The Park BUGBE

Vol. 2, No.7

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January, 1976



arage Gallery Opens

by Steve Rouch

St. Anthony Park is well known as a unique community, filled with energetic and interesting people. The promotion of local talent is becoming a trademark of the Park in consignment shops and at art fairs and the like. A new outlet for artists, the "Garage Gallery," may contribute to this evolving tradition.

The "Garage Gallery," located at 2412 Valentine in the Park, opened its first show of 18 artists on Dec. 12. A broad crosssection of the arts were exhibited, including drawing, painting, sculpture, jewelry, weavings, pottery, photography and prints.

The gallery was the brain child of Dennis Grebner of Grebner/ Schoen Inc. Grebner, a local architect, took advantage of the vacated space on the lower floor of his studio on Valentine Ave. to open the gallery. His

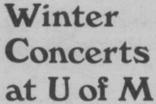
initial idea had been to use the function. When it comes down mote local artists and provide a been functional art. I guess my office. Then he began talking profession as an architect toverting the entire first floor into I feel priviledged to be able to another and soon they had a full-fledged opening on their hands.

For a first opening, the Garage Gallery had all the makings of a well-established crossroads of the arts. The spacious, whitefilled with a well mixed variety of works. Wines, cheeses and hors d'oeuvres were served smorgasbord style while the to attend. gallery's guests had a chance to mingle with the artists. Folk musicians serenaded the guests.

Asked about the relationship between art and architecture, Dennis Grebner responded: "I've always believed that art is to form as architecture is to

wall space in the lobby to pro- to it, architecture has always pleasing atmosphere for his affinity for art led me to my with associates Dick Bronlee day. I find architecture has and Janet Thery about con- sharpened my taste for art, and a gallery. One thing led to promote an area I feel I owe a great deal to."

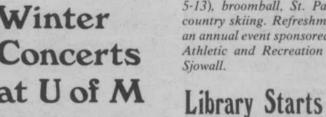
Although Dennis Grebner and his associates do not plan to go into the gallery business and are in fact anxious to rent out the gallery space to any interested firm, they plan to conwalled rooms were tastefully tinue promoting local artists. Another opening is tentatively scheduled for the beginning of February. The public is invited



Winter need not bring your activity to a standstill. There's some great entertainment available right next door.

For the first time the chamber music sound of the Minnesota Orchestra will be brought within easy reach of all area residents. The University of Minnesota has planned an exciting series of five candlelight concerts which will be held in the North Star Ballroom of the St. Paul Student Center. Programs for the subscription series include works by such great classical composers as Bach, Beethoven, Strauss, and many others.

The series begins on Jan. 27, with a candlelight dinner concert featuring the Viennese Violins in a festival of musical pageantry. On Feb. 3, the Minnesota Orchestra String Quartet brings to the Center an evening of 18th Century music, performing selections by Mozart, Haydn, Beethoven. If your taste runs to the Renaissance, Tuesday, Feb. 10, features a premier performance by Concentus Musicus.



Homebound Service The St. Paul Public Library (which includes the St. An-

thony Park Branch Library) is initiating a Homebound Service. Anyone who is homebound, whether because of disability, convalescence or advanced age, may apply for Homebound Service by calling the Homebound coordinator at 644-5828, or writing the same at 1080 University Avenue, St. Paul, Minnesota 55104, giving name, address, zip, telephone number and reading requirements and preferences. A Homebound volunteer will deliver reading materials every

> weeks. Each volunteer can decide how many shut-ins he or information, please call the Homebound coordinator at

three weeks.

644-5828.

The next Bugle will be published February 18. The deadline for copy and advertising will be February 9. If you have information you want publicized, please call 646-6707 or mail items to 2250 Como.

The next planning committee for the next issue of the Bugle will be Monday, January 26, at 4:30 p.m. in the Community Room of the St. Anthony Park Drive-In/Walk Up Center (Como & Doswell). You are invited to attend.

The Bugle expands its staff this month by adding two people to its masthead. Kathy Diedrich assumes duties as feature editor and Mary Walker Sjowall becomes the staff photographer.

In conjunction with this proj- Kathy would like leads on ect, volunteers are needed to human interest and/or other deliver and pickup library ma- stories involving Park residents terials for persons who are and community interests. Call unable to get to a library. A her at 646-6707 or 646-2493. volunteer would visit a Home- Mary has agreed to try to bound reader every three juggle her schedule in order to provide photographic coverage for Park events. Give her a she could handle. Volunteers little notice, and she'll try to be can also choose to deliver from there. Call 645-4949. If you any of the ten branch libraries have story leads, or wish to or the main library. For further submit material for publication in the Bugle, call 646-6707, or drop by Artisans' World, 2274 Como Ave.



If you ventured into the library Saturday, January 10, and thought you saw a "puddy tat," you did. Tom Lease of Cougars Unlimited, an educational animal reserve, near Lake Elmo, brought two felines to the local branch library. Sheba (11/2 years old) and Nodja (5 months) remained calm while children reached out to touch them. The event was sponsored by the St. Anthony Park State Bank. Tentative plans call for another cat show at the library in March. At that time Lease indicated he planned to Turn to page 7 bring a young Siberian tiger.



Langford Park sees good service these cold winter months as shown by this group of eager young sportsmen. St. Anthony Park's 17th Annual Winter Sports Day will be held on Sunday. Feb. 1, at Langford Park from 1-5 p.m. Activities will include hockey games, basketball, speed skating races for kids (ages 5-13), broomball, St. Paul Winter Carnival Royalty and cross country skiing. Refreshments will be sold. Winter Sports Day is an annual event sponsored by the St. Anthony Park Association's Athletic and Recreation Committees. Photo by Mary Walker



Authentic Foreign Food Luncheons

Each Wednesday 11:30 - 1 p.m. \$2.75

Jan. 21 — Italian Jan. 28 — Ukrainian Feb. 11 - American

Feb. 4 - Mediterranean Feb. 25 - French

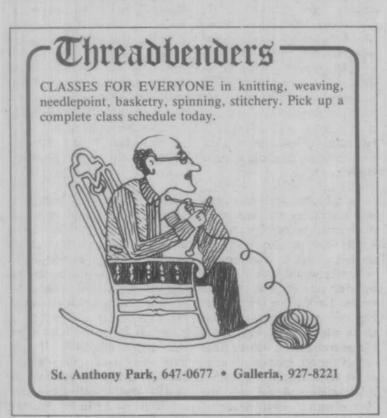
Feb. 18 — South American

Public & Groups Welcome Reservations required by noon of day before.

Carry The International Institute of Minnesota

647-0191, 1694 Como (across from Fairgrounds)







Trudy Ophaug works out on the uneven parallel bars while coach Kerry Scott and fellow gymnasts Linda Arny and Betsy Warnken watch. Photo by Mary Walker Sjowall.

by Mary Warpeha

Cartwheels, Sommersaults, Round offs, Hand springs.

These are among the accomplishments of the 75 girls who belong to the newly organized St. Anthony Park Gymnastics Club. The Club is a non-profit organization providing an opportunity for girls to receive qualified coaching in gymnastics within their own neighborhood. The Club attempts to develop sportsmanship and skill as well as promote self confidence and discipline. Each girl is encouraged to develop at her own pace, learning a series of progressively more difficult gymnastic skills.

On November 25, 1975 the Gymnastics Club met for its first annual meeting in the gymnasium of the elementary school. Approval was given to the by-laws and the first Board of Directors was elected. The new directors are Judy Ophaug, President; Kathy Her-Vice President; nandez, Connie Hagen, Secretary; Marilyn Arny, Treasurer, Joanne Laird, Kathy Gauger and Mary Warpeha.

As recently as May, 1975 a small group of concerned mothers met to discuss the need for a top-notch athletic opportunity for their girls. The many hours of questioning,

looking for facilities and searching for a coaching staff led to the first gym classes held this past summer.

Club coaches, Kerry and Barb Scott, have extensive training and competition experience in gymnastics. In addition, both women are veterans at teaching gymnastics to young girls. They act as instructors, spotters and judges.

Monday, January 12, marked the beginning of winter term, and applications are still being accepted. Tuition costs \$60 for 20 weeks of classes. Membership entitles a girl to two lessons each week in addition to practice sessions. The basics taught include tumbling, routines for competition, and use information call the Institute at of the vaulting horse, uneven 647-0191. parallel bars and beams. Girls advance within their age categories through improvement determined by periodic testing administered by the coaches.

Hand springs, cartwheels and round offs' are exciting feats which have livened the neighborhood sports scene, but the real thrill comes for each girl as she gives that extra burst of energy to master a skill. At a recent evening demonstration, parents received a real treat as they watched disciplined bodies perform strenuous exercises and difficult routines.

Internat'l. Institute Offers Programs

The International Institute of Minnesota, 1694 Como Avenue, announces the new menus for its Wednesday foreign food luncheons served each week between 11:30-1:00 p.m.

The authentic foreign menus for the coming weeks are: January 7-Hungarian, January 14-German, January 21-Italian, January 28-Ukrainian, February 4-Mediterranean, February 11-American, February 18-South American, February 25-French.

Advance reservations are necessary since space is limited. For reservations, call the Institute at 647-0191. Reservations for the luncheons must be made by the Tuesday preceding the luncheon. Cost per person is \$2.75. Dessert is a la carte. The public is invited. Parking is free.

And lunches are not all the Institute offers as winter fare. Once again the International Institute is offering beginning folk dance. The class will be held at the Institute at 1694 Como Avenue, St. Paul (across from the State Fair Grounds). A variety of ethnic folk dances will be taught by an experienced folk dance teacher. Classes will be held on Monday evenings from 8:00 to 9:30 p.m. starting Feb. 9, through March 23.

The public is invited to sign up for the dance classes. The cost of the course is \$10.00 per person or \$15.00 per couple. Institute membership is required. Registration must be received by Jan. 26. In addition, intermediate classes in folk dance will be offered.

For registration materials and

Study Groups Form

Parent study groups are now forming to discuss the book Children: The Challenge by Dr. Rudolf Dreikurs, the Alfred Adler Institute has announced.

The groups will meet once a week for seven weeks beginning the end of January.

The fee is \$7.00 per family unit. For more informaton or to register in your area please call Wendy Stebbins at 426-5928.



Marie's philosophy of service won her many friends and loyal clients. She's shown here, left, greeting friends and customers at a retirement tea in her honor at the St. Anthony Park State Bank.

Marie Closes Her Books

by Jo Nelson

From bank messenger to vice president-a working career of 49 years, 321/2 of then in St. Anthony Park-that's one way to summarize the career of A. Marie Schwebach, who closed her books at the St. Anthony Park State Bank December 31. But "more than three decades of helping others" is the way many clients and customers describe her years of service.

Marie's philosophy of service won her many friends and loyal clients. That was evidenced recently by their presence and their tributes at a retirement tea at the St. Anthony Park Bank and at a neighborhood coffee given by two Park residents.

Marie's story as a banker began a week before she was 16 years old. Born in Menomonie, Wisconsin, Marie lost her mother when she was only 10. A bright child, she completed grade school in seven years, high school in three. When she was 15, her father moved the sity of Minnesota. family to St. Paul. But since he was unable to get employment "If I had the opportunities Marie also tried to find work. A week before she was 16, she was hired as a bank messenger in the First Bank in Dayton's helped pay room and board for herself, her sister and her father.

As a bank messenger, Marie

\$50,000 in cash from the First National Bank of St. Paul to the Dayton's Bluff State Bank, always by street car. However, after desperadoes held up a bank in Minneapolis, Marie's superiors decided it was time for her to have a police escort.

From bank messenger she went to a position in the insurance department. From the Dayton's Bluff bank she went to the Farm Credit Administration in the Federal Land Bank in St. Paul, where she worked 10 years in loan closing and collections.

Determined to make a success in her career, Marie made use of every free hour to study and to attend evening classes. She took every course offered by the National Insurance Agents' Association as well as four years of work for her certificate from the American Institute of Banking. Still determined to ground herself in knowledge she felt a banker should have. she took two years of law in evening classes at the Univer-

-those were depression days- young people have today," Marie interrupted her story to comment, "I would have been a corporate attorney. I became a banker by necessity of having Bluff. On \$60 a month she to support myself. But I'm not sorry.

It was in June, 1943 that Marie was asked by Andrew Boss, then president of the St. Anoften carried as much as thony Park State Bank, to

manage the bank's insurance department. Shortly afterward, Marie took and passed the tests and was licensed to write every type of insurance—an unusual accomplishment. In fact, only one other woman in Minnesota at that time was licensed to write every type of insurance.

But with only six employees in the bank, Marie's work couldn't be limited to insurance. "When John Hunt went into the service," Marie reminisced, "Mr. Greaves took two days to teach me to be a teller. . . . There are no 'typical' days at the bank," she went on. "One day in 1971, I happened to glance out the window and saw a man with a ski mask jumping out of a car. At the same instant two other masked men rushed into the bank screaming 'Freeze!' Well, no one was hurt, but the robbers did get away with a small sum. I'm glad I won't have to worry about bank robberies after I retire!"

In addition to managing the insurance agency over the years, Marie supervised employees and employee training, kept the books of the corporation, was responsible for the real estate lending department and for several years managed the bookkeeping department at the safety deposit vaults. And she always remained sensitive to customer relations.

When queried about her plans for retirement, Marie would only say that already she has received several job offers. As for travel, one of her ambitions is to see the rest of the United States (she has traveled in 44 states) and perhaps to cross Canada from Montreal by train. In addition, "I'd like to do something for people," said Marie. . . . "Personally, I've had great enjoyment in helping others."

And it has been that philosophy, practiced over the years, along with her interest in each individual, that has won Marie the scores of loyal clients and friends who will miss her knowledgeable, helpful service. Along with the Bugle staff, they wish her many years of well-earned, happy retirement.

A sincere thank you to all who came to the reception for me at the bank, for the cards, gifts and good wishes from so many of you. Most of all, I want to thank all the customers of the bank for giving me the pleasure and privilege of serving them through the years.

-A. Marie Schwebach

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Is University Too Big for Park?

by Hort Hal

In Steinbeck's novel Of Mice and Men, big lovable Lenny squeezed his best friend (the mouse) to death. Is not our big, lovable University slowly squeezing St. Anthony Park to death? We love "The U"; she is a source of pride, offering us a place to work; to educate, to be educated; to stimulate, to be stimulated.

But "our" University, as with many other "big time" universities, is really not a very good neighbor. Campus blight, historically, occurs as business pressures (opportunities), and student pressures (population) build up. As students arrive, cars arrive. The total problem reflects poor planning and/or poor implementation of any plans. Consistently, the St. Anthony Park Association has tried to do all it can do to face the issue of student and indeed staff parking in front of homes from 7:30 a.m. to 5:00 p.m. each day. But, alas, we have proved meek, mere mice without much muscle or might.

The writer of this column had to stop dreaming of columbines and get out his club; he had to lay aside his 1976 vegetable and flower books and become a horticultural urban/campus (common sense) planner. The plan given here is not perfect, and perhaps many St. Anthony Park people will not agree with it, but let's start thinking and get busy and try to get a solution to this problem.

- THE PLAN -

- I. Close the main entry onto the St. Paul Campus at Buford off Cleveland.
 - A. The intercampus bus would enter and exit at Gortner off of Larpenteur. This alternate exit and entry way would be established until a new entry and exit road were constructed still further to the east, as proposed by big brother's "master plan.
 - B. Place an appropriate redgreen light and directional lights at Larpenteur and Gortner.
 - Shelters would be constructed and new bus stops developed at:
 - 1) Gortner and Folwell 2) In front of the Bio-
 - chemistry building 3) Gortner and Buford
 - 4) Gortner and Fitch
 - 5) Gortner and Commonwealth



- 6) Eckles and Buford (Student Center)
- D. The "new" bus route would be north/south on Gortner; east/west on Commonwealth; north/ south on Eckles and east at the flagpole on Buford to Gortner and return to Minneapolis with appropriate stops.
- E. Construct a walk south from Larpenteur on Gortner and Folwell. The citizens in this northern area have requested this. What happened to their petition?
- F. New sidewalks and building approaches need to be designed on the St. Paul Campus. With new buildings, human traffic patterns have changed and old walks are no longer appropriate. Designing more walks from Gortner to the west through campus would be desirable.
- II. Close off all streets on the west of Cleveland into St. Anthony Park. This would force entry into the area at Hoyt, Raymond and Como.
 - A. Improve bus service to the fairgrounds.
 - B. Construct direct sidewalk (with a wind protection wall to the north) from the isolated fairgrounds to the campus.
 - Construct a more direct road to the nearly inaccessible fairground parking area by extending Fitch Avenue to the east.

I feel it is time we express our feelings! I feel we all should write the University Board of Regents and state our feelings: 1. After 10 years, there appears to be no immediate plan which comes to grips with the gripes of the St. Anthony Park area.

- Request a definite plan and timetable of events. These events (actions) should have specific target dates. The plan should be presented by July 4, 1976.
- 3. Ask if we can aid them and the administration in securing funds.
- All we have heard are 'grand plans," seen fewer parking spaces, observed higher prices for campus parking, and witnessed deteriorating conditions.
- 5. Request (demand) a moratorium on all future building construction until ade-

quate parking spaces are included per each new building plan, i.e., no new increases unless new parking is included.

- 6. State that our community is not a parking lot for the St. Paul Campus. Would they want their homes surrounded by cars from 8 to 5, 5 days a week?
- The plans for the St. Paul Campus should be governed by a committee on the St. Paul Campus and not the Minneapolis Campus. Further, such a planning committee should include members from the community.
- We should consider legal action against the Board of Regents and the University of Minnesota via the Civil Liberties Union unless a plan is presented with dates of action by July 4, 1976.

P.S. This is the 200th year of our freedom in this country. We need to return to the spirit of 1776. The University was created to be used by the people, not to use them.

Ahhh! Now back to the seed catalogs.

Editor's note: Do you feel the community has become a parking lot for the St. Paul campus" as Hort Hal asserts? We invite responses to the plan he's outlined and encourage additional commentary on the

THE PARK BUGLE

CAOMONO

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DFL Chair Elected

Senate District 62 provided both candidates, Dennis Coleman and Keith Dyrud, when the DFL Fourth District central committee met on January 5, to elect a new chairperson to replace George Latimer who resigned in December when he announced his candidacy for

The favorite was to be Keith Dyrud who was supported by the liberal wing of the party which had been responsible for putting Mayor Larry Cohen into office in 1972. Dyrud won on the second ballot by a margin of four votes.

Local Press Praises Calendar

The St. Anthony Park Association et al as come up with a 1976 historical calendar-not at all original in concept. In fact in Chicago's Art Institute the other day, I saw calendars with prints of famous American artists lining the gift shop counters.

Bicentennial calendars, it seems, are going up like wallpaper this year. And if you're a collector, this is your bonanza.

I'd put the St. Anthony Park offering near the top. The finely done graphic arts work, the photos and historic word sketches on each of the month's pages easily make it all worth the \$2.50.

For March, you will get the 1873 fortress at 2266 Commonwealth Avenue, built for Gov. William R. Marshall, one of three governors claimed by the

sen, who still lives there.

Other months bring lithographs of the Skuli Rutford home at 2107 Commonwealth, Some marvelous photographs but as it looked in the 1880s as of the area illustrate the calenthe Northern Pacific passenger dar-my favorite is a shot depot near the Raymond Avenue bridge . . . the old State the Minnesota State Fair-and Fair Hippodrome horse shows events in the neighborhood are . . . the Herman R. Gibbs listed. farm house, circa 1855 and widely-known . . . and the fire Collectors can buy it at stores laddies and horse racing out of along Como Av. in St. Anthony Station 13 at Raymond and Park. The calendar is spon-Hampden in 1924 (the fire sored by the St. Anthony Park barn still stands).

Your calendar is waiting for publisher of the neighborhood you . . . proceeds going to Park Bugle. It should be the make St. Anthony Park a obvious gift for St. Anthony better neighborhood in which Park residents everywhere.

Oliver Towne Column St. Paul Dispatch

Park, the others Andrew R. Folks in the historic St. An-McGill and Elmer L. Ander- thony Park district of St. Paul are greeting the upcoming bicentennial year with a calendar

inside the old Hippodrome at

Association in cooperation with the nonprofit Park Press, Inc.,

Barbara Flanagan Minneapolis Star

Weavers Work the Warp and Weft

by Judy Wessel Threadbenders employee

Increasing numbers of people today are discovering weaving as a creative form of selfexpression, an economical means of obtaining textile items, and an exciting selfsatisfying hobby for Minnesota's cold winters.

Weaving is a process of entertwining two sets of threads. One set of threads, called the warp, is held taut. The other set of threads, called weft, intersects the warp horizontally, thus forming a pattern. Items can be woven on anything from a simple frame with nails at the top and bottom of the frame which holds the warp (as used by the Navajo Indians) to a complex floor loom.

A popular loom for beginners is a 20" frame loom, which is held on your lap and rests against a table edge. This loom will weave articles as wide as 20", and has two harnesses, which is the simplest form of weaving. It differs from a Navaho loom, since it has rollers on the top and bottom of the frame, thus allowing an article of up to five yards to be woven. Navaho looms weave articles the length of the frame only. A frame loom weaves a basic tabby weave consisting of one thread over, one under repeated. However, patterns can be manipulated into the weaving by hand, producing varied

For the more advanced weaver, table looms with four or more harnesses create more complex weaving patterns. Floor looms, larger versions of table looms, also create more patterns in the weave, and are wider-weaving anything from 40 to 60 inches wide, depending on the loom

Finished products include tote bags, pillows, placemats, table runners, wall-hangings, ponchos, long skirts, stoles, and scarves.

er, from beginner to experi- terms of fuel economy. enced, are offered at Threadbenders. Classes start in Janu-March and April. Threadneedlepoint, finishing needlepointed articles, and creative stitchery. Sample articles are on display from past classes.



At some point, every person who owns an old home has to think about what to do with the heating system. If a new installation is considered, the owner is immediately confronted with a tough choice what kind of fuel to go with.

All fuels have their drawbacks, but if the future depends on any one of them, it would probably continue to be city gas. The cost will almost certainly continue to rise, but perhaps at a more acceptable rate then the others, and when supplies of the natural variety begin to run out, possible substitutes could be put into the gas mains.

Electricity for major heating is almost out-of-sight dollarwise, but it may be satisfactory as a standby fuel in these uncertain times. Minor problems can sometimes be overcome with supplementary electric heat, particularly where the usage does not have to be continuous. However, it is doubtful whether an electrical system could economically handle something as large as a whole basement.

Coal is just not likely to come back for small buildings unless the handling equipment is already there. In this area, existing residential systems are usually warm air or hot water, and both should continue to give satisfactory performance. Some steam boilers are still around, but most have been converted.

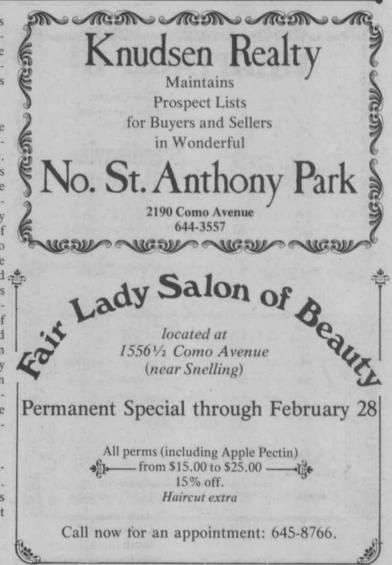
Older gravity systems are simpler and require less maintenance, while forced air systems give improved distribution. Seldom do these considerations or any considerations about which ones are quieter, cleaner or drier justify a major remodeling. However, more frequent cleaning and replacement of combustion equipment NOTE: Courses for every weav- can certainly be justified in

Often distribution problems ary and February, and again in exist in heating old homes. As I have mentioned before, when benders also offers classes in such problems exist the best spinning, basketry, knitting, correction is an alteration of the interior space. To try to significantly modify an existing system, particularly a gravity one, is chancy and/or expensive. But if something must be

done, separate distribution is the best hope. This means multiple pumps or blowers, the hooker, of course, is that additional equipment always means more maintenance.

Once furnace problems are faced, there's always the relative humidity to ponder over. In the sahara of Minnesota's indoor winter climate is there any hope for respiratory problems? Formerly it was simply thought to be a matter of adding water vapor to the air to gain relief, but then it became known that mold growth could create problems for asthmatics and people with allergies. Certainly moistened media type of humidifiers promote mold growth. And condensation on building surfaces from any source can cause problems. In additions, maintenance problems with humidifiers can be sufficient to cause abandon-

Presently, solutions for humidity control are only partial. Does anyone have suggestions or information on this subject that they'd care to share?





M MEM MEM MEM ME HERITAGE II



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Scandinavian Gift Shoppe

We appreciate the reception given us in the Park and ask your continued support and encouragement in 1976. Thank you much, Curt & Mary Johnson.

a Medita Medita Medita

Artisans' World

PHOTOGRAPHERS

IN THE GALLERY

THROUGH FEB 6.

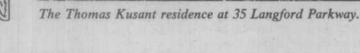
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FOR WEDDINGS PORTRAITS EVENTS - FREELANCE PHOTOG.





Story and photo by Mary Walker Sjowall

The house at 35 Langford Park was built in 1890 for W. W. Clark. In 1901 the house was purchased by Addie and Arthur D. Warner. Their daughter, Mrs. Frank J. Clark, 2352 Bourne, recalls that the family lived in a St. Paul hotel for a year while the house was decorated for them.

Originally, a one-family dwelling, with elegant oak woodwork, parquet floors, and a hand-painted ceiling, the Victorian exterior featured turrets, bays and gables. It was built on the small triangular-shaped block across from Langford Park which then had an artificial pond with a bridge across it and a sanded walkway with flowers growing on either side.

Time passed and both the park and the house changed. Sometime before 1920 the house was divided into three family units and rented. Eight years ago Mr. and Mrs. Thomas Kusant bought the house and they live there today with their children Tommy, 11; Theresa, 9; Elizabeth, 6; and Ruthie, 3.

The porch wraps around the three bedrooms (depending on front and side of the house and There, a most unusual and ornate hand-carved oak alcove encloses a fireplace. A family crest once rested in the carving above the semicircular enclosure. The ceilings are beamed in this area.

The large living room has a semicircular space which at one time was used as a stage for musicians and formal entertainment. The stage is no longer there, but a rounded bench circles the area and can be used for extra seating. The ceilings are 10' 3" high and add to the feeling of spaciousness. Sliding oak doors divide the living room from the dining room which has a built-in corner cabinet with beveled glass and mirrors and an oak sideboard with a dumb-waiter.

The living room and dining room both contain unusual circular radiators. Used as auxiliary heaters, such radiators are said to be unique to this area of the country. Mrs. Kusant said it took her two years to find a repairman to work on one of them when it was broken.

The first floor also contains three bedrooms, a kitchen and a bath. Retaining characteristics from its rental days, the second floor has a living room with parquet floors, two or

how the space is used), a the entrance has double doors. kitchen and a bath. The third Another set of double doors floor has a living room, two with oval glass insets leads a bedrooms, a kitchen and a visitor into the entry way. bath. Additional areas in the house include an attic and a basement.

> Last May this house was featured on the St. Paul Women's Philharmonic Association's Grand and Petite Historic

Library Offers Shows

Attention children. As another one of its programs, the St. Anthony Park Branch Library offers special Saturday morning film and puppet shows the second Saturday of each month at 10:30 a.m. On Feb. 14, the films will be "Child of Hawaii" and "Zebras," and the puppet show is entitled Charlie Brown's Valentine.

Wanda June' at U

The University Theatre will be offering "Happy Birthday, Wanda June" by Kurt Vonnegut, Jr. weekends during the last week of January and the first three in February. Performances will be held at the Stoll Thrust Theatre, Rarig Center, University of Minnesota. For exact times and reservations call 373-2337.





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CANDLELIGHT CONCERTS, continued from page 1



Minnesota Woodwind Quintet unfolds on Feb. 24 in a repertoire spanning the finest literature from Baroque to contemporary. This concert also includes a dinner. The series ends with an unusual evening of harp music, featuring the well-known harpists Lynne Aspnes and Jann Mattheis, on March 2.

All of the concerts will have a candlelight atmosphere with wine and cheese served throughout the evening. The five-part series includes the dinner concerts and three wine and cheese concerts. The entire series is offered at \$21.50. Tickets are also available for individual performances. Call 373-1051 to make reservations for the candlelight subscription series or for additional information.

Other Center Activities and **Programs**

The St. Paul Student Center is also featuring a number of other activities and programs which are available to residents. Featured this winter are 14 workshops and short courses, ranging from belly dancing to quilting. There's also a series of free, jazz concerts every other Friday during Jan. and Feb. Held in the North Star Ballroom, the con-

The delicate nuance of the certs will feature some of the top local jazz artists.

> In addition, the Center is hosting a subscription film series entitled "Social Issues of the 20th Century." The weekly series of 10 films began Jan. 7, but the following outstanding classics remain to be seen: Dancing Mothers, Jan. 21; The Grapes of Wrath, Jan. 28; Dead End, Feb. 4; Guadalcanal Diary, Feb. 11; Best Years of Our Life, Feb. 18; All the Kings Men, Feb. 25; Rebel Without a Cause, Mar. 3; To Kill a Mockingbird, Mar. 10.

Program notes will be provided for each film and a discussion (led by a faculty member) will follow each viewing. Individual film tickets will cost \$1 at the door. For exact time and location call the Center.

Law Office Opens

John Leibel, attorney, opened an office in St. Anthony Park January 5, 1976. A graduate of St. Thomas College and William Mitchell College of Law, Mr. Leibel will have a general practice.



Dick Widmer had this to say:

Q. Can flowering plants like poinsettia and chrysanthemum (the greenhouse variety) be carried over successfully? How should they be cared for?

A. Poinsettias can be carried over, but the quality of the product is not equal to that of greenhouse grown plants. To carry over: cut plant back to 5-8 inches above the soil line and reduce the frequency of watering when bracts are no longer attractive (provided the Q. Is it necessary to repot an plant is still in good condition and has retained green foliage); place in sunny location with a 60-62° F. night temperature; In the summer, place outdoors in garden in a fairly A. Amaryllis bulbs can be resunny location (keep in pot); pinch growing tips until Sept. to induce branching and keep plant shorter; remove weaker shoots if too many develop; move indoors when temperatures drop to 50-55° F; fertilize at regular intervals with a complete fertilizer; do not allow plant to get dry enough to wilt; plant must not receive any illumination after sunset, and night temperature must be below 70° F starting Oct. 1 or it will not flower. Full sun required in daytime.

Chrysanthemum carry over is inadvisable because of inadequate light intensity. In addition, the plant has a specific photoperiod (day length) and temperature requirements (homes are too warm).

Q. How do you propagate rose geraniums?

A. Propagate rose geraniums from stem cuttings (take tip cuttings 11/2-3 inches long with clean cut at base). Insert base end into sand, vermiculite, or similar material, or in a glass of water. Keep around 65-70° F., but not in direct sun.

Horticulture's Harold Wilkins answered these questions:

Q. How often should African violets be repotted?

A. This is difficult to answer. Many old specimens have been in the same pot size for several to many years. The important aspect is a proper nutritional regime. I feel that a feed of commercial house plant fertilizer should be cut in half as per the recommendation and applied every 6 to 8 weeks.

amaryllis bulb that was carried over? How often should it be fertilized after it is taken upstairs from the basement?

potted after the leaves die back in the fall. Nutrients can be applied every 6 to 8 weeks during the growing season, adjusted to the amount of water required - winter vs. summer. See comments on African violets on concentrations.



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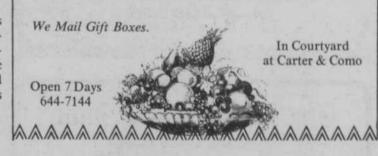
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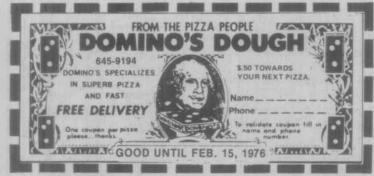
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By Deborah Odell Coleman

Women's Network Directory,

Women's Network, Inc. 262 pages, \$3.00.

The Women's Network Directory describes itself as a "fully indexed resource book for all women in the seven-county metropolitan area," containing "resources, art, photography and in-depth articles on nineteen subjects relating to women."

It's an ambitious, worthwhile undertaking; as a listing of public and private resources available in the Minneapolis-St. Paul area, it succeeds fairly well in providing names, descriptions, and phone numbers of organizations women can use to obtain job counseling and educational, medical and legal help, etc.

Some of the articles are valuable and enjoyable: the delightful poem "High School Algebra" by Martha Roth is worth the book's price; the health section is good, particularly Karen Covington's "Self-Help," on breast examination; Jay Mens' "Aging and Women: How to Do It, Baby" and Nancy Lehmann's "Women: Self Defense Is a Social Responsibility" are outstanding.

The Directory does have weaknesses future editions can correct. For instance, sloppy edit- positive virtues.

ing occurs in places and should by Steve Rouch be avoidable.

Also, articles frequently reflect the Women's Network's "socialist-feminist" perspective, which requires trudging through some sludgy rhetoric, while the section on politics does not include articles from either the DFL or G.O.P Feminist Caucuses. It would seem the latter would be more valuable to "all women" at whom the Directory says it aims.

I hope the Network has established an objective critique program. I wonder if self-help, private groups are checked out thoroughly (I know of one listed that I would no more recommend to a woman who wants to become healthy, selfreliant, and independent than I would recommend cyanide cookies for nourishment.)

Finally, while feminism deals with women's rights and dignity (the denial of which are not conducive to a civil sense of humor) and with victimization (which creates rage), I hope future editions will publish more articles on feminism's

News from Falcon Hts.

The City of Falcon Heights polling place has been moved from The University greenhouse on Larpenteur to the Commonwealth Community Center. Call City Hall offices for additional information.

A six-member committee has been established to promote park development in Falcon Heights. The members are Richard Fischer, Jan Brown, Ray Garcia, Max Hortness, Diane Kelsy, and Herbert Pick. The committee hopes to oversee such things as the installment of new recreational facilities as well as landscape improvements such as tree plantings.

The University Grove area now enjoys snow plow service from the City of Falcon Heights. If anyone has a question or a complaint, please contact the Falcon Heights City Hall.

The Minnesota State Fair Coliseum is providing indoor ice skating, open to the public. Hours are 2:00 p.m. to 4:00 p.m. Tues., Fri., Sat. and Sun. Wed. and Thurs. 8:30 to 10:30 p.m. Admission: \$1.25 adults, \$1.00 senior citizens, \$.75 (13 to 17), \$.50 (12 and under).

ST. ANTHONY PARK ASSOCIATION JANUARY PROGRAM PLANS

DATE: Tuesday, January 27, 1976.

LOCATION: Lutheran Church, Como at Luther Place.

PROGRAM: Building Our Future from Our Past: A multi-media slide presentation on the preservation and restoration of older homes, the type of homes that give the Park its "Old Town" character. Ted Lentz of Old Town Restorations, Inc. will share this exciting and professional presentation with the Park Association.

TIME: 5:50 p.m. Dinner, followed by the program. Adjournment at 8:00 p.m.

DINNER PRICE: \$2.50 per person. Reservations made but not honored will be billed for the cost of the meal. Last minute cancellations can be made by calling Bill Mantis at 644-1156.

RESERVATIONS: For dinner reservations, call Mary Sue Zavos at 644-8464. Dinners are catered by Warren Jensen, a Park resident and neigh-

Borlaug Honored

world agriculture authority Norman E. Borlaug delivered Memorial Lecture at the University of Minnesota, St. Paul.

al Wheat Program, Interna- H.K. Hayes Memorial Fund.

Last night Nobel laureate and tional Maize and Wheat Improvement Center, Mexico, is involved in programs to inthe third annual H. K. Hayes crease food production in many countries.

The lecture and award are Borlaug, director, Internation- made possible through the

'Snow Queen' Opens

A new dramatization of Hans Christian Andersen's "The Snow Queen" is the Children's Theatre Company's mid-winter production, opening January 24. It is one of the Danish storyteller's most famous and popular tales.

The new script by award-winning British poet, Michael Dennis Browne, is staged in Scandinavian folk-style by John Clark Donahue with scenic and costume design by resident designer Dahl Delu. The musical score has been composed by Steven M. Rydberg.

Complete performance dates and time for "The Snow Queen" are as follows:

Saturdays at 11 a.m. and 2 p.m. - Jan. 24, 31, Feb. 7, 14, 21 Sundays at 2 p.m. - Jan. 25,

Feb. 1, 8, 15, 22 Evenings at 8 p.m. -Feb. 5, 6, 12, 13

Mrs. Chiang Goes to China

by Jane Rindberg

Mrs. Zoe Chiang, wife of Dr. Huai Chiang, (Bugle, October 1975) has just returned to Lauderdale from a 24-day visit to China. She went for a longanticipated reunion with sisters and a brother whom she has not seen since 1945 when the Chiangs left western China to come to the University of Minnesota at Duluth.

On arrival in Peking, Mrs. Chiang was met by a National Visitors Bureau representative and taken to an inner-city hotel designated specifically for returning Chinese. The hotel offered excellent, low-priced meals, reasonable rooms (\$7/day for a single with shared bath), and many other services.

The day after Mrs. Chiang's arrival in Peking, two of her sisters came to the hotel to see her. One is a physician in charge of training "barefoot doctors" in a southern province. Her elder sister is employed at a national research institute in Peking. They spent many hours catching up on family history.

Since this was her first visit to Peking, the family arranged

a thorough "Cook's Tour" . . . the former Imperial Palaces, Temple of Heaven, Peihai Park, and the Summer Palace. One day was spent on a Great Wall. Then by arrangement of the Visitors Bureau, ties. Mrs. Chiang traveled alone by train to Tsingtao, a beautiful seaside city and foreign trade port, to visit her brother, a doctor, who teaches at a medical school.

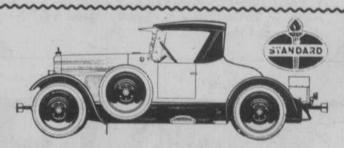
An enthusiastic gardener, Mrs. Chiang made a two-day train journey to visit Soochow, one of the oldest (2500 years) and most celebrated, unspoiled cities south of the Yangtze River. Soochow is known for its gardens, silks and embroideries, and it just opened to visitors. However, the new national policy on tourism seemed not to impress the hotel gateman. He greeted her with, 'Oh, another one!" She had requested permission to remain three days but was informed brusquely by a Visitors Bureau representative that, "Two days is enough!" After tours through four factories and seven gardens in 48 hours, she laughingly agreed that the travel representative was quite

Mrs. Chiang was delighted with the picturesque gardens of Soochow, their exquisite rockeries, colonnades, and gemlike pools characterizing styles people's mini-bus tour to the of art of the Sung (960-1279), Yuan, Ming, and Ching dynas-

> The embroidery and silk factories are located in the midst of some of the most beautiful gardens. To be employed there is considered a great honor, moving the artisans to donate their free time to maintaining the gardens. Soochow embroidery is thought to have been a famous craft since the Six Dynasties (3rd-6th centuries). The creative work of generations of embroiderers has resulted in Soochow embroidery with more than 40 kinds of stitches-some work so perfect that it is almost impossible to distinguish from the painting it copies.

> Thirty years of family and national history compressed into 24 days was a memorable experience for Zoe Chiang. Since their separate visits, Dr. and Mrs. Chiang have spent many hours comparing their impressions-his gained in a structured, diplomatic atmosphere and hers in an informal, family situation.

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Artist Exhibits

Works by Peter Emberly are on exhibit at St. Anthony Park State Bank during January.

Mr. Emberley was born in Newfoundland, Canada in 1906. At the age of ten, he entered the Victorian School of Art in Halifax, Nova Scotia.

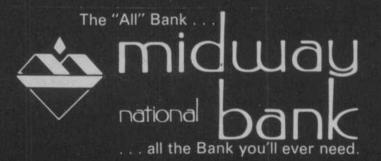
He came to the United States in 1920 and studied under Henry Carling, a noted portrait and landscape artist in Saint Paul.

Later, he studied Old Masters with Sir Norman of London, England and Herr Steinish of Berlin, Germany. Both men were also trained glass artists whose work includes the Basilica of Saint Mary and Central Lutheran Church, both in Minneapolis.

In the 1940's, Emberley moved to Winnipeg, Canada, where he painted for the Little Gallery. Emberley returned to the United States in the late 1940's as a free-lance artist.



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ST. ANTHONY PARK CONGREGATIONAL
(United Church of Christ) Sunday 10 a.m. Worship and Church School.

ST. ANTHONY PARK UNITED METHODIST Sunday Education Hour 9:30. Worship 10:45 a.m.

ST. PAUL CAMPUS MINISTRY

Catholic Services 10 a.m. Sunday Mass. 1407 N. Cleveland, 645-4561.

Loans Available

Midway National Bank reports that \$150,000 is still available for housing rehabilitation loans as the February 15 deadline rapidly approaches for termination of the program.

The funds are provided by the Minnesota Housing Finance Agency (MHSA) for the purpose of providing funds to eligible residents for the repair, improvement, and rehabilitation of existing housing.

The loans, provided at an interest rate of only 74%, are available to applicants with incomes of less than \$16,000. The 12 year maximum term loans are available up to \$10,000 for single family units and \$5,000 per unit for dwellings having between two to four units.



by Kathy Diedrich

Ever since he was a student at Murray High School, Carleton Brookins has carried a camera. What started out as a hobby has since become his vocation.

This month seven of Brookins' photographs, along with the work of six other Twin Cities area photographers, are on view at Artisans' World, the gallery at 2274 Como Avenue, owned by Brookins and his wife Jean.

Brookins photographs in the show are a selection from his latest work that results from a time-consuming darkroom technique which produces high-contrast almost line-drawing pictures in black and white. They are representative of what he calls his present stage of development as a camera artist. They are, too, he agrees, a far cry from the photographs he supplied to the Murray High School *Pilot* yearbook during his student days. However, he credits those early photographic assignments with establishing his interest in photography which has continued for over 25 years.

During a stint in the U.S. Navy, he served as a photographer at the Navy's National Photographic Center in the motion picture division, located in Washington, D.C. At the University of Minnesota (he was graduated with an interdepartmental liberal arts degree in 1956), Brookins was the photo editor and later editor of the Gopher, the University's yearbook. Employment by the Minnesota State Highway Department provided additional opportunities to use photography and motion pictures in his position as informational representative in the safety division. Then came a ten-year period of work in educational and public television, first at KTCA-TV in St. Paul as producer-director and production manager, then as program director and general manager of KFME in Fargo, North Dakota.

It was while he was at KTCA-TV that Brookins was asked to prepare his first one-man show of photographs at St. Cloud State College. Since then, he has had shows at the Kresge Galleries in East Lansing, Michigan, and at Michigan State University. In addition he has had work published in various small magazines, exhibited at the Fargo Public Library and in Twin Cities art fairs.

It has been part of the Artisans' World's gallery program to feature the work of one or more artists every other month. January is photography's turn, and Brookins put together the present show of photographs featuring Anja, Patricia Horner-Mortenson, Carl Alstad, Rob Pritschet, Richard Sundt and John Hagelund, in addition to himself. The show will be on exhibit through February 6.

Besides managing Artisans' World, Brookins is on the faculty at Metropolitan State University in St. Paul. There he teaches classes in photography and provides pictures for the institution's publications and learning resources, and he counsels students. In addition, he is an active freelance photographer. The Brookins family lives in Roseville, where daughters Shannon 14, and Elissa, 12, attend Johanna Junior High School.



Brookins stands beside some of his photographs in the gallery of Artisans' World. His work along with that of six other area photographers will be on display through February 6. Photo by



Bits & Pieces

This year's Winter Carnival is being billed as "Everybody's Ice Centennial" and will take place January 23-Feb. 1. Numerous new events are being added to this year's 100th anniversary festival, including a barbershop quartet performance, a cat show, a kite flying rally, a cross country sled dog expedition, an indoor tennis tournament, a sleigh and cutter parade, a photo contest, and a cross country ski clinic.

Events which will occur nearby are of special interest to Parkites: a chess tournament, St. Anthony Park United Methodist Church; Cyclamen and Orchid Show, Como Park Conservatory; "Foresters Day," St. Paul Campus; Arts and Crafts Festival, Har Mar Mall; AAU Swim Meet, Parkview Junior High School in Roseville; Mutt Races, Lake Como; Nat'l Outdoor Speed Skating Championships, Lake Como; Bantam Hockey Tournament (preliminaries and semifinals) Midway arena, and snowmobile rides and games at the State Fairground. For exact times and locations, call 222-4416.

WOIIION

A St. Anthony Park couple, John and Eleanor Hall, were honored for their outstanding performances as sales distributors for the Shaklee Corporation by receiving an all expense paid trip to San Francisco.

WOUNDAY

Count yourself among the lucky if you are eligible for membership in the Leisure Center. Having attained the mature age of 60, you are entitled to fine food and good entertainment and companionship every Wednesday of the year at the St. Anthony Park Methodist Church.

However, if you can't make the rank, it's possible to affiliate by helping at the Leisure Center. Local churches agree to recruit volunteers who are willing to help one Wednesday noon each month. Anyone who feels inclined to participate in such a community venture should contact one of the following women: Maxine Peterson, 645-2673; Monica Kline, 645-3231; Nora Rogness, 646-8176; Marion Hartwick, 644-2420.





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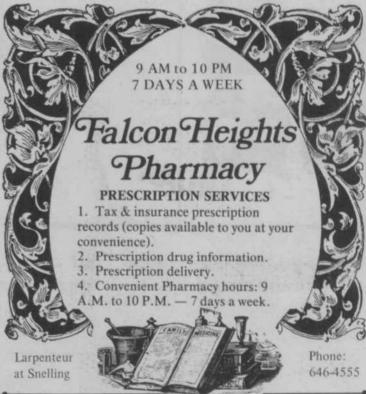
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The Park FREE COPY VOL. 2, NO. 7 JANUARY, 1976 BUGLE



that the snow blind twilight ferries over the lakes." - Dylan Thomas Photo: Don Breneman