# The Park BUGBE

Vol. 2, No.6

8,000 Published

December, 1975





College Park once again becomes a favorite sliding place for children. There are beginners as well as advanced runs, depending on which side of the hill is used. Photo by Mary Walker Sjowall.

# SECAC Proposals Disregarded

By Jo Anne Rohricht

On December 2, late into the evening, the St. Paul School Board voted unanimously to accept the revised recommendations of Superintendent George Young for the desegregation and consolidation of the St. Paul secondary schools.

As the details of the plan were not available and as the Bugle's December deadline was the same evening, this report is of necessity brief and somewhat speculative. More complete information will be forthcoming as it is received.

In essence, Dr. Young's plan will maintain existing boundaries with few alterations. Primary reliance is placed upon voluntary movement of students throughout the district to bring those schools which exceed a 30% minority enrollment below that mark. The magnet concept will be expanded at Central, Humboldt and, perhaps other schools to

ment. If such movement does not occur to the extent necessary to desegregate, new boundaries with mandatory attendance areas will have to be

Though Superintendent Young praised SECAC (the Secondary Education Citizens' Advisory Committee) for its long study and substantial report, and though he stated his acceptance of most of its recommendations, the criteria which were the heart of SECAC's proposals seem, in large measure, to have been disregarded.

William Glew and Willie Mae Wilson, co-chairpersons of SECAC, expressed to the Board their concerns: that the majority report of SECAC did not share the Superintendent's confidence in magnet schools as the primary tool for desegregation; that the costs of such programs may be prohibitive; and that desegregation should involve the entire school district and should not place undue burden upon minorities.

Some school board members (including Eleanor Weber) stated that they held reserva-

encourage voluntary move- tions about the efficacy of the magnet concept for desegregation. The Board, however, seemed convinced that the people of St. Paul would not tolerate desegregation via the primary tool of attendance zones. Nevertheless, the Board seemed firm in stating that mandatory attendance areas would become necessary if the voluntary movement prescribed by Dr. Young's plan

> As Superintendent Young's plan now stands, an expanded Como Park Senior High will replace Murray Senior High and Washington Senior High in 1978 with both of these schools becoming junior highs. The population of Murray Junior High would be in the 400 range (a population below the SECAC recommended range of 500 - 1000) and with a very insignificant minority attendance.

> It is the understanding of this writer that Dr. Young intends to initiate a study of the number of junior highs to be maintained after 1978. The Murray community will doubtlessly

## Foresters Sell Christmas

By Kathleen Michaelson

If you see someone out looking at Christmas trees in March, don't be amazed. That's when University of Minnesota forestry students begin selecting the trees they will sell in Decem-

Mike Williams, a senior in forest resource management and this year's Christmas tree project chairman, said his

The next Bugle will be published January 21. The deadline for copy and advertising will be January 12. If you have information you want publicized, please call 646-6707 or mail items to 2250 Como.

The planning committee for the next issue of the Bugle will meet Monday, December 15, at 4:30 p.m. in the Community-Room of the St. Anthony Park Bank Drive-In/Walk-Up Center (Como & Doswell). You are invited to attend.

committee began contacting Minnesota tree growers in late March, looking for "good trees at a good buy.'

In late June, the forestry students involved in the project began tagging the trees they had selected. The trees were then sprayed to preserve their color. Over twenty students have spent three full weekends since mid-November harvesting the 2,500 trees, baling each one and readying them for shipment to the sales lot, located at the corner of Larpenteur and Cleveland.

The tree sale project first began in 1950. Then, as now, the purpose was to provide forestry students with a closer look at this aspect of forestry. Tom Walz, Forestry Club president and a forest resource management senior, feels the tree sale is an extremely worthwhile experience, since participants are involved in the entire operation - from finding growers, harvesting, shipping and selling.

The opportunity to work closely with other club members and some of the faculty is an added social benefit, said Walz.

Profits from the tree sale are used to support the Forestry Club and for scholarships. For the last several years, five forestry students have received funds ranging from \$200-\$250, according to Williams.

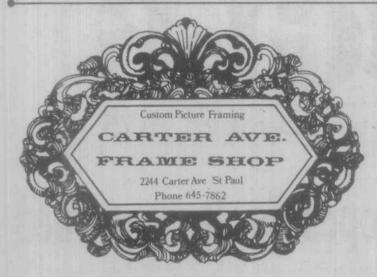
The Foresters will be selling each day from 8 a.m. to 9 p.m. through December 24. Scotch pine, norway pine, white pine and blue spruce are available at \$1.25 per foot. A limited quantity of white spruce at \$2.00 per foot and balsam fir at \$1.00 per foot are also on

In addition to the trees, the Foresters will be selling wreaths for the U of M Horticulture Club. Twelve-inch wreaths are \$4.25, and 14-inch wreaths are \$4.75. Boughs are also for sale at fifty cents per

Your help is needed! Support The Bugle and the St. Anthony Park Association. Purchase a 1976 Historical Community Calendar NOW. All proceeds will be divided between The Bugle, which needs operating capital, and the Association which will earmark the funds for a special community project.

Calendars are available for \$2.50 at most Como Avenue shops and at the bank. The calendars make excellent Christmas gifts for family, friends and former Park residents. Even people not familiar with the Park area have purchased them, attracted by the historical photos and old-style engravings. In addition, the calendars nclude many of the community meetings — Association, PTA, and numerous high school activities, to name just a few, plus space enough in which to write your own appointments.











# HOLIDAY DOINGS

#### Churches

Traditional Christmas services will be celebrated in all St. Anthony Park churches. The schedule of services is as fol-

Corpus Christi Catholic Church: Masses, Christmas Eve, 7 p.m. and midnight; Christmas Day masses at the church, 8, 10 and 11:30 a.m.; at Corpus Christi School, 2131 N. Fairview, 9:15 a.m., 10:30

St. Anthony Park Congregational (United Church of Christ): Dec. 14, 10 a.m., "Christmas in Music" sung by the choirs; Dec. 21, 10 a.m., Traditional Family Christmas Service; Dec. 24, 11 p.m., Christmas Eve service.

St. Anthony Park Lutheran: Dec. 24, Christmas Eve services, 4:30 and 11 p.m.; Christmas Day, 10 a.m.

St. Anthony Park United Methodist: Dec. 21, 10:45 service: Dec. 24, Family Christmas Celebration, 4:30 p.m.

St. Matthew's Episcopal: Dec. 24, Christmas Eve, 10:30 p.m., carols; 11 p.m., Choral Eucharist; Christmas Day, 10:30 a.m., Holy Communion.

#### Murray High

Murray High School's annual holiday concert, featuring music for nearly everybody is scheduled for Thursday, December 11. The concert will be held in the school auditorium, 1450 Orantham, beginning at 7:30 p.m.

Featured will be the "A" Choir, the "B" Chorus and the Girls Ensemble.

The program includes selectons from Handel's "Messiah." Schubert's Mass in G and songs from "Oliver" as well as "An Answer for Our Time," a jazz rock piece.



#### Langford Center

Registration of hockey teams will be December 10, 11, and 12 at Langford Recreation Center. The registration fee is \$8.00. Register for Bantams (13 and 14-years), Pee Wees (11 and 12-years), Squirts (9 and 10-years), and Cubs (7 and 8-years). Ages are as of January 1, 1976. Popsicles, the intramural beginners group, will also register at this time. The fee for Popsicles is \$2.00.

The annual Christmas Program will be Friday, December 12 at 6:45 p.m. There will be songs, skits and a visit from Santa.

Coronation, a lead-up to St. Paul Winter Carnival activities, will be Thursday, December 18 at 8:00 p.m. Candidates tenth grades who participate in 18. center activities. Spectators are welcome.

#### Conservatory

The annual poinsettia show at the Como Park Conservatory will open Sunday, Dec. 21, with a Holiday Sing-a-long and other special music and enter-

The Young People Singers from St. Paul Parks and Recreation and the Holy Childhood Bellringers will entertain from 12 noon until 2:30 p.m. in the conservatory show house. Santa Claus will entertain children in the sunken gardens and in an adjoining greenhouse puppet shows provided by the St. Paul Public Library will be performed. The Winter Carnival film, "Festival of Snows," will be shown in the display area where holiday crafts from St. Paul Recreation Centers will be exhibited. At 2:30 Hugo Hagstrom will lead visitors in an hour of holiday songs in the poinsettia-filled conservatory.

The poinsetttia show is free and will be open to the public daily from 10 a.m. to 4 p.m.

#### Music

Langford's Junior Royalty The Concentus Musicus: Renaissance Music and Dance Ensemble announces NOWELL SING WE BOTH ALL AND SUM, Music for the Feast of are boys and girls in ninth and Christmas, December 16 and

> Performances will be given on Tuesday, Minneapolis, Cathedral of St. Mark, 519 Oak Grove, and again on Thursday, St. Paul, at St. Clements Episcopal Church, 901 Portland Avenue. Concerts begin at 8:00 p.m. Tickets are available through the Concentus Musicus office, 905 4th Ave. So., (612) 332-1511, or Dayton's Ticket Office. Adult \$4.00, Member \$3.50,/Student \$2.50: Season Tickets \$12.00.





Children at the Community Child Care Center range in age from 21/2 to 6 years.

#### Parent Cooperation Makes Child Care Center Unique

Story and photo by Steve Rouch

With the ever changing roles and functions of the family unit in modern society, new institutions are springing up to replace or enhance the old ones.

Ten years ago "day-care" meant little to the average mother who dutifully stayed home and raised the kids. Today, opportunities for meaningful careers continue to open up for women in almost every field. Consequently the need for child care for preschoolers has increased. With this need has come a new opportunity for children and parents alike to work and grow in new and provocative environments.

One such day-care center is the Community Child Care Center located at 1250 Fifield in Commonwealth Terrace. The Center, now in its second year, can take 30 children between the ages of 2½ and 6.

The Center is unique because it is a parent co-op, a nonprofit organization that is tuition funded with its initial funding coming from the state. The Center serves the Terrace residents, as well as the surrounding area. It operates therefore, on the same schedule as the University to accommodate the large number of parent-students in the program.

When asked how this unique idea became a reality, Jackie Conners, the Center's administrator responded, "People need quality child care. Aside from baby sitting, there was no formal child care available. About two years ago, a group

of parents from the Terrace got together and got the co-op (with the help of state funds) underway. With the initial monies, we bought our supplies and materials and secured a small staff. Since that time the program has evolved — continually changing and growing as the wants and needs of the children and parents become more fully realized."

At the present time three certified preschool teachers are there. One teacher is full-time, two others are part-time. Parents are also involved in teaching or helping at the Center. They have the option of being paid or working off their bills. A six-member parent board oversees the functions of the school. The board is presided over by Gary King who acts as a liaison between the board and the parents.

The most important aspect of school lies in the philosophy that prevails in the teaching program. Jackie Conners, the school's administrator believes that the school's primary objective is to "promote an atmosphere of warmth, acceptance and love." She believes "that children must learn from other children and teachers to become flexible as human beings. We stress a good self concept as a key to the learning process, and we want the children to reach out to one another."

Reaching out is visible in the multicultural program strongly emphasized in the school. One-third of the children attending the school are from different countries. "We also try to encourage curiosity and an eagerness for learning," continued Ms. Conners, "through the varied mediums of books, music, and dance."

Importantly, parents are encouraged to develop and operate the program to their collective objectives. This means they still maintain a high level of input into their child's daily reality.







### Blomberg's Super Fair

• QUALITY FOODS •

FRESH FRUITS & VEGETABLES DAIRY PRODUCTS

#### Blomberg's Choice Meats

• FREEZER BEEF •

Special cuts beef, Home-made country and Swedish potato sausage, Fresh fryers & Frozen poultry.

2310 COMO

**GROCERIES: 644-2214** MEATS: 644-4283



Complete selection of sizes including the 8" gift boxed loom for children for \$6.79 and the 40" 4-harness floor model for \$231.

in St. Anthony Park, 647-0677; in the Galleria,



Q. What is the best way to care for a poinsettia plant?

A. The poinsettia needs bright light, shouldn't be allowed to wilt and should be kept out of drafts. Sudden, extreme changes in temperature are especially hazardous. If possible, keep the plant in sunlight during the day. Keep the soil moist, using water of room temperature. If the plant is too dry, it will wilt and the leaves will turn yellow and drop. The plant is fussy about temperature. It likes to be in a room that's between 70° and 75°F. Temperatures above 75°F. and below 60°F, will shorten the life of the blooms, though 60° or slightly lower would be all right at night. Setting a poinsettia near a window at night, near a door or a cold or hot air register or even on the TV set will bring about its quick demise. The poinsettia is extremely sensitive to drafts. The poinsettias now on the market, however, are much better adapted to conditions in the average home than the plants sold some years ago. In fact,

under average conditions, the could be as low as 60°F. When even longer. If your plant lasts ering. less than a month, you're probably doing something wrong!

#### Dr. Richard E. Widmer, Dept. of Horticultural Science

O. I like to have holly at Christmas time, but how can I keep it fresh?

A. Most holly has been dipped in a solution of a plant hormone which will help prevent leaves from falling. Immediately after you get the holly home, always re-cut the stems, plunge them in tap water and let them stand overnight in the water. The following day re-cut the stems a fraction of an inch and place in water to which a floral preservative has been added. Arrange as desired. In between the times you wish to have holly as a centerpiece, store it in the refrigerator or other cool place - above freezing - for longer keeping. You can't expect holly to last or to keep fresh unless it is in water. Dr. Harold Wilkins

#### Dr. Harold F. Wilkins, Dept. of Horticultural Science

Q. Cyclamen plants seem to be very popular. How well do they keep in the home?

A. It's true; cyclamens are making a real comeback. They will keep quite well in the home. We ran tests in the Department of Horticultural Science two years ago on cyclamen plants in 30 homes. We found that the average life of a plant in good condition was 40 days. With proper care, the flowers will last about four weeks - the plant from 60 to 90 days. The cyclamen needs bright light, adequate water and relatively cool night temperatures. Check daily to see if it needs water. The soil should never get so dry the plant wilts. Night temperatures should be under 70°F. but Dr. Richard E. Widmer

poinsettia should last a good you buy a cyclamen, look month; under very favorable under the leaves to see that conditions, up to 3 months or there are buds for future flow-

#### Dr. Richard E. Widmer

Q. My amaryllis is now in the basement after being in the garden all summer. How shall I care for it so it will bloom again?

A. Your amaryllis should flower if you were able to maintain functioning leaves for food manufacture. Food reserves are needed for the formation of the next flowering sequence and growth. That's why it's important, when you have the amaryllis in the garden, to keep the leaves on as long as possible and the plant in an adequately lighted location there. Around January 1, bring the bulb upstairs from the basement, place it in a bright window and start watering. A light fertilizer solution could be used every eight weeks while it is in the garden or in the house.

Q. How often would you recommend fertilizing house plants? What type of fertilizer would be best?

A. Frequency of fertilizing will vary with container size, plant activity, temperature, weather conditions, nature and concentration of fertilizer, etc. In general, though, fertilize every five to six weeks when plants are actively growing. Three applications a year may be adequate for foliage plants when you want to limit growth. Don't fertilize plants that are resting or are dormant. For most flowering and foliage plants a balanced, complete fertilizer is fine. Acid-requiring plants such as azaleas and holly require an acid-reaction fertil-

# PAGE 406. Your job 31000 nun 5 Red Carpet Card Applicat

of St. Paul, University at Raymond, 646-8866.

We'll help you make the most of what you've got

## Learn Your Evergreens

Anyone interested in enrolling

The Como Park Conservatory in either class should call the will offer two free evergreen conservatory at 489-1740 for a identification classes on two reservation. Participants successive Saturdays, Dec. 13 should wear appropriate clothand 20, from 9 a.m. to noon. ing for the day and, if snow is Participants in the class will deep, bring snowshoes or crosslearn how to identify more than country skis. Bring notebook 15 varieties of native Minne- and pencil and meet at the sota evergreens in Como Park. front entrance of the conserva-

# Be a Good Host to Your Plants

By Hort Hal

By now you have moved your tender and friendly "houseplant guests" into your front room, family room, or even the kitchen and bathroom windows. They are all snug and safe from frost, and I hope you, the host's home and the winter's guests are all going to be compatible.

What are some of the ground rules that you/they must establish? First of all, you want to enjoy them! Use plants as accent points and to soften lines in the interior. Certainly, exotic green specimens are conversation pieces and may be the envy of your St. Anthony Park neighbors. Even a poor struggling geranium will reward your hospitality and lift your sodden spirits with a bright splash of red or salmon.

What are some of your other desires? No doubt one is not allowing water to spoil window ledge or furniture. A fresh coat of wax might help or even aluminum foil. If you're lucky enough to own a shallow tin tray which is filled with pebbles on which you can set your plants, your cares are reduced. To help the watering routine you will need an appropriate "long-nosed" watering can. Rest the tip of the nose on the edge of the pot and fill. Take your time (a good host never rushes drinks) so you do not overfill and spill. Most of us fill our potted friends too full of soil so there is not enough space for a water reservoir.

Too, we tend not to water enough. Some water should run out the bottom of the pot. Yes, all pots should have a drain hole for excess water. In each pot a saucer will suffice; be certain it is big enough. If your home is formal and decorative, ceramic formal wear is demanded. Put a handful of pebbles in the bottom and set the common cousin clay pot on the rocks so the excess water will have a place to drain. You see, excess drain water helps excess "soluble salts" to escape. When you feed your star boarder, it cannot consume it all and some of the fertilizer residues must be "leached out" or a horrid build-up occurs and you start getting crabby, stunted, tip-burned leafy guests.

Like it or not, your home environment is not exactly the Miami Beach of the plant kingdom because of limited

light and low humidity. Thus, the plants are not too hungry as they are not too active. In fact it has been rumored about for years that more house plants have been killed off by overfeeding and watering than ever died of hunger or thirst. Hence, give them a drink of water when the soil is dry (feel it). Feeding is not necessary oftener than every 4 or 6 weeks. Follow the directions and I even cut the directions in half.

Illuminating, isn't it? That leads to another problem: not enough light. Plants must have light to make their own breakfast. They have the chlorophyll, but not the sunshine in Minnesota. So try to set the plant in as much light as you can during the winter. Incandescent light bulbs are no good. They give off a lot of heat, and the light is excessive in the far-red wave lengths and makes your plants tall, lanky and mean.

But, your home can be a Miami Beach resort yet. Fluorescent tubes (cool-white) are the answer. They do not give off a vast amount of heat and can be placed close to the plants without burning. Too, fluorescent tubes are high in the red wave lengths, to cause plants to grow short, compact, increase branches and the dark green in color. Do not be 'taken" in by several firms selling expensive "luxury" lights designed for plants. Common cool white will be good enough for you.

The problem is how to give or get the lights to your plants. A fluorescent desk lamp can be moved around and used on your guests. Too, used fluorescent fixtures are almost a dollar a dozen at wrecking firms. With a bit of work, you could turn your basement into a Como Park. Aluminum foil, which helps reflect the sun, could be used to line the window facing. Frames with shelving could be constructed to fit your existing windows an would add space for more winter customers. Fluorescent lights can be fitted into the mini-window dorm. It is interesting to note that in "backward" Europe homes have been constructed with wide marble window sills for years. So you could do the same. Salvage yards have marble slabs, too!

Alas, almost every window in my winter rest home for house plants has a steaming radiator under it. I tried the marble slab bit, but that added insult to the sauna. Thus, I hang my plants up on nails via macrame.

Most of our plant customers like cool nights (60 to 65) and a 65 to 70 day. Fortunately, the American home can no longer be called the great American desert - hot and dry. Further, your plants will appreciate not being placed in hot or cold drafts. TV sets are frequently too hot for our customers, too.

Macrame has proven to be a popular item. Attractive clumps and clusters of plants can be swung in a sunny window. This offers a modern approach to interior landscaping. If you're really ready to expand, an added extension in the form of a bay window is what the carpenter ordered. You may want to add a greenhouse to the old homestead and segregate the green people out there during the winter.

Antique and new reproductions of fern stands and tinlined planter boxes are in great demand. These may offer a bit of mobility and a solution on where to put your prized weeping fig.

One last comment. Discipline may be necessary on your part. Do not be afraid to prune, pinch or cut back your plant guest. This will encourage lateral shoots to branch and produce a more compact and attractive plant. The cuttings can frequently be rooted to build up your bulging popula-

I am certain if you will not overfeed and water your guest, and if you will order a copy of the classic and most popular Agricultural Extension Bulletin ever printed - "Care of House Plants, Bulletin," #274, by Dr. R.E. Widmer (a St. Anthony Park resident) from Bulletin Room, University of Minnesota, St. Paul 55108 you will have a good winter.

P.S. Hope you're disease and insect free. If disease really hits, it's best to move the plant out quickly into the cold, cold garbage can. If you've got bugs, go to a garden center or florist's shop and get an allpurpose spray. Shell strips cut in half and placed in a plastic bag act as a plant fumigation chamber for 12 hours at 68-72. Repeat treatment three times in 10 to 15 days, if necessary.

#### memore memore HERITAGE II



2226 Carter Milton Courtyard 646-6296

Scandinavian Gift Shoppe

Sweaters and scarves; candles and cards; trolls and toys; tomtes and tiles - all hand-crafted for the holidays.

and order order order

#### Artisans' Morld UNIQUE HANDICRAFTS, ART

Lovely Gifts at Likable Prices

SHOP DAILY, 10-6; MONDAYS AND THURSDAYS TIL 8

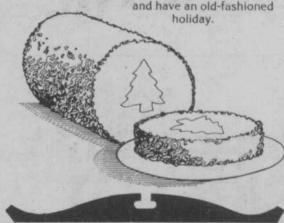
Shop & Gallery

646-6707

**电影电影电影电影电影电影电影电影电影电影电影电影电影电影电影电影** 

# velcome to Pine Tree

Pine Tree Center is not a logging town in Northern Minnesota. It's a delicious Bridgeman Ice Cream Roll with a Pine Tree Center. Bridgeman Pine Tree Center Ice Cream Rolls have become a holiday tradition in many homes, so why not pick one up for your family at your neighborhood Bridgeman Store.



Have an old-fashioned holiday

2264 Como Avenue 644-9393 Hours: M-S, 9 a.m.-11 p.m.

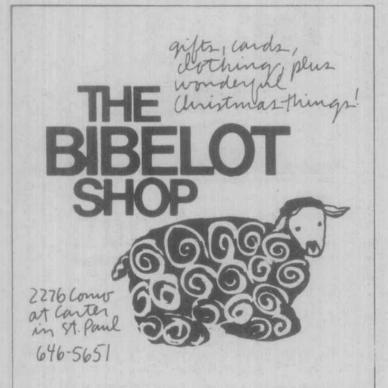
ensemble de la company de la c

Sun., 11 a.m.-11 p.m.











"Burr Oakes" on Doswell Avenue is the home of Mrs. Eve Smith.



Story and photo by Mary Walker Sjowall

Surrounded by other houses now, the large stately house at 2181 Doswell suggests that it once stood alone with only oak trees for neighbors. It still has majesty, and visiting the home of Mrs. Eve Smith, called "Burr Oaks," is a lovely experience.

The house was designed by architects Alban and Lockhard. Mr. Gilbert Gutterson, a contractor, built this house as his own and named it "Burr Oaks." Mrs. Smith holds original plans and specifications for labor and materials. The house was to have been completed November 1915. If the contractor ran over that date, he was to forfeit ten dollars a day. On the other hand, for each day the house was done before the designated date, Mr. Gutterson agreed to pay the contractor ten dollars a day. It's not clear who came out ahead in the deal. The house has hollow tile insula-

After Mr. Gutterson, the house had three owners; then the Evertt Freeman family purchased it and lived there twenty years. In 1954 the house was obtained by Mr. and Mrs. A. Melvin Smith and would beRon, Mel III, Steve, and Roy.

Approaching the dwelling, a visitor's eye catches the porte cochere, a shelter for entering the house directly from the car. This is the most accessible driving entrance since the attached garage is unused. The front of the house has a cement area with built-in bench.

Inside, the living room gives the air of quiet dignity, a special place to sit and relax. It is quite large, the focal point of the room being an almost wallsized fireplace, one of three fireplaces in the house. This fireplace is brick with a panel stone that has the words "Burr Oaks" carved in old English letters. On either side of the fireplace are carvings of oak leaves and acorns.

The Smiths redecorated some of the rooms keeping the decor in English Tudor. The wallpaper and the chandeliers blend well with the oak woodwork throughout the house. There are six leaded glass windows across the front of the living room with stained glass oak and acorns again lending continuity to the room.

Across from the fireplace are leaded glass bookcases. Large glass French doors divide the family room from the living room. When the doors are opened the rooms spread the length of the house, when closed, the family area becomes a cozy place to lounge or watch television.

The dining room has a leaded glass window over the built-in oak buffet with china closets on

come home for five sons, Vern, either side. There is also an oak plate rail. Under the table is a buzzer which was used to summon servants. There are two doors to the kitchen both with small glass partitions for the servants to see when services might be needed.

> The modernized kitchen is well-planned and has a large window over the sink lighting the room. A baking area with a counter that doubles for eating space. On one wall in the kitchen, a box with numbers and buttons remains. Servants formerly used this system to tell which room was paging them. There is also a library with fireplace and a bathroom located on this floor.

> Upstairs there are five bedrooms; one is a sleeping porch with two walls of windows; another bedroom has a balcony. The most unusual bedroom originally must have been the one that had the bed that raised up to the ceiling. This is thought to have been a unique alternative to the Murphy beds of that era that folded up in the wall when not in use. When the Burr Oaks bed was down, it could be used for sleeping; when raised, it gave added floor space. The rafters are now stored and the ceiling done over so this moving bed is no longer in operation.

> The house has a full attic and basement. The basement has a vegetable room, now used for storage, and the billiard room is now a bedroom. The laundry room has an unusual feature an old gas hotel mangle still in working order.

# Books:

By Deborah Odell Coleman

Behind a Mask: The Unknown Thrillers of Louisa May Alcott Louisa May Alcott William Morrow & Company, Inc. 277 pages, \$8.95

Behind a Mask is not only the title of the first of this collection's four "lurid" stories, but also the position from which their author wrote them.

Louisa May, the much-beloved (if financially untalented) spinster daughter of Minister Alcott, protege of the respectable Emerson and Hawthorne, writing (gasp!) gothic thrillers? Not to be thought of! Neither was the Alcott family's poverty, which the \$50-100 Louisa received per story helped to ease. The pen-name under which most of her thrillers appeared salvaged propriety.

"Behind a Mask" is the most interesting story. Written for a serialized format, all four are suspenseful; this one, however, contains several subplots besides its major one (Can Miss Muir Pull It Off!) to keep readers following breathlessly along each week with the unconventional, arresting heroine, Jean Muir.

To the Coventry household comes Jean, docile-seeming, enchanting, consummate actress, with a decided mind of her own. She finely outwits the various Coventry family members, but not by more than a hair's-breadth.

The second story, "Pauline's Passion and Punishment," won Louisa a \$100 prize (thereby tiding over the Alcott family for six months). Pauline's description provides a fine example of the writing's character:

To and fro, like a wild creature in its cage, paced that handsome woman, with bent head, locked hands, and restless steps . . . Over the face . . . a stern pallor had fallen like a blight, for pride was slowly conquering passion, and despair had murdered hope.

Thus skillfully does Louisa draw us into the plot. Though its atmosphere is cloying, "Pauline's Passion" has an electrifying, ambiguous ending far more memorable than the rest of the story.

"The Mysterious Key, and What It Unlocked," is the most conventional of the four stories, the only one respectable enough to have appeared under Louisa's own name. It is, as Stern points out, more a love story woven together with a thread of mystery, and its dark lady (literally) is not as compelling or convincing as the other three heroines.

In the fourth story, "The Abbot's Ghost, or, Maurice Treherne's Temptation; a Christmas Story," (part of the fun is the titles themselves) Louisa reverts to the pseudonym and to femme fatale characters. These women, such as the magnificent, mysterious Edith Snowden, are far more interesting than the insipid, pale, conventionally-sweet Octavia of "Temptation." This too is a love story, distinguished by no fewer than six subplots.

Delightful for their vivid imagery, complex plotting and suspense, each tale's chief attraction is the unconventional, arresting heroine: defiant, revengeful, unbowed by fate, wearing a mask of docility and meekness. Jean Muir must have voiced Louisa's own feelings as she raged at domestic service and plotted against her adversaries: "What fools men are! . . . I resolved to be revenged . . . and I have kept my word."

The stories' chief flaw is that Louisa, whether due to being a minister's daughter or to insure commercial success with an audience less feminist than we now recognize she was, gave her unconventional heroines Victorian disappointingly fates, which the ending of "Pauline's Passion" only partially overcomes. Surely Louisa must have liked these characters better than her insipid ladies - she made more of them. One wishes just one of them could have exited laughing mockingly at her disconcerted fellow characters. These women must have been more nearly like Louisa herself: sturdy, adventurous, brave, inventive and gifted and much more complex than the "Children's Friend" who served up "moral pap to the young."

Stern has written a biography of Alcott; presumably it details her character more thoroughly. The introduction to this collection principally describes the detective hunt Stern and her partner, Leona Rostenberg, undertook to discover Louisa's pen name and lost stories. Besides these four, Alcott wrote several other thrillers; I sincerely hope a second collection is planned.

One tip: Alcott's stories were designed to be read aloud from the weekly newspapers in which they appeared. One afternoon when they're being especially obnoxious, serve the kids a portion of Behind a Mask: it should tame them effectively.

# The Rain Forest



Practice Plant Parenthood 647 S. Snelling 690-1246 Hours: M-F 10-8; Sat. 9-6



Give yourself a treat for the holidays with a beautiful new style!

BEAUTY SALON

Como & Raymond 644-4114

Also 2960 N. Snelling, 633-6326

#### Book Tells Origin of Street Names

A new book just published by Donald Empson, a librarian for the Minnesota Historical Society, describes the origin and significance of all the street names of St. Paul. Entitled The Street Where You Live, this 200-page volume is the first major work of St. Paul history in 63 years.

University Avenue was named because it originally ran between Hamline University and the University of Minnesota. Payne Avenue was named for a Virginia gentleman who traveled to St. Paul over a hundred years ago to view the "far West." Rice Street was named for Henry M. Rice, one of the founding fathers of Minnesota, and Charles and Edmund streets were named for his brothers.

Washington Street was the site of Nina Clifford's house, the most famous brothel in St. Paul history. West Seventh Street follows the course of an early route between Fort Snelling and downtown, one of the first roads in the city.

Thousands of facts like these, with many anecdotes and numerous biographical sketches are contained in this book which is based on a newspaper column of the same name which ran daily in the St. Paul Dispatch from December 1974 to August 1975. Over 50 photographs of St. Paul dating from the 1850's to the 1930's illustrate the volume.

An extensive index lists all the personal names connected with the streets, and many of the old street names no longer in use. A lengthy introduction gives the history of St. Paul's unique street name system. Information on every street name in the city is provided.

This new volume of St. Paul history is available from local booksellers, or from the Witsend Press, 1809 Stanford Avenue, St. Paul, MN 55105. The price is \$4.95 plus tax.

# SHARRETT'S LIQUORS

Liquors - Cordials Beer (Keg - Bottle - Can) Champagne, Imported & Domestic

We carry a wide variety of wines, both imported and domestic



We deliver to the Park area. Customer parking in the First Security Bank lot.

CORNER UNIVERSITY & RAYMOND, 645-8620

### mem mem mem me RESTAURA

767 Raymond at University Avenue 646-9116 TAKE-OUT SERVICE

Monday thru Friday: 5:00 A.M. to 3:00 P.M.

Mem

Featuring KEYS SUBMARINES

Meats • Greens • Keys Dressing All on Our Homemade Bun

Great for Take-Out

Meson DAILY SPECIALS

Monday — Baked Turkey Dinner Tuesday — Ham Boiled Dinner Wednesday - Italian Spaghetti Thursday - Chicken Chow Mein Friday — Tenderloin Tips

ACON. 4 DINNER SPECIALS SERVED DAILY

Container Available for Take-Out

-MCDN WE BAKE OUR OWN

Pies . Dinner Rolls . Carmel Rolls

again augain augain auga



# MANNING'S

No. 1

IN CLEAN, COLD PERFECT DRAFT BEER

And to compliment it, we offer a menu with over 50 delicious food choices.

#### TAKE OUT ORDERS

Happy Hour-Sun.-Fri. 4-6
Spaghetti Special-All you can eat \$1.50
Saturdays after 5
Open 7 days a week til 1 A.M.

2200 COMO AVE. S.E.

# ...Musings...

#### CRINOLINE

that last Sunday afternoon they kissed he looked off the porch down the drive to the grey barn

even in the sun her dads old John Deere kept on rusting to the corn and clover in the sky

her blue flower dress pressed stiffly against his jeans

behind the swing farm house walls cracked and peel from many last year winters

close by sunflower giants and hollyhocks soften the whining tires of pickup trucks

and harmonize the hopes sung by country blacktop

©1975 F. Garvin Davenport, Jr.

Garvin Davenport became a St. Anthony Park resident in 1969. He was born in Mississippi, raised in Illinois, attended college in Iowa and received his PhD. in American studies at the University of Minnesota. He lives on Commonwealth Avenue with his wife, Bernice, and their three sons. He has written and published a book "The Myth of Southern History — Historical Consciousness in Twentieth-Century Southern Literature". He is an Associate Professor in the English Department and American Studies program at Hamline University.





AND THE STATE OF T

#### COMO-RAYMOND STANDARD

TO EX SHE TO SEE THE T

A FULL SERVICE STATION

FREE CAR WASH WITH A FILL

SPECIALISTS IN FRONT END ALIGNMENT Heavy Duty Life-time Shock Absorbers, \$8.88

AMOCO MOTOR CLUB 2102 Como Ave. 646-9960

#### New Co-operative

The University of Minnesota's Como Student Community has voted to become a co-operative. Two members from each building were elected to the new Board of Directors. Each member of the Board is directly responsible to the residents in his or her constituency.



Make Your Holiday Season More Beautiful

For Appointment, Call

Dumont's House of Beauty

Five Experienced Hairdressers to Serve You 2301 Como

646-7975

Need additional income without affecting your retirement status?

If we could show you how to add \$200 to \$500 extra per month part-time, would you be interested?

Call John & Eleanor Hall, 646-8019



#### Bits & **Pieces**

"Seven Minnesota Photographers" opens January 4 at Artisans' World Gallery on Como Avenue. The seven photographers, all serious photographic artists, employ a variety of approaches and styles, ranging from realism in landscape photography to abstract creations of the mind of the artist from darkroom tools and chemistry.

Featured from Minneapolis will be Anja and Pat Mortenson, the two women in the show, plus Carl Alstad; from St. Paul, John Hagelund and Rob Pritschet; from White Bear Lake, Richard Sundt and from Roseville, Carl Brookins.

The show will open Sunday, January 4 at three p.m. with a reception for the artists to which the public is invited. Refreshments will be served.

COMON!

The Weavers Guild of Minnesota will offer two courses for college credit during the January Interim. Ethnic Weaves -Navajo, Bolivian, Turkish will cover the history and role of weaving in these cultures. Students will learn to build simple looms and weave many types of fabrics.

Basic Spinning, Weaving, and Dyeing will include beginning and intermediate skills on the floor loom, on the spinning wheel, and in natural and chemical dyeing.

The Weavers Guild offers these two 75-hour courses in cooperation with St. Benedicts College of St. Joseph, Minn. Contact the Guild at 4271/2 Cedar, Minneapolis, 332-7521 for registration information.

CAOMON!

Two local Twin Cities authors, Robin Suhrbier and Betty Kilpatrick, have compiled and written a book recently off the

press. For Tots to Teens, Children's Activities Directory for the Twin Cities. The directory gives parents a finger-tip reference guide of places to go, things to do and community services available in the fivecounty metropolitan area. A calendar of events lists annual festivities of particular delight to children. (\$2.95, 166 pages.)

SAMON!

Prints by M. C. Anderson and wooden toys by Mike Poisson are among exhibits in the U of M St. Paul Student Center Galleries Dec. 2-26.

CAOMONS

Winter quarter classes begin at the Weavers Guild of Minnesota January 12. Twenty-four course offerings in fiber arts include Spinning, Basketry, Bobbin Lace, Hardanger Embroidery, Textile Printing, Wearable Handwovens, Natural Dyes, Beginning and Advanced Loom.

For complete information, call or write the Weavers Guild at 4271/2 Cedar Ave., Minneapolis, 332-7521.

#### ST. ANTHONY PARK ASSOCIATION DECEMBER PROGRAM PLANS

DATE:

Thursday, December 18, 1975

LOCATION:

Lutheran Church, Como at Luther Place

PROGRAM:

S.A.P.A. Christmas Party. Dr. Karlis Kaufmanis will present his well known and fascinating "Star of Bethlehem" lecture.

5:30 p.m. Social Hour, 6:00 p.m. dinner followed by the program. Adjournment at 8:00 p.m.

DINNER PRICE:

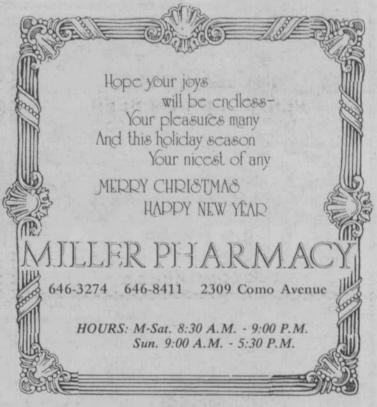
\$3.50 per person - Reservations made but not honored will be billed for the cost of the meal. Last minute cancellations can be made by calling Bill Mantis at 644-1156.

RESERVATIONS:

Members or interested guests may make reservations by calling Mary Sue Zavos at 644-8464. Dinners are catered by Warren Jensen, a Park resident and neighbor.







#### St. Anthony Park Realty

Specializing in St. Anthony Park and Environs Residential Properties

on bank premises at 2250 Como Ave.

Listing and Inquiries Solicited

PHONE: 647-0131

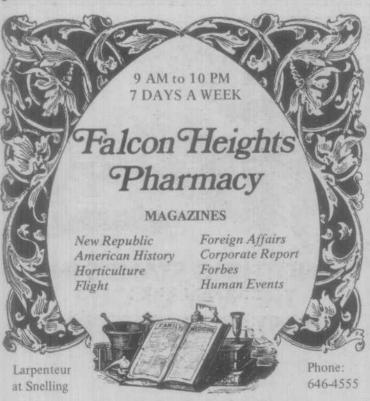
John D. Hunt, Broker

KEEP YOUR BUSINESS CLOSE TO HOME!

of all your insurance needs. We have a full-service agency for both personal and commercial lines.

See us at your convenience for careful, friendly service and KEEP YOUR BUSINESS CLOSE TO HOME.

> St. Anthony Park Insurance 2250 Como Avenue, St. Paul 55108 612/647-0131 Karl V. Klein Jr.



#### Park Has Own 4-H Club

By Heather Simon

Most people think of 4-H as an organization for farm kids, but 4-H Clubs are active in the city, too. In fact, there is one right here in St. Anthony Park and it is celebrating its 25th anniversary this year.

What is 4-H? It is an organization for young people, aged 9-19, but anyone can get involved. Adults are needed as leaders. Each September 4-Hers choose projects that they will participate in throughout the year. These include everything from cooking, sewing, gardening to dog obedience, photography, electricity and rocketry. There are 36 project areas with many

divisions within each project.

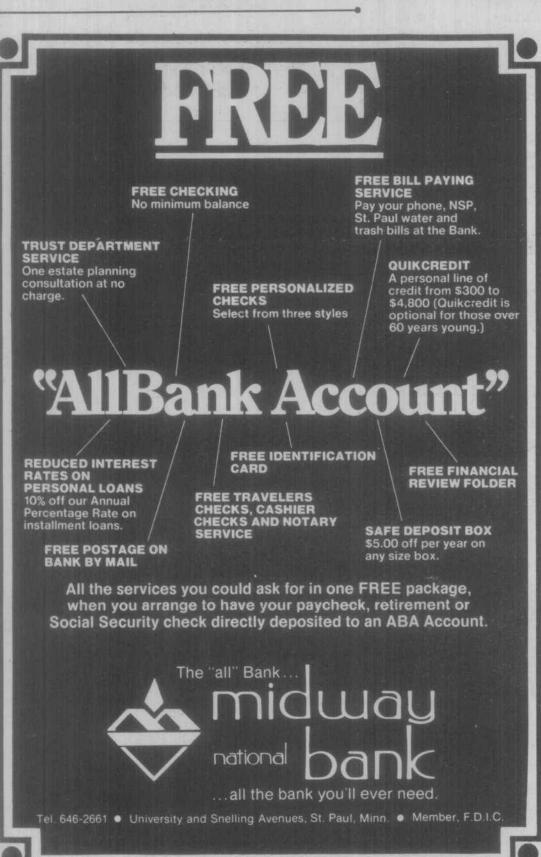
The 4-H member meets with others enrolled in the same project and with an adult leader. Each summer, at the Ram-raising project, the members sey County 4-H Fair, all the make craft items which they members in the county get a sell at the Holy Childhood chance to exhibit what they Bazaar or Bake Sale each year. have made in their projects. In she or he may be chosen to go to the State Fair.

Besides the individual projects, the whole club does things to- Editor's Note: Heather is a and hayrides, and does com- lives at 2230 Hillside Ave.

munity service projects. During Christmas time the Club makes a small gift for each room and goes caroling at the nursing homes in the Park. For a fund-

addition, there are county The club meets in the basehorse and dog shows and 4-H ment of the St. Anthony Park members demonstrate differ- Library every third Monday of ent projects during the week. If the month at 7 p.m. Maybe the the 4-Her does an excellent job best part of the 4-H is making or makes an excellent product, new friends! For more information, call Mrs. Agnes Dynes, 644-9911, or Mrs. Ann Cópeland, 645-1160.

gether each month. The club senior at Murray High School goes roller skating, on picnics and is the Club reporter. She



## Goodwill Holds Art Fair

St. Paul Goodwill Industries courses offered by St. Paul will hold its first annual Art public school's adult education a.m. to 5:30 p.m. at its main sculpture, needlework and Bargain Store on Como Avenue other arts and crafts. Many of at Highway 280.

Besides professional crafts per- The Art Fair is free and open to sons, students enrolled in art the public.

Fair Saturday, Dec. 13, from 9 program will display weaving, the pieces will be for sale.







Try a Bugle Want Ad at ten cents per word with \$1.00 minimum. Send your ad with check enclosed to: The Park Bugle, 2250 Como Ave., St. Paul, Minn. 55108.

AVON USERS: I will gladly take your Avon Orders for this area. Please call and set up an appointment. Mrs. Joan Jensen, 2386 Bourne Ave., 645-

GUITAR LESSONS: Area location, 646-8278.

WANTED: Lionel train. Old or recent models. By Christmas if possible. 644-7921.

#### Calendar Errata

Our apologies for the following errors made in the calendar directory:

Milton Realty was not listed and should be under Real Estate. Telephone number: 644-5113.

Milton Investment should have read Milton Insurance Agency.

Ye Olde Launderette was improperly listed and should have included the telephone number: 644-5113.

Bea's Beauty Salon was not listed, and should have been. Telephone number: 644-4114.

Micawbers phone number is incorrect. It should have read 646-5506.

#### THE PARK BUGLE

CAOMON!

PUBLISHER: Park Press Inc., organization with a Board of EDITOR: Gail McClure.

774-7216 ADVERTISING MANAGER:

Joe Skovholt, 646-1191 Published the third Wednesday of each month.

- Mailing address: 2250 Como Ave., St. Paul, Mn. 55108
- Drop-off address: 2274 Como Ave.
- Phone: 646-6707

ANN'S POTTERY SALE: Sat. December 13, 9 a.m. - 5 p.m. 2223 Scudder St. Stoneware, porcelain and macrame.

WANTED: A large and charming older home in St. Anthony Park that will treat a young family with the same love and care with which we expect to treat it. If you are selling, are thinking of selling or will soon be selling; call, write or drop in. Ted and Kathy Stuart, 1363 Brompton, 644-7421. The bigger, more charming and older . . . the better!

SWANEE THE CLOWN: Entertainment for every occasion. Balloon animals, make up demonstrations. Clown Acts Unlimited, 698-4101.

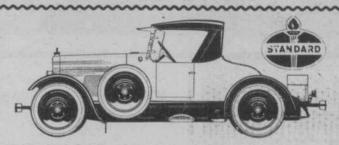
COMMUNITY CHILD CARE CENTER: licensed parent coop in Commonwealth Terrace Student Housing, 1250 Fifield, has afternoon openings for children 21/2-6. \$2.60/afternoon. Call 645-8958.

HOUSE PAINTING: Interior & exterior - experienced work done at reasonable rates. Free estimates — references. Also light carpentry, insulation and ventilation. Call Art, 722-2274 or Jim, 870-0899.

CUSTOM PICTURE FRAM-ING: A nice idea for personalized Christmas gifts. Bring in your own photos, prints, needlework, paintings and drawings, and take home a finished work of art, ready to hang on the wall. Carter Avenue Frame Shop, 2244 Carter Avenue (Carter & Como) 645-

PROFESSIONAL PHOTO-GRAPHER: Portraits, parties, pets, weddings, events, cards - business and post. Color, black and white. Call Artisans' World, 646-6707.

WANTED: Furnished home. April 1 - Sept. 15. Visiting professor, wife and 2 children (6 yrs. & 6 mo. old). Call: 646-3549 or 373-1665.



**Amoco Service Atlas Products** 

2421 W. Larpenteur Ave. 646-9111

#### Season's Greetings to Our Many Patrons

John A. Lindkvist, Owner

# J.A.L. STANDARD

Now Open 7 Days a Week! M-Sat: 7-10, Sun: 9-6

#### NEXT SUNDAY, ATTEND THE CHURCH OF YOUR CHOICE

CORPUS CHRISTI CATHOLIC

Mass: Sat. 5 PM and Sun. 8, 10 and 11:30 AM. 9:15 and 10:30 at school.

ST. MATTHEW'S EPISCOPAL Sun. 8 and 10:30. Communion 1st and 3rd. Prayer 2nd and 4th.

ST. ANTHONY PARK LUTHERAN Sun. 8:45 and 11 AM. Communion both services 1st Sun. and 11 AM 3rd Sun.

ST. ANTHONY PARK CONGREGATIONAL (United Church of Christ) Sun. 10 AM Worship and Church School.

ST. ANTHONY PARK UNITED METHODIST Sun. Education Hour 9:30, Worship 10:45 AM. ANNOUNCING.



The Bugle

2250 Como Ave.



MARY ANN MILTON, PRESIDENT



Complete Insurance Service

Commercial Insurance Package at No Interest

· Homes · Appraisals · Property Management

2262 Como in Milton Square 644-5113, 645-5531, 426-2173

an onean onean one



1611 W. Larpenteur Open 7 days a week Italian and American Food

Now Taking Reservations for Holiday Parties

Monday Night Special! Spaghetti & Meatball — \$1.99

Luncheon and evening specialsmenu price range under \$2.00 to \$5.95

Hours: Mon. - Tues. - Wed. - Thurs. 11:30-10:00 p.m., Fri. 11:30-12:30 a.m., Sat. 4:00-12:30 a.m., Sun. 12 noon-10:00 p.m.

# H.B. Fuller part of the

St. Paul community since 1887.

Today, manufacturing industrial adhesives, construction mastics, floor and wall systems, floor maintenance equipment and specialty chemicals in cities across the United States and in 17 countries worldwide.

THE PARK BUGLE 2250 Como Avenue St. Paul, Mn. 55108

# In Honor of A. Marie Schwebach



# An Open House

We're having a neighborhood gathering to recognize A. Marie Schwebach for 32 years of service to the bank and the community.

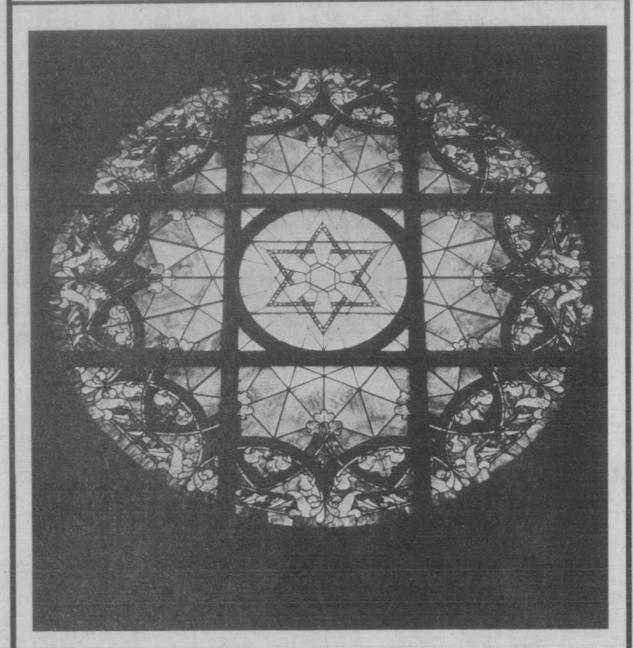
Coming to the bank as a secretary in 1943, Ms. Schwebach was named assistant cashier in 1961, assistant vice-president in 1969, and vice president in 1974. She managed the insurance agency until last winter and was active in customer relations, employee supervision and training and real-estate lending.

Her many friends and customers are cordially invited to celebrate her retirement at an Open House from 2-5 p.m., Friday, December 19, at the main building 2250 Como Avenue, St. Paul,

## St. Anthony Park Bank

2250 and 2300 Como Avenue/St. Paul, Minnesota 55108/Phone 647-0131

# The Park FREE COPY VOL. 2, NO. 6 DECEMBER, 1975 BUGGE



Christmas light shines through the rose stained glass window in the St. Anthony Park Congregational Church, Commonwealth and Chelmsford. The window was designed by Lee S. Remington and installed in 1914. For information about holiday church services, see page 2. Photo by Mary Walker Sjowall.