



The Sierra Club staged a simulated island cook-out at their last meeting, February 28. Photo by Mary Walker Sjowall.

Sierra Club Hosts Workshop

By Lois M. Anderson

St. Anthony Park Methodist Church served as the setting for an all-day workshop, held on February 28, sponsored by the North Star Chapter of the Sierra Club. The workshop is the club's annual effort to educate and orient club members on outings sponsored by their organization.

A total of 28 persons participated in the seminar which covered information on outdoor trip planning, organization and leadership. Dan Flory, outings chairperson for the club, facilitated the organization of the workshop.

Special attention was given to descriptions of several hiking, backpacking and canoeing areas located in Minnesota, Michigan and Wisconsin, along with a discussion of how to find and use geological survey and topographic maps of the areas.

As an exercise in group cooking methods, the local group cooked their lunch in the driveway behind the church. The menu consisted of soup and quick hamburger stew cooked over small Optimus gas stoves.

The highlight of the meal was pineapple-upside-down-cake baked in dutch ovens.

The afternoon presentation included an exhibition of nature study books and how to use their contents on such topics as birds, wildflowers, trees, habitat and geology. The workshop ended with a discussion of leadership by John Rhett, psychologist. Questions such as "What kind of leadership will you use?" and "Why do you want to be a leader?" were discussed in small group sessions.

The North Star Chapter of the Sierra Club has 2500 members living within the entire state of Minnesota. Besides the Twin City subgroup, five additional subgroups exist in the state. Twenty-one states have chapters with over 150,000 members in the U.S.

The Sierra Club was started by John Muir, renowned wanderer and disciple of wilderness, on May 28, 1892, in San Francisco, California. Muir loved Yosemite National Park and the Sierra Nevada Mountains, and he fought for preservation

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Local Pianists Excell

The following young pianists were recent winners in the Minnesota music teachers' preliminary contest. They will go on to compete against other preliminary winners from throughout the state March 20: PRIMARY (8 years old and under): Aaron Rantapaa, Anthony Erenberg, David Ahn, Carolyn Vallenga, Harald F. Markley.

JUNIOR A (9-10 years): Peter Ahn, Michele Bassett, Willie Stack, Susan Weiskopf, Julie Fevig.

JUNIOR B (11-12 years): Heidi Nelson, Colleen Foster, Anniken Markley, Stephen Nelson, Lisa Himmelstrup.

INTERMEDIATE A (13-14 years): Erik Rantapaa, Cori Martin, Dan Hicks.

INTERMEDIATE B (15-16 years): Kirsten Nelson, Kate Lukermann, Mark Hagstrom.

SENIOR A (17-18 years): Laila Robins, Maria Iverson, Debra Turner, Linda Field.

SENIOR B (19-20 years): Terry Moore.

The following teachers are represented: Ruth Fardig, 2277 Carter Ave.; Gladys Markley, 1486 Hythe St.; Maria Rantapaa, 1398 Grantham St.; Sister Mary Edward, 1431 Midway Parkway, and Marion Haaland, 2416 Como Ave.

The next Bugle will be published April 21. The deadline for copy and advertising will be April 12.

The planning committee for the next issue of the Bugle will meet Monday, March 22 at 4:30 p.m. in the Community Room of the St. Anthony Park Drive-In/Walk-Up Center (Como and Doswell). You are invited to attend.

Thanks

Thanks to the loyal support of the community, the historical calendar sold well and netted Park Press and the St. Anthony Park Association over \$500 each.

There are about 300 calendars left. These few have been placed at Micawber's Bookstore, 2238 Carter and the St. Anthony Park State Bank, 2250 Como Ave., where they will be on sale at a reduced rate.

Mary Warpeha, 2382 Doswell Ave., took charge of marketing the calendar for the Association and unselfishly gave of her time during the holiday season and after. Mary said Carol Westad, Sue Favilla and Sharon Bassett also contributed large chunks of time to assure the success of this neighborhood project.

Women to Open Art Space

W.A.R.M., Women's Art Registry of Minnesota, has formed a women's collective art space which will open in April at 414 First Avenue North in the Wyman Bldg., one block east of Butler Square. A public opening reception of members' work will be held in the gallery on Saturday, April 10, from 8 p.m. to 10 p.m.

The art space will be collectively maintained by 40 women artists of WARM, a statewide feminist organization of professional visual artists. The group will sponsor ongoing exhibitions of members' work, in addition to invitational shows, events, a permanent collection, workshops, and the WARM slide registry. Future events will also include performances, films by women, slide talks, and lectures by visiting women artists.

The concept behind the space is to provide greater communication between professional women artists, and to support their artistic development by providing a positive atmosphere in which to show and share their work. The gallery members also hope to increase public exposure of Minnesota women artists and to provide educational services to the community.

In conjunction with the opening of the gallery, a slide exhibit of the work of 1,000 con-

temporary women artists from around the world will be shown on Sunday, April 11, at 2 p.m. The show of 3,000 slides was organized by the Women's InterArt Center in New York City. The slides will also be shown at the Minneapolis Institute of Arts on April 16, 17, and 18, and at the College of St. Catherine April 20-26.

Most of the rehabilitation work on the art space, including partition and wall building, plastering, and painting, is being done by the women.

The new District 12 Community Council will meet at the American Legion Hall, 2350 Territorial Road, Wednesday, March 31, at 7:30 p.m., for adoption of final draft bylaws for the organization. If you live in North or South St. Anthony Park or the West Midway area, plan to attend.

For the past several months residents and businessmen have been working as an Interim General District Planning Committee. This group of District 12 citizens was formed by representatives from the Midway Civic & Commerce Association, the South St. Anthony Park Association, and the North St. Anthony Park Association. Their purpose was to assemble proposals for year two funding from the Community Development Block Grant and to initiate the General District Planning process.

At a public meeting on November 12, 1975, the community instructed the Interim General District Planning Committee, and their Bylaws Committee, to draft bylaws for a District 12 Planning Committee/Community Council.

The bylaws are now ready for community discussion and approval. You are urged to attend the March 31 meeting to participate in a process which has the potential of permitting the residents and businessmen of District 12 to be inter-active in shaping their future. For more information, call 646-1825.

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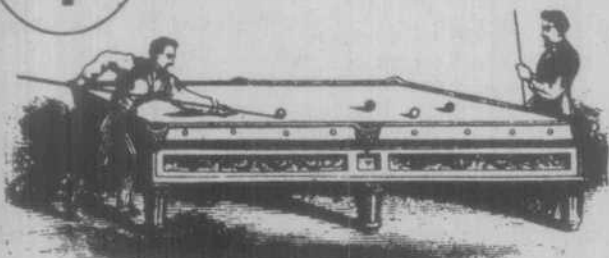
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Bits & Pieces

Bugle Survey

At the request of several of our advertisers, the Bugle staff is currently making a survey of the problems associated with community-wide home delivery of the paper. The major problem, of course, involves the increased cost. Most advertisers contacted to date would support a modest price increase to see home delivery accomplished. Should you, the advertiser or the reader, care to comment, please call us at 646-6707.

Stakman Lectures

Professor Emeritus Elvin Charles Stakman spoke on "Science and Technology in the Fight Against Hunger: Is It Enough?" on Tuesday, March 9, in the St. Paul Student Center Ballroom. Professor Stakman, scientist, linguist, and historian, is distinguished not only for his contribution to biology, but for his ability and willingness to guide the application of science for the benefit of mankind.

Professor Stakman's lecture was the sixth in a ten-part series entitled, "Starvation: Our Concern or Theirs?" The series is being sponsored by a committee of concerned students and faculty on the St. Paul Campus.

WHAT ARE PEOPLE FOR?

It's people helping people — by friendliness, by volunteering, by visiting, by sharing experiences, by running errands, or shoveling a little snow, or scattering a little sand, or furnishing a ride. It means telephone calls, or sending a greeting card; it means sharing.

Some people are healthy, some are ill, some have hobbies, some do not. Some are lonely, some are not. Some are active, some are not.

It means caring. That's why people come. To some people you are old. Some people may not walk as fast as you; some people may be more forgetful than you. But they come for joy and comfort and support.

"We've come a long way" since June 1970. The St. Anthony Park Leisure Center. Join us each Wednesday at 10 a.m. We care!

Netsuke, an Ancient Art

By Kathy Diedrich

As an artist, Felix de Savian brings another culture in a unique art form to the Twin Cities.



Felix de Savian

Although he grew up in a medieval castle surrounded by his father's art collections, he does not recall when he began carving.

Felix carves Netsuke, translated from the Japanese "to root." The carvings are pieces of art in themselves, they also serve to secure the Japanese laquer box to the kimono. Kimonos have no pockets, the box or pouch contains necessities — a lady's fineries, a writer's utensils and Samauri sword tips. The Netsuke hand-rubbed shape slips comfortably into the kimono belt.

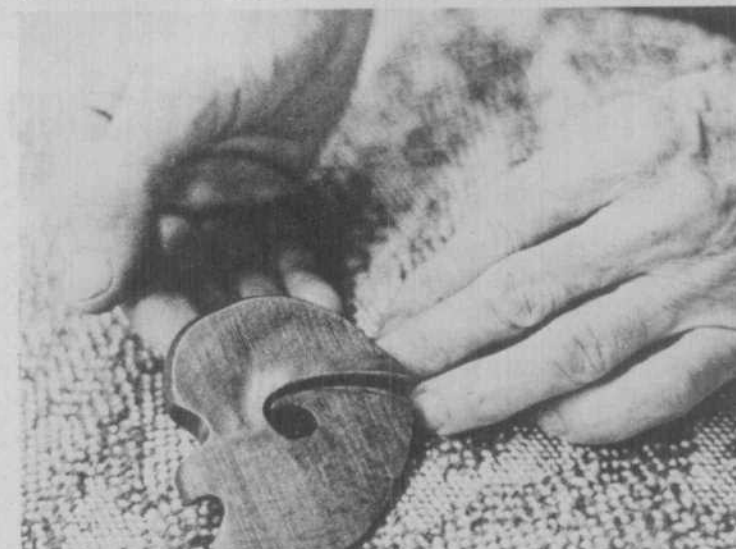
Some artists study the surface of the ivory or wood for as long as a year before they begin to carve it. The Netsuke evolves from this study; there is no preliminary sketch or blueprint.

Presently Felix is carving Katachi, which means small shapes. Katachi have no purpose other than to give pleasure

to the holder. They must be held in order to give the shape soul (aji).

Felix lived in Australia for awhile and founded an art society there. The Kings Cross Art Society exhibited the many works, from Netsuke to bronze to water color. Invitations were hand-painted.

Currently, Felix is employed by Goodwill Industries as a manager of the retail store on Como Ave. He hopes to begin a workshop involving handicapped persons making use of the odds and ends not marketable at the store. Felix has a motto, "creative minds-creative hands."



The hands of artist Felix de Savian display one of his Netsuke, a miniature carving. Photo by Mary Walker Sjowall.

ST. ANTHONY PARK ASSOCIATION MARCH PROGRAM PLANS

DATE: Tuesday,
March 23, 1976

LOCATION: Lutheran
Church, Como at
Luther Place

PROGRAM: The Minnesota State Fair — our neighbor to the east. What is the Minnesota State Fair? How does it operate? What will it become in the future? These and many other topics relating to the Minnesota State Fair will be discussed by a top state fair official at the

March 23 membership meeting.

TIME: 5:50 p.m., Dinner, followed the program. 8:00 p.m. adjournment.

DINNER PRICE: \$2.50 per person — Reservations made but not honored will be billed for the cost of the meal. Last minute cancellations can be made by calling Bill Mantis at 644-1156.

RESERVATIONS: For dinner reservations call Mary Sue Zavos at 644-8464. Dinners are catered by Warren Jensen, a Park resident and neighbor.



The residence of Mr. and Mrs. Bill Chapman dates back to the early 1870's. The house is located at 1865 Larpenteur.



Story and Photo by
Mary Walker Sjowall

Built in the early 1870's, the white brick house at 1865 Larpenteur Ave. looks like a picture out of a bicentennial photo album. The exterior of the house, Chaska brick which has been painted white, still sports the original dentils, brackets, and pendants.

The original parcel of land that the house now stands on was given to Minnesota in 1863 by the Federal government for public school use. Through the years it changed hands and in the early 1870's Peter and Elizabeth Wilzbacher built the house, a farm house. It remained in their family until 1939. It was then sold in 1940 to Mr. and Mrs. Harry Middleton. The thread of ownership picks up again in 1963, when Brook D. Church, Jr. purchased the property. It was sold in 1972 to Bruce and Mary Beckman who in turn sold it to Bill and Patricia Chapman.

Tucked between several commercial properties and an apartment, the house sits in a quiet area, and in summer when the trees are full, the yard is quite private. Originally the land in back ran to what is now Roselawn. Mr. and Mrs. Chapman, history and genealogy buffs, lovingly restored and

decorated the house. They have an aerial photograph which shows the land complete with barn, assorted buildings, and windmill pump house.

The living room is left of a brick entry way with a fireplace as a warm focal point. The dining room and adjacent music room contain restored pine flooring. The music room, thought to have been a bedroom once, now houses a piano and sometimes a harp, played by daughter Barbara, a student at St. Olaf College in Northfield. (The Chapmans also have a son, Steve, presently at St. Olaf.)

The kitchen, a pleasant, light area, has a side porch, featuring curved window frames which contain some of the original glass. The former pantry became a half-bath. The

Chapmans worked on the room off the kitchen extensively. Originally a summer kitchen with three windows, today this lovely family room, full of windows looking over the back yard, has a Franklin stove.

The second floor contains Barbara's bedroom with a fireplace, a small dressing area, and the bathroom. The master bedroom has a fireplace that the Chapmans installed themselves using wood from an old closet. Steve's bedroom is in the back and has a back stairway. Thought to have been a hired man's room, it's a very private and comfortable room.

I enjoyed visiting this house and could not help but think the original owners would be both surprised and pleased if they could see the house today.

Nursery in Park 18 Years

The St. Anthony Park United Methodist Nursery School has been an institution in this community for the past eighteen years. Even before early childhood education was a viable function of the educational process, St. Anthony Park Methodist Nursery School adhered to the principles that a nursery school should provide the opportunity for a child to grow and develop, emotionally and intellectually, and have a positive social experience.

The nursery school attempts to contribute to the education of the children through a planned program appropriate to their age level. It is designed to

supplement and enrich the basic learnings and experiences that a child has at home with his family.

The school operates with two fully certified teachers per twenty children and offers a choice of morning or afternoon sessions on Tuesday, Wednesday and Thursday.

We now are taking fall enrollments. Persons who are interested are welcome to observe the program. For further information and/or an appointment, please call the church office, 646-4859 (9 a.m. to 3 p.m.) or Marjorie Hess, 644-1757 (2 to 10 p.m.).



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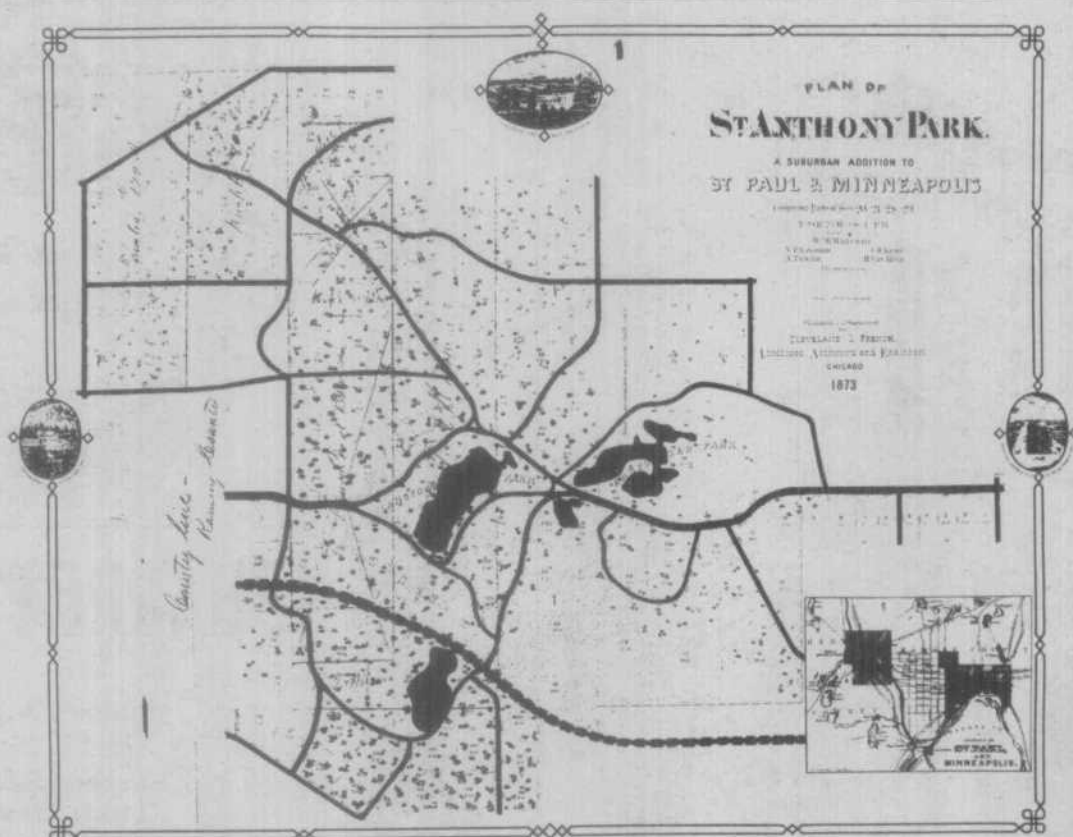
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An Early Plat Map of St. Anthony Park



Canine Concern

To neighbors in Saint Anthony Park:

Lately the dog population has increased and the recent thaw has revealed many dog droppings on park walks, streets and in alleys where many people, especially children, walk. These droppings are a health hazard.

The city has an ordinance which the attached article describes. Note especially item 3 which states that dog owners are required to clean up after their dogs.

It is simple to use a ScooPup or shovel and place your dog droppings in a double plastic bag and place in your garbage. If you don't pick up after your dog, your neighbor must.

Be a good neighbor. Don't let your dog be a polluter.

A concerned neighbor

Your civil and legal duty as a dog owner includes the following:

1. Your dog must be licensed yearly. Dogs 3 months of age and older are required to be licensed. The metal license tag must be affixed to a collar or harness.
2. Dogs are not allowed to run at large. Animals in an unfenced yard or not properly leashed are considered running at large.
3. Dog owners are required to pick up and properly dispose of all dog droppings. When you take your pet out for a walk, you are responsible for the picking up of dog droppings and their disposal.
4. To avoid obnoxious odors and attracting flies in your yard, keep your yard free from dog droppings.
5. Be considerate of your neighbors and do not allow your dog to bark unnecessarily.
6. Preventing your dog from running at large will materially reduce the number of people bitten each year. Over 1,000 individuals are bitten each year, most of them are under 14 years of age.

*Division of Public Health
City of St. Paul*

*Clinton N. Hewitt
Assistant Vice President
Physical Planning*

Hewitt Answers with St. Paul Plan

Dear Editor:

Thank you for your letter inviting a response to the articles concerning the University that appeared in the January and February issues of the Park Bugle. I will comment briefly about the observations made in the articles, particularly as they relate to the neighborliness of the University.

In general, the author of the January article repeats many of the issues and solutions found in the **St. Paul Campus Long Range Development Plan**. The plan was completed in 1972 and contains the guidelines and framework which provides the basis for the University's development activities on the St. Paul Campus.

The policies and recommendations outlined in the plan are implemented over time as funds become available. It is difficult to project a specific timetable, in that implementation of recommendations (such as the creation of a new approach to the Campus from Lar-penteur) requires funding and updated program reviews. Although requested, funds have not been forthcoming to date.

In an effort to seek interim solutions, the University, for example, began construction last fall of a northerly path along side Gortner Avenue. In addition to the plan's identification of the need, the University was also responding to the petitioners' request for a path mentioned in the January article. Such requests and suggestions are given serious consideration by the Office of Physical Planning.

Although the University works closely with adjacent municipalities, we are not empowered to close City streets west of Cleveland or elsewhere, nor can we

install traffic control devices on roadways maintained by the County and which lie within the jurisdiction of a City Council; such roads are not on University property. Similarly, the University cannot modify parking regulations on City streets. We can only study the situation and make recommendations to the appropriate agencies and seek a coordinated planning approach.

For example, we met with St. Anthony Park representatives and Councilman Hozza in an effort to find solutions to some of the parking problems. We will continue to participate in efforts to alleviate traffic, parking and other problems.

The author of the January article suggested that plans for the St. Paul Campus should be governed by a committee on the St. Paul Campus and not the Minneapolis Campus. The Office of Physical Planning, which is located at the Minneapolis Campus, is responsible for the overall planning activities at each of the campuses in the University system. Each unit and campus of the University system participates fully in the planning process to ensure that development is consistent with the University's goals and mission.

The St. Paul Plan was developed in conjunction with the broadest possible representation of the St. Paul Campus as well as the valuable input of the adjacent communities. We are sensitive to the need to be responsive to our neighbors' concerns. The University is always receptive to suggestions from the surrounding communities and will respond to each issue. The University will continue to be sensitive to the impact of our campuses on our neighbors.

The overall planning effort for the St. Paul Campus has been and continues to

be a reorientation to the east. Completion of a new northerly road, ancillary circulation routes and further development of the Fairgrounds parking lot are integral to the vacation of access points along the University side of Cleveland Avenue.

The author of the February article does not cite specific instances where the University is "absorbing . . . everything in its way." The St. Paul Campus has not acquired additional land for a decade. In fact, recent transactions have resulted in diminished acreage. The triangular strip at Cleveland and Raymond Avenues was dedicated to the City of St. Paul with the request that it be landscaped in a manner responsive to St. Anthony Park and the University; 14 acres of University land was developed into a recreation area by Falcon Heights under a long-term lease agreement; the University has been in recent discussions with the Fair Board staff regarding additional Fairground parking lot and access development as well as the possibilities for future use of parking sites. A long term lease with the Ramsey County Historical Society extends their use of University land adjacent to Gibbs farm. The University does not intend to purchase or develop land west of Cleveland Avenue; future development will take place within the current land holdings of the Campus.

The planning process certainly is not perfect, and there is always room for improvement. We look forward to the continuing support of the St. Anthony Park community in our on-going efforts to implement the policies and recommendations in the **St. Paul Long Range Development Plan**.



PARK PEOPLE

By Hazel S. Stoeckeler

St. Anthony Park began as a planned community. Horace W. S. Cleveland, a nationally known landscape architect, was hired by William R. Marshall, who owned much of the land, to lay out an area for residential estates. On a sketch map preserved in the Ramsey County Historical Society's Collection, one can see how Cleveland designed curved streets to maximize the visual qualities of the rolling terrain. Also one can observe the rich heritage of wooded land, which despite development and the attrition of age and disease, still characterizes this neighborhood.

To preserve this tradition of natural beauty, when Dr. Joseph H. Stoeckeler, forester and researcher at the North Central Forest Experiment Station on the St. Paul Campus, died in 1967, his widow suggested that instead of sending flowers, friends could contribute gifts to the St. Anthony Park Association. Dr. Stoeckeler had been active on the Association's planning committee and especially involved with tree planting activities by the members and high school students. The Stoeckelers were concerned about maintaining and enhancing the fine visual qualities of the neighborhood.

As the fund grew, the St. Anthony Park Association decided to match the sum and "The Joseph H. Stoeckeler Memorial Landscape Plan" was proposed. In 1969 the firm of Roger Martin Associates, Site Planners/Landscape Architects, was hired to prepare ideas and designs for the development of a new St. Anthony Park landscape.

Thus almost a hundred years from its beginning, an area of St. Paul continues to be unique in planning its future. The memorial plan description, complete with illustrations, is bound into the *St. Anthony Park Study* which is in the local library. The plan is more than a proposal for tree species and their allocations. It deals with the enrichment of the commercial area, suggestions for changes in street layout, street furniture, lighting, and paving.

The planting scheme for the neighborhood is based on a detailed analysis of the existing trees. Members of the Association made block surveys which defined the location, age, condition, and species of all the tree types, both on the streets and within the lots. Within this existing framework, Professor Martin has taken into consideration the problems of dying elms, "holes" in existing plantings, and patterns of use which trees can emphasize.

For example, the decorative honey locusts in our commercial area are the result of this plan. They provide an open, lacy effect in a scale appropriate to the pedestrian activity and the adjacent structures. They also provide contrast with the large-scale stately elms which define the major through street, Como. As the elms along Como die of disease or age, the plan calls for replacement with linden, another rather elegant-looking tree.

The other neighborhood streets are to receive green ash on those running north-south, and common hackberry on those running east-west. This will distinguish them for orientation purposes, and be somewhat of a guard against complete tree losses in case blight should attack one of the species. Such plans preserve a balance between what is present and provide a harmonious transition to an ongoing unified design. The houses of St. Anthony Park, with their diversity in style, size, and individual lot plantings and treatments provide considerable interest and variety. The elm-lined streets have been an important unifying component in the visual environment. Martin's plan, with several species planted in a rationalized system within an existing framework of elms, insures the continuity of the design function of public plantings on our boulevards.

In addition, special plantings are prescribed for the major community entries and borders. A periphery planting of conifers such as Colorado spruce could screen the community from surrounding industrial and highway environments and function as barriers to pollution from sound and odors.

St. Anthony Park is very fortunate to have such a quality plan as Professor Martin prepared. Because of his friendship and the environmental concern he shared with the Stoeckelers, he produced a comprehensive design.

SIERRA CLUB

Continued from page 1

of the Park's boundaries and convinced President Theodore Roosevelt of the need for federal protection for the park. Historically, therefore, the club's purpose has been to aid in the creation of national parks and wilderness areas.

A second function of the club is protection and preservation of the areas after they are created, and that includes educating people. A continuous function of the organization is to assist members to explore and enjoy wilderness areas, both in the United States and in foreign countries. Pre-scheduled trips for 1976 include: "Bicycling in Hawaii," and "Hiking and Climbing in the Austrian and Swiss Alps."

Members explore and enjoy the wilderness year round. In Minnesota members sign up for winter camping, cross-country skiing, snoeshoeing, or hiking trips. In the spring, summer, and fall, popular trips include river and lake canoeing, backpacking, hiking and bicycling.

All ages of people are encouraged to take the scheduled trips. Annual membership fee is \$15.00 for adults and \$8.00 for senior citizens and students. If you want further information about the club, contact Pam Lewis at the Sierra Club office, 807 Midland Bank Building, Minneapolis 55481, telephone 333-4591.

Flags for Sale

The American Legion St. Anthony Park Post No. 34 is offering an American flag set for sale at \$7.95. The set contains a 3 x 5 ft. cotton flag with sewn stripes (not printed) and comes complete with a two-piece aluminum pole, house bracket screws, string, eagle, and instructions on flying the flag.

Proceeds from the sale of the flag will be used for post projects — Boys' State, Legionville Murray Awards, skating, activities on Halloween, Easter, 4th of July, and other civic and community projects. If interested, call any of the following: Roger Vik, 644-5907; Bob Hahnen, 644-0464; Jack Hakensen, 644-6645; Jack Pearson, 646-3327; and Bernie Broderick, 645-2269.

The post is also looking for ideas for the 1976 4th of July celebration. Interested groups or individuals should contact one of the above names.

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Supersaleswoman for a Super Minnesota Cookbook

By Jo Nelson

Verna Wayne, 2300 Carter Ave., must be some kind of a supersaleswoman.

At least that's a logical conclusion to draw when you learn she has been responsible for distributing more than 1,000 of the recently published book, *Cooking in Minnesota*.

"I'm not much of a saleswoman, really," Verna protested, "except when I'm really enthusiastic about the product I'm selling." And enthusiastic she is about *Cooking in Minnesota*, a cookbook published by the Twin Cities Home Economists in Homemaking.

The reason for my enthusiasm," Verna explained, "is that money from the sale of this book will provide scholarships for young people interested in

going into home economics. But of course the recipes are great, too. People who have bought the book come back to tell me how much they like the recipes. And no wonder, when you realize those 450 recipes were contributed and tested by members of Home Economists in Homemaking."

When she agreed to designate her home as one of the cookbook "depots," she had no idea that she and her husband Ralph would be distributing well over 1,000 books to home economists and others who in turn would sell them.

Besides having several hundred books on hand at all times ("Lucky we have a good basement," she says), the job of distributor entails keeping detailed records. Verna gives a good deal of credit to her husband Ralph, University pro-

fessor emeritus of animal science, for helping in many ways, such as taking telephone messages and filling orders. Both feel that becoming acquainted with many fine people has been one of their rewards.

Verna gives credit also to a number of St. Anthony Park residents for their part in selling the cookbook. Roxana Ar-bisi is one. She agreed to put the books on sale in her Bibelot Shop on Como Avenue without taking any percentage for handling them. It was a way, Roxana explained, of showing appreciation for a home economics scholarship one of her employees, Kathy Lustig, had received when she was in college.

Carol Kelsey, 2153 Doswell, a nurse at Miller Hospital, saw the cookbook at a meeting of the music section of the University Faculty Women's Club

and was so impressed that she took it to work. She has now sold 57 copies to other nurses and friends. Another good saleswoman has been Suzanne Davison, 1506 Chelmsford St., professor emeritus in home economics, who has sold 50 books.

But the most recognition should go to Elaine Christensen, 1724 Holton St., exuberant chairwoman for the cookbook project and its real spark, according to Verna. Her confidence — and that of her committee — in the projected sale of the book was responsible for the first printing of 10,000 copies. Now the book is going into a second printing of another 10,000.

When questioned about her own sales, Verna admitted that she had sold more than 75 copies of *Cooking in Minnesota* by carrying them to meetings of every organization she belongs

to — from the music section of the University Faculty Women's Club to Froula Reading Circle and her PEO chapter.

A visit to the Wayne home reveals that distribution of the cookbook is only one of Verna's many interests. The wall hangings she has designed and made and plates decorated with rosemary are indicative of her talent in the creative arts. A graduate of the University of Minnesota College of Home Economics, Verna for many years taught home economics in the St. Paul schools adult education program. Now she has given up teaching to take classes herself, along with her husband.

But it's evident from any conversation with her that this year her consuming interest is in *Cooking in Minnesota* and telling others about "this great cookbook."

Interfaith Program to Be Held March 23

The 21st Annual Interfaith Program and Tea will be held at Mount Zion Temple, 1300 Summit Ave., St. Paul on Tuesday March 23, at 1:00 p.m. Everyone is invited to this event sponsored yearly by Church Women United, St. Paul Council of Catholic Women and B'nai B'rith Women.

en and B'nai B'rith Women.

Dr. Ronald Youngblood of Bethel College and Seminary will speak on the theme "Jerusalem — Our Heritage in Faith." Following the program there will be a tea in Margolia Hall of the temple.



Opening night at the exhibit of local artists of St. Anthony Park. The show runs through March at the Gallery Garage, 2412 Valentine. Janet Thery, right, who was instrumental in organizing the show, talks with visitors. Photo by Mary Walker Sjowall.

U of M Honors the Bicentennial

Celebrating Our Continuing Heritage (COCH 200) will be the theme of an all-campus festival on the St. Paul Campus May 22 to May 28. In honor of the nation's Bicentennial, students, faculty and friends of the St. Paul Campus will join in the celebration which will feature an old-fashioned country fair, music, theater, mixed-media presentations, arts and crafts and many other social and cultural events, most of which will be free of charge and open to the public.

Each year students on the St. Paul campus produce Minn-Royal, a week of activities including such things and livestock, soil and grain judging, an Olympics contest day, a talent contest, a barn dance, and a rodeo. This year Minn-Royal activities will occur during the week of the Bicentennial celebration the last week in May. In addition, students plan to construct an authentic replica of a pioneer log home on the campus. The cabin will serve as the location for some of the week's events and will later be moved to an appropriate site for preservation.

Other special events for the week-long celebration include a day honoring the alumni of the St. Paul Campus colleges, building dedication ceremonies and various campus tours.

The Great Lakes Route Wagon Train, part of the national Bicentennial Wagon Train Pilgrimage to Pennsylvania, will begin its trip from the Twin Cities April 11. The Great Lakes Route Wagon Train will gather at the Minnesota State Fairground adjacent to the St. Paul Campus prior to its departure.

Pennsylvania has given each state a prairie schooner wagon and provided a four-horse hitch to pull the wagon while it is on the National Wagon Train Route. The wagons will converge in Philadelphia by July 4, having retraced the historical trails and wagon routes of the nation. Groups, individuals and families may join or disengage from the pilgrimage along the way.

In April, the Smithsonian Institution's photo exhibit entitled "American Agriculture: A Continuing Revolution" will be shown in the North Star Gallery in the Student Center on the St. Paul Campus.

Your Yard-n-Garden



Q. Can water from the typical base exchange water softener be used for house plants?

A. Prolonged use of such water is not desirable. Sodium replaces the calcium and magnesium. As sodium accumulates it puddles or de-flocculates the soil, giving it poor physical condition — drainage and root aeration are adversely affected. Also, sodium may accumulate to toxic levels in the soil. Adding a faucet in the water line before it enters the exchange unit will provide a source of better water for use on house plants. St. Paul city water as it comes from the tap is satisfactory.

*Dr. Richard E. Widmer,
Dept. of Horticultural Science*

Q. Is fluorinated city water injurious to house plants?

A. With a very few exceptions, the fluorine in city water will not hinder or injure house plants. A few dracaenas and the spider plant (*Chlorophytum*) may develop brown leaf tips, especially if the plants are sub-irrigated rather than watered from above (with room below for removal of excess drainage water). One must remember, however, that similar symptoms may also be caused by improper watering, fertilizing, poor light supply or insect or disease problems.

Richard E. Widmer

Q. Is there any satisfactory way of providing house plants with sufficient water when the owner is gone on vacation?

A. If your vacation is a short one (up to a week) and your plants are grown in pots equipped with wicks for sub-irrigation, they will probably be satisfactory under most conditions. Other watering gadgets may also work. Try them in advance to be sure they operate properly for your plants. As with other products, not all watering gadgets will be equally effective. Another approach would be to water the plant well, allow it to drain and wrap the pot in a polyethylene plastic bag fastened around the base of the plant. The plant top should not be enclosed. Keeping the plants out of direct sun will also help "stretch" the water supply.

Usually the best approach is to have a friend or relative check your plants at intervals. Remember that the youth of today are "plant happy" (and this is wonderful). Local youngsters may be happy to plant-sit or care for your plants when you are away. Naturally they should be compensated. Giving them a few slips or an extra plant would also encourage their interest.

Richard E. Widmer

Q. I have some seeds left over from last year. Will they germinate if I plant them this year?

A. Many seeds live for years if stored in a cool (35°-40°F) and dry (low humidity) place. To find out if your seeds are "alive" or not, make a quick test by placing a few seeds between two pieces of 4-inch square desk blotter paper. Put in the bottom of a covered or sealed plastic container, place in 70°F temperature (21°C) and keep moist, but not wet. In a week you can tell whether the seeds will germinate or not.

*Dr. Harold Wilkins,
Dept. of Horticultural Science*

Q. What are some of the varieties of tomatoes recommended for Minnesota?

A. For early tomatoes, try New Yorker, Spring Set or Morton Hybrid; mid-season, Spring Giant, Better Boy VFN; late, Heinz 1350, Campbell 1327.

*Dr. David Davis,
Dept. of Horticultural Science*



HRA Described in Slide Show

"What is the HRA . . . and Why Are They Saying All Those Terrible Things About Us?" is the title of a new slide presentation produced by the Public Information Office of the Housing and Redevelopment Authority of City of St. Paul.

The presentation is an overview of the history, purpose, and programs of renewal and public housing in Saint Paul. It also explains current Community Development and Citizen Participation activities. It is narrated by Robert Sylvester, chair of the Board of Commissioners, and City Council member. It is available, free of charge, to interested groups. It can be reserved by calling 298-5337.

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ST. ANTHONY PARK LUTHERAN

Sunday 8:45 & 11 a.m. Communion both services 1st Sunday and 11 a.m. 3rd Sunday.

ST. ANTHONY PARK UNITED CHURCH OF CHRIST

Sunday 10 a.m. Worship and Church School.

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Sunday Education Hour 9:30. Worship 10:45 a.m.

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Students Perform

As members of the Minnesota Youth Symphony, 173 area students appeared at Orchestra Hall the evening of March 13.

Membership in the three orchestras is by audition and competition attracts applicants from all schools within a 50 mile radius of the Twin Cities. This year 88 schools are represented in the three orchestras.

Two students from St. Anthony Park are members of the MYS Senior Orchestra. Kristin Anderson plays principal flute and Lars Harrisville plays french horn.



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Passivity-TV Induced

By L. John Elsing

What does too much television do to children?

We can continue from last month by considering the word passive. According to a recent A.C. Nielsen Survey (January, 1975), the television set in the average American home is running more than seven hours a day. It is now possible to say that America's dominant "activity," next to sleeping, is TV viewing. Television galore has an effect on the lives of the people who watch it. It would be unrealistic to think that a nation can remain unaffected by the dominant activity of its population. Certainly schools cannot escape the fact that we live in a TV-dominated society. Many children come from homes where the television is on almost all the time.

Already in 1961, after careful research, the authors (Wilbur Schramm, Jack Lyle and Edwin B. Parker) of the book *Television in the Lives of our Children* concluded that too much television norms children to inaction. Fifteen years later, today, there is no reason to disagree with this conclusion. For TV viewing is, as they said, essentially passive behavior. Television is something that is done to children. The children need not do anything in return. They need not think or work. When children go to school after a full night of TV, they are not only tired; they are primed for passive behavior as well.

Many teachers are keenly aware that the television experience is a passive one. The practical knowledge of teachers tells them that TV is at odds with the goals of the school. The school is an active place, dedicated to helping children strengthen themselves. Too much TV does not strengthen children for the school situation. On the contrary, it weakens both their ability and their willingness to take active roles in their learning. Many children go to school expecting that they will be able to learn painlessly, rather than by active study. There is often a conflict when a passive child meets active schoolwork.

Teachers today face classes made up of students who appear very relaxed. TV invites its viewers to take it easy and this is exactly what ever-growing numbers of young people are doing. If they do not "get" something right away, their minds wander. If the work is not to their taste, they lose interest. Without the teacher's constant support, they give up easily.

The result is that, in order to help TV children learn, the teacher must be right beside them, or they will return to inaction. As soon as the teacher goes away, a child often returns to the passive behavior with which he/she is more comfortable. Many children are quick to say that a teacher (who asks only that they work) is "bugging" them. Needless to say, if they do not learn, the teacher gets the blame.

Of course, there have always been children who needed a push (gentle or otherwise) from

caring parents and teachers. What makes the present generation different is that so many of them need pushing so much of the time. This is one reason why the teacher's job has become more difficult in recent years. Teachers cannot constantly be reminding as much as seventy percent of their students to keep working. This destroys the teacher-pupil relationship, just as constant friction between parent and child destroys family feeling. As classes get larger, it often is not physically possible for teachers to keep up.

Critics of the schools continue to attack the abilities of teachers. The real problem is not whether teachers can teach. The problem is whether children normed to inaction can learn. When the majority of children in a society are unable to work except on an almost one-to-one basis, the society is in trouble. We have two choices. The first is active: we can begin to talk seriously about the schizoid side of television and its effects on children. The second choice is passive: we can use our TV sets to forget our TV-caused problems. The latter is rather like using alcohol in order to forget one's drinking problem.

Rec Building Planned

South St. Anthony Park Playground will be getting a new recreation building. Adolfson and Peterson, Inc. were recently awarded a \$401,600 contract to construct the community facility.

South St. Anthony also has public improvements scheduled for 1976 and 1977. The first phase of their storm sewer and roadway improvements will get underway this spring.

Dean's List Honored

The following area young people were listed on the academic dean's honor list for Concordia College the first semester: James Wagner, 1286 Burke Ave. W.; Jill Engeswick, 1884 Sheldon; Randi Harrisville, 1419 Grantham; Craig Johnson, 1387 California Ave. W.; Nancy Johnson, 1905 Sheldon; Roxanne Johnson, 1421 Eldridge Ave. W.; Sandra Johnson, 1659 Ridgewood Lane So.; Susan Johnson, 1387 California West; Robb Lagesson, 1542 Grantham St.; Patrice Liebenstein, 764 Sextant Ave. W.; and Kim Morris, 1476 Chelmsford St.

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Books:

By Deborah Odell Coleman

If you aren't heading south to escape winter, you can still manage to transport yourself elsewhere via a good book.

Two recent books devote themselves to the Hollywood of the 30's to the 50's, a town whose existence was predicated upon providing escapism for millions of Americans. With millions of dollars per movie riding on its stars, the stakes were enormous and the people . . . interesting.

David Nivens' *Bring on the Empty Horses* consists mainly of his recollections: Clark Gable, Errol Flynn, Tyrone Power, William Randolph Hearst (Patty's granddad), his mistress Marion Davies, and various Hearst offspring are among the characters.

Nivens' stories are frequently hilarious, including the parade scene from "The Prisoner of Zenda," Nivens' radio debut with Constance Bennett, and his and roommate Errol Flynn's exploits.

Some of the tales are not so funny: he tells of columnists Hedda Hoppers' and Louella Parsons' destructiveness, and the story of "Missie," which shows how money and power could destroy the stars Hollywood had made.

Nivens' style is literate; his people, some now legendary, come alive; and the author is compassionate as well as laugh-out-loud funny.

It's interesting to compare Nivens' perceptions of Hollywood with those of Lilli Palmer in *Change Lobsters — and Dance*. The title comes from *Alice in Wonderland*, and probably was an accurate as-

Bring on the Empty Horses
David Niven
G.P. Putnam
370 pages, \$9.95

Change Lobsters — and Dance
Lilli Palmer
Macmillan
320 pages, \$8.95

essment of how Palmer, a refugee from Hitler's Germany felt about the whole, bizarre scene.

Before she arrived in Hollywood in the mid-40's, she'd fled once to Paris, where she and her sisters had literally sung for their supper. She fled a second time to England, where she established herself successfully as a stage and movie actress, married Rex Harrison, and slogged through World War II. A survivor in a hard school, Hollywood must have seemed, at the very least, dreamlike.

Some of the book's best moments occur as Palmer recon-

structs her childhood and family life in Germany. Other highlights include her stories of driving Helen Keller up a heart-stopping mountain road (Keller thought the trip delightful), friendship with Noel Coward, dining with the Windsors and Greta Garbo, and meeting the very old and by then irascible Bernard Shaw.

Palmer and Nivens' path crossed in Hollywood, though neither refers much to the other in their books. As foreigners, and presumably more objective, it's interesting to note both now live in Europe. Ah, Hollywood, a great place for escapism, but who'd want to live there?

On the Milwaukee Road

Out of St. Paul are
Scalloped edges of the lakes in thaw
Brightening bark and erect bud branches
Willows orange and
River moving as
Steel grey surface slabs slide reflected shores
And the limestone cuts lean over the track.
Weary of snow let it stay back
So greedy am I for signs of spring
As the black sucking mud.
Ribbon of dark channel on Pepin Lake
Squares of isolated ice flattening to the sun
And muskrat houses dotting darkly the brilliant snow
We accelerate and rock and flash out of LaCrosse
Across long brown fields of stubble and hay.

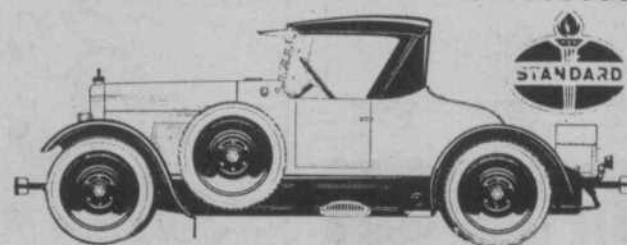
Marj Sucoff
from *In Our Image*, Hale & Son, 1973

Photo Course Open

A shortcourse, Nature Photography: Wildlife, will be offered April 8, 1976 in the North Star Ballroom of the Student Center on the St. Paul Campus 7:30-9:30 p.m.

The shortcourse will feature Les Blacklock, photographer and consulting naturalist.

The registration fee is \$3.00. Interested persons should contact the Office of Special Programs on the St. Paul Campus.



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Learn to Tune It Up

St. Paul Public School's Adult Education is offering Basic Automotive Maintenance for men and women in the evening school-spring program. The class will include the hows and whys of maintenance checks, oil and grease changes, cooling system reconditioning, electrical system trouble checks, preliminary tune-up procedures, and consumer information. The students will work in the shop on their personal vehicles, using school furnished tools.

Class is two hours, from 7:00-9:00, one night a week for eight weeks. Cost of the course is \$16. Classes will be held Tuesday and Thursday evenings at 811 East Seventh, Corner of Seventh and Arcade Streets (the old Merit Chevrolet Garage). Spring classes start the week of March 22. Enrollment is limited; to register, call Adult Evening School at 298-5321.



John Cooley of the Frame Factory demonstrates for a customer the procedure in finishing off a framing job. Photo by Steve Rouch.

Do-It-Yourself Framing

By Steve Rouch

Many folks believe in "do-it-yourself." They find self service better and cheaper than hiring someone to do a job. There is an outfit in town that adheres to this philosophy — it's called the Frame Factory. Located at 1658 Snelling in Falcon Heights, the Frame Factory provides all the necessary tools and materials for framing — but you do the work.

tools. At first the tools look hard to operate, but a salesperson will guide a novice through each step toward a finished product.

"There are a surprising number of really beautiful things you can do with a frame," John explained. "And people really surprise themselves with what they can do with their own hands."

John Cooley, manager of the Frame Factory has seen just about everything framed in his three years at the store. "Everything from needlepoint to baseball caps — you name it, and people have framed it." John got his start in the business when a friend asked him to come in and try it. He has been hooked ever since.

Actually, the Frame Factory has six locations in the Twin Cities. Each outlet is individually owned. Upon entering the factory in Falcon Heights one sees a large room filled with work benches and some of which hold various framing

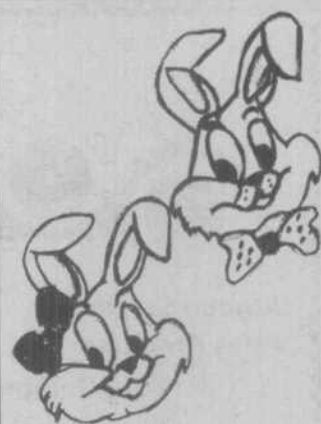
Library Program

The St. Anthony Park Branch Library, 2245 Como Avenue, will present the following program Saturday, April 10, at 10:30 a.m. Films: "White Thunder" and "Harold's Fairy Tale." Puppet Show: Sleeping Beauty.

TV Courses on 2

As part of the bicentennial examination of our national heritage, two television credit courses will be offered this spring through the Department of Independent Study, Continuing Education and Extension at the University of Minnesota. Both courses will be broadcast on KTCA-TV Channel 2.

"History of the American Theatre" will be shown each Tuesday night at 9-9:30 p.m., from March 30 through June 1. A preview of the first program will be given on March 23, at 9 p.m. Instructor for the course is Professor Charles Nolte, Department of Theatre Arts. Professor Nolte will examine the American theatre from colonial days to the present as a mirror of society. Playwrights, performers and productions will be seen in the context of our cultural, social, and political life as America celebrates its 200th birthday.



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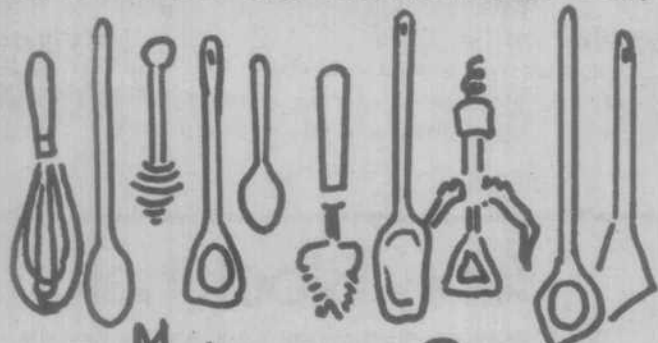
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HELP — We've sold our house. Looking for a 2 story, 3+ bedroom home in North St. Anthony Park. 488-3468.

SEMINARY PROFESSOR and wife desire to rent two bedroom dwelling in June in or around St. Anthony Park. Interested in a permanent rental. Call evenings 646-1459.

UNIVERSITY COOP PLAYCENTER has openings for pre-school children available now. 644-7171.

FOR SALE: 1969 VW "Bug" 39,XXX miles, \$650 or make offer. 646-0439.

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HOME SERVICES — a United Way Agency, needs dedicated people to be Homemaker-Home Health Aides. To help older people in their own homes and to care for children when the mother is ill. \$2.50 to start. Training starts March 22. Call 646-2576. An Equal Opportunity Employer.

UNIVERSITY COOPERATIVE PLAYCENTER: Openings for pre-school children. Call 644-7171.

Lawyer John Leibel opened his office at 2278 Como Avenue recently. His is a general law practice.

In last issue's article on the Leisure Center, Irene Henrichs was misidentified as Irene Erickson. Apologies are also in order for Ethel Burtch who had her name misspelled once in the same article.

Patrick Sweeney announced recently that he is a candidate for State Senator in Senate District 62 and will seek the DFL and Labor endorsements for that office. The office was formerly held by Robert North.

Neil Dieterich recently announced his intention to seek DFL endorsement for the State Senate seat for District 62A which opened when Bob North announced his retirement. Dieterich has served the past four years as State Representative from District 62A. The DFL convention is scheduled for March 27.



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Or remodel the kitchen.
Panel the basement.
Build an addition.
A **home improvement loan**
from St. Anthony Park Bank
makes it all possible.
Come in and talk to us.
Whatever your home
improvement needs,
we can help.

Hours Main Building:
9am-3pm Mon.-Thurs.*
9am-6pm Fri.

Hours Drive-In/Walk-Up Center:
7:30am-6pm Mon.-Fri.
9am-Noon Sat.

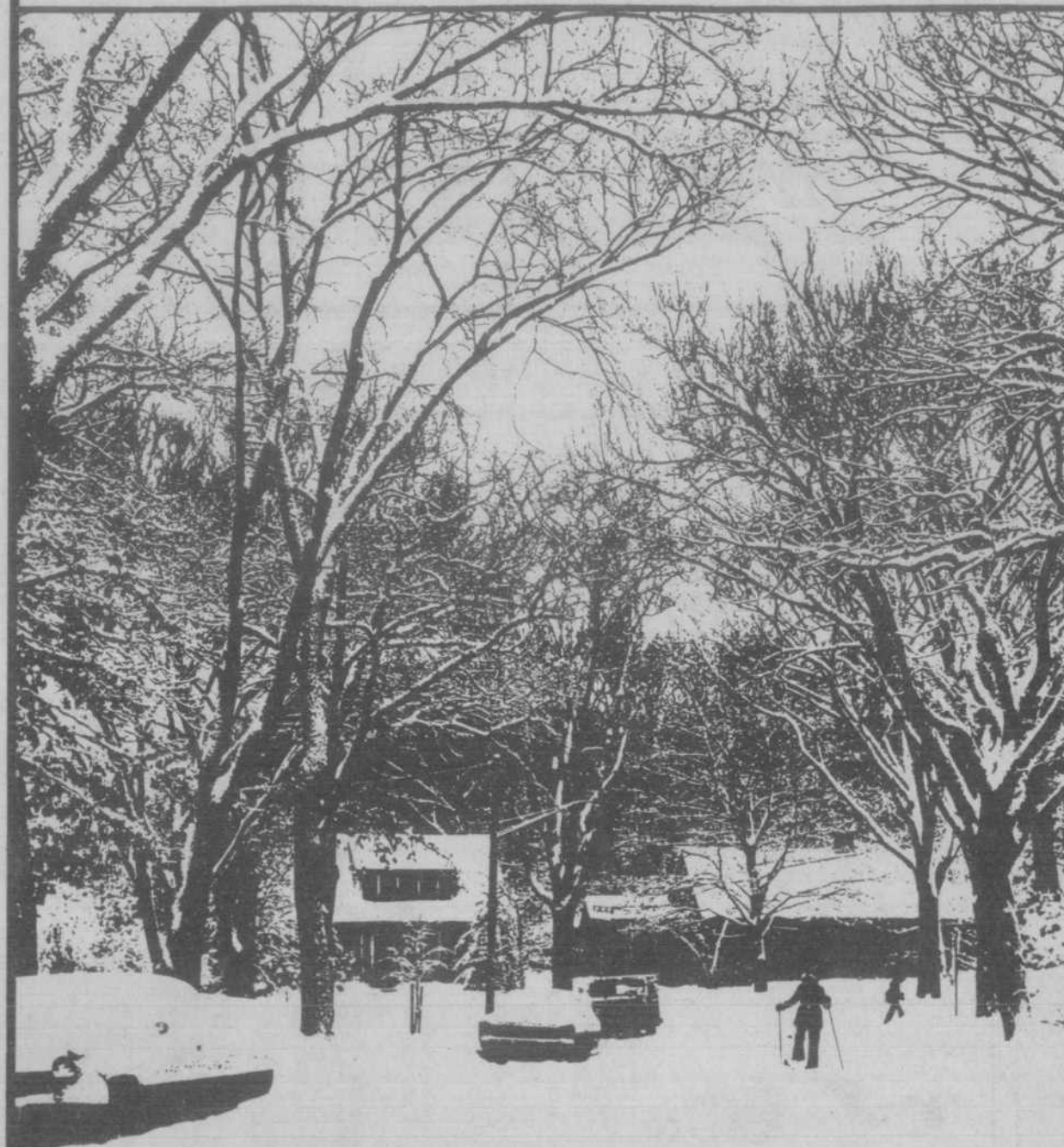
*Loan officers may be seen after
3pm by prior arrangement.

St. Anthony Park Bank

2250 and 2300 Como Avenue, St. Paul, MN 55108/Phone 647-0131/Member FDIC

The Park BUGLE

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Even this wintry scene isn't unusual for mid-March in St. Anthony Park. Photo by Don Breneman.