

# The Park BUGLE

Vol. 3, No.11

10,000 Published

June, 1977

## Town Meeting Set

Do you want to tell the Community Council what to do next year? Then plan to attend the Town Meeting on June 1 at 7:30 p.m. in the Seal Hi Rise. For the list of proposed projects, see page 2. For more information call the Community Council office at 646-8884.

## A Plethora of Arts

The eighth annual Arts and Crafts Fair will be held Saturday, June 4, from 9 a.m. to 4 p.m. at the St. Anthony Park Library, Como and Carter.

More than 50 artists and craftspeople will be exhibiting their work in this, one of the oldest and largest fairs of its kind in St. Paul. All exhibitors donate 10% of their total sales to the Branch Library Association.

Mrs. Magel Hedback, head librarian of the St. Anthony Park Library, will be in charge of the Book Sale which will be held the same day. Over 5,000 withdrawn library books will be on sale.

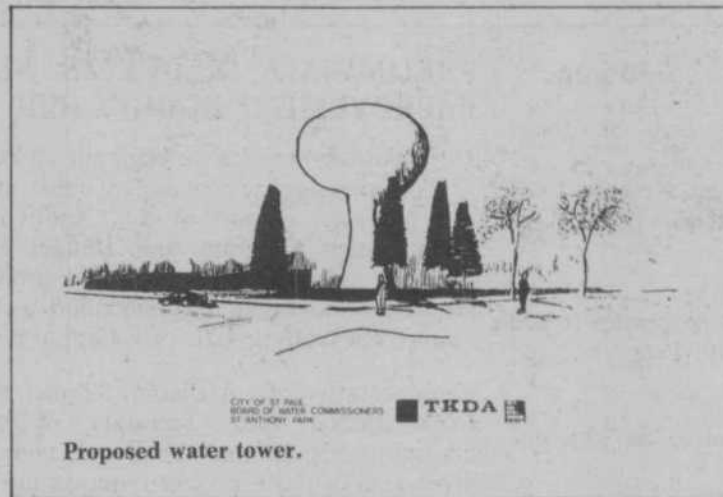
## New Water Tower Proposed in Park

By Greg Haley

A tentative site has been selected for a larger water tower to replace the existing tower located at Dudley and Cleveland. The new 750,000 gallon water tower will replace the aging and inadequate 200,000 gallon tower which was built in 1914. Although the new tower is almost four times the size of the old one, its shape has been designed to minimize the visual impact.

The larger tower is needed to supply the increasing water demand for the northwestern corner of the city. The critical need is for water capacity to satisfy five protection requirements for the residential and industrial users in the area. The city also sells water to the University of Minnesota and neighboring municipalities.

After considering a number of potential sites, the area in front of the present tower (on the same lot) was selected. The old tower would be dismantled and removed after its replacement is in operation. The site is owned by the Water Utility, while other potential sites are owned by



Proposed water tower.

the University of Minnesota. Two sites west of Cleveland (north of Dudley and north of Folwell) were made available by the University on the condition that the neighbors approve. After several meetings with residents, these sites were eliminated from consideration because of negative resident reaction.

The other site was east of Cleveland on the St. Paul campus. The University had suggested the possibility of a combined tower to replace the city's tower and the University's tower. However, the

physical, legal and economic constraints inherent in this proposal made it impracticable.

The selected site has limited space for construction, but the Water Utility thinks the tower can be built while losing only a few of the spruce trees on the site. Also, by building on the same site as the old tower, there is no need to extend water lines in the streets to a new location.

People with questions about this project, please call Greg Haley at 644-0811.

## The Bugle's Last Stand

This is the last call. So far we have raised \$2,702. Please join Park Press Inc., the non-profit publisher of the *Bugle*, by making a contribution. Members elect the board of directors, and the board sets policy for the paper.

Advertising alone cannot support the *Bugle*. The board estimates an annual supplement of \$8,000 will be necessary to assure the health of the paper. This year we want to raise \$3,500 from the community. The remainder will come from grants and donations from industry and business and from increased ad sales.

Help us reach our goal of \$3,500. Join Park Press Inc. and provide the long-term stability the *Bugle* needs.

All contributions are tax deductible. Please remit to Park Press Inc., c/o St. Anthony Park Bank, 2250 Como Ave., St. Paul, Mn. 55108.

## An Open Invite to Park Press Contributors

If you have contributed to Park Press, we want you to come to the annual meeting and help plan our future and elect new board members. The meeting, which is free for all, will begin at 7:30 p.m. on Tuesday, June 21 in the St. Anthony Park Library. Come celebrate the *Bugle's* third birthday.

## From Now On...

The *Bugle* has arranged with the St. Anthony Park Library to use its basement room for planning meetings. From now on *Bugle* meetings will be the first Monday of the month at 7 p.m. The planning meeting for the July issue will thus be June 6 at 7 p.m. The deadline for stories, pictures, letters, and ads is June 20.

The *Bugle* has 2 drop off boxes — in the Community Council office and the St. Anthony Park Library. Call the *Bugle* 24 hours a day, 7 days a week, at 646-8884.

## Park Festival



The 4th Annual St. Anthony Park Festival has lined up a swinging program of events for Friday evening, June 3 and all day Saturday, June 4. Just a sampling of the events includes the Drum & Bugle Corps, the St. Anthony Girls Gymnastics Club, a performance of *Fiddler on the Roof* by Murray High, poetry readings, Como Zoo animals, Clancy the Cop, Norwegian Singers, and demonstrations of quilting, stained glass, leather working, weaving, pottery, and Ukrainian Easter egg painting. You won't want to miss the Neighbors for the Neighborhood auction, which Mayor Latimer will start off at 2:30 on Saturday. Proceeds from the auction will go to help the *Bugle* and to help replace trees lost to Dutch elm disease.

## Green Grass Grocery Keeps on Keeping on

By Catherine Madison

After one week of premature burial, Green Grass Grocery has been resurrected and is struggling to remain alive.

The food cooperative at 928 Raymond Avenue has undergone several crises since its inception in the fall of 1973, but this is the worst to date, said Jane Baird, secretary of the board of directors. The number of working members has declined from more than 100 in early 1976 to less than 30, and sales have been cut in half over the last few months.

In early April the board decided to close the store if the goals of raising \$500 and guaranteeing 40 hours per week of volunteer labor could not be met. They were not, and the store was closed from May 2 through May 8. By that time, door-to-door canvassers

had recruited enough members, and \$350 in loans and donations had been raised.

"People are making a concerted effort to keep the coop," Baird said, "so we decided to reopen and try again."

The selling points of the coop are numerous. Natural foods, such as whole grains, spices, nuts, cheeses, and fruits and vegetables, can be purchased in whatever quantities the buyer desires. A complete line of dairy and homemade bread products is offered, as well as several canned and frozen convenience foods. Workers are friendly, and shopping room is spacious.

Why, then, did it fail?

"Our primary problem is lack of capital," said Sherman Eagles, member of the board

Turn to page 7



## DISTRICT 12

Serving Residents of North & South St. Anthony Park,



12

June, 1977  
Vol. 1, No. 9

## NEWS

Commerce & Industry.

### TOWN MEETING—June 1, 7:30 p.m.

Location: Seal Hi Rise, 825 Seal St. (near Raymond and Univ.), Craft room.

Purpose: Establish Priorities on Neighborhood projects (see list elsewhere on this page)

#### Q: Why have a Town Meeting?

A: One reason is to give public exposure to the Unified Capitol Improvement Program and Budget (CIB) process.

#### Q: What's the CIB process got to do with our community?

A: Our community wants to tell the City what projects and programs we want funded.

#### Q: How do we tell them?

A: At the April 27th Town Meeting members of the community agreed on a preliminary list of projects (see list on this page). They were sent in May 2 on request forms by our staff people — Zack Johnson, HRA planner and Jerry Jenkins, Community organizer.

#### Q: What's the next step?

Attend the Town Meeting June 1 at 7:30 p.m. in the Seal HiRise to assign priorities to the requests. Staff members will send the requested forms to the City indicating your funding requests and priorities after this meeting.

### COUNCIL ACTIONS-MAY 11

1. Confirmed Physical/Economic Committee's recommendation that National Housing Partnership to be designated as tentative developer for the Ellis Avenue Housing Site (parcel 28-A).
2. Agreed to include a Heritage Preservation Commission's presentation on June 8 Community Council agenda.
3. Received report that HRA Board referred Ellis Avenue Housing Site consideration to the Development and Transportation Subcommittee of the City Council. Economic Development staff did not recommend developer but opposed 100% Section 8 housing.
4. Agreed to send letter to Broeker, Acting head of Planning and Economic Development Dept., expressing extreme dissatisfaction with staff handling of Ellis Ave. Housing site.
5. Approved District 12 Community Council budget for submission to the City.
6. Referred consideration of HRA procedures for advertising and sale of properties on demolition list to Physical Committee for recommendations on ways to improve the process.
7. Accepted development controls for rehabilitation of 995 Cromwell.

### DISPOSAL SITES FOR DISEASED TREES

The Minnesota Pollution Control Agency, the seven metropolitan counties and the Metropolitan Council have been developing a plan to designate convenient and environmentally safe sites for the rapid disposal or reuse of diseased trees. Call the Metro Council at 291-6464 for site information.

### PRELIMINARY REQUESTS SUBMITTED FOR CITY'S 1978 CAPITAL IMPROVEMENT BUDGET (CIB)

The following projects were submitted by District 12 for preliminary review of City department staff and planners as part of the "Unified Capital Improvement Program and Budget Process" (CIB) to determine which capital projects and programs should be recommended to the City Council for funding with 1978 Capital resources.

Representatives from District 12 met with Mr. Greg Blees, Exec. Secretary of the CIB Committee, and other City staff members for discussion of these project requests on May 11. This meeting provided an opportunity to review these requests for the purpose of identifying timing, planning, and City policy conflicts and to gather sufficient information to prepare realistic cost estimates.

Final funding requests will be submitted after the June 1 Town Meeting indicating the community's priorities.

The following list identifies each project, its estimated cost, a short project description, and city feedback from the May 11 meeting.

1. **West Midway Design Study**/\$14,000/Consulting fees for building inspections, market analysis, and design study as required to supplement the commercial and industrial rehabilitation program. *Feedback: Use existing staff, not consultant*
2. **Fire Hazard Study**/\$25,000/Documentation of potential fire hazards and short and long term safety improvements in the West Midway fire zone. *Feedback: Will get Fire Dept. review in 10 days.*
3. **Park and Street Tree Replacement**/\$42,000/Reforestation of 300 shade trees in public parks and along public rights-of-way. *Feedback: Part of a Citywide program.*
4. **Hassett Oil Acquisition**/\$140,000/Acquisition, relocation and demolition of fuel oil storage and distribution center. *Feedback: Too costly.*
5. **Grain Elevator Acquisition**/\$190,000/Acquisition, relocation and demolition of grain elevator at

816 Hampden. *Feedback: Too costly.*

6. **St. Anthony Park Street Lighting**/\$44,000/Installation of street lighting for approx. 5000 lin. ft. of residential streets. *Feedback: City policy does not favor "spot" improvements. Street lighting is part of residential street paving program.*

7. **Hampden Avenue Improvements**/\$185,000/New street, sidewalks, etc. on Hampden between University and Hersey. *Feedback: Should be done this year.*

8. **Kasota and Prior Avenues Engineering Design Studies**/\$ not est./To provide for the engineering of the extension of these streets. *Feedback: Public Works guesses \$500,000 for prelim design report. Planning division wants to check City's Thorofare Plan. Costly project; environmental impact report necessary; take several years to complete.*

9. **Industrial Area Street Trees**/\$18,000/Planting 150 street trees to complete redevelopment program. *Feedback: Needs to be clearly defined as completion of West Midway Dev. Area.*

10. **Robbins Street Visual Barrier**/\$12,600/Visual barrier on the north side of Robbins. *Feedback: More costly than estimated.*

11. **Fifield Park Land Acquisition**/\$60,000/Acquisition of one acre of land to be improved as recreational and open space facilities. *Feedback: Not in conformance with City Parks and Rec Plan.*

12. **Fifield Park Improvements**/\$55,000/Improvements of a one acre recreational and open space facility at 1109 Brewster St. *Feedback: Not in conformance with City Parks and Rec Plan.*

13. **Community Council Operating Budget**/\$26,500/Staff salaries and operating expenses for citizen participation office. *Feedback: Part of a Citywide program.*

14. **Fifield Street Construction**/\$42,000/New construction of street, curb and gutters, etc. Fifield from east end of Brewster north to Como. *Feedback: Problems of assessment falling on two property owners who would not necessarily receive benefits.*

### MEETINGS UP & COMING

Physical Committee: June 2, 5 p.m.  
Community Council: June 8, 7 p.m.  
Economic Committee: June 7  
Social Committee: June 22

All Council and Committee meetings will be held at 2380 Hampden.

### COMMUNITY COUNCIL BUDGET CUTS MADE

In order to reduce the Community Council budget the position of parttime assistant to the community organizer has been cut. The Community Council will contract for typing and bookkeeping services. A phone answering machine will be installed to cover the time when no one is in the office. The present bookkeeper will continue to do the accounting. We are currently looking for someone to do the typing (approx. 10 hours per week) on a contract basis. Persons interested in applying call 646-8884.

### DISTRICT 12'S CIB TASK FORCE

- Human Services** — Ann Copeland, 2331 Buford, 645-1160
- Streets and Utilities** — John Holman, 739 Vandalia, 646-2831
- Community Facilities** — Joe Michels, 2183 Hendon, 646-4759
- Residential and Economic** — Dennis Ferche, 963 1/2 Bayless, 647-1756

The CIB Committee's Task Forces will begin meeting the week of June 1 continuing until July 29. Task Force Members Review and evaluate all the projects requests from districts and city departments. The Task Force priorities and recommendations are reviewed by the CIB Committee before the Mayor's budget proposal goes to City Council. The City Council adopts the budget by Oct. 25, 1977.



# PARK PEOPLE

By Tyna Orren

When you walk into Gale and Elaine Frost's front room, the first thing you see is the Norwegian sailing ship *Fortuna af Christiania*. The full-sailed beauty in the print over the fireplace was captained by A. Pfitzenreuter, Elaine's grandfather, and it's only one of many objects in the house that testify to the Frosts' sense of history and respect for the past.

The omnium-gatherum in the basement—an old clown's suit, an auto-racing helmet, tiger whiskers, a pair of parade shoes from a long-past circus, to name a few items—form part of one of Gale's ongoing historical projects, the Minnesota State Fair Historical Museum. In 1975, the State Fair Board brought to the fairgrounds the abandoned N. St. Paul railroad station to house collections of souvenirs from State Fairs since State Fairs began. And they hope to add a gallimaufry of railroad cars, including an old Royal American Shows car, to put even more memories in.



Gale Frost displays one of literally hundreds of objects which he has collected for the State Fair History Museum. Photo by Mike Hazard.

A big part of the history of Minnesota State Fairs was made in the racing arena, and Gale Frost takes a special interest in the history made there—so special he's writing a book on the history of speed in the Midwest, from Dan Patch to Johnny Rutherford. It's nearing completion now, and when it's done, he's ready to start another, this one on early sports heroes in and from the Midwest.

Gale is also a bug (and an authority) on St. Anthony Park history and is preparing a display of photographs from the Park's distant and near past for the Fourth of July Picnic in Langford Park.

He came to the Park in 1919 at the age of six, and lived in the converted St. Anthony Park

railroad station. It still had a sign saying "St. Anthony Park" under the front porch. In 1921, he started working for his father at the Fair. His dad had the grandstand concession, and Gale remembers himself at the age of eight mixing lemonade in giant troughs with a wooden paddle he could hardly lift.

When he was fifteen, he got a job as the office boy in the main office, where he met all the race drivers and daredevils who came to the fair. These were the heroes of boys his age, and Gale began collecting pictures and mementos then, long before he thought of writing a book or putting them into a museum.

Except for a few years away, Gale has lived in the Park continuously since 1919, and he was one of the founders and the first president of the St. Anthony Park Association.

The Frost family continues to have a hand in Park life and Park history. Two of the Frosts' grown children live in the Park, and one of them, Judy Flinn, along with her

husband, Charles, is active in the Park Association. One more thing: a fifth generation of the family is growing up in St. Anthony Park.

But the connections between Gale Frost's own life and the history of this area and this section of the country aren't the only reason for his passion for local history. He has a philosophy of living in which history plays an indispensable part. People need to know what has been done so they can decide what they should do and what they can do now, says Gale.

Says Gale Frost, "I feel that I should perpetuate these things so that people know. Otherwise, why do we exist?"

## Latch Key Day Care Planned

Before and after school day care, commonly called "Latch Key," may soon be a reality at St. Anthony Park Elementary School. Preliminary approval has been given by the city community education director and the program is slated to begin Fall, 1977.

According to a tentative proposal drawn up by a parent committee, care would be offered in the elementary school building from 7:00 a.m. until school begins and after school to 5:30 p.m. The projected cost would be \$15 per week for both before and after school care and \$10 per week for only after-school care. Drop-in places could be reserved in advance.

A Latch Key coordinator is now being sought. Special consideration will be given a local person who can communicate readily with adults as well as with school children. The Latch Key coordinator will work with the director of Community Education and with a parent advisory group. For more information about the job, call Cathy Hare, 645-0391.

A meeting to organize the parent advisory council will be held Wednesday, June 8, at 7:00 p.m. at the elementary school. Reactions to the proposal and plans for hiring the coordinator and implementing the program will be discussed. It is important that all parents planning to use the Latch Key Program attend this meeting or otherwise make arrangements to reserve a place in the program at this time. Child care will be provided for the June 8 meeting.

Parents desiring more information or wanting to reserve a placement in the Latch Key program are asked to call Cathy Hare, Pat Copa 646-5870 or Audrae Coury 647-9107. Placements are limited.

## 4H, TV

Special events at the State Fair grounds this month include the KTCA Action Auction (June 4-11), Land O' Lakes Dog Show (June 12), 4-H Animal Science Conference (June 13-15). Call 645-2781 for details.

## 3 The Bugle

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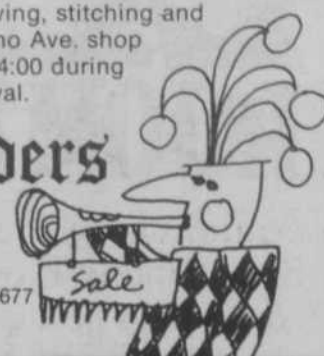
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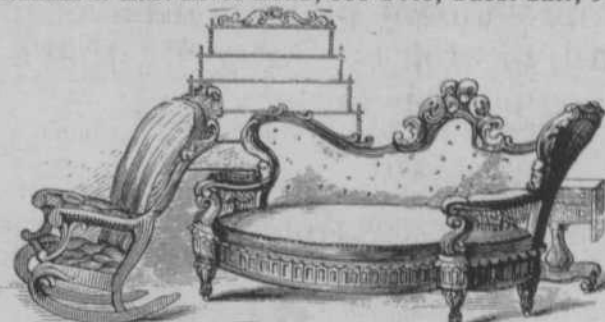
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## Letters



**to the Editor**

## Neglected Center

On May 8 I took a 3-month supply of bottles and cans to the Metro Refuse and Recycling Center at 666 Pelham Blvd. I am concerned about the condition of their facility: glass and cans were in the street. Most of the bins were full. Children were digging and throwing glass. It was obviously an unsafe, unhealthy place.

I reported the situation to the St. Paul Public Works Dept. and to Mr. Lance DuRand, vice president of the Center. DuRand said there is minimal use of the Center and therefore little energy or money goes into maintenance there.

I would encourage St. Anthony Park residents and anyone who uses the Center to contact Mr. DuRand (646-7411) and inform him that the Center is important for its recycling function. It might help to urge him to upgrade the facility so that it may become a safe, clean place.

Lois M. Anderson

## The First Park Baby

The Bugle has meant so much to me, as news from the dear St. Anthony Park area, since I am of necessity retired at Jones-Harrison Home in Minneapolis.

My whole life, until I retired here, was a part of the Park. The Hall family came to the Park from Rochester, N.Y. in the very beginning of Park life in 1886—and I was the first baby born there, in February, 1887. So we have seen the Park grow and develop, every step of the way.

So I earnestly hope for quick & generous financial support for our good Bugle.

Ruth M. Hall

## Fantastic Voyage

Charlie Maguire, folksinger, will begin the summer program at St. Anthony Park Library at 2 p.m. on June 14. Children and adults are invited to attend this concert, given by the well-know metropolitan guitarist and singer.

The Library will feature a special event for kids every Tuesday afternoon throughout the summer. June 21—Pangolin Puppets and Muppets;

June 28—Making Magic Crystal Gardens (Ages 6-12, bring a non-metal container); July 5—Fantastic Voyage to Outer-space (Experience a space ship, eat space food!); July 12—St. Paul Library Video Center will present a Fantastic Voyage, multi-media Extravaganza; July 19—Tissue Paper Crafts (ages 6-12 only); July 26—Surprise Feature Film; August 2—Party, Movie and Drawing of Names.

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## The Park Bugle



The Park Bugle is published by Park Press, Inc., a legally incorporated nonprofit organization guided by an elected Board of Directors. Currently serving on the Board are Andrew Boss, John Hunt, Gail McClure, Gerald McKay, Josephine Nelson, Joseph Skovholt and Kurt Steinhauser.

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By Catherine Madison

Have you ever wished for a quiet, breezy haven on a hot summer day? One that's relatively cheap, virtually free of bugs, and close to home? Tom Imbertson, 16, has just that; it's right in his own back (actually, side) yard and 30 feet up in the branches of a large oak tree.

To reach this pleasant retreat located next to Tom's home at 2189 Doswell Avenue, one has only to climb 28 carpeted ladder rungs and swing up through a porthole-style doorway in the floor. Wired for sound, lights, and an occasionally working telephone, the little house measures 6 feet by 8 feet, with a 6½ foot ceiling. Although the decorating scheme is primarily utilitarian, patchwork carpeting and colorful posters provide a cheerful atmosphere.

In case of claustrophobia, one may step through a narrow doorway onto a porch, which runs around two sides of the building. It has both a sturdy railing and a lovely view of the park. Another ladder leads to the rooftop, ideally suited for sunbathing or birdwatching.

Tom built the house and its enclosed stairway with assorted salvage materials and the help of friends and relatives. He did not start from scratch, he said. Five different platforms had previously been built in the tree, but it was necessary to climb at crazy angles to reach them. Construction of the house in the fall of 1975 took about a month and cost about \$25, he said.



Special feature of the Imbertson treehouse is enclosed and windowed ladder passageway. Photo by Mike Hazard.

"I was inspired by a desire or need for a place where I could have some privacy," said Tom, one of 8 children. "I do my homework here, or come up just to get away." Parties? As many as 20 people have visited at the same time, he said.

Winter evidently offers no obstacles. Built of ¼-inch plywood, the house is insulated with styrofoam. With the help of an electric heater, a fairly comfortable temperature of 60 degrees can be maintained, Tom said. The frame rests on a pedestal and is hinged on one side, so a car jack can be used to tilt the house and let the melting snow run off the flat roof.

A junior at Murray High, Tom claims credit for both design and construction. He did the wiring himself with minimal advice from his father, Jack, an electrical engineer. "I've picked up bits and pieces of information all my life," Tom

said. "I usually just tell my dad my ideas or plans and he either agrees or disagrees."

Tom admits that his mother has not been entirely enthusiastic about the project. "I had to push for it," he said. With the exception of Jonathan, 7, the brothers and sisters are old enough to negotiate the climb. "And we don't have to worry about Jon yet," Tom said. "He won't come up—says it's too high."

The dwelling is not without its special touches. An open "basement" level serves as a storage area just below the main floor. Plexiglas windows are strategically placed, including one in the round "floor door." A step on the mat in front of the stairway door causes a light in the top of the house to blink on long enough to allow the occupant to establish the visitor's identity.

Disavowing any special training or studying for the project, Tom said many features, such as the triangular strip outside the wall's bottom edge which helps keep it watertight, were dictated by nature. One problem remains unsolved; he has been unable to successfully enclose the top section of the stairway.

What next? For this summer, Tom is thinking about a space efficient hexagonal cabin on some family land just south of Superior, Wisconsin, near an abandoned train track. His materials? Old railroad ties—of course.



Tom Imbertson on his treehouse phone. Photo by Steve Rouch.

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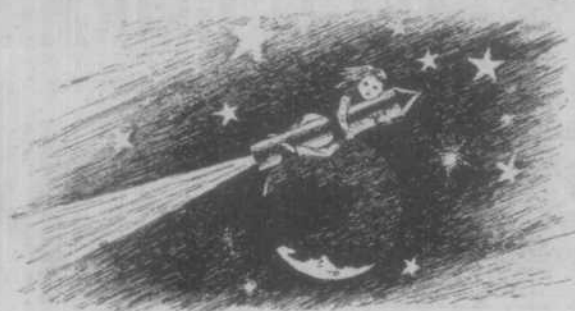
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## Caring Enough to Recycle Disposables

By Lois Anderson

I propose that the motivating factor in recycling involves a philosophy of caring. This means caring enough for the earth to create minimal waste and destruction; to give back what we take in a useable form. It means caring for people enough to give them the respect and recognition they deserve.

To begin with the earth, I often wonder where people think their used cans, metals, plastics and other refuse go when they are thrown away. Cans take years to oxidize. Meanwhile, they are a visual blight, a waste of energy and valuable space.

A philosophy of caring means recycling cans, metals, bottles, glass. An example of disposing of something valuable was the Baker School controversy in So. St. Anthony Park. The school board in St. Paul decided that the site was surplus real estate. A group of citizens in this community decided the school was valuable. "It's in a good location and has adequate parking for most uses. It could be rehabilitated at less cost per square foot than building new," said Dick Schoen, architect at G.S. Inc.

The building has been saved so far through citizen efforts.

were thrown out.

As we easily dispose of products, it becomes easy to carry that concept to easy disposal of people.

Ellen Goodman, journalist for the *Boston Globe*, wrote an article entitled: "Those shallow 'experience collectors'." "The experience collector can't actually devote too much time or energy to any one item because he has to be out getting more. He refuses to get 'locked in' to anyone or to deny himself 'anything.' He wants one from column A, one from column B, one from column C. The one thing he can't collect is an involvement. Involvements take up too much time on the itinerary...Commitment isn't a hobby, it isn't even something you can 'take'; it's something you have to give."

Ours is a fast-moving society. There is an emphasis on personal growth and fulfillment of personal needs. Both of these conditions enable people to dispose of relationships. "I don't have time, I have new goals, my job is too demanding," are all ways to guiltlessly dispose of relationships.

A philosophy of caring means that people count. Relationships are tended with involve-

**As we easily dispose of products,  
it becomes easy to dispose of people.**

A philosophy of caring means saving things that are of value to others, even though it may not be of value to you. There are quality old buildings that can be saved cheaper than building something new.

A philosophy of caring means keeping a house or building in optimum condition by painting, insulating, upgrading heating, plumbing and electrical systems, etc.

I see the U.S. as a disposable society. We conveniently use paper and plastic "because it's easier." On a flight from Minneapolis to California, I used 4 plastic cups, 2 plastic plates, and 2 sets of plastic silverware, together with a plastic tray. All my plastic eating utensils plus those of the 200 plus other passengers

ment and commitment.

Older people are easily discarded. They are sent to nursing homes to die rather than die at home or with their family.

A philosophy of caring means that aged people are used—as employees, as volunteers. They are asked to teach, to talk, to lead. They are integrated; they count. They are looked to for their wisdom and skills.

There are many forces that discourage a philosophy of caring.

"I feel the capacity to care is the thing which gives life its deepest significance," were words well spoken by Pablo Casals.

## Whoops, Sorry

In the May *Bugle*, we listed recycling centers in the metropolitan area. Please note that aluminum is no longer picked up at Rosedale. Aluminum is taken and recycled by Reynolds Aluminum Recycling Plant, 3180 Spruce, Little Canada, 55117. Tel, 483-3833; (Tues-Sat. 9-4:30).

## Let Your Fingers Do The Walking

Human energy can be saved with the "Energy Saver Call Guide," a pamphlet distributed at the St. Anthony Park Library. The pamphlet lists a variety of telephone numbers (for welfare, housing, devotional help, and child abuse just to name a few) for Minneapolis and St. Paul.

## Free Pick-ups

Is it difficult for you to get your tin cans, newspaper and old clothes to a recycling center? Jim Schmidt and Kris Hall have a small non-profit business which provides free pick-up of recycleables. The service is available to residents of St. Paul and Minneapolis. Call them at 291-7362.

## Energy Seminar

New days lead to new ways. The energy situation signals dramatic changes for the near future. To explore these changes, a group of local citizens have scheduled a day-long seminar and workshop for Sept. 24.

The idea involves entire families, all generations of Park residents, exploring the alternatives to current life styles. Participants will have an opportunity to look at many facets of our energy dependent existence and explore some possible options.

Mrs. Virginia Christians is spearheading the effort to organize the energy seminar, because of her recent involvement in a series of "Futures" programs sponsored by the St. Paul Science Museum. "It kindled such marvelous conversations and discussions at home," she said. "I began to wonder if St. Anthony Park could hold its own seminar and provide some follow-up through the community education program."

Evidently it can, because the date has been set and interested residents are suggesting content for the program. If you would like to be involved or know of others who may, please call Mrs. Christians at 644-6354.



## Green Grass Grocery, continued from page 1

and one of the store's founders. More money is needed to expand inventory and decrease prices by buying in larger quantities, both of which will generate more business, he said.

"The decreasing sales volume is definitely connected to the number of working members," Eagles said. Those who no longer work tend to buy less. The decline in membership is related to several factors, one of which was the feeling of workers that they were not really needed, he said.

Baird and Eagles agree that the turning point in the store's success came when a paid manager and paid cashiers were hired. This doubled overhead costs and tended to "scare away" workers, who felt either that there was nothing left to do or that a clique was running the store, Eagles said. Since it reopened, the store is run entirely by volunteers.

Another major problem, which has existed since the beginning, is the split between two factions — one opting for natural foods, the other wishing to serve the community's desire for convenience foods. Compromise has been possible but costly, and some bitterness has surfaced.

"Neither line was run well," Eagles said. "Convenience foods are expensive, and we had difficulty stocking them consistently. At the same time, our limited capital prevented us from expanding our natural foods inventory."

Membership policy changes have been fast and frequent,

possibly adding to the confusion of members. Currently, the prices marked on goods reflect the store's cost. Members pay an additional 15% and work 3 hours per month, while nonmembers pay 30% over the marked price. There is no membership fee, but a minimal one is planned for the future. Memberships in other coops are honored, and senior citizens may pay membership prices without working.

This system is similar to that of Green Grass's neighbor to the north, St. Anthony Park Foods (S.A.P.). There, members pay a yearly fee and 10% markup in addition to working, and nonmembers pay a 30% markup. That store emerged from a similar decline in August of 1974 and now operates successfully with paid cashiers and store coordinators, over 1100 members, and weekly sales volumes of between \$10,000 and \$12,000.

"S.A.P. has a natural location, one that's convenient to the many people on the St. Paul campus, and it is run more efficiently," said Al Uhl, who has worked closely with both stores. He sees Green Grass's current operation as a "survival effort" with "marginal" chances of success and one that could not be accomplished at all without S.A.P.'s help.

S.A.P. now sells prepackaged cheese and other bulk foods to Green Grass at cost. "We would like to see Green Grass expand and intend to help as much as possible," said Jo denBoer, S.A.P. coordinator. Since we have as many workers as we need, we

encourage people to work there, she said.

Uhl expects Green Grass to remain open for 3 months before it will be necessary to reevaluate the situation. He estimates \$2,000 worth of sales per week is needed, a goal which may be difficult to reach. "We've never taken in more than \$2,200 a week, and summer is generally one of our slow times," he said. Past sales have declined to about \$1,000 a week.

Future plans include not only running the store more efficiently, eventually with the help of paid cashiers, but changing the inventory as well. "We will streamline our canned goods line, offering only the basics," said Baird. "We hope to increase our inventory of cheese, nuts, fruits, and produce as well as adding such items as pocket bread to our bakery line. Pop and frozen foods will remain in the store."

Will it work?

Eagles estimates the chances are 50-50. Baird says the future is unclear, but she appears hopeful. "Attitudes are more positive than they have been in a long time," she said. "We have a lot of things to work on and change but, with continuing support of the people in the community, I believe we can do it."

Training sessions for new workers will be held from 7 p.m. to 9 p.m. the first Monday of each month at Green Grass Grocery. In case of Monday holidays, the session will be held Tuesday evening instead.

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## When Clothes Become Costumes

By Martha Saul

Lavish laces, gorgeous embroideries, hand sewn tucks and ruffles and silks make up just a small portion of the collection of costumes in McNeal Hall, at the College of Home Economics, on the St. Paul Campus.

This costume collection was started in 1959 by Associate Professor Helen Ludwig. There were no facilities to display the collection until June 1976, when the addition to McNeal Hall became ready.

"We are finding treasure after treasure, as we unpack boxes" said Suman Sheno, curator of the costume collection. Suman received her bachelor's degree in costumes in her native India and her master's degree at the University of Minnesota. She began teaching the History of Costumes at the University in 1972.

Suman emphasized the costume collection is a working collection in every sense. "Students in design, textiles and weaving classes use the collection for study," she said. "They look at the costumes inside and out, for sewing and construction details." Personnel from the Guthrie Theater have come to examine costumes also.

Suman's workroom has row after row of wardrobe cabinets, lined with muslin and acid-free tissue paper for protection of the more than 2,000 garments and accessories. Each cabinet houses garments from a particular decade. There are dresses



Suman Sheno, curator of costumes, lifts the bustle of a copy of a Madame Paquin dress dating from the early 1900's. Photo by Mike Hazard.

from 1818 to 1835, and a few from the 1850's and 1860's. There are bustle dresses from the 1870's and 1880's, and leg o' mutton sleeved dresses from the 1890's. There are exceptional examples of sequined and beaded dresses from the 1920's.

There are 15 complete bridal ensembles: gown, veil, satin slippers, gloves and garter. Some pieces are so fragile they cannot be hung on hangers.

Besides the historical collection, there is a collection of designer garments. In 1975, the Minneapolis-St. Paul Fashion Group donated 300 pieces of designer clothing from the 1940's to the 1970's.

This collection is grouped in 6 cabinets, according to designer.

When a student wishes to study the work of a certain designer, he finds the clothes of the designer grouped together in one cabinet. With the current popularity of bias-cut dresses, students study the bias-cut dresses that were popular in the 1930's.

A few items are still needed for the collections. "We need mannequins under 5 feet tall," Suman said. "We would like men's clothing such as shirts with detachable collars, or complete outfits worn during leisure hours, such as golf or riding outfits. We talk about these to the students, but we cannot show them examples," she said.

"No garment is ever worn," Suman emphasized. It may be displayed or used for study purposes. All items donated to the collection are tax deductible.

Friends and neighbors are invited to view a display of garments created by students, in the main lobby of McNeal Hall, beginning June 2, for one month. At the same time, in the Goldstein Gallery there will be a collection of lingerie from 1850 to 1950 on display. Please call 376-1488 for hours.

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The St. Anthony Park Association urges all to attend this year's Fourth of July celebration. The parade will feature the award winning Coon Rapids Marching Band, antique cars, and Fairchild the State Fair Gopher. Children are encouraged to decorate bikes, trikes, and wagons and to participate in the parade. The Barbary Coast Banjo Band, currently at Diamond Jim's, will provide the evening's entertainment. Plan to spend the Fourth at home with your neighbors this year.

## Take a Class

Whether your "thing" is art or sports or crafts or academics, there will be something for you this summer in the St. Anthony Park Community Education program. Programs will arrive at area mailboxes within the next week and registration takes place June 6, 7, and 8. Activities run June 20 through August 12. To register or for more information about the summer program, contact Cathy Hare at St. Anthony Park Elementary School, 645-0391.

## Animal Lovers!

Como Zoo Docent volunteers invite students who are interested in zoo animals, birds and reptiles to attend the Como Zoo School this summer. A 2 week course for students entering the seventh grade will be offered June 20-30 on Tuesdays, Wednesdays and Thursdays with both a morning and afternoon session. Participants will study zoo mammals and have an opportunity to meet zoo keepers and learn about zoo operations. A 3 day course on Reptiles will be held August 2-4 and a 2 day course on Birds of Prey will be held August 9-10 for students in the eighth and ninth grades.

For further information contact the Como Zoo office, 488-4041.

**Jerry Jenkins:** Memories of my summer visits to a small Iowa town where my grandmother lived are romantically tinged—nostalgia has that kind of hue. There was a "sense of community" there. There's that same community feeling in St. Anthony Park. The *Bugle* captures it in every issue. Let's keep it!

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The quality of a neighborhood, and hence property values themselves are a direct result of this co-operation, or lack of it.

Thus is the existence of a local paper justified. By enabling home merchants to point out their location, and their superiority to outsiders, and by tying together the non-commercial activities does a local paper become a necessary part of community life.

It is the aim of the *Como Comet* staff to create such a newspaper.



The *Como Comet* was a neighborhood paper which was published in 1928 and 1929. It had a circulation of 1,000 copies. Edited by Edwin Stevens, the *Como Comet*'s philosophy of co-operation and the "unifying influence of a truly local paper" match the *Bugle*'s dreams. Does anyone know what happened to the *Como Comet*?



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Poetry is a way of paying attention. Poetry is news that stays news. Poetry connects things which seemed to have nothing in common. Poetry is what Margaret Hasse, a poet from the Minnesota Poets in the Schools program, brought to Carol McClellan's classes at Murray High this past winter.

Poets in the Schools is a nationwide program which connects working poets with school kids of all ages. The Minnesota program is run by COMPAS, Community Programs in the Arts & Sciences, which is a member agency of the St. Paul-Ramsey Arts & Science Council.

Over the next few issues of the *Bugle* we'll sample some of the poems produced in this program.

### My Mother's Lullaby

Soon there will be no one  
to tell me what I was like  
when I was a little girl.

When my mother  
smelling of milk and bread  
brushes the long robe of my hair  
and the vines spring roses.  
We wake in a white bed  
floating with feather pillows,  
morning patterns her face.  
She curls me in her arms,  
she is a shell,  
white and full of song.

And now I come to tuck  
my little mother into bed.  
I am too young to be empty-armed  
and the weeds in my throat  
will not let me sing lullabies.

Waiting has teeth in it.

My mother smiles at me  
and wraps around herself.  
I won't see her cry,  
her wheat body does not even shake.  
She will not know that echoes turn barbed.  
Silent tears are turquoise  
peacock feathers which tickle  
and the hyena in me laughs,  
crazy, crazy.

I do not want to adopt old ladies,  
I want my own.

And my mother  
on her thin shelved bed  
hears the dogs move restlessly,  
the clack of their nails on linoleum.  
She knows they have come for her.  
She whimpers, they whimper.

I will have no one who knew me  
when I was a child.

**Margaret Hasse**  
from *Dacotah Territory 10*.

On the top of the hill  
in the meadow on my grandma's farm,  
I am King.  
I sit underneath the denim-blue sky,  
all by myself,  
and watch my land.  
I am proud of my hill.  
It towers above the surrounding country,  
a fit throne for a King.  
I can see everyone.  
Mom's hanging out the wash.  
Dad's rushing about in pickups;  
children throwing rocks in the pond—  
I can see all of them  
but they can't see me.  
They would never dream I was here  
watching them.  
King of the Hill.

**Archie DuCharme**





Try a Bugle Want Ad at 10 cents per word with \$1.00 minimum. Send your ad with payment enclosed to The Park Bugle, 2245 Como Avenue, St. Paul, MN 55108.

**GUITAR LESSONS:** Classical and folk. Area location. 646-8278.

**TYPING IN MY HOME:** Ten years experience with court reporters, manuscripts, theses. Louise Paul 644-3990.

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**FIRST TIME EVER:** A diet plan guaranteed to help you feel better and look better, too. For exciting details call 646-8019. What Have You Got to Lose?

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**GARAGE SALE:** 2183 Roselawn Ave. W., Roseville. Canoe, dishes, collectibles, toys, clothes, and much misc. 9-6—June 16, 17, 18, W.Th.F.S.

**FOR SALE:** Architect designed modern home—4 bedrooms, 2½ bathrooms, air conditioned, 2 decks, patio, double garage. Call 644-9570.

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**CHILD CARE WANTED:** In my home at Como student community for 7 year old boy during summer vacation. (part-time) 378-1165 eve.

**WANTED:** Older electric train. Call 571-4139.

**FOR SALE:** Boys 26" Schwinn 2 speed—good condition \$15.00. Call, 647-0954 after 6.

**WANTED:** Organist for Midway church. Call 644-1493.

**ANTIQUES:** Misc.—Barber pole, milk cupboard, wash stand, iron bed, tobacco stand, etc. 644-7416, 2237 Knapp.

**SUPER AUCTION & GARAGE SALE:** Sat. June 4, 9-3. Merchandise Mart State Fairgrounds, sponsored by Young Life. Donations accepted at the Mart, Thur. & Fri. June 2-3 from 2 to 9.

**CEMENT PATIOS,** walks, steps, general repairs—Call 690-5347 anytime.

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**WANT A LOW PRICE** garage sale sign that will really rattle your dishes? Kitchen sink makes them. 645-4913 keep calling.

**WANTED TO RENT:** 1-2 bedroom apartment, duplex or house in St. Anthony Park. Beginning June or July. Working couple. 338-0380 eve.

**VOLUNTEER** to deliver meals to the Home Bound once a week. Call Ann McDonald, Merriam Park Community Center, 645-0349.

**TYPING SERVICES** Contract available — We need someone to do typing and very light filing; about 10 hours per week. Call 646-8884 for an interview.



Bob Brekken, with daughter Lara on his shoulders, is the Bugle's new ad salesman. Recently arrived from Brainerd, Bob is working on his Master's in American History at the University. He plans to teach.

## Worldly Tastes

The International Institute of Minnesota has just published its own ethnic cookbook. The cookbook, a composite of recipes submitted by the nationality groups who participated in the 1976 Festival of Nations, is entitled "A Festival of Ethnic Cooking."

The cookbooks contain 125 recipes from around the world plus an extensive household hint section. "A Festival of Ethnic Cooking" is now on sale at the International Institute, 1694 Como Avenue, St. Paul, 55108. The price is \$2.90 per copy.

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The Park Bugle  
2380 Hampden Avenue  
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# The Park BUGLE

FREE COPY  
JUNE, 1977  
VOL. 3, NO. 11

## The 4th Annual St. Anthony Park Festival

Saturday,  
June 4



Friday,  
June 3

MAP	TIME	EVENT
9-3	6:30-7:30	Drum & Bugle Corps
3	7-8	Girls Gym Club
3	8-9	Murray High/Fiddler on the Roof
3	9-12	Dance



Roy Magnuson suited up as Winnie the Pooh only to be mobbed by gangs of adoring kids at St. Anthony Park Elementary. Photos by Mike Hazard.