoo was started with a gift of deer in 1897 and by the year 1900 the fenced pastures held elk, cebus cattle and fox.

In 1915, Lt. Governor Thomas Frankson gave a gift of two buffalo to the zoo, and in 1926 the first bear in the collection was donated to the growing inventory. Since the bear could not be kept in a pasture, a cage was constructed for her. (She managed to escape once and took a stroll down Lexington Avenue).

In 1915 the Conservatory was built and the area that is now the Conservatory lunch room was used during the winter for quarters for the caged animals. The spring and fall muddy seasons proved to be too much for most people and only a few visited the zoo then. From 1930 to 1932 the area around the zoo was paved and cement sidewalks were constructed, allowing for year-around visitation.

The major construction era of Como Zoo began as a result of the depression years. Federally funded W.P.A. projects included the construction of monkey island, the main zoo building and the bear grottos.

In 1955, city officials recommended closing the zoo but a Citizen Volunteer Committee wanted to see it remain open and succeeded in their efforts. In 1956, they brought Archie Brand's Seal Show

to the zoo, repairs were made, and animals such as ostrich, jaguar, seals, llamas, baboons and monkeys were added to the zoo collection.

The first Director of Como Zoo, John A. Fletcher, arrived in 1957. There were six persons employed at that time and the budget was only about \$30,000. Many of the animals that had been acquired in the 1930's were nearing the end of their life span. The animal collection was greatly expanded and a number of valuable and endangered animals such as Siberian tigers, gorillas and orangutans were acquired.

In 1966 the Metropolitan Zoo Report of the Citizens League stated that Como Zoo could not be expanded into a major facility and recommended that a metropolitan zoo be built.

In November 1968, the Metropolitan Zoo Emergency Committee was formed to raise funds to offset the budget shortage for the zoo for 1969. In April of 1969, the Como Zoo Docent Association, an outgrowth of the Zoo Emergency group, was officially organized.

Additional construction at Como Zoo included adding the Children's Zoo in 1957 and completion of the primate house in 1969. Except for the Wolf Woods there has been no further construction since that time.

#### Meetings Coming Up

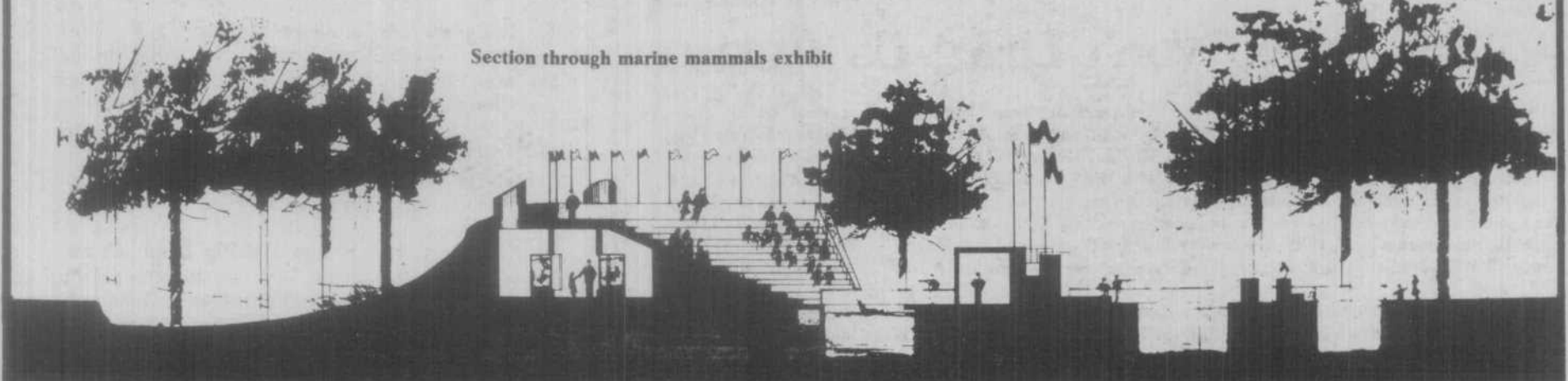
(All meetings are open and meet at 2380 Hampden in So. St. Anthony Park)

July 6 - Physical/Economic Committee - 5 p.m. - Preliminary exploration of Kasota/Prior area's possible future development as a 197-acre industrial park. Further discussion of University Ave/W. Midway Study.

July 12 - Community Council Meeting - 7 p.m. - Presentation on Como Zoo. Discussion of *Bugle* and District 12 page. Regular Committee Reports.

July 26 - Human Services Committee - 7 p.m. - Discussion of Social Needs component of General District Plan.

Section through marine mammals exhibit





# Eco Info

Criteria Foundation, Inc. and the North Country Ecological-Agricultural Center are jointly sponsoring a conference entitled, "Earth-Sheltered-Living—The Direction Things are Taking." The conference will begin at 8 a.m. on Saturday, July 29, at the St. Paul Technical Vocational Institute; the Institute is at 235 Marshall Avenue in St. Paul.

The conference schedule and objectives relate to Corner-Cutting-Towards Closing Circles and ways towards sustainable tomorrows. Highlights of the day include arriving at 8 a.m.; keynote address by Congressman Bruce Vento; other presentations by Ray Sterling, Director of the Underground Space Center at the University of Minnesota; and Jerry Allen, Architect with Criteria, Inc.; and Mary Tingerthal of the Minnesota Housing Finance Agency, and Carmody and Ellison Design and Construction Company. Also there will be a workshop on Grantsmanship, conducted by Beatrice Capriotti, publisher of the Minnesota Foundations Directory; plus task force reports of experiences with solar greenhouses and cold food-storage areas. Persons having earth sheltered design plans may bring them to the conference for review by the presenters. Finally, the day will include the awarding of a door prize (A volunteer winner is needed).

For further details or to pre-register, contact Dennis Ferche, Project Coordinator; (612) 333-6737 9-11:00 M-F or at home (612) 647-1756.

## Minnesota Parks

A free directory that describes facilities, activities and hours at 34 regional parks in the Metropolitan Area is available from the metropolitan Council.

The directory was produced as a public service by the Council, the Metropolitan Parks and Open Space Commission, and the county and city agencies that operate the regional system.

Copies of the directory are available while the supply lasts by calling the Council's Public Information Office at 291-6464.



By Mollie Hoben

A customer of Micawber's Book Store recently described Jim Nelson, the store's manager, as "the village psychiatrist."

Nelson smiles at the description, but accepts it. "I've always listened to people," he acknowledges. "Sometimes people who come in have problems and they want someone to listen."

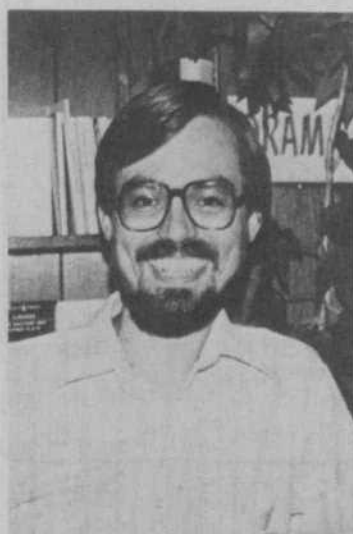


Photo By John Currie

Nelson takes the role of book seller seriously, and to him the role involves as much interest in people as in books. A book store should be a place where people can feel comfortable, he believes. He recalls a 7-year old boy and his sister who made Micawber's their daily retreat the summer their parents were getting divorced. Nelson and the boy played chess in the store every afternoon that summer, while the girl sat on the bench and read her way through the store's science fiction collection.

Nelson explains that getting to know his customers is a benefit for himself. "One thing I enjoy about working here is the contact I have with very talented and highly educated people," he says, describing his customers.

In addition, the opportunity to know his customers makes the job "more human." Before he came to Micawber's, Nelson's experience as clothing salesman in a large department store and as assistant manager of an import store left him with a distaste for impersonal saleswork. "I don't like to just sell, sell, sell."

Nelson originally took the Micawber's job primarily because he "wanted to be around books." He says, "At first I wanted to read every

book printed." He still reads extensively, especially short stories and poetry, but he says, "How boring to read all the time. You also have to be getting out and meeting people, experiencing life."

Coming to live and work in St. Anthony Park five years ago was "like coming home," for the 28-year old Nelson, who lived in the Park as a child and whose father had grown up here.

Nelson attended St. Anthony Park School and remembers that his kindergarten teacher was the legendary Miss Herman. He lived in the neighborhood until ninth grade, when he "begrudgingly" moved to northern Minnesota with his family.

He returned to the Twin Cities to attend the University of Minnesota, but after three years of "floundering around in every conceivable subject," he left to travel in Europe. "I was the typical young man in search of self." He also traveled in the eastern United States and lived for a while in San Francisco.

Nelson, now lives in a third-floor Milton Square apartment above the bookstore. From there, he says, "all I see is tree tops. It's very restive."

Nelson calls himself "a Park Person." "I feel really good about being here. There's something about St. Anthony Park that I like very much. It's hard to describe, but it's real."

Nelson is a hiker and a runner. He writes short stories and poetry for his own pleasure and to share with friends. He "putzes around" with art and acting. He enjoys good conversation with small groups of friends.

An observer of people and a commentator, Nelson is unhappy about the rushed life he sees many people caught in. People strive for "instant living" he observes. "Nobody wants to wait anymore." He decries the prevalence of "chewing gum" conversation.

People who read and love books, however, seem to be different, Nelson finds. With such people, chewing gum conversations are not necessary. Browsing is a valued skill. And, the continuity provided by knowledge of and

respect for the past gives comfort.

Nelson's professional life as book seller has been an attempt to create a place where these values are encouraged. "I think I've infused my personality into that store," he says. "In a way for me that store has become a work of art."

## 3 The Bugle



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## Editorial

### Small Town Celebration In Big City

We were pleased to read the following description of St. Anthony Park in the June 3 issue of the *Minneapolis Tribune*:

The best place to live in the Twin Cities—according to the people who live there—is St. Anthony Park in St. Paul. That neighborhood, west of the state Fairgrounds, is like a small town in the city, a place where you'd expect to find Beaver Cleaver, Ozzie and Harriet, and Even Andy Hardy.

Although some might find the Andy Hardy-Beaver Cleaver analogy too sugary, I guess we prefer SAP, to ZAP. We spend much of our time working to make our neighborhood a good place to live, a good place to raise children. Walk down any SAP street some evening and count the friendly waves and nods. And, even if softball practice lasts past 9 p.m., we can still trust that our kids will get home safely. We don't pretend that problems don't exist, but we do try to provide ourselves, our families, with a solid base from which to tackle those problems.

Our great show of our neighborhood as a small town, is our annual Fourth of July celebration. Sure, it celebrates our nation's independence, but perhaps even more. It gives us all a chance to see each other and meet new residents. The North St. Anthony Park Association plans the celebration each year, plans that begin in January. They deserve our thanks and praise. And perhaps, those of us who don't belong to the association might find some dollars to give, to help defray some of their costs. They don't ask for it, but we think that such support would be just one more indication that SAP is "the best place to live in the Twin Cities."



### Oops, Our Mistake

In the June, 1978 *Bugle* we mistakenly referred to Janet Quale as the Chairperson of the SAP Festival. Although Quale did chair the Arts and Crafts Fair, Roxanne Arbisi, owner of the Bibelot, was the Festival Chairperson. Thanks, Ms. Arbisi, for your hard work and please accept our apologies.

P.M.R.

## The Park Bugle

The *Park Bugle* is published by Park Press, Inc., a legally incorporated nonprofit organization guided by an elected Board of Directors. Currently serving on the Board are Andrew Boss, Mark Frederickson, John Hunt, Gail McClure, Gerald McKay, Joseph Skovholt, Lois Snook and Kurt Steinhauer.

The *Bugle* is published the last Wednesday of each month and mailed free to residents of St. Paul's District 12, Falcon Heights and Lauderdale, and distributed through local businesses. Subscription rates are \$3.60 per year. Ad and copy deadlines are ten days prior to the publication date.

Editor: Peggy Mann Rinehart, 644-7627  
Business Manager: Susan Showalter, 647-0846  
Advertising Sales: Lynn Bassich, 644-2282

Mailing Address: 2380 Hampden, St. Paul, Mn. 55114.  
Drop-off Addresses: 2380 Hampden and 2245 Como Ave.  
Phone: 646-8884.

Designed and produced by Cats' Pajamas, typeset by deRuyter Press, and printed by Lillie Suburban Newspapers.



## Letters



### Reader Fights Back

First, let me thank you and reporter Cathy Madison for a well-written, sympathetic Chinese Christian Church article in last month's *Bugle*.

Lauderdale made the *Metro News* of the *Minneapolis Tribune*, Monday, June 12, 1978. Oh, how we made it! The headline read "Chinese Christian Church is afflicted by vandalism." True, yes indeed. But afflicted? How can a newspaper capsule in one short headline the trauma of Pastor Joseph Wong and his gentle Christian congregation suffering three years of increasing harassment and vandalism. Under the torment, the CCF turned the other cheek time after time. As experience proves in neighboring communities, parks, and District 623 schools, vandalism is on the increase and it is difficult to deal with hit and run incidents. Studies have proven that most vandalism

occurs within one tenth of a mile or a few blocks of the perpetrator's home, making detection almost impossible.

Last fall when five local youths were identified, the CCF deacons, true to their Christian ethics, opted against police involvement and visited each family personally, hoping to gain parental support and control. The result: escalating vandalism culminating in the holocaust of April 26. And there were residents who through it all continued to say: "But it isn't *our* kids." and cited similar incidents in Roseville and surrounding areas. Vandals cruising through did not return to scratch, mutilate and tear down the church's small reward posters within hours of their placement.

In the *Tribune* article, Ms. Barb Korus, an 18-year old resident, is quoted as saying: "I think they (the vandals) are trying to give them (the CCF) the hint that we don't like them around. They've done what they thought they had to do." Her advice to the Chinese congregation: "If they don't want their church to be damaged, they'd better leave." Three unidentified high school aged boys "sitting across the street" are quoted as saying, "the Chinese church is unwanted. Anybody who's honest will tell you that." Four immature resi-

dents speak for 2420 people!

The CCF problem never made the metropolitan dailies before. In my opinion, reporter Tom Webb did very little investigative research. There are generalities such as "police and neighbors say," "all agree..." "Others are embarrassed..." Does "embarrassed" adequately describe the feeling of an outraged community? These misguided spokespersons do not speak for me, nor, in my opinion, the majority of caring residents.

My own personal reaction was one of horror, disgust, anger, and even tears that this friendly small town and its hundreds of good people and responsible youths have been publicly labeled throughout the *Tribune* circulation as a racist community who want only to see the church leave. Wrong, wrong, wrong!

Reviewing our local directory, the names read like the world melting pot: English, French, German, Swedish, Norwegian, Ukrainian, Vietnamese, Mexican, Philippine, Finnish. The young spokesperson herself is part Indian. Why should Chinese be so wrong?

With little effort, Mr. Webb could have interviewed many residents who deplore this situation, have deep respect for and support the church. He does quote a representative of Lutheran Theological Seminary who is unknown to me. In my opinion, the article is one-sided sensationalism, and degrading to this community.

Mr. Webb states that the vandalism issue polarized around the loss of the Lauderdale Elementary School which we hoped to buy and "turn into a community center." One can only feel that this subject has been and still is a burning issue three years later in the homes involved. Had the referendum not lost by 7 votes, yes, the City would have purchased the property. However, any knowledgeable citizen knew *then* and *now* that financially this City could not have operated this huge white elephant as a second community center. It is sad that the youth were not so informed. And they must realize that today's land values, strained family budgets, and increasingly limited city financial resources make purchase of this property an impossible dream.

We have a fine city hall on Walnut Street, open for use by

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## LETTERS

Continued from page 4

all local organizations. Our large community room is heavily used by Cub and Boy Scouts, Lauderdale Civic Club, a square dance group, a senior citizens club, and the Lauderdale Singers. Recently Community School Services has scheduled some classes there. It has been booked solidly this spring for weekend social events: wedding receptions, a recent 25th and a 50th anniversary. It is our community center.

At City Council meeting last week, Councilman Roy Bensen agreed to chair the re-activated City Recreation Committee, assisted by volunteers Ken Egerton, Colleen Rod, Marlys Peterson and Jerry Hess. All parents and youth of Lauderdale are urged to participate in constructive action: find a useful focus for all of this misguided, wasted youthful energy and ingenuity through worthwhile recreational activity.

The Chinese Christian Church must be permitted to continue to grow in peace.

The above represents my personal opinions only.

Jane I. Lindberg, a 24-year resident

## Thanks—

The Elizabeth Clark Family would like to express sincere thanks to all that contributed time and money to the District 12 Living Memorial Fund for our mother. Your thoughtfulness was appreciated. The tree is so beautiful. The evergreen tree will be enjoyed by all the Green Grass Park.

The Elizabeth Clark Family

## Channel 2 / KTCA Needs Volunteers

Channel 2's goal of becoming the outstanding public television in the Midwest can only happen with community support and participation. Those interested in being part of our growth can join us as volunteers at the station. Many people are aware of the fact that over 2,500 volunteers make our yearly Auction happen and approximately 1,000 volunteers are involved in each of our three times a year membership drives. But we are working now toward our 1979 Spring Auction, our Aug-

## Thread-benders Closes Mid-July

By Martha Saul

Some Park residents have bid a sad farewell to Threadbenders, the fiber arts shop located on Milton Square.

Marilyn Han, owner of the store since 1972, chose to close the shop for several reasons. "I decided I no longer wanted to run a retail business," she said. "Much time and effort are needed for a store of this kind. There is a high overhead and my sources of supply were sometimes unreliable."

Marilyn decided to close the business rather than sell it because she wants to retain the Threadbenders name.

She leaves the Park with bittersweet memories. "It's been terribly interesting. It's been a fun thing to do with my daughter Barbara, who assisted me this past year.

"Buying and managing Threadbenders really was a tremendous thing for me to do," Marilyn recalls. "I had never run a business. I had no retail experience. I feel I was some help to the community and I leave the Park with regrets.

"But the time has come for me to change my direction - to stop and take a look at things and rethink what I want to do. There are so many other things I want to explore."

Marilyn expects to be completely moved out of the premises by mid-July.

## APARTMENT Continued from page 1

explained that the new storm tunnel south of Como, although sufficient in capacity, would be unsatisfactory in areas with a high run-off rate.

An estimate of the cost of such a study will be presented at the next regular Lauderdale City Council Meeting. The University of Minnesota, Gasparre and owners of Rosehill property will be asked to support the cost of the study.

Other problems concern citizens. Residents of the Grove area fear an extension of Fulham to Larpenteur, and dread the loss of land zoned for conservation. The Planning and Zoning Committee feels that any sale of Rose Hill would also make a big difference in the advisability of Gasparre's building project.

When asked about plans for the sale of Rose Hill, owner, Mr. Hawkins stated, "I wouldn't want to talk about something unless it's a fact."

At the June 13 meeting, Gasparre dropped his request for a limited special use permit and variances, determining that he would submit his plans as a "Planned Unit Development: a policy to encourage creative use of the land." The process for approval of a P.U.D. could take over 9½ months and requires at least one public hearing.

During the 1960's, Gasparre received a ruling in his favor, permitting him to build a 66 unit apartment building. The

Council expressed concern that if Gasparre were not granted the permission necessary to build as a P.U.D. he could pursue court action.

However, it was thought that Gasparre's failure to begin building within a reasonable time after permission was granted, and his failure to oppose the re-zoning of his property may have lost him his legal right to build.

Gasparre was unavailable for comment at press time.

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# Fashion Design on Exhibit

By Martha Saul

Bonnie Cashin, Anne Klein, Adrian and Norell are some of the designers represented in the Great American Designers Show, now at the Goldstein Gallery in McNeal Hall, 1985 Buford, on the St. Paul campus.

The garments in the show are superb examples of good American fashion. A classic, casual coat by Bonnie Cashin, an exquisitely feathered gown by Pauline Trigere, a black dress with a heavily beaded bodice by Ceil Chapman and a sumptuous, beige satin dress by Beene are some of the pieces being shown. Hats by Mr. John are also part of the show as are a photo and a brief biography of each designer.

The Goldstein Gallery is a small but elegant museum



located in the College of Home Economics. The gallery and its permanent collections are unique resources of the design department and an integral part of the educational programs of the college.

The permanent collections of the gallery, some 12,000 to 15,000 items, include historic costumes, designer costumes, ethnic and historic fabrics, silver, glass, ceramics, small furnishings, and a library of rare books.

Dr. Gertrude Esteros, head of the design department, emphasizes that the collections are working collections. They are used extensively by university students and others, for instance, Guthrie theater personnel, who come to study the costumes.

Design students study the

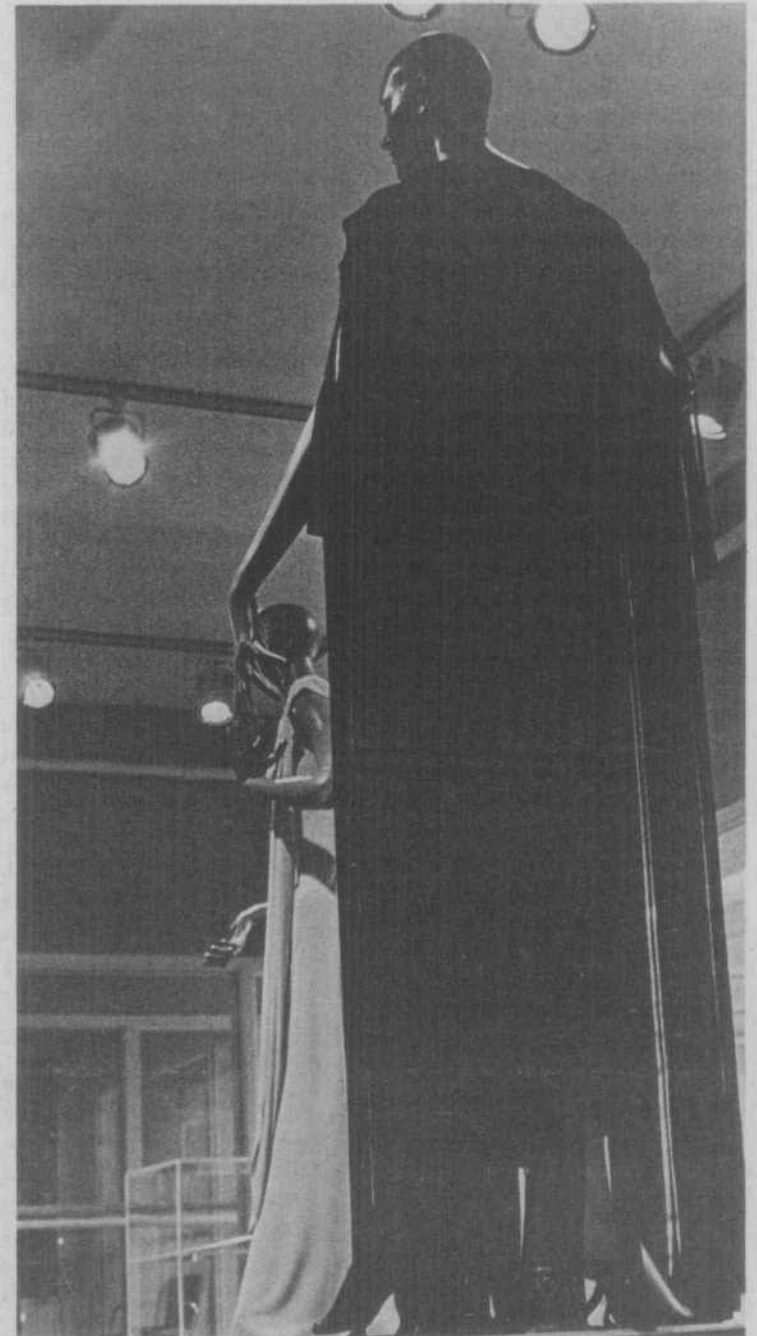
decorative arts pieces, the furniture and the ethnic fabrics which include batiks, tapas and some Chinese embroideries.

Costume design students study the costume collections as to fabric, construction, cut of the garments and uses of lace, beading and other trims.

The designer collection, some 700 pieces, was donated to the gallery by the Minneapolis-St. Paul Fashion Group, at the suggestion of Margot Siegel, a past director of the group. For the past 20 years, members of the group assembled this working costume collection, (designer garments and accessories), from the 1940's through the 1970's, and now it is accessible to students, industry and general public.

The Minneapolis-St. Paul Fashion Group, the local chapter of an international organization of members of the fashion community, provides \$2000 each year for a student assistant to work with the collection and additional funds to maintain the collection.

Friends and neighbors in the Park are invited to see the Great American Designers Show through August 31. The Goldstein Gallery is open Monday through Friday, 8 a.m. to 4:30 p.m. Arrangements for group tours can be made by calling 373-1032.



Photos by Paul Currie

## Filmmaking Presents 'a New Development in Education' for St. Paul Students

By Roger Fuller

The dream of being able to make your own movies can become a reality at Film in the Cities.

"This is a new development in education," explained Steven Larson, associate director of the school at 2238 University. He explained that an increased awareness of the art of the film and greater availability of equipment has helped turn film into something people can make themselves instead of something they can merely watch in a movie theatre.

Larson said students who finish the 2 year associate degree Film in the Cities given by Inver Hills Community College will have the tools with which to enter the field. Though the graduates would

not necessarily expect to end up working on Hollywood productions, they would help prepare commercials to be shown on local television stations.

He said a result of this is the improved quality locally made commercials. "Several years ago, the local product stood out," said Larson. "Now since more equipment is available and more people are being trained to use it, it is harder to distinguish the commercial made for national distribution from those made in regional centers such as the Twin Cities."

Film in the Cities began in 1970 as a project of the St. Paul Public Schools for students who had difficulty relating to the traditional course of study. During its early years screenings were

held at the St. Paul Arts and Science Center where students would show the films they prepared as class projects.

In 1976 the school board dropped the program as part of a budget cut. Unless the Film in the Cities could find an alternate form of support, the school was likely to disband.

The program received operating grants from the Dayton-Hudson and Bush Foundations until alternate financing could be found. During this time, Inver Hills Community College began to show an interest in the project.

Last spring the college decided to take over the school and offer a 2 year degree course.

The curriculum this term includes such classes as silent film, beginning animation, video art history, and a technical look at film history.

Larson explained relatively little work is done with videotape to date because of the cost. "There might be a point where the cost factor decreases with videotape," he said. "You can erase a tape and reuse it. Every film used must be purchased new."

The Film in the Cities concept is similar to film schools found in most European countries where the government seeks to protect its local film industry against competition from the American studios. In addition to subsidies for locally made films, this protection also involves training students in film techniques.

## Probst in Window

Have you seen the latest gallery in town? The Park Picture Window is a dream come true for COMPAS artist Mike Hazard who fills the window box at the corner of Milton Square on Carter Avenue with a changing display of art.

"Ever since I saw a gallery in a window box on the side of the drug store in New York about 4 years ago I've wanted to have something like it. I like the idea of art sticking its nose out in the open," says Hazard.

For those of you who haven't noticed the gallery in the window box which belongs to the Carter Avenue Frame Shop, and those of you who have, keep an eye on it because it changes without warning. Coming up in July, which is as long as COMPAS can afford to use the box, is a show of photographs by Gene Probst, 2271 Commonwealth.



# Bourne Ave. Boasts Flybaby

By Catherine Madison

Cruising Bourne Avenue on a sunny summer Sunday afternoon, one may notice an airplane. On the grass. In a front yard. A 15-foot long one-seater with a 28-foot wingspan. Really.

The yard belongs to Vern Bohlman, his wife, and two daughters, but the plane is his baby. "Flybaby", to be exact. This particular model was designed by a Boeing engineer who, according to Vern, has sold more than 2,000 sets of plans. Vern, 56, bought his copy 10 years ago and has been building—in his garage—ever since.

"I wish I'd gotten started earlier," he said. "It's a tremendous amount of work. I figure I don't even get a penny an hour for my time."

But it gives him a chance to relax, he says, and time to think about the challenges of his water and energy conservation work at Hoerner Waldorf. Perhaps it also compensates for the career pilot aspirations thwarted by his color blindness.

viating from the instructions. For instance, he built the rudder three times before it satisfied him.

Aside from a lifelong interest in aviation and some woodworking experience, Vern had no particular qualifications for the project. He had no college degree and never even built model airplanes as a kid. "Things just happen in life," he explained. "If you pay attention, you can get into something interesting."

Although anyone who builds a plane at home is allowed to do all the work, including overhauling the engine (which Vern claims to know nothing about), three government inspections are required before it can be flown. The first occurs at the "box structure" stage, the second before some 50 yards of Dacron-like fabric are applied, and the third when the plane is ready to fly.

Vern's "baby" has survived the first two inspections and is about to receive its fabric covering. After the final inspection, he said, the inspector designates a test area where the plane must be flown

The idea of building one's own craft at home began in the early 1950's but has been getting much stronger recently, Vern said. He estimates there are about 50 planes in progress in this area; their builders visit each other frequently to "kick the tires" and offer encouragement.

The prohibitive cost of buying a plane is probably one of the factors in the building surge. A new plane costs from \$15,000 to \$18,000; about \$2,000 worth of materials will go into Vern's plane. "Of course, if you put a monetary value on your time, this is just plain ridiculous," he said.

The Flybaby may be ready to fly by next fall or perhaps in another year, at which time Vern will have to renew a 1947 pilot's license that lapsed years ago. Similar to a Piper Cub, the plane is capable of low-grade aerobatics, loops and spins he contends are fun and "only scary the first time." One gets the impression, however, that the love and care invested in building the craft mean more than the prospect of flying it.

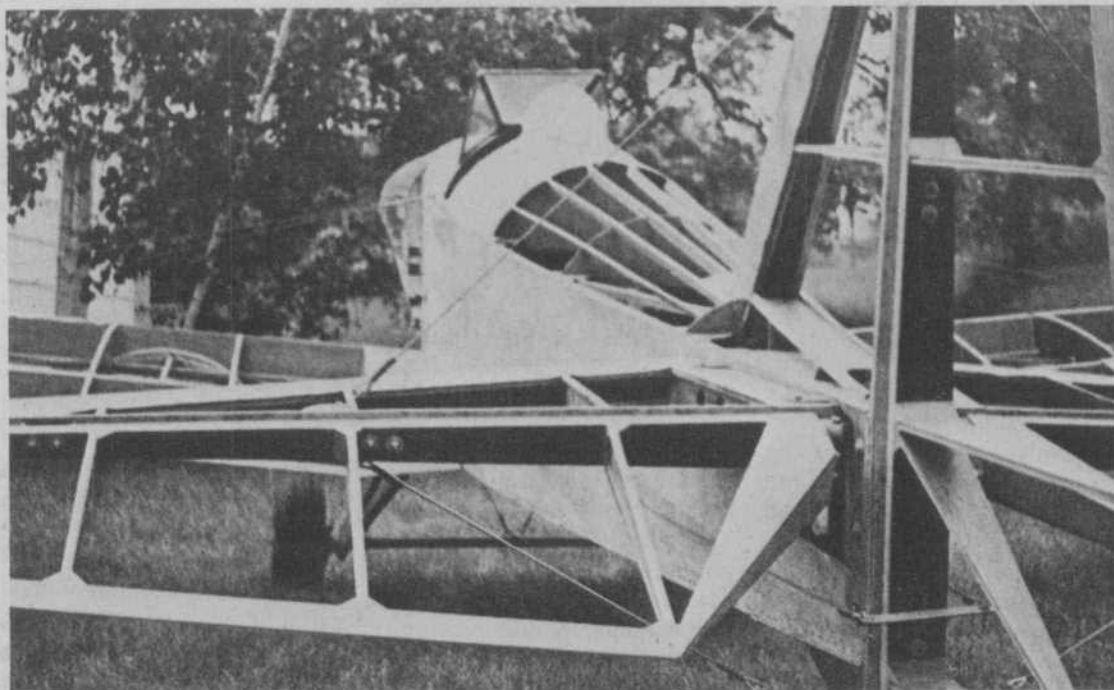


Photo by John Currie

The plane is constructed from Sitka spruce, Marine grade mahogany or birch plywood, and some metal parts. The wood is carefully shaped, sanded and varnished. Landing gear, instruments, and airplane (or, in some cases, Volkswagen) engines are salvaged from old aircraft.

Every bolt, every cable, every step is specified in the plans, which Vern does not always follow. However, he said he often works harder when de-

for the first 50 hours. After that, pilot and plane may go anywhere.

One destination may be Oshkosh, Wisconsin, where Vern usually attends the annual Experimental Aircraft Association convention along with other "home-builders, antique buffs, and old warbirds. About 25 percent of the airplanes in the U.S. are there at that time," he said. "There are about 10,000 aircraft movements per day. It puts O'Hare to shame."

Of course, there are certain disadvantages to this hobby. Vern has learned not to leave his car parked in the street when he has the plane out; passersby are so busy gawking they forget to watch where they're going and even pass each other on the wrong side. Then there's always family opinion to consider.

With an understanding smile, he puts it simply: "They think I'm nuts."

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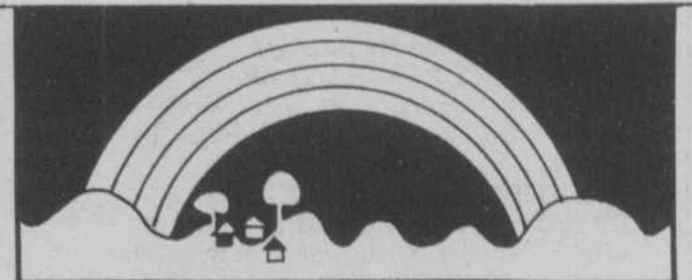
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Mass: Saturday 5 p.m. and Sunday 10 a.m. Cromwell and Bayless Place. Nursery service provided at 10 a.m. Sunday Mass.

### ST. MATTHEW'S EPISCOPAL

Sunday 8 a.m. Holy Communion. 10:30 a.m. Holy Communion 1st and 3rd. Morning prayer 2nd and 4th.

## Heritage & Education

By John Currie

On August 1, Nina Archabal will become the deputy director of the Minnesota Historical Society. The appointment was announced by Russell W. Fridley, the Society director.

Archabal, a resident of the Park for nearly twelve years, is very enthusiastic about the challenge of her new position. "Minnesotans care about their history. The Society has twenty-two historic sites throughout the state, a large publications department, and many individual projects. We

major divisions and departments. One of her first responsibilities will be the supervision of the James J. Hill house on Summit Avenue as it is restored and adapted for numerous uses—a gallery for Minnesota art, display for period items, and access space for community groups. Archabal hopes that it will open within the next year as a functioning part of the community.

Archabal is aware of the special nature of St. Anthony Park, her neighborhood. What is the story of the Park? The



## Key Notes

### Postcard Movie

Some of COMPAS artists who have worked in the Park since last July under the CETA program have published a set of postcards which will be mailed to every home in North and South St. Anthony Park. According to Mike Hazard, the set's collector, "When you put a number of cards in an envelope, panning through them is like watching a movie."

### Shutter Bugs

Alas, too many Park happenings go undocumented for lack of a photographer. This month, we were unable to get photos of Sen. Anderson, Bud Kraeling and Vic Tedesco as they led a group of 200 senior citizens involved in an exercise class at SAP elementary School on Saturday, June 17. Don Svendsen has offered to help all interested photo buffs to take pictures for the Bugle. Call 644-7627, if interested.

### Volunteer

The Voluntary Action Center of St. Paul has been asked to help recruit volunteers for a new program at Goodwill Industries on Como Avenue.

At present, Barbara Bjornson, coordinator of volunteers, is seeking volunteers in a variety of areas. The central office needs an artist to design and help produce informational brochures and flyers; and a typist to provide back-up to the office staff. The furniture department needs an experienced upholsterer and a wood craftsman to give clients individualized attention in learning basic skills in these areas. A maintenance aide with do-it-yourself skills in carpentry, painting, plumbing or boiler maintenance is needed to help keep the building in good repair. These volunteer opportunities are just the first of many Bjornson expects the staff to be developing over the next few months. Anyone who can help with these, or is interested in knowing about other volunteer opportunities at Goodwill or elsewhere may call the Voluntary Action Center of St. Paul, Monday through Friday, 8:30 to 4:45, at 222-0561.



Photo by Steve Plattner

could not have the success we enjoy without the interest of the people and the continuing support of our governors and the legislature. We have an obligation to the people of Minnesota to use the knowledge gained from our past to shed light on contemporary issues."

"The Society serves as an advisor," she says, "but as an educator most of all." She hopes to expand that role by developing more public exhibits which interpret Minnesota history, as well as continuing with the very successful publication program. People are interested in their cultural heritage, she feels, and it is the Society's responsibility to make the information accessible.

As deputy director, she will oversee and coordinate the programs of the Society's

answer might be found in the Society's extensive library at 690 Cedar St., or in the document and photograph archives at 1500 Mississippi. These facilities are open to the public, and could be the source for a community history similar to one incorporated in the city of Carver's "Springtime Awakening" celebrated in late May.

"Children get involved, and bring their parents back," so she is very interested in the Society's work with students. In addition to the Capitol tours and study center, there are three Society studies being used in elementary schools in the Park and around the state.

Nina Archabal hopes to continue to work in the proud tradition of the Society's 169 year history to help Minnesotans develop an understanding of Minnesota.





Photo by Don Svendsen

## Join the Parade!

Plan now to attend the 32nd Annual Fourth of July celebration sponsored by the St. Anthony Park Association at Langford Park. We are looking forward to a fun-filled day for all ages.

There will be activities for people of every age and complimentary tickets for refreshments or pony rides will be given to participants that are under the age of 15. Your children, grandchildren, or friend's children can all participate without preregistration. We especially look forward to seeing the children as part of the parade which assembles at 11:00 A.M. at the drive-in bank parking lot.

## AFS Roasts, then Hosts

By Ann Copeland

Three generations of the Pomeroy family will be presiding at the barbecue pits in Langford Park on the Fourth of July.

The chicken barbecue is the traditional fund-raiser for the American Field Service program (AFS) at Murray High School. Dr. Ben Pomeroy has been in charge of the barbecuing operation for years. He now has two more generations of Pomeroy's helping him.

Dinners will be available from 5 to 7 p.m. and will be \$3.25 for adults and \$2.25 for children 12 and under. The menu will include the barbecued chicken, cole slaw, potatoe chips, buttered rolls, cookies, and milk or coffee.

Profit from the Barbeque will bring an international student to Murray and send a Murray student abroad during 1978-79. The Patrick J. Borich family, 1144 N. Lexington, will be the Murray host family and Emily Copeland, a Murray senior, has applied to go overseas.

This past year, Patricia Llosa from Peru attended Murray for her senior year and Alyce Moore from Arkansas attended Murray from January to June on an AFS Domestic Exchange. Mary Teeter, a Murray sophomore, lived with families in New Jersey through the Domestic Exchange.

Libby and Ray Willis are in charge of planning for the AFS Barbeque.

## July 4 Jazz

The 18-piece *Steve Wright Big Band* will be performing a jazz concert on July 4, at Langford Park. The band, comprised of top professionals from the Metropolitan area, will perform original works by Steve Wright, Rick Cornish, Doc VanDeusen, Thad Jones and other composers. Featured along with trumpeter Steve Wright, will be such soloists as Brian Grivna, Harry Peterson & Bob Crea—saxophones; Joe Morrissey, Greg Lewis & Dave Jensen—trumpets; Jim tenBensel—trombone; Rick Cornish—guitar; Bobby Peterson—piano; Gary Gauger—drums. Many of the members of the band are involved in recording studio work and all of them can be seen and heard backing up stars who perform in the Twin Cities.

## Mural Muddle

By Peggy Mann Rinehart

"It's up in the air. No question about it," says Jim Duso, COMPAS administrator. The still unfinished jungle mural on the post office wall at Carter and Como needs between 15 and 20 hours additional work.

Wall owner Harold McCann of Webb Lake, Wisconsin and COMPAS have yet to settle their disagreement over COMPAS's right to paint the wall. McCann says the mural project was begun without his permission; COMPAS artist Paul Heidtke began the project after only a verbal agreement had been reached. (See January, 1978 *Bugle*.)

"The problem is complex," Duso went on to say. "There are three parties involved, including the one who owns the adjoining property. It's been difficult for us all to meet."

"If a solution can't be worked out before Paul's CETA tenure expires, we have agreed that he could complete the mural on a contract," Duso explained. Heidtke's grant could run out as soon as July.

Duso does believe the jungle mural will be completed. "I can't believe that anyone would want to paint over the mural."

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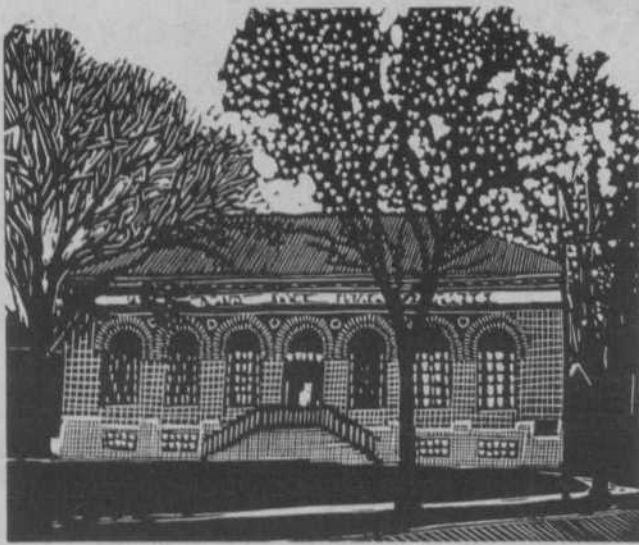


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## Free for the Asking:



Gary Egger, the COMPAS artist whose snowblower graced the cover of the February *Bugle*, has struck again. Asked to make a print which might serve as an image of the neighborhood Egger picked the St. Anthony Park Library. His 2 color linocut print of the library is now offered for free through the generosity of the artist and COMPAS. All you have to do is call either 227-8241 or 646-8884 and ask for it.

## Don't Shoot the Quail

By Sharon Bassett

Have you heard a new bird crowing in the neighborhood the past month? Perhaps it was Pharaoh, a coturnix quail. He was a house pet until his escape at the Library craft fair in June in which he was to participate. After a 9-hour effort to recapture him in the nearby hedges, his owner has accepted his "decision" to become a free bird.

While he will no longer have a guaranteed source of food and water, and will have no one to rub his aging feet for him in

the evening, he should enjoy dust bathing, hunting bugs and worms, and being free in the excellent cover of the neighborhood hedges this summer.

He is a small bird, about 1/4 lb., with mottled gold to rust colored feathers. His wing feathers have been clipped so flight is limited, and these birds never perch, so you will only see him on the ground. His family history goes back to the Bible (Exodus 16:12). The coturnix still lives wild in the Middle East and is bred extensively in Japan for its eggs. Modern caged hens lay about 300 eggs per year. Efforts to naturalize the bird in the United States have failed.

## Park's Pet Rock

By Sandra Ireland

An Ice Age souvenir can be found on Alden Square, a triangular park bordered by Brewster and Gibbs in St. Anthony Park.

This rock serves as home base for baseball games; pigeons fly over it; people stand on it; police have foiled attempts by merry-makers to move it. It is, after all, "a piece of the rock" in Alden Square on Brewster Street.

Located on the Northeast corner of Loren and Cleveland Avenues is a glacial boulder with a plaque that reads:

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## Bugle Survey

A questionnaire sent to Park Press members asked the question "Should the *Bugle* be supported in part by an annual fund drive?" Of the 103 respondents, 87% felt that it should. Here are some of their comments:

"Free distribution is important. The *Bugle* should be supported by advertising and community/membership fund drive."

"The community is willing to support the paper because it reports: on people, their organizations and activities, and the greater community which affects them."

"An informed community becomes a friendly, caring neighborhood. So thank you, Park Press."



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AA - St. Anthony Park group meets every Monday 8:00 p.m. SAP Lutheran Church. Call 645-5427 or 645-2329.

NEEDED: *Bugle* photographers. We pay \$5 for an inside photo; \$10 for a cover. Call 644-7627.

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THE BIOMAGNETIC CENTER of the Twin Cities is St. Anthony Park, suspended as it is between the 2 downtowns. Don't believe it? Check your COMPAS: help paint the horse mural in Langford Park, read the stories on the posts throughout the Park, find the Park Picture Window in Milton Square, post a postcard, get a free hand-pulled linocut print of the Park Library, call 646-8884 or 227 8241.

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College Park: A  
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retreat  
Photo By Gene  
Probst  
See Page 6