

The Park BUGLE

Vol. 4, No. 9

10,000 Published

March, 1978



Robert McKinnel, David Green, Mike Foley, John Neely and Eric Peterson helped an injured friend home from College Park.

Friends to the Rescue

By Kathryn Diedrich

On a clear winter day, College Park hill is one of the best spots in No. SAP for sliding. Children from toddler to trophy size can be seen trudging up the hill to the Carter Avenue side of the park. There the descent is almost straight down to the flat land that leads to the Doswell side of the park. To the left of this starting point is a more difficult path called "suicide hill." Recently one of our smaller Park people learned why.

Jeff Beattie, grade 4, and several friends were eyeing the daring hill when Jeff decided to take his light weight plastic sled down alone. About three quarters of the way down, his sled hit a tree. As his friends watched, Jeff behaved as though stunned and walked in a circle. Then he said, "Take me home," and dropped to the ground.

The boys rolled Jeff onto the sled and carried him up the stairs. Through their efforts,

Jeff was pulled home. The boys did not know that Jeff had sustained internal injuries and would undergo surgery that night. Perhaps, too, we know too little about the ways to get emergency care. The paramedics are trained in various areas, and must be called according to the type of injury sustained. Also, they prefer to treat accident victims who have not been moved from the place of injury. Nonetheless, Jeff's mother quickly learned that Children's Hospital in St. Paul was the best equipped to help children in trauma. She was impressed with his treatment there.

Jeff is well on his way to recovery after several worrisome days. Jeff's accident illustrates some of the dangers of sliding. Trees can be dangerous and it is reported that wire has been used to protect bushes in the park. It is best to travel to the sliding area with friends so that others can help if someone is injured or is in trouble.



Robert Bly to Read

Minnesota's poet Robert Bly will give a special performance for television in Muskego Church on Sunday, March 5 at 2 p.m. Muskego Church, on the grounds of Luther-Northwestern Seminaries in St. Anthony Park, was built by Norwegian Lutherans in 1844 as their first house of worship in America.

Admission is by ticket only. Tickets are free by writing CIE, 628 Grand Avenue, St. Paul, MN 55105.

Watch for the TV show, which has been funded in part by a grant from the Minnesota State Arts Board, on University Community Video's weekly series *Changing Channels* on KTCA/Channel 2, Thursday at 10:30 p.m.

DFL Caucuses Convene

DFL Precinct Caucus Locations for District 62 A are:

Falcon Heights 1 - Commonwealth Community Center, 1250 Fifield, Falcon Heights 4 - Commonwealth Community Center, 1250 Fifield, Lauderdale - Village Hall, 1891 Walnut, 10-5 - Murray High School, 1450 Grantham, 10-6 - Hancock School, 1599 Englewood, 10-8 - Hancock School, 1599 Englewood, 10-9 - Hancock School, 1599 Englewood, 10-10 - District 12 Comm. Council Office, 2380 Hampden, 10-11 - St. Anthony Park Elementary, 2180 Knapp, 10-12 - Murray High School, 1450 Grantham, 11-2 - Playground Bldg., Desnoyer Park Comm. Center, 497 Pelham Blvd., 11-6 - Gordon School, 1619 Dayton, 11-7 - Gordon School, 1619 Dayton, 11-8 - Longfellow School, 318 Moore, 11-9 - Longfellow School, 318 Moore, 11-10 - Gordon School, 1619 Dayton.

For further information please contact Wanda Lorentzen, 2331 Gordon Ave., 645-7869.

Farewell Fire Fighters

By Catherine Madison

"We like this homely old place. Moving to the new one is gonna be a pain in the rear," said Capt. Emmett Roach, speaking for himself and his cohorts at Fire Station 13, on the corner of Hampden and Raymond.

Despite their lack of enthusiasm about moving, members of Engine Company 13 will

April but behind schedule, will solve several problems. Heavy traffic on Snelling makes it extremely difficult to get out of station 23, and the property on which it is located is not large enough for necessary expansion of the building. Station 13, built in 1894, is old and in need of renovation, he said.

Combining the companies in



Fire Station 13 will be abandoned for a new home next summer. Photo by Don Svendsen.

have a new home next summer. What is now a half-finished gray monstrosity on Como avenue across from the fairgrounds will house them and their rig as well as the fire fighters, engine and ambulance from station 23, now located on Canfield and Snelling.

Assistant fire chief Ed Heinen said the new \$405,000 building, slated for completion in

one building will save money in terms of heating and upkeep, said Les Miller, building maintenance supervisor. There will also be enough room to house the planned paramedic rig.

Both officials said they thought the central location of the new station would improve overall fire coverage for the

Turn to page 11

INSIDE STORIES

Cora Cheers Cohorts Page 3
Bugle Gets Theirs Page 4
A Sticky Neighbor Page 7
More Green Grass Page 10

2380 Hampden Ave., 646-8884

Hours: 9 a.m.—5 p.m., Monday—Friday.

DISTRICT 12

Serving Residents of North & South St. Anthony Park.



12

March, 1978
Vol. 2, No. 7

NEWS

Commerce & Industry.

District 12 Community Council Elections

The elections of Community Council delegates and alternates are held on or before the fourth Tuesday of March by the three associations - St. Anthony Park Association, South St. Anthony Park Association and Midway Civic and Commerce Association.

You don't have to be a member of an association to run for election. Contact a member of one of the associations or call St. Anthony Park Association President Jack Pearson 646-3327, South St. Anthony Park Association President Dennis Ferche 647-1756, or Midway Civic and Commerce Association Director Al McCormick 646-2636.

The Council is a citizen participation group which plans for and guides the community in its physical, social and economic development. The Council meets once a month and each of the committees of the Council meet once a month.

The current members of the Council are:

<i>No. St. Anthony Park</i>	Dennis Ferche Linda Bryan Ray Bryan Jane Baird Elmer Krinke Becky Noble
John Rutford Chairperson 644-0014 (home) 291-6313 (office)	
John E. Christensen Joseph Michels Greg Haley Joseph Skovholt Ann Copeland John Allison	<i>Commerce/Industry</i> Patrick Casey Chairperson 646-6119 (office)
<i>University of Minnesota</i>	John Walton John Holman Cyril Roy Kevin McGuire Ron Harris Duane Tschida G.W. Mixon, Jr.
Steve Markowitz Karin Wallin Ernest Olson	
<i>So. St. Anthony</i>	
Sherm Eagles Chairperson 646-6667 (Home) 482-2005 (office)	

Please feel free to contact any one of them to learn more about the process. You may also call the Community Council staff person, Jerry Jenkins, for information at 646-8884.

Time and place of elections:

St. Anthony Park Association

March 27, 8:15 p.m.
St. Anthony Park Lutheran Church
Following regularly scheduled St. Anthony Park Association Dinner Meeting

South St. Anthony Park Association

March 6, 7 p.m. at Seal Hi-Rise, following Soup Kitchen, 5:30 p.m. at So. SAP Playground.

Port Authority Brings Plans To District 12

The Port Authority staff met with the physical and economic committees and the full Community Council to inform and gain approval for a Preliminary Agreement between Padco, Inc. and the Authority. This agreement commits both parties to finalize a lease agreement and bond closing to provide funds for the construction of a new 200,000 square foot building on an 8-acre site presently owned by the Burlington Northern Railroad located west of Hiway 280 and north of Kasota Avenue. This site abuts the Minneapolis Industrial Park on Kasota.

The committees and full council considered whether the proposed facility would result in increased traffic, air and noise pollution and parking problems. Since it is primarily an assembly operation, it does not generate noise or odors. Padco's current operation is in the area so traffic would not increase from its present level. Three hundred fifty parking stalls are included in their plan. The company employs a maximum of 450 people. Many of the employees use the bus or car pool. The building must adhere to the building and zoning codes of the City with the Port Authority responsible for maintaining high standards in set backs, landscaping, and maintenance of the exterior and interior.

The Port Authority purchases the land from the railroad, using industrial revenue bonds, builds the facility and leases it to the company for 30 years at which time the company may purchase it.

The Port Authority recently adopted a policy of early notification (30 days in advance) to neighborhoods when they have a development outside of industrial parks.

Communities Get Together

By John Rutford

The District 12 Community Council has been a member of the Association of St. Paul Communities, an Association made up of delegates from neighborhood and community organizations all over St. Paul.

The Association was organized in 1968. Two residents from St. Anthony Park have served as president of this Association, Fred Steinhauer and John Rutford. For several years the Association has had a full-time executive secretary through grants from various foundations, educational institutions, and the Federal Comprehensive Employment and Training Act. This full-time assistance has allowed the Association to become more fully involved in problems and opportunities that are common to its members organizations.

The Association has its office with the Community Planning Organization in the Nalpak Building, 333 Sibley Street in downtown St. Paul. The regular meetings of the Association are on the first Wednesday of each month and they are hosted by member organizations.

Storm Sewers

Public Works is proposing storm sewer construction for Berry Street from Pearl Street north to the railroad tracks, and along the tracks to about 600 feet east of MN 280.

The project proposed would eliminate soil erosion and flooding problems caused by storm water runoff. Total cost of the job is estimated at \$290,000. \$215,000 would come from water pollution abatement funds; \$75,000 would be assessed.

Affected residents and commercial establishments have been informed about the proposals, and have been asked for reactions and input on the project before the department asks the City Council for final approval. The Council can only approve it at an official public hearing in the City Hall council chambers.

For further information call project engineer Al Shetka (298-5421). If you have financing questions, you can call Peter White of Valuations at 298-5317.

Intergovernmental Relations

Who does what to whom and how?

Port Authority—School District—County: How do they relate to neighborhoods? How do neighborhoods relate to them? Find out on Saturday, April 1, 1978, 9 a.m. to 11:30 a.m., Merriam Park Community Council.

Summer Youth Work

District 12 Community Council has been in contact with a representative of the Center for Community Action to explore whether there are work projects in the area which could be done by young people this summer.

The Center for Community Action designs programs which give young people employment and also improve the environment.

Last summer youth workers were involved in projects in St. Paul, Minneapolis, and Suburban Hennepin County. They have had a wide range of tasks - an archeological dig in Edina, construction of a 152 step staircase in St. Paul, creation of a tot lot from an asphalt parking lot in Minneapolis, to name a few. All work was done by youth, age 14-18, working in crews of not more than 13 workers per supervisor.

At this writing, it is not known if a project will be developed for District 12 but the community will be informed if it does happen.

Meetings Coming Up

- March 2 Physical Committee - 5 p.m.
- March 6 Public Works - Upgrading of Hampden Avenue to University Avenue - 10 a.m.
- March 8 Community Council Meeting - 7 p.m.
- March 14 Economic Committee - 5 p.m.
- March 22 Social Committee - 7 p.m.



PARK PEOPLE

By Catherine Madison

"There's a ghost. Where? Over there," she prompts, inducing a whole line of men to point hands and feet in various directions until, with a single push, she sends them sprawling. With equal ease, she teaches a Chinese song to a group of children, then sends boxes of *Cracker Jacks* sailing across the room to contest winners.

Cora Martinson does not, however, tell her age. "If you do that, then you're sunk. You're useless—at least that's how most people look at it. That's what I'm trying to do—prove them wrong. Pushing men over, you know."

Whenever it began, her life as a Lutheran missionary in China and Hong Kong offers plenty of proof. Shortly after her birth in Minneapolis, Cora was taken to central China's Honan Province by her Norwegian missionary parents. She grew up there, speaking the Mandarin dialect to her playmates, Norwegian to her parents, and English in school. She returned to America to major in biology and psychology at St. Olaf College in Northfield.

A year after she graduated, she received a letter requesting her to return to China to teach in an American missionary school. She had, in fact, been nagged by the thought that she would return to the mission field because she knew the language. "I didn't want to go," she said, "so I suggested someone else. But before I dropped the letter in the box I made a vow. 'God,' I said, 'if you want me to go, there will have to be an unsolicited letter again. Then I'll go at all costs.' I thought I was making it specific enough that it could never happen."



Cora Martinson teaches a Chinese song to children during the Twelfth Night Celebration at St. Anthony Park Lutheran Church.

She was "left alone" for 11 years, during which she taught in Minnesota, Alberta, Canada, and Wisconsin. Then in 1937 a letter came from New York asking her to go to China to teach in a Chinese school. She went. "I thought I'd better not break that promise," she said, although she liked living in America and wasn't at all ready to leave. She lost 13 pounds the first month, something she claims she hasn't been able to accomplish since.

It was a lifetime commitment. She stayed through the Sino-Japanese War, enduring eight bombings and two invasions. After Pearl Harbor, however, the group of missionaries was forced to leave. Via bicycle, wheelbarrow, train, bus and plane, they made their way to India, where they were among

8,000 people boarding a luxury liner-turned-transport. The ship zigzagged to avoid submarines, and its passengers carried tiny blue lights to see during blackouts.

Although she found it was the thing to do in America that year, Cora did not decorate her Christmas tree with tiny blue lights. "It reminded us too much of that trip," she said.

During the war, Cora became dean of women at Concordia College in Moorhead. It was a job she didn't want initially. "The rules were so strict. I thought a person would have to be a policewoman," but came to enjoy. She learned a lot, she said, and still keeps in touch with many friends and students from those days.

Cora returned to China in 1947, then moved to Hong Kong when the Communists took over in 1949. There she remained for 25 years, teaching English and Bible studies and helping students come to this country to study. She moved to SAP, home of her nephew Paul and family, four years ago.

Armed with an array of jokes, riddles and magic tricks to accompany gentle blue eyes and a ready smile, Cora handles children deftly. They like her, sit still for her, and



Cora visits with friends after the Celebration. Photos by Truman Olson.

3 The Bugle

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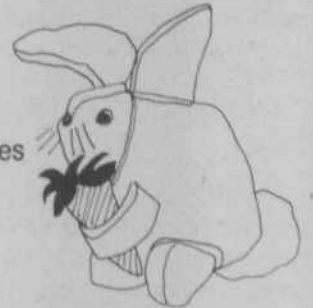
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Turn to page 9

The Bugle 4



The first six months of the COMPAS program in St. Anthony have brought us unexpected rewards and unforeseen difficulties. We suffer the rough spots of any pilot program, complicated by the fact that community arts is a relatively new concept. This means that the process for involving residents in the creative and decision-making process is being defined as we go.

The *Bugle* editorial of January states that the COMPAS artists have not accomplished enough to justify the funds spent on the project. It seems that the criterion being applied is that accomplishments should consist of highly visible and tangible projects.

But an artist who advises a community group already involved in a project, or who assists in supplementing the art program of an elementary school, is not as noticeable as an artist painting a mural. Yet we believe these kinds of projects, most of which have been requested by the community, are valuable contributions. In fact 4 artists and the coordinator have completed 15 projects and have 20 more planned for the Park.

Since August, much of our time has been spent making contact with residents—soliciting ideas for projects and suggestions on ways to proceed. As a group, we have attended meetings of the District 12 Community Council, both Park Associations, and have made individual contact with leaders in the area responsible for already existing programs.

This process of soliciting input does not always result in observable art projects. Yet it is a first, and essential step, in the process of creating community art. Ironically, it is our very deliberateness in soliciting involvement that has slowed the process of making permanent art like sculpture and murals. Democracy and consensus always take more time than mandating a decision.

The *Bugle* editorial also conveys several misconceptions about our advisory group in the Park. As characteristic of community committees, there are shifts in membership - new faces each month. However, there are also seven residents who have attended regularly since September. At no time, as suggested by the *Bugle*, has the advisory group okayed a project one month and vetoed it the next.

It is correct to say that the group has no official veto/approval power over projects done in the Park. In fact, however, the group has seen and approved nearly every project idea. And the COMPAS artists have never undertaken a project over the majority's objection. Finally, although there are no official representatives from organizations, members of our group belong to both Associations and District 12. They have taken on the responsibility of informing their respective groups of our activities.

Despite our concerted attempts to solicit input, we often hear feedback from Park residents only after a project has been started or after it has been completed. We would like to see a change in the remaining six months of the project. We are eager to have your ideas, advice and energies, and believe that if we get them, this year can be productive for us and for St. Anthony.

Virginia Perrot
COMPAS coordinator

COMPAS artists can be contacted at District 12. Call 646-8884.
-Editor

Did we neglect to tell you? Gary Egger, artist whose work was featured on February's *Bugle* cover, is a COMPAS artist working in the Dayton's Bluff neighborhood. Editor.

The *Bugle* should be a vehicle for neighborhood discussion. So write us! Send your letter with complaints or praises to the *Bugle*, 2380 Hampden Ave., St. Paul, Minnesota 55114. Want to write a guest editorial? Call the editor—after 6 p.m.

Letters



Captive Audience

Your publication recently came to my attention and I am very anxious to learn more about your format.

For the next 18 months I am destined to remain incarcerated at a federal institution within your lovely state but also view this as a golden opportunity to become acquainted with the Minnesota scene and its beautiful people.

In pursuit of this desire, may I ask you to inform me how I can obtain copies of your newspaper.

This native of Ohio must include his sincere appreciation for every consideration awarded this request.

Sincerely yours,
Charles F. Perry

We certainly do get around. Mr. Perry will begin receiving his complimentary subscription with this issue.

—Editor

An Artist Replies...

The implication of your editorial, that I have been disappointed by this neighborhood's reaction to the arts, is not true. There is a record of my praise and animal enthusiasm for the many Park



people I have had the pleasure to meet and work with over the last 3 years.

Not that I have witnessed any artists being carried through the streets this year on the shoulders of an admiring horde! But after the WPA I'm sure the older residents of the Park never expected an instant second coming. And like the WPA it might well be 25 years before today's kids sense the importance of our work in this experiment.

Mike Hazard/COMPAS artist

...and the Advisors...

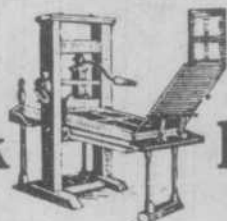
We, the advisory committee for COMPAS (Community Programs in the Arts and Sciences), are writing in response to the editorial written in the February *Bugle*.

The advisory committee is comprised of interested residents of both North and South St. Anthony Park. Many of us were made aware of the program through COMPAS Board Members, local advertising, and/or word of mouth. We attend open meetings which are held on a Monday evening of each month in the local District 12 office. Although there has been a small core of active members who consistently attend meetings and advise on COMPAS projects, advisory group is, and always has been, open with meeting dates and times published in the *Bugle*.

The advisory committee's function is to suggest new projects, facilitate planning and organization of projects, and represent the identity and personality of St. Anthony Park in order for the artists to understand the needs and wants of our community. The sculpture designed for College Park is a good example of the "process" of the advisory committee. The ultimate decision was not to build the sculpture, yet community reaction and response was in keeping with the

Turn to page 5

The Park Bugle



The Park Bugle is published by Park Press, Inc., a legally incorporated nonprofit organization guided by an elected Board of Directors. Currently serving on the Board are Andrew Boss, Judi Burson, Mark Frederickson, John Hunt, Gail McClure, Gerald McKay, Joseph Skovholt, Lois Snook, and Kurt Steinhauer.

The Bugle is published the last Wednesday of each month and delivered free to residents of St. Paul's District 12, Falcon Heights and Lauderdale, and distributed through local businesses. Subscription rates are \$3.60 per year. Ad and copy deadlines are ten days prior to the publication date.

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LETTERS, continued from page 4

advisory group's purpose—to solicit community input as much as possible.

The advisory committee has been involved with the COMPAS artists from the beginning (August, 1977) and we find the artists to be both accountable and responsive to the suggestions of the community. The artists have spent a great deal of time familiarizing themselves with our community. They have invited residents to attend committee meetings, contacted local organizations and businesses, advertised in the *Bugle*, and solicited suggestions for projects through interest questionnaires. The artists' work is becoming increasingly more visible: jungle mural, Energy Day skits and programs, classes in photography, poetry, drama, walking tour of St. Anthony Park, etc. In the spring we will continue to see the results of their efforts.

We are open to constructive criticism and encourage comments and suggestions from all residents. Few projects move into a community and achieve immediate success. We are confident, however, that COMPAS is making a significant contribution to our neighborhood.

Sincerely yours,
Kathy Freiling
St. Anthony Park COMPAS
Advisory Committee

...and Finally COMPAS

Your February editorial and issue of the *Bugle* gave COMPAS the bitter with the sweet. I'd like to respond to both.

To correct, first, a factual error, in the past year COMPAS grew from about 50 artists (employed part-time) to about 125. The increase came largely from the 72 full-time CETA-funded employees.

Second, I'd like to clarify the nature and goals of the CETA project, both in St. Anthony Park and elsewhere in St. Paul. Parenthetically, had you interviewed COMPAS director Molly LaBerge or myself before formulating your editorial, perhaps your viewpoint would have altered.

The CETA artists are all part of a training program, as you'd expect from a title such as Comprehensive Employment Training Act (CETA). COMPAS received the grant on the basis of these goals stated in our application:

1) serve the community via performances, readings, work-

- shops, entertainment
- 2) improve community environmental esthetics
- 3) allow artists to develop their own ideas for art
- 4) facilitate artists' interaction with community agencies and potential employers
- 5) allow artists time and experience to clarify values and career goals
- 6) encourage citizen participation in the arts via contact with artists
- 7) dialog among artists and
- 8) help develop any stated arts goals of the 17 Community Development districts.

The value of the \$16,250 you mentioned cannot be wholly weighed in terms of things produced (i.e., murals, photos, performances, etc.). As a teacher who has worked with our Minnesota Poets-in-the-Schools, you know that the encouragement of the individual **process** of creating is at the heart of COMPAS programs. It isn't necessarily the end-product anthology of students' poetry that counts. It's in the leaps of creativity that occur in the learners and the teachers.

Another fact that wasn't clear to you was artists' accountability. Every artist submits to the information coordinator at the COMPAS office time cards, calendar day sheets (hourly activities) and journal entries (subjective accounts of projects and feelings). The latter is confidential. The former two are open records, which neighborhood coordinators also review for accuracy.

Give the artists the benefit of your concern in this training year. They want to offer us residents a flood of story-writing and telling workshops (5-6); murals (4-5); a sculpture in Green Grass; art and music classes and displays (9-10) via Community Education and Parks and Recreation; plus 7 special performances/events; journalism for the *Bugle* and contributions to the history / archive on St. Anthony Park.

In conclusion, we, the COMPAS staff, appreciate the monthly attention the *Bugle* has given our general programming in the Park. We trust your intentions to be constructive for all concerned.

Sincerely,
Dee Marks, Public Relations,
COMPAS and St. Anthony
Park resident

How quickly we are forgotten. Dee Marks was interviewed prior to the publication of the editorial. Alas, Molly LaBerge was out of town.



Gerald McKay waits to appear on KSTP's Twin Cities Today morning show to sell more calendars. Photo by Mike Hazard/COMPAS.

McKay Makes It Happen

By Peggy Mann Rinehart

Gerald McKay wouldn't think it a big deal. After all, as a member of the Park Press Board of Directors, Jerry believes he must give his all for the survival of the *Bugle*.

But I am continually amazed by Gerald McKay's energy. Not only did he organize a group to promote the Park Calendar on KSTP's "Twin Cities Today" when sales were flagging, but he also spent a good portion of his time selling calendars elsewhere.

In a recent report, Lois Snook, calendar committee chairperson breathed a sigh of relief. The calendars grossed \$2,188.60: with \$1,656.35 in expenses, Park Press could

show a profit of \$532.25. Our friend Gerald McKay was responsible for \$1,173 worth of sales—over 50 per cent of the monies grossed.

We take it for granted that no man's life is his own anymore and we thank Gerald for that portion of his life that he gives so freely to our neighborhood.

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Association to Discuss Planning

The No. SAP Association meets every fourth Tuesday of the month at 5:45 at the Lutheran Church. On February 28, Bill Glew, attorney, will discuss estate planning, in light of the 1977 tax laws. On March 28, Craig Kercheval, principle planner for the planning division of the Department of Planning and Economic Development, St. Paul, will discuss planning as a practical and positive activity.

Scout's Cookies

Girl Scout Council of St. Croix Valley members will be taking cookie orders door-to-door through March 6 for delivery beginning April 3. If a Girl Scout fails to call at your door, orders may be placed by calling (612) 339-4740 or Sue Gronski, 645-6081.

A Pre-St. Pat's Day Literary Celebration!

Sunday, March 12, 2-5:30 p.m.

Meet Author Lawrence Millman,
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Meals on Wheels

Jerry Jenkins spends part of every Monday delivering hot meals to the homebound. At right, she picks up the meals at the Merriam Park Community Center and delivers them to people like Mrs. Margaret Dunn (below). Photos by Mike Hazard/COMPAS.



Dear Bugle Readers,

On Mondays I do something meaningful. I deliver meals to the homebound. I mentioned this to Mike Hazard, COMPAS artist/photographer, and he asked if he could accompany me and take pictures. I said "yes." These pictures tell the story.

The point of the story is you can put some meaning in your life by volunteering to deliver on Mondays, Wednesdays or Fridays. Call Ann McDonald (645-0349). You pick up the meals at Merriam Park Community Center. Most deliveries are made in North and South St. Anthony Park.

Delivery of meals is one of the programs which help people remain independent and stay in their own homes or apartments. I think it's a worthwhile program.

Ms. Jerry Jenkins

H.B. Fuller - A Neighbor who Sticks by You

By Martha Saul

Fuller glues, made in 8,000 different formulas, hold together everything from cereal boxes to dinosaurs. The H.B. Fuller Company, an international corporation with 3,000 employees and sales of \$192 million, makes Fuller glues and 7,000 other specialized chemical products including paints, industrial waxes, and floor maintenance equipment and supplies.

These products are used by every industry to make furniture, bond stones to exterior walls, package soap and paper products, bind books, apply labels to beer bottles, and apply ceramic tiles to walls.

St. Anthony Park boasts two Fuller facilities, the corporate headquarters at 2400 Kasota Avenue, with 121 employees, and the Central Research Laboratories, located at 2267 Como Avenue since October of 1964, with 56 employees.

The Como Avenue facility houses several divisions, including the analytical lab which uses sophisticated equipment to test and analyze raw materials and new products made by Fuller and its competitors.

In the new products development lab, chemists and technicians concentrate on long range product formulation.

"Other labs develop custom formulated adhesives for specific needs of customers," explained Cindy Rasp, public relations manager. "These are fairly sophisticated adhesives, specifically tailored for each customer when performance of a product is critical."

Here at the Central Research Laboratories, exceptionally difficult problems of customers are analyzed and solved.

All Fuller Company facilities are actively involved in the neighborhoods in which they are located. "The H.B. Fuller Company and its subsidiaries are committed to corporate social responsibility in the communities, states and countries in which they operate," states its employee handbook.

Fuller believes a socially responsible corporation should contribute both time and money to the community to improve the quality of life there. It also encourages employee involvement in the community on a one-to-one basis.

"We believe in upgrading and uplifting the community through self-help," says Lars Carlson, community affairs manager. "We get employees to think about the community and help them to get in touch with the neighborhood."

Fuller practices corporate responsibility through a number of programs. It matches employee contributions of \$5 to \$500 per year to institutions of higher learning. It matches employee contributions to the United Way. Also, each manager at Fuller has a discretionary community affairs fund.

On the recommendations of a Community Affairs Council, the company makes substantial financial contributions to many organizations in the community. In the Park, the Children's Home Society and the Bugle have benefited from Fuller funds.

The Company encourages active participation in civic affairs. It offers a class called Practical Politics to give employees a basic understanding of the political process and motivate them to take part in the political process.

Personal community involvement by employees is encouraged by a matching time program. An employee is given one hour of time off per week when he volunteers an hour of his own time for a community project.

In the Park, there is an active tutorial program with students from Murray High School. "Murray students are given remedial help or advanced tutoring in chemistry, physics, biology, math, reading, literature, and history," says Kent Edwards, an analytical chemist who runs the tutorial program. "This is strictly a volunteer thing. Employees working in the program find it very rewarding. One employee, who works 60 hours every week, still finds time to tutor."



"Fuller" adhesives, made in 8,000 different formulas, hold together everything from cereal boxes to dinosaurs." Photo by Don Svendsen.

"It is a wonderful program," says Mrs. Norma Harrisville, the volunteer co-ordinator of the program at Murray. "Just ask the students. They are enthusiastic and grateful."

In another area, a Fuller employee, on his own time, using Fuller products and his expertise with epoxies, repaired and added support to a dinosaur at the St. Paul Science Museum. The H.B. Fuller Company is seeking to expand its community involvement. "There is a Community Affairs Department at H.B. Fuller that welcomes requests for aid in self-help community projects," Lars Carlson says. "Sometimes schools have fund raising projects—they need small sums to get started. They should come to us for help. I'd love to see groups, perhaps the scouts, get out and help the community, maybe paint houses of senior citizens. Fuller would be delighted to supply funds for paint for a project like this. We would be glad to help."

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By Florence Chambers

At their meeting on February 8, the Falcon Heights City Council authorized Fire Chief Jerry Renchin to apply for federal financial assistance in the purchase of an ambulance for the city. If approved, the grant would provide funding through state aid for fifty percent of the total cost—not to exceed \$20,000—and the remaining fifty percent would be sought from private donation. Chief Renchin emphasized the importance of visible house numbers and he urged all Falcon Heights residents to check their own dwellings. On two or three recent occasions emergency vehicles responding to calls have been delayed because of difficulty in finding the address. Further business by the Council included the appointment of John Labalestra to the Recreation Advisory Committee, and of Gisela Harden and Mr. and Mrs. Ken Sackett to the Human Rights Commission.

Durning Lent the Falcon Heights United Church of

Christ is sponsoring a Bible Story program led by the director of Christian Education. The sessions will be held on Wednesdays at 1 p.m. at the church, 1795 Holton, and anyone interested is welcome to attend. Bring a bag lunch.

The University of Minnesota is proposing to build some additional lighted fields for intramural athletics in the vicinity of the St. Paul campus. Representatives from Falcon Heights, University Grove, St. Anthony Park and the University form a committee that has been holding meetings to study possible locations, in the hope of finding one convenient for students that will not pose problems for neighborhood residents. The site currently being considered lies on the west side of Cleveland Ave., north of the Gibbs Farm Museum.

Seminary Receives Gift

Dr. Lloyd Svendsbye, President of Luther Theological Seminary, St. Paul, Minnesota has announced that Luther Seminary has received the largest single gift in its history. Luther has received a bequest in excess of \$175,000 as one of four major beneficiaries of the Martin Thorsrud estate. Mr. Thorsrud, who farmed near Callender, Iowa, died in 1975.



Ruth Hall, the first baby born in St. Anthony Park, celebrates her 91st birthday on February 28. Ms. Hall, teacher, librarian, and author, lived in St. Anthony Park until 1965, and now resides at the Jones-Harrison Residence in Minneapolis. Watch for a story on Ms. Hall in a future issue of the Bugle.

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Lot Rumors Squelched

By Lois Snook

Are the seminaries turning the athletic field at Como and Eustis into a parking lot?

To get an answer to the question we talked to Dick Larson, building and properties manager for Luther Northwestern Seminaries.

"We are definitely not turning that campus into a parking lot," Larson said. After spending close to \$1,000 on new seed and soil he would hate to see the field ruined by cars.

The explanation runs like this: twice a year the seminaries host two big conferences. One, in January, is for pastors. The other is the Minneapolis District of the American

Lutheran Church conference held in February.

These meetings brought 500 to 600 people to the campus, and special parking had to be provided.

There has been no change in policy, the grounds manager emphasized. The field is used every evening in the spring and summer months by students and their families for softball games.

Murray High School uses the area for school gym classes in the fall and spring. Several community softball leagues arrange through the business office to use the area also. "We want that to be open space in the community," Larson indicated.

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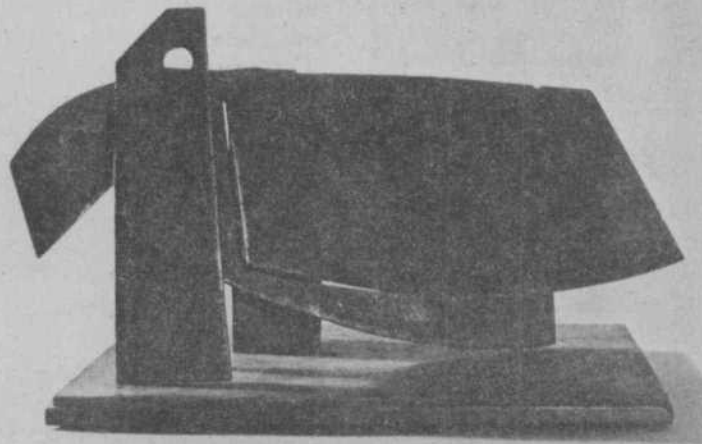
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Sculpture Proposed for Park

Proposed models for a sculpture in Green Grass Park will be presented to residents around the Park, door to door in the next two weeks. Photos of the proposed sculpture, and a model, will be on display at the Green Grass Grocery. Questions about the project can be directed to the COMPAS artists at District 12—646-8884.

The sculpture is the work of COMPAS sculptor Bruce Bernu. Materials and installation of the piece will cost approximately \$1,000.00, with the majority of the funds to be raised in St. Anthony. Under the CETA program, Bernu's services are free to the community.



Greening

By Joanne Rohricht

March 1 is the deadline for ordering trees this year through the No. S.A.P. Association's group order plan.

During February a neighborhood network of some 75 persons has been in operation. Information about replanting and about the opportunity to purchase hardy and economically priced trees through group orders has been personally communicated to every residence in the No. S.A.P. community. Apartment owners and dwellers have also been invited to participate in replanting through contributing to the purchase of trees for the interior of our several parks.

If you have lost trees on your private property and intend to replace them, this is an excellent opportunity to do so. Delivery of trees to your door in early May with planting and care instructions attached and with planting assistance provided if necessary, make this a convenient opportunity indeed.

If you have not already done so, contact your blockworker immediately and place your order. Should you not know who your block worker is, call Gerald McKay, 646-4158, for that information.

In conjunction with the tree replanting campaign of this community and of the city of St. Paul, an exhibit trailer with helpful information about tree disease, replanting, types of trees and general care will be at the St. Anthony Park Library on March 2, 11:30 a.m. - 8 p.m.

Cancer Society Needs Help

By Sandra Ireland

Statistics show that in areas where there is an active branch of the Cancer Society working, earlier detection of cancer and higher incidence of cures occur. But the Midway Branch of the American Cancer Society, part of the Ramsey County Unit, is trying to stay alive.

Less than a year ago, concerned people from SAP and the Midway areas met to form the branch. By November of 1977 the charter for the branch was granted, and the branch's activities increased, but not the numbers of volunteers. The needs of the community continue to grow, but we are struggling to meet them.

The needs are as varied as the people who need them. The Midway Branch includes counseling for the cancer patient, the *Reach to Recovery* Program for mastectomy patients, the Ostemy Club, providing transportation for patients needing radiation or chemotherapy, as well as education programs for elementary school children, teenagers and adults.

People are needed to help this community maintain its ACS branch. Without these volunteers, the branch will dissolve into the Ramsey County Unit, and the personalized attention which the Midway Branch now provides will become diluted or lost. We need people for the Board of Directors to help the committees do their work. We

desperately need a transportation co-ordinator to help our service chairman provide the much needed rides to treatment centers.

Your interest and time; your willingness and caring about trying to maintain this free service would help us continue to improve the health of you and your neighbors.

There is no starting time for getting involved, but without your help we will lose one of the community services which can help us win the battle against cancer. Call 636-5230 or write: American Cancer Society, 1700 West Highway 36, St. Paul, Mn.

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PARK PEOPLE Continued from page 3

remember her. "I used to be scared of talking to children, but now I enjoy it. The main thing is to win them as friends," she said.

Although officially "retired," Cora talks to groups throughout the country and maintains a heavy correspondence. She stresses the importance of memory work to an agile mind and is collecting articles on mandatory retirement, which she opposes. "Makes me really mad when I think of it," she says. Her mother, who lived to age 100, started a church in Hong Kong at age 85.

Cora does not drive and hasn't done so since Model T days. "In Hong Kong I never got turned around, and there were five million people there. Here I always get turned around. Maybe it's because I spent most of my life standing on my head—on the other side of the world, you know."

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By Dianne Wright

Bill Laak has been tuning and repairing pianos for over 30 years and has been operating his business out of his home at 1605 Eustis since 1948.

Blind since birth, he studied piano tuning all through high school and for 13 years at the Braille Sight Saving School in Faribault. After finishing high school and before moving to St. Anthony Park, Laak gained additional experience by working with a piano technician in Owatonna. One of the reasons that motivated his move to the Twin Cities was the public transportation system which he uses to get to his jobs all over the Cities. His customers include individuals as well as schools and churches, including the St. Anthony Park Lutheran Church.

Laak's profession is a natural extension of his life long interest in music. Piano lessons started at age seven and the horn, sax and clarinet soon followed. Although he is primarily interested in jazz, he also plays old time music and the standards for dances and other social functions. Laak says, "As a musician, I find it

rewarding to work on a piano and to get it to sound its best."

He says his job is also interesting because it allows him to get around to a lot of places and meet different people. "I'm like the piano tuner in Studs Terkel's *Working*, says Laak. "He was one of the few people who never felt trapped in their work and I don't either. I thoroughly enjoy it."



By Bob Rucker/COMPAS

The second floor architectural offices at 2412 Valentine Avenue, occupied for seven years by Grebner-Schoen Architects, has a new owner and tenant.

David Todd Runyan and Associates, Incorporated moved into the 1900 square foot space in January, relocating from downtown Minneapolis. Since most of the firm's projects are commercial and institutional buildings in all parts of the Twin Cities, Mr. Runyan selected the office for its central location and accessibility by freeway.

The firm employs seven, including three architects and two draftsmen, but plans to expand within the space. They are presently using about two-thirds of the floor area, but will bring in three more architects by merging with another firm, Robert D. Burow Architects Incorporated. The merger is certain but the date is pending.

Grass Is Greener

By Lucy Cutler and Catherine Madison

With the help of SAP Foods, Green Grass Grocery is now working on a new program to guarantee its financial security. According to coordinator Lisa O'Leary, the store is in no immediate danger of closing and instead is being rearranged for easier shopping and a larger inventory.

Although competition is the key for private, profit-oriented businesses, cooperation is the main concern for these aptly named co-ops. SAP members voted to help in the following ways:

- By sharing inventory. Green Grass now plans to carry everything SAP carries, although in smaller amounts. Customers will soon see more gourmet and ethnic foods, vitamins, and nuts, fruits and cheeses.

- By asking SAP members to shop at Green Grass. The store at 928 Raymond is larger and has more parking space.

- By standardizing markups (12 percent for members, 30 percent for nonmembers) and membership policies. The co-ops currently honor each other's memberships.

- By providing workers to enforce regular hours (10 to 7 p.m. on weekdays, 10 to 6 p.m. on weekends).



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Prepared and paid for by Bob Moder Volunteer Committee.
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Second graders Brigitta Lee, Julie Allyn, Omar Field-Ridley, Lan Krinke, Ray Poor and Paul Hogenson brought their annual gift to the Heart Hospital on Valentine's Day. Lois Swartz and Penny Chally accompanied them. Photo by Tom Rizzo.

How to Get Published in the Bugle

Writers... Photographers... Artists...

The best way to get involved with the *Bugle* is to attend our staff meetings the first Monday of each month. We've moved them to the Copper Dome Restaurant on Como Avenue. Join us at 7 p.m.

The staff meeting for the April *Bugle* is March 6.

Second best is to contact our editor directly, personally, with your story idea or simply mail you story to us or drop it at the SAP Library, or the District 12 office. We can return manuscripts, picture and artwork only if you have included a self addressed stamped envelope.

The Bugle Schedule: The *Park Bugle* is published 12 times a year on the last Wednesday of the month.

ISSUE	COPY DEADLINE
April	3 p.m. March 20
May	3 p.m. April 17
June	3 p.m. May 22
July	3 p.m. June 19
August	3 p.m. July 17
September	3 p.m. August 21
October	3 p.m. September 18
November	3 p.m. October 16
December	3 p.m. November 20

All articles should be typewritten and double spaced. Include your name, address and home phone number on each page of your manuscript.

Payment: The *Bugle* will pay cash to writers, photographers and artists whose work is printed. Our rate is 25c per printed inch, \$5 for a photo printed inside and \$10 for the cover.

Contributors for the March *Bugle* include: Kathryn Diedrich, Catherine Madison—News Editor, Don Svendsen, Jerry Jenkins—District 12, John Rutford, Dianne Wright, Bob Rucker, Lucy Cutler, Truman Olson, Tom Rizzo, Martha Saul, Mike Hazard, Florence Chambers—Falcon Heights, Lois Snook, Sandra Ireland, Joanne Rohricht, John Currie, Virginia Perrot.

FIRE STATION Continued from page 1

area. Each company will be responsible for covering the same territory as before, Heinen said.

The question of traffic in the new location appears to have several answers. "Como Avenue traffic isn't that heavy, even during the fair," Heinen said. Roach disagreed. "It's quite congested during the fair," he said. "Como Avenue is kind of a racetrack anyway." Extending Prior to Como, planned for sometime after 1980, may help alleviate the congestion problem.

Station 13's C-shift reluctantly agreed that the location is not too bad, although it will probably delay response to South St. Anthony by about a minute. It may even improve response time to North St. Anthony. But it is secluded.

"We'll miss all the nice neighbors," said Mark Blanchard, a veteran of nearly 30 years. "And the park. And Green Grass Grocery. And the McGovern kids and their gumball business."

The firemen have long been favorites of the community, known for things like watering the garden in the park across the street, treating kids to popsicles in the summer, and dispensing gumballs. When the station closed briefly due to budget cutbacks in 1974, neighbors successfully petitioned to have it reopened.

The station house itself, the last in St. Paul to give up its horse-drawn engine, seems to provoke as much sentiment as the neighbors. It creaks and clanks at night, they say, and even houses the ghost of a former engineer there. That's been enough to make new recruits change beds and sleep with the lights on, they report.

The future of both station houses is uncertain, although several similar structures have become precinct houses. The city's property management department will determine station 13's fate. Station 23 has always been leased for a nominal fee from the fairgrounds and will revert to the State Fair board when vacated.

No one mentioned the future of the gumball machine. Perhaps it will follow station 13's old engine, which one of the firement recently spotted and identified. It was sitting out in the middle of a field, just off Highway 169 near Jordan, Minnesota.

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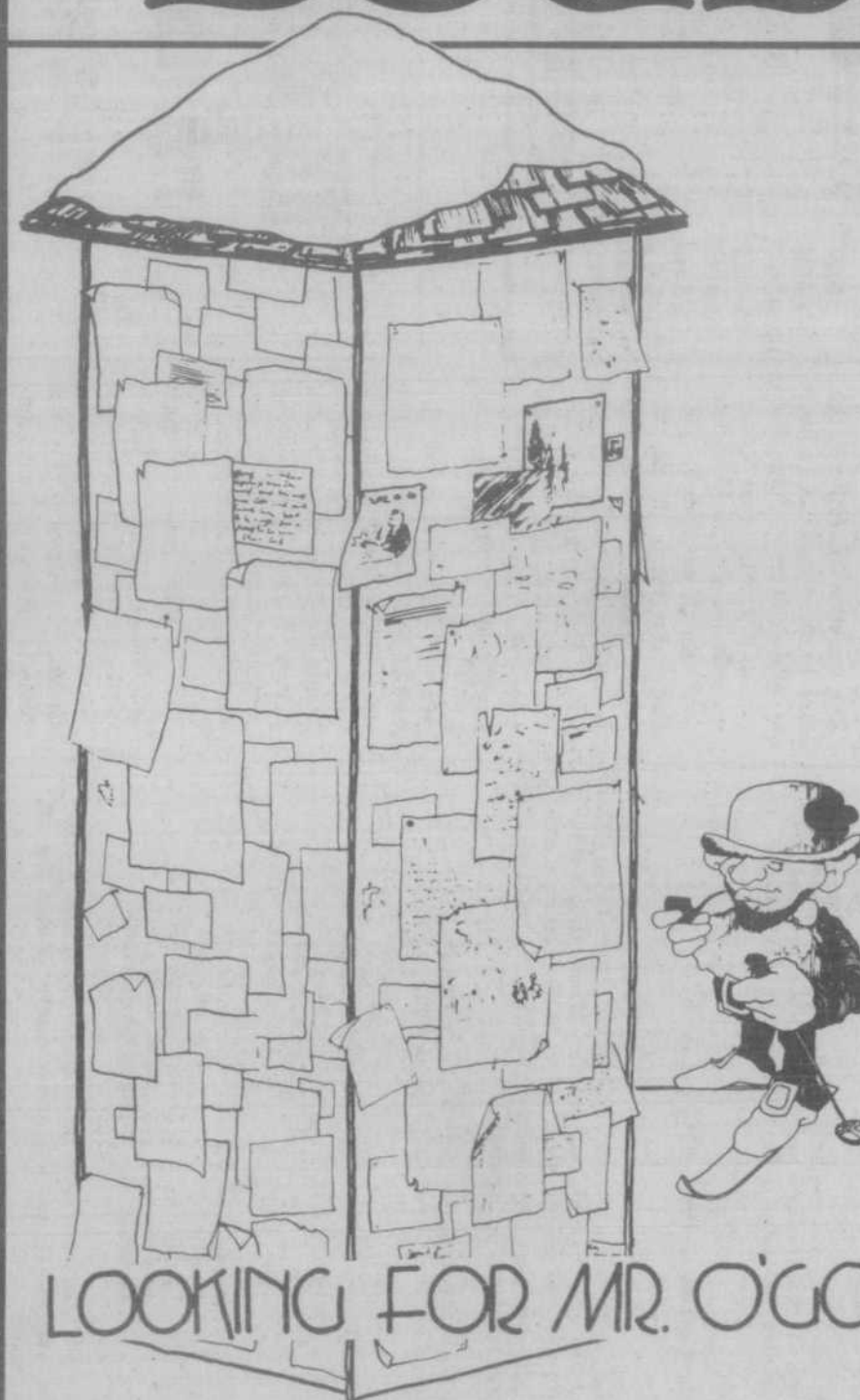
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