Community Energy Seminar to Explore Living with Limits

By Gail McClure

Luther Gerlach, noted anthropologist and scholar from the University of Minnesota, will then provide an overview for the seminar by illustrating the development of our present energy systems and the reasons for the changes that have occurred. He will focus his comments on Minnesota. Questions and discussion will follow his presentation.

At 2 p.m., the conference becomes a fair or workshop focusing on practical applications. Residents are encouraged to demonstrate or show at the fair. Other participants will prefer to observe and interact in order to learn more about energy conservation.

To date, over a dozen people have committed themselves to exhibiting during this period of the conference. For instance, Ned Hoffman will talk about Ouroboros East and the retrofitting of older homes. Darrel Thayer will have information available on solar energy. Paul Stegmeir will show how to better utilize wood. Bob Diedrich will present environmental design concepts. Other people who are interested in displaying or presenting information on energy during this workshop period, should call 644-6354 or 644-8884.

One of the major goals of the conference is to involve citizens of all ages. Accordingly, day-care will be provided for 30 pre-school children on a first come first serve basis. In addition, Roger Grabowski is putting together a program of activities for grade school children who wish to accompany their parents but do not wish to participate in the regular conference activities.

Following Gerlach, Joel Bark er, futurist and educator from the Science Museum of Minnesota, will address the issue of ethics and affluence. He plans to teach the audience several techniques (future wheels and cross impact matrix) which allow for audience participation and a sharing of ideas.

For lunch, participants can bring a bag lunch or buy finger foods which will be available at the seminar.

After lunch, Jerry Allen, architect and futurist from the University of Minnesota, will discuss the issues and concepts surrounding energy which apply to daily living. Allen will point out various community cooperative efforts, and discuss the process of goal setting in relationship to actual projects in St. Paul and elsewhere.

Artists Reveal All

By Catherine Madison

"Cheshire pass," she began rather timidly, "would you tell me please which way I ought to go from here?"

"That depends a great deal on where you want to get to," said the cat.

Alexander Ramsey is in the center of this picture of the dedication of Pioneer Hall at the State Fair on May 11, 1900. It is one of many gathered together in the State Fair Museum in Heritage Square. For more about the fair, which runs through September 5, see page 5. The photo appears thanks to the Minnesota Historical Society.

"The history will come primarily from people's recollections," she said. "I'd like to focus on the kinds of people that don't make history books, to provide a look at family life at the turn of the century." Hoping to include as many local residents as possible in collecting the history, Virginia may conduct a workshop on interviewing people for this purpose.

Along with concentrating on American studies and journalism at Hamline University, she has done publicity work for Concentus Musicus Renaissance Music Ensembles and interned with Junior Scholaristic magazine in New York. It was there she developed her enthusiasm for working with artists and communicating with various media.

Turn to page 9
UNIVERSITY AVENUE ECONOMIC STUDY TASK FORCE BEGINS WORK
A proposal to provide consulting services for a study of the physical condition and economic stature of W. Midway/University Avenue between the western city limits and Cleveland Avenue has been prepared by Rick Wiaderoth, Renewal Division of the St. Paul Department of Planning and Economic Development, with the consultation and guidance of a District 12 Task Force.

The Task Force members are representatives of the Midway Civic and Commerce Association and Greg Haley, St. Anthony Park Association, and Dennis Ferrero, South St. Anthony Park Association, who are all members of District 12 Community Council, and Win Brown, MacArthur Company, and Jack Schabert, Minnesota Wisconsin Truck Lines, who are not members of the Community Council.

The purpose of the study is to gain an understanding of the goals and objectives, the opportunities and problems of the area and to formulate an improvement program for an area about 2 blocks wide (one block north and south of University Avenue). Every effort will be made to assure a response to the unique characteristics and needs of the community. The study should be completed by Christmas.

The study will document the following factors that influence the needs as well as point to possible solutions: 1) existing traffic and parking, 2) existing land use, 3) proposed developments, 4) related projects, and 5) regional policies and programs.

The Renewal Division staff will have the responsibility of coordination with the consultant, the Task Force and the Community Council. The consultant will identify assets and liabilities of the area in terms of 1) Trading Area, 2) Planning, 3) Economic and Market Analysis, 4) Public Improvements, 5) Private Reinvestment, and 6) Financial Resources.

The study will lead to an implementation/action plan which can be followed to revitalize the West Gateway to the City of St. Paul.

CITY ADVISORY BOARD VACANCIES
St. Paul Mayor George Latimer announced that 16 vacancies are soon to exist on 4 city advisory boards and commissions. He asked that citizens interested in appointment to any of the boards submit resumes to his office by September 8, 1977. Included among the vacancies are 7 seats on the newly created Parking Commission, 7 seats on the Planning Commission, and one seat each on the Board of Water Commissioners and the Heritage Preservation Commission. Further information about any of the vacancies can be obtained by contacting mayoral aide Mark Vaught at 298-4323.

COMMUNITY ENERGY CONFERENCE VIEWED AS A BEGINNING
Members of District 12 Community Council urged that the September 24 community-wide conference on energy be the beginning of an ongoing community effort and not merely a one-day event. The Council has requested assistance from the Community Planning Organization to aid members of the community to implement and act upon their needs for conservation and self-reliance. St. Anthony Park, South St. Anthony Park and W. Midway/University Avenue have the opportunity to be a model community in how to deal with energy concerns.

McGILL HOUSE NOMINATED FOR HISTORICAL PRESERVATION LIST
Notice has been received of a public hearing in the City Council Chambers, 3rd Floor, City Hall, at 7:30 p.m. on September 6 from the Heritage Preservation Commission on its nomination of the McGill House to be placed on the City's list of Heritage Preservation sites.

The McGill House, built in 1897, has both architectural and historical significance. It is an excellent example of the Queen Anne style. The original owner, Andrew R. McGill, was governor of the State of Minnesota from 1886-88. For more about the house see the last Bugle.

The Heritage Preservation Commission is required by law to hold a public hearing. Further information may be obtained by contacting the Current Planning Section of the Department of Planning and Economic Development, 421 Wabasha Street. Telephone: 298-4154.

AUGUST 10 COMMUNITY COUNCIL ACTIONS
1. Voted to give the responsibility for selection of a consultant for the W. Midway/University Avenue Economic Study to the Task Force.
2. Viewed a slide presentation by the COMPS Artists-In-The-Community and discussed community involvement in the program.
3. Viewed a slide presentation by Bob Brantingham, Architect for Minnesota Dome Stadium, Inc., and discussed various planning concepts especially relating to the Burlington Northern land west of University Avenue.
4. Voted to ask Port Authority for clarification on their proposed guidelines for early notification to neighborhoods to determine what is meant by the "very beginning of a proposed study."
5. Voted to contact Community Planning Organization for assistance with on-going community-wide energy concerns projects.

CITIZENS GUIDE

DEVELOPMENT OF ELLIS AVENUE HOUSING SITE NOT SETTLED
Developers will be contacted by the Economic Development Division of the city to consider development of duplexes for sale and 7-plexes for market rate rental on the Ellis Avenue site. Previous proposals considered were for all rental units.

The St. South Anthony Park neighborhood expressed a desire for single family development on the site several years ago. The Community Council is seeking a desirable compromise if the desired single family, less transient kind of development cannot be obtained.

A recent proposal from McGough Construction Company for development of rental housing on the site had all Sec. 8 (subsidized) units. City Council members objected to adding 100% Sec. 8 units in the neighborhood of Hampden Square and the Seal Hi-Rise.

The Minnesota Housing Finance Agency has sent a letter to McGough Construction Company informing them that the site has been selected for "feasibility processing" and that the U.S. Department of Housing and Urban Development has reserved Sec. 8 funds for 100 units for the site. McGough is ready to move ahead if the community wants the rental development and if the city is willing to accept 100% Sec. 8 rental units in South St. Anthony Park.

On August 23 the Physical and Economic Committees of District 12 Community Council will meet to discuss alternatives to having all rental units and the Sec. 8 versus market rate issue. Results of that discussion will have to be reported in the next issue of the Bugle.
A Tremendous Opportunity

By Jeannie Hanson

Even with new drugs and careful salvage programs, the progress of Dutch Elm disease cannot yet be halted. Within the next 15 years, it will kill virtually all of the elm trees in the Twin Cities. The rest of Minnesota may have another 5 years after that.

But at least one landscape architect feels the deadly disease may be a blessing in disguise.

According to Roger Martin, University of Minnesota professor of landscape architecture, Dutch Elm disease has given the state a unique opportunity to start from scratch—to plant for energy saving, pollution control and increased beauty.

"We need to develop a good master plan, and then begin to plant right away," Martin said. "It takes 25 years for new trees to grow big enough to make an impact on their location."

Martin feels that such a master plan should involve citizens and government agencies on all levels, and above all, should be a revolutionary plan. "We should not just fill each elm hole with a new tree," he said.

If planned properly, creative landscaping can be used to save energy and cut pollution levels. Martin said. For instance, using trees that can cut temperatures by about 20 degrees, other trees can do even better.

"We should not just fill each elm hole..."

One possible combination would be to plant tall evergreens on one side of the street and short ones on the other. Large trees like sugar maples and Norway maples, if planted on the north side of east-west streets, could shield houses from the southern sun. On the south side of these same streets, shorter trees, such as flowering crabs, could provide beauty while letting the sun warm the homes on that side.

Other tree varieties are good for wind control, which can save energy. Evergreens make especially good wind-breaks and give the winter city a green contrast to whiteness. Planted on the northwest side, evergreens could protect plazas, malls and streets from windstorms. Since summer breezes usually come from the southwest, this side of key areas should be kept treeless, Martin said.

Trees also can cut noise levels. Evergreens and broad-leaved trees, such as the Norway maple, absorb a lot of noise. For freeways and other especially noisy areas, rows of trees planted parallel to the road could screen nearly as much noise as expensive man-made barriers, he said. A row of large trees, flanked by successive rows of medium sized trees, shrubs and more large trees, would cut noise significantly while looking pretty, Martin said.

By absorbing airborne particles, trees can cut air pollution. Large-leaved trees, like the European linden, the green ash, the white ash and the hackberry tree can reduce the level of particulate matter in the air around them. Airborne particles will settle on tree leaves, where they will be washed to the ground with the next rain.

"Of course, trees can take only so much pollution," Martin said, adding that a tree can convert to oxygen only the amount of carbon dioxide emitted by one person during a 24-hour period. Extra carbon dioxide would require planting enough trees in an area to outnumber the people.

Some chemicals, such as sulphur dioxide, are deadly to trees. Evergreens are especially vulnerable to air pollution because the needles clog and breathing stops. Thus, they should not be planted near major pollution sources, although other trees, such as cork trees, can be, he said.

The replanting master plan also should concentrate on beauty, Martin said. Honey locust trees have light leaves that dry up and blow away—an autumn asset. Different species could be used to define major streets. Ash trees or hackberry trees could mark all major thoroughfares, making it easy to find and stay on the right streets.

Tree species could be used for "green zoning," Martin said, with different species dividing neighborhoods from commercial zones. Commercial areas and intersections could be softened by replacing some of the existing concrete with trees.

The elms are going, and I'm going, too. That is for certain, we are not forever elms and I. But...grandson David Hello boy whatever your desire there will be leaves to rake for you from trees your century will make.

The elms are dead, Long live the elms.

—Gerhard Neubeck

Neighborhoods might use flowering crabs, plums and evergreens to frame views, create islands or point the way to the nearest park. "And more roof gardens in downtown areas and shopping centers could beautify them considerably," Martin said.

"Public landscaping efforts are hampered by money, of course, and also somewhat by the 'politics' of trees," he said. Many parts of a city fall under no one's jurisdiction—the park board may govern street trees and parks, but many public areas like commercial zones, corners and intersections seem to belong to the city council. These groups and private landowners need to get together, Martin said.

Since elms will have to be replaced, it is important to consider their disadvantages, Martin said. Even healthy elms require a lot of pruning, darken and crowd some streets and can increase air stagnation in the summer. Beautiful as they are, they have made landscaping less flexible, he said.

"When we can't keep them any longer, I hope we will have in place other trees that will save us more energy, cut pollution and improve the design of our cities and towns," he said.
New Principal Introduces Himself

I wish to share some thoughts with you as I come to St. Anthony Park to share in the privilege of educating children. Some information about my past experience may be helpful to you.

My teaching career began in Omaha, Nebraska. I taught there for 4 years and was a visiting teacher for one year with that school district. I moved to St. Paul and taught at Maxfield School for 4 years, St. Anthony Park School for 4 weeks, Hancock for one year and then became principal at Baker - Tilden, Harrison, Franklin and now St. Anthony Park. I have been with the St. Paul Schools 15 years.

Last year Mrs. Weldin and I enjoyed a sabbatical leave at the University of Kansas at Lawrence. We completed our doctoral programs there in July. We appreciated the privilege of being a student again.

I am deeply impressed by the variety and quality of educational experiences which have been offered at St. Anthony Park. The parental participation in so many areas of the school leads me to believe that as parents, education is indeed important to you.

What I do now and in the future will give you a clearer message than words. As we become acquainted, I hope you will be able to see that I view my role as being a servant to serve you in any way that will help us grow together.

Charles E. Weldin

When Families Were Closer

I am merely writing this letter of inquiry to find out whether the house at 2145 Scudder was ever declared a "Landmark Status." House. By way of explanation, I am a member of the Snell Family and spent 13 years of my life there and enjoyed many an evening on the screened front porch with friends.

Thanks for your help in this matter. (Incidentally I dreamed about the house and wandered again through the rooms in memory down the small narrow back stairs where I listened evenings to overhear gossip as a child.)

Marian L. Snell

P.S.: In my described dream I could even recall family get-togethers in the living room and a full table in the dining room on holidays and Sundays. Needless to add, my Mother was an "excellent" Cook and Father an ample provider during Depression Days when families were closer.

Editor's Note: As described in the September 1975 Bugle, the house at 2145 Scudder was moved to the corner of Raymond and Blake to make room for an addition to the elementary school. While there are no plans now to make it a landmark, the house has been renovated.

Church to Sponsor Events

The St. Anthony Park Congregational Church is bringing a series of artistic and cultural events to the community this fall. The proceeds of these events will go towards the purchase of a harpsichord to be donated to the church.

The first event will feature the Happiness Emporium, the 1975 International Barbershop Quartet Champions. They will perform on September 25, at 8:00 p.m. One of the members, Bob Downe, is a member of the church and has sung in the choir for nearly 12 years.

Tickets will be available in advance from choir members and at the Bibleto Shop or you can purchase them at the door.

The Park Bugle

The Park Bugle is published by Park Press, Inc., a legally incorporated nonprofit organization governed by an elected Board of Directors. Currently serving on the Board are Andrew Bass, Judi Bunson, Mark Frederickson, John Hunt, Gail McClure, Gerald McKay, Joseph Skovholt, Lois Snook, and Kurt Stenhammer.

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12 Days that Shake the Park

By Robert Frost

Imagine a circle etched in the asphalt at the intersection of Como and Carter. From there to dead center of the state fairgrounds (imagine another circle, this one on the state fair speedway) is a distance of about 5,000 feet as a blue-ribbon state fair pigeon flies.

Now, it is true that if either circle ever existed it would long since have been obliterated by a) summer-long construction work, or b) NASCAR late-model stock cars. But we are not so conditioned here with etched circles as with the acres of real estate between the 2 points, and with the steady flow of warm bodies—not pigeons, but human beings—across the 5,000 feet that separate the neighborhood and the fair.

First, a discussion of that real estate. At the end of the 19th century, this corner of St. Paul—the Park, the University’s St. Paul campus and the fair—was plucked off the shelf and gift-wrapped just in time for the 20th century. The Park in 1885 grew out of rail extensions into the University. At the same time, the University was using congressional cash to build those brick buildings that squat impressively in sight of Cleveland Avenue. And the fair found a permanent home through the aegis of some eager St. Paul businessmen.

But the fair and the Park are bound together by more than the quirk in historical timing that caused them to slide into their present form during the same decade. Today, when the fair yawns, St. Anthony Park hears the rumble as clearly as it hears the exposition’s evening fireworks.

An example: a couple years ago there was talk—not by fair people—of making the fair into an agromart, or perhaps using the fairgrounds as the site of a domed stadium. Such a change would have a profound impact on the Park. A 1975 study says, “the state fair as now constituted would cease to exist (with construction of an agromart or domed stadium). The surrounding area would also be significantly changed... (A new facility) would draw many visitors, bringing development pressure for hotels, restaurants, and other commercial activity.”

Talk of such a project has dwindled lately. “We discussed those lines to recur. I personally think there would be a negative reaction from Park residents,” says Ray Gerst, vice-president of the St. Anthony Park Association. “The reaction might be similar to the recent negative thinking about the stadium proposed for the Highway 280 site.”

The fair as it now exists probably will still stick around for awhile—and with good reason. In its present form it pours more than $10,000,000 into the state economy. St. Anthony Park gets a few of those dollars. “Business picks up about 20 percent during the fair,” says Steve Jadersten, owner of the Standard station at Raymond and Como.

Business at Langford Park, on the other hand, dips dramatically. That is especially true on Children Days (this year: Friday, September 2) which feature free admission for all under 16 through 6 p.m. “This place becomes deserted,” reports park director Roy Magnuson, “It’s desolate. Empty. Everyone’s at the fair. And I go to the fair too—for the food. And to see Johnny Cash, of course.”

Magnuson has in past years also watched Jim Larson, 1464 Chelmsford, compete in the fair’s demolition derby, where a few dozen automobiles carom off each other until one is left running. Larson first tried his hand at the derby in 1974, when he drove a 1954 Chevrolet to ignoble defeat. He tried again in 1975 with a ’63 Chrysler and in 1976 with a ’64 Cadillac—but again, failure. “It’s always harder to do than it looks,” claims Larson. “Things happen fast out there.”

Less rowdy than demolition derbies, by a degree or 2, is gastronomic rowdiness: “Whenever you think of the fair you think of food,” says Mary Wagener, 2237 Knapp, “At least I always think of food. The fair is the only place you can get things like Pronto Pups and Tom Thumb donuts.”

And the fair is the only place where Minnesotans can see their state showcased. The fair is open through Labor Day, September 5.

The dinner menu will include crepes, beef fondue, several steaks and baguette, a thin French bread served with herb butter.

The new restaurant, managed by Tom Runyon, with cooking by Wayne Skjelstad, hopes to offer new food ideas in an atmosphere comfortable for both shirt sleeves and suits and ties.

Muffuletta, with its bright colors, wood top tables, cane back chairs and hanging greenery, hopes to add just a touch of class to the corner of Como and Carter. And have you heard about their plans for a sidewalk cafe next spring?

New Restaurant Opens

By Martha Saul

What’s a muffuletta? A muffuletta is a unique sandwich served in New Orleans. And Muffuletta on Milton Square is the new restaurant in St. Anthony Park at 2260 Como Avenue.

The muffuletta sandwich, meats and cheeses on a Kaiser roll topped with chopped, marinated vegetables and spices, will be featured on the lunch menu. Other lunch choices will include homemade soups, a hot crab sandwich on sourdough bread, quiche, and a special burger with add-your-own toppings. The beverage selection will include a variety of teas and beer.

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The International Institute will introduce a beginning level Hungarian language class, starting in September. Classes in Finnish, French, German, Italian, Norwegian, Polish, Spanish, and Swedish are also offered. All classes focus on basic communication skills, including conversation, reading, writing, grammar and pronunciation. Registration is open until Monday, September 12, 1977. Call 647-0191.

When you dream up an idea, you have to accept a lot less than you expected," said William Funk, principal of Como Park Junior High School.

Funk is designated to become principal of Como Park Senior High School. Construction of the new school, at 740 West Rose St., is scheduled to begin January, 1978, and should be completed August, 1979. The existing school will be dissolved as a junior high and become a part of Como Park High School.

$3,470,000 was budgeted for the building, but Funk said that when architectural fees and equipment is taken out, only $2,900,000 remains: "The one main problem has been the smallness of the budget." The facility is planned for use by 1400 students, Funk added.

Funk said the planning for the new school was done by parents and faculty from Washington and Murray High Schools, plus staff from Como Park Junior High School. A committee of over 100 persons divided into subcommittees which studied vocations, academic and supportive services, health, education, and other large areas. Then planners looked at the proposed goals and objectives for the institution.

Louise Lundgren and Associates, Hamer Building, St. Paul, is the architect for the new building. Lundgren said there will be 60,000 square feet of new construction with the 3 major additions being a swimming pool, a learning center, and a business and science wing. The 6 lane, 75 foot swimming pool will be 48 feet wide. New locker and shower facilities will be built and the cafeteria space will be increased, Lundgren said.

On the outside, 8 tennis courts, a new track, football field, baseball diamond and 2 soft ball diamonds are planned, although "there are no spectator areas and no stands," Lundgren said.

Most of the exterior of the new building, which will use all of the existing school's structure, will be covered with brick: "It will look like a brand new building," Lundgren said.

—Lois Anderson

Classes A-Z
The most familiar kind of class is the self-contained class. The students, usually of the same age and grade, work primarily with one teacher. The teacher provides leadership, determines structure, and plans activities.

In a continuous progress or non-graded class you may find children of several different ages. The non-graded class may be viewed as a body of material to be learned, arranged like a flight of steps going upwards. All the students begin at the bottom, but each climbs the steps at an individual rate.

The open classroom begins with the idea that students learn best what interests them most. And that an interest in, say, snakes can lead to learning skills in reading, math and the sciences. The teacher's role in an open classroom is to help students learn. The emphasis is on student-set goals, on the student making the decisions to reach those goals.

A fundamental school, often called a back-to-basics school, stresses discipline and mastery of subject matter. All students are expected to learn a basic core of material. Their promotion to the next grade depends on that mastery. This school values competition and the development of a responsible attitude. Students are expected to abide by a clearly established behavior code.

A magnet school attempts to be especially strong in one area, thereby attracting students from the entire district. Since it serves a large area, a magnet school tends to have children of diverse backgrounds in attendance.

An option in some schools, usually secondary, is school-within-a-school. This breaks the large school down into a smaller group, often emphasizing a particular approach or skill area. A school-within-a-school may encourage independent study or vocational skills, for example.

Interdisciplinary education, again a high school approach, attempts to relate school to life. Instead of having classes in social studies, English or science, students work in life experience problems using all these fields. Students learn by doing, and are encouraged to become aware of practical applications.

A school without walls may have the students beginning the day in a building, but the entire community is the classroom. Science lessons are found in parks, museums and factories, social studies in the government buildings, and so on. This type of school requires a student to work independently. Teachers direct a student's interest and help the student create a balanced program of studies and experiences.

A family which speaks a language other than English at home may be interested in bicultural or bilingual classes. Classes are taught in English and a second language. Lessons are built on the cultures associated with both languages. This allows students who speak little or no English to keep up with their studies while learning the language.

These comments do not deal with all varieties of teaching arrangements but they are the most common ones. Which ones are present in any community is determined by many factors—the parents, the school board, and the budget. Each approaches the learning process from a different angle, to reach a different group of students.

—Education Committee of the St. Paul League of Women Voters
Not SO Secret Secrets

Engine, engine, number nine
Goin' down Chicago Line.
If the train should jump the track,
Do you want your money back?
Y-e-s spells yes, and you are Not It!

I dare any American-born individual between the ages of 10 and 100 to leaf through a copy of Mary and Herbert Knapp's *One Potato, Two Potato...* (W.W. Norton & Co., Inc.: 1976, $9.95) without humming, singing, tapping out a rhythm, or awakening a slew of childhood memories. Subtitled "The Secret Education of American Children," this scholarly yet highly entertaining work contains only one possible "secret"—the authors' contention that the jump rope rhymes, schoolbus songs and playground insults usually dismissed as childish prattle are actually a very important part of our education.

When allowed to play without interference, say the authors, children establish their own rules and methods of dealing with those who break them:

Tick tock, the game is locked,
Nobody else can play.
And if they do, we'll take their shoe,
And we'll beat them black and blue.

they learn not only taunts and jeers but how to counter them: "I'm rubber, you're glue/Whatever you say bounces off me and sticks to you!" They learn how to acknowledge unethical conduct: liar, liar, pants on fire! Nose as long as a telephone wire!; improprieties: "I see London, I see France, I see Laura's underpants."; and life's embarrassments: "Beans, beans are a musical fruit. The more you eat, the more you loot. The more you loot, the better you feel, so eat beans for every meal."

Not intended to be an anthology, the book nevertheless includes memorable examples mining the gamut of chidlore, from kissing, hopping and jumping games to ethnic slurs, telehone jokes and ghost stories. Historical origins are sometimes detailed, as well as hopscotch diagrams and brief instructions for making such objects as the wiggie-waggle paper predic-

Authentic ethnic folk art will be taught by experienced teachers at the International Institute starting Monday, September 19. Among the classes being offered are: Advanced Rosemaling, Scandinavian Loom Weaving, Hungarian Embroidery, Polish Paper Cutting and Pinata and Flower Art. The classes are held every Monday for 6 weeks. Registration is required by Friday, September 16. Call 647-0191.

Community Ed

The September meeting of the St. Anthony Park Community Education Advisory Council will be held Tuesday, September 6, at 7:30 p.m. in the elementary school's science room. Representatives of community groups and interested individuals are urged to attend.

The Advisory Council guides the Community Education program which was developed with the purpose of opening the school facilities to all ages as well as extending the hours the school building is in use. Please call Cathy Hare, 645-1391.

U R 2 sweet 2 B 4 gotten.

Mrs. Genevieve Nelson will enjoy her sabbatical this year while Charles Weldin serves as principal at St. Anthony Park Elementary. A letter from Weldin appears on page 4.

Next Month: Healing
The Bugle 8

Come see our new yarns in fall colors and textures. And pick up a schedule for classes starting Sept. 19 in weaving, stitchery and other fiber arts.

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Lauderdale

By Janie I. Lindberg

The 1977 Dutch Elm sanitation program is virtually complete. Our new resident tree inspector, Carol Czaia, appointed by City Council reports 44 diseased trees have been identified. 37 were condemned and 42 have been removed. Of the 7 treatable elms, 4 have been removed, and the other three can be pruned. Special efforts will be made by Dr. French to save the large elm at the corner of Ione and Eustis on the property of Don & Ruth Johnson by pruning and special injection. City Maintenance Supervisor Don Person indicates that the remaining condemned trees will be taken down soon to complete our fifth 100% year. Thanks for the great cooperation, all you good neighbors.

Beginning September 14 on a trial basis, Ramsey County Library will operate a mini-bus (Columbia Transit) through several communities to and from the main library on Hamline. Lauderdale is the only area to be granted 2 bus trips. So book lovers, be on the corner at Spring & Eustis on Wednesday, September 14, to ride the newly free library bus departing at 4:40 p.m. and returning at 6:15 p.m. Return from the library at 6:25 p.m. or 7:00 p.m. Schedule: Every other Wednesday—September 14 & 28; October 12 & 26; November 9 & 23; December 7 & 21.

A children's story hour will begin Tuesday, October 14, at 9:30 to 10:30 a.m. at City Hall, 1891 Walnut St., under the guidance of Ms. Ruth Gosuer from the library.

Community Education will offer a free course in basic life saving techniques, "Cardio Pulmonary Resuscitation," at Lauderdale City Hall from 6:30 p.m. to 9:30 p.m., beginning Wednesday, September 28 through October 12. It is limited to Lauderdale residents. Also to be offered this fall is a special 6-week Energy Seminar at nominal cost to be held at Fairview Jr. High, and a free informational meeting on the new ethnic Folk Life Center of the Minnesota Historical Society. Call Helen Bakken at 636-0677.

Ed Stevens of Roseville, past president of the North Suburban Senior Council, has been named one of 2 outstanding Senior Citizens of Ramsey County. Thus, he becomes eligible for consideration as Senior Citizen of Minnesota. The winner will be announced at Senior Citizens Day at the State Fair. Ed's devotion to affairs of the elderly is well-known, and sincere congratulations are extended to him.

NSSC is also pleased to announce that the Congregate Dining Program at Falcon Heights United Church of Christ has been expanded to 45 meals. Residents of District 623 are urged to participate in this hot meal program.

Lakewood Community College, 3401 Century Avenue, White Bear Lake, will present the second session of lectures and ethnic dinners for older and retired residents. The dinners are prepared by 916 VoTech Food Service trainees and were proclaimed delicious by area Seniors attending last spring. Cost is minimal. Call the Senior Program Office at 483-4546 for starting dates and registration information.

A Health Screening Day will be held Thursday, September 15, from 1 to 3:30 p.m. at Falcon Heights United Church of Christ. Any senior citizen is welcome. Registration is not required and there is no charge for any of the tests.

If you still wish to receive the "Golden Retriever" newsletter, be sure to write or call NSSC to keep you on the mailing list. Because of limited budget the mailing is being cut back.

Como Zoo Art Fair

The Como Zoological Society will host the First Annual Como Zoo Art Fair on the zoo grounds on Sunday, September 18. Twin City wild life artists have been invited to display and sell their art work on the lawn in front of the Main Zoo Building. The art fair will run from 10 a.m. to dusk.

Finland Featured

At its fall ethnic dinner on September 17 the International Institute will feature Finland's music, dancing, costumes and arts. The menu will be a Finnish Country Dinner of cream of carrot soup, Karelian ragout, dilled potatoes, tomato cucumber salad, whole grain breads, milk and buttermilk, fruit pudding and coffee and tea. Call 647-0191.

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COMPAS Artists, Continued from page 1

Another writer in the group is Bob Rucker, 23, who has a degree in journalism and fiction writing from Mace-ester College. He has devoted summers to working with children’s theater and has written for the Minneapolis Labor Review, but his main love is short stories.

“I’d like to write a short story set in the railroad yard and post it on the bridge so passersby can read it,” he said. He also intends to teach creative writing to children and possibly to adults, to write a script for the COMPAS puppet wagon, and to participate in creative dramas and storytelling sessions.

Storytelling is one of the talents of Bonnie Smith, 22, who is also a member of Commedia ’77 Theatre Company. She has participated in all aspects of play production and has a degree in speech and theater arts from the University of Wisconsin-Oshkosh. She is also a member of the International Puppet Centre in London, England.

“I’ve been involved with kids forever and storytelling for the past 5 years or so,” she said. Bonnie will lead story hours for preschoolers at both ends of the Park and hopes to teach creative dramaties. If either children or adults show an interest in community theater, she is willing to help direct the productions. The idea is to emphasize the process rather than the product, she said.

Probably the most familiar name in the group is that of Bugle editor and photographer, Mike Hazard. He is a 25-year-old “writer and image-maker” with an English/graphic arts degree from Mace-ester. He writes and designs for Cats’ Pajamas, a design firm, and is the media director for CIE, an arts and media organization.

“The Park’s Ark” is the title of Mike’s pet project, which will be a series of “events and performances, printed and prepared pieces,” all dealing with animals. Using writing and photography as basic tools, he intends to try using as many different media techniques and as many people as he can. Examples might be short videotapes, movies, postcards, murals, Bugle stories and pictures, and radio spots.

Mike also plans to display a changing array of posters, ornamental as well as informative, in 25 or more places in the Park.

Mural artists include painting, sketching and ink washes. Her major area of expertise is woodburning, a skill she has used to decorate a loft in her home. In addition to painting a mural with a historical theme, Diane hopes to teach both woodburning and drawing in community education classes.

The third muralist is Cathy Kiebert-Boss, 22, a multimedia artist with considerable experience in teaching art to children and adults. As a student at Cabrillo College in Santa Cruz, California, she learned stonecutting, weaving, scrimshaw, and pottery skills. Batik, pottery, drawing and painting are some of the classes she would like to teach in the coming year.

A clay figure/animation workshop for children is another of Cathy’s projects. She hopes to work with the other artists in the group; she would like to illustrate Bob Rucker’s stories for instance, as well as helping creative writing students illustrate their dreams and fantasies. Art work can also be a part of creative movement classes, she said.

Community involvement is the most important ingredient now needed. It is needed in the form of enthusiastic participation as well as in donated materials, such as walls, paint, etc. There will be a meeting to discuss specific mural designs and general plans for the year on Monday, September 12, at 7:30 p.m. in the Community Council office at 2380 Hampden.

As an official contact person, coordinator Virginia Perrot plans to be in the District 12 office (464-8884) most Mondays and Wednesdays from noon to 5:00 p.m. Contact her with your comments, suggestions, or donations.
Police Focus on Service to Community

By Martha Saul

The St. Paul Police Department has recently undergone a major transformation. This change, to decentralization or "team policing," is designed to bring the police closer to the communities they serve.

Police patrols are now based in the communities at six team headquarters. Each team location is a center of operations for officers and a lieutenant who is responsible for the safety of the community and the police.

St. Anthony Park, part of the A-1 district, is served by Lt. Robert Pavlak and his officers, from a small house on the grounds of the Wilder Center. Lt. Pavlak plans to assign a "roving beat" to cover various areas of the district, which now only have one beat. The specially trained NAO's will be assigned to the districts. The specially trained NAO's will be assigned to the districts. The specially trained NAO's will be assigned to the districts. The specially trained NAO's will be assigned to the districts. The specially trained NAO's will be assigned to the districts. The specially trained NAO's will be assigned to the districts.

In November, the police will be assigned to new beats. The police have been trying to make the community feel safer and more secure. "The police dispersed throughout the city will be to everybody's benefit," Pavlak said.

Park residents who need non-emergency police assistance should call 291-1111, X 208. The police emergency number remains 291-1234.

This Sunday, Attend the
Church of Your Choice

CORPUS CHRISTI CATHOLIC
Mass: Saturday 5 p.m. and Sunday 8, 10 and 11:30 a.m.
ST. MATTHEW'S EPISCOPAL
Sunday 8 and 10:30 a.m. Holy Communion 1st and 3rd. Morning Prayer 2nd and 4th.
ST. ANTHONY PARK LUTHERAN
Sunday 8:45 Service, Church School 9:50, Continuing Education 10 a.m., 11 a.m.
ST. ANTHONY PARK UNITED CHURCH OF CHRIST
Church School and Services at 10 a.m.
ST. ANTHONY PARK UNITED METHODIST
Church School, 9:30 a.m.; Worship 10:45 a.m.
NEW LIFE FELLOWSHIP
Sunday 10 a.m. Worship Hour. 11 a.m. Adult Discussion Group and Sunday School for All Ages. South St. Anthony Recreation Center, 890 Cromwell.

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The following activities and classes are being offered for fall 1977 at South St. Anthony Recreation Center. Registration will begin Tuesday September 6.

Macrame & Weaving for Adults & Teens Mondays 6:30-8:30 p.m. A small materials fee will be charged.

Recreational for Small People (RSP) Tuesdays 2:00-3:30 p.m. For boys & girls 4 & 5 who will be entering kindergarten in the fall of ’78. Simple crafts, games, storytelling. A $3.00 fee is charged to cover materials.

Mothers’ Exercise To be held in conjunction with RSP on Tuesday 2:00-3:30 p.m. If you’re not as fit & trim as you’d like to be, join us on Tuesdays. Start October 10, 1977. Community Ed program.

Pottery for Teens (12-16) Tuesdays 6:30-8:30 p.m. Learn the basics of pottery making. A materials fee will be charged.

Painting & Drawing Wednesdays 4:00-5:30 p.m. For boys & girls age 7-12. A fee of 25¢ per week is charged.

Dramatics Wednesdays 6:30-8:30 p.m. For boys & girls age 9-16. Learn the basics of putting on a dramatic production.

Cooking Thursday 4:00-5:30 p.m. For boys & girls ages 7-12. Learn how to prepare simple dishes, snacks & desserts. No fee is charged. Each child brings an ingredient from home.

Pottery for Adults Basic pottery for adults. Thursdays 6:30-8:30 p.m. A clay fee will be charged.

Senior Citizens Activities Fridays 10:00-1:00 p.m. Join our seniors for 3 hours of gym bowling, darts, shuffleboard, cribbage, and friendship. Come any Friday.

Tumbling & Gymnastics Tuesdays 4:00-5:30 p.m. For boys & girls age 5-11. Starting October 10, 1977—Community Ed program.

Basketball We are interested in forming a noontime basketball league for area businessmen and people who work nights.

For more information call Howie Bell at 644-9188, weekdays, 2-10 p.m.
Even with new drugs and careful salvage programs, the progress of Dutch Elm disease cannot yet be halted. Within the next 15 years, it will kill virtually all of the elms in the Twin Cities. But at least one landscape architect believes the deadly disease may be a blessing in disguise. See page 3.