SECAC Proposals Disregarded

By Jo Anne Rohricht

On December 2, late into the evening, the St. Paul School Board voted unanimously to accept the revised recommendations of Superintendent George Young for the desegregation and consolidation of the St. Paul secondary schools.

As the details of the plan were not available and as the Bugle’s December deadline was the same evening, this report is of necessity brief and somewhat speculative. More complete information will be forthcoming as it is received.

In essence, Dr. Young’s plan will maintain existing boundaries with few alterations. Primary reliance is placed upon voluntary movement of students throughout the district to bring those schools which exceed a 30% minority enrollment below that mark. The magnet concept will be expanded at Central, Humboldt and, perhaps other schools to encourage voluntary movement. If such movement does not occur to the extent necessary to desegregate, new boundaries with mandatory attendance areas will have to be drawn.

Though Superintendent Young praised SECAC (the Secondary Education Citizens’ Advisory Committee) for its long study and substantial report, and though he stated his acceptance of most of its recommendations, the criteria which were the heart of SECAC’s proposals seem, in large measure, to have been disregarded.

William Glew and Willie Mae Wilson, co-chairpersons of SECAC, expressed to the Board their concerns: that the majority report of SECAC did not share the Superintendent’s confidence in magnet schools as the primary tool for desegregation; that the costs of such programs may be prohibitive; and that desegregation should involve the entire school district and should not place undue burden upon minorities.

Some school board members (including Eleanor Weber) stated that they held reservations about the efficacy of the magnet concept for desegregation. The Board, however, seemed convinced that the people of St. Paul would not tolerate desegregation via the primary tool of attendance zones. Nevertheless, the Board seemed firm in stating that mandatory attendance areas would become necessary if the voluntary movement prescribed by Dr. Young’s plan fails.

As Superintendent Young’s plan now stands, an expanded Como Park Senior High will replace Murray Senior High and Washington Senior High in 1978 with both of these schools becoming junior highs. The population of Murray Junior High would be in the 400 range (a population below the SECAC recommended range of 500-1000) and with a very insignificant minority attendance.

It is the understanding of this writer that Dr. Young intends to initiate a study of the number of junior highs to be maintained after 1978. The Murray community will doubtlessly participate.

U Foresters Sell Christmas Trees

By Kathleen Michaelson

If you see someone out looking at Christmas trees in March, don’t be amazed. That’s when University of Minnesota forestry students begin selecting the trees they will sell in December.

Mike Williams, a senior in forest resource management and this year’s Christmas tree project chairman, said his committee began contacting Minnesota tree growers in late March, looking for “good trees at a good buy.”

In late June, the forestry students involved in the project began tagging the trees they had selected. The trees were then sprayed to preserve their color. Over twenty students have spent three full weekends since mid-November harvesting the 2,500 trees, baling each one and readying them for shipment to the sales lot, located at the corner of Larpenteur and Cleveland.

The tree sale project first began in 1950. Then, as now, the purpose was to provide forestry students with a closer look at this aspect of forestry. Tom Walzl, Forestry Club president and a forest resource management senior, feels the tree sale is an extremely worthwhile experience, since participants are involved in the entire operation — from finding growers, harvesting, shipping and selling.

The opportunity to work closely with other club members and some of the faculty is an added social benefit, said Walzl.

Profits from the tree sale are used to support the Forestry Club and for scholarships. For the last several years, five forestry students have received funds ranging from $200-$250, according to Williams.

The Foresters will be selling each day from 8 a.m. to 9 p.m. through December 24. Scotch pine, Norway pine, white pine and blue spruce are available at $1.25 per foot. A limited quantity of white spruce at $2.00 per foot and balsam fir at $1.00 per foot are also on hand.

In addition to the trees, the Foresters will be selling wreaths for the U of M Horticulture Club. Twelve-inch wreaths are $4.25, and 14-inch wreaths are $4.75. Bouquets are also for sale at fifty cents per dozen.

Help Wanted

Your help is needed! Support The Bugle and the St. Anthony Park Association. Purchase a 1976 Historical Community Calendar NOW. All proceeds will be divided between The Bugle, which needs operating capital, and the Association which will earmark the funds for a special community project.

Calendars are available for $2.50 at most Como Avenue shops and at the bank. The calendars make excellent Christmas gifts for family, friends and former Park residents. Even people not familiar with the Park area have purchased them, attracted by the historical photos and old-style engravings. In addition, the calendars include many of the community meetings — Association, PTA, and numerous high school activities, to name just a few, plus space enough in which to write your own appointments.
HOLIDAY DOINGS

Churches

Traditional Christmas services will be celebrated in all St. Anthony Park churches. The schedule of services is as follows:

 Corpus Christi Catholic Church: Masses, Christmas Eve, 7 p.m. and midnight; Christmas Day masses at the church, 8, 10 and 11:30 a.m.; at Corpus Christi School, 2131 N. Fairview, 9:15 a.m., 10:30 a.m.

 St. Anthony Park Congregational (United Church of Christ): Dec. 14, 10 a.m., “Christmas in Music” sung by the choirs; Dec. 21, 10 a.m., Traditional Family Christmas Service; Dec. 24, 11 p.m., Christmas Eve service.

 St. Anthony Park Lutheran: Dec. 24, Christmas Eve services, 4:30 and 11 p.m.; Christmas Day, 10 a.m.

 St. Anthony Park United Methodist: Dec. 21, 10:45 service; Dec. 24, Family Christmas Celebration, 4:30 p.m.

 St. Matthew’s Episcopal: Dec. 24, Christmas Eve, 10:30 p.m., carols; 11 p.m., Choral Eucharist; Christmas Day, 10:30 a.m., Holy Communion.

Murray High

Murray High School’s annual holiday concert, featuring music for nearly everybody is scheduled for Thursday, December 11. The concert will be held in the school auditorium, 1450 Oranamth, beginning at 7:30 p.m.

Featured will be the “A” Choir, the “B” Chorus and the Girls Ensemble.

The program includes selections from Handel’s “Messiah,” Schubert’s Mass in G and songs from “Oliver” as well as “An Answer for Our Time,” a jazz rock piece.

Conservatory

The annual poinsettia show at the Como Park Conservatory will open Sunday, Dec. 21, with a Holiday Sing-a-long and other special music and entertainment.

The Young People Singers from St. Paul Parks and Recreation and the Holy Childhood Bellringers will entertain from 12 noon until 2:30 p.m. in the conservatory show house. Santa Claus will entertain children in the sunken gardens and in an adjoining greenhouse. The show provided by the St. Paul Public Library will be performed. The Winter Carnival film, “Festival of Snows,” will be shown in the display area where holiday crafts from St. Paul Recreation Centers will be exhibited. At 2:30 Hugo Hagstrom will lead visitors in an hour of holiday songs in the poinsettia-filled conservatory.

The poinsettia show is free and will be open to the public daily from 10 a.m. to 4 p.m.

Music


Performances will be given on Tuesday, November 29, at the Cathedral of St. Mark, 519 Oak Grove, and again on Thursday, December 11, at St. Clements Episcopal Church, 901 Portland Avenue. Concerts begin at 8:00 p.m. Tickets are available through the Concentus office, 905 4th Ave. So., (612) 332-1511, or Dayton’s Ticket Office. Adult $4.00, Member $3.50, Student $2.50. Season Tickets $12.00.

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The Bugle 2

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Parent Cooperation Makes Child Care Center Unique

Story and photo by Steve Rouch

With the ever changing roles and functions of the family unit in modern society, new institutions are springing up to replace or enhance the old ones. Ten years ago "day-care" meant little to the average mother who dutifully stayed home and raised the kids. Today, opportunities for meaningful careers continue to open up for women in almost every field. Consequently the need for child care for preschoolers has increased. With this need comes a new opportunity for children and parents alike to work and grow in new and provocative environments.

One such day-care center is the Community Child Care Center located at 1250 Fifield in Commonwealth Terrace. The Center, now in its second year, can take 30 children between the ages of 2½ and 6.

The Center is unique because it is a parent co-op, a nonprofit organization that is tuition funded with its initial funding coming from the state. The Center serves the Terrace residents, as well as the surrounding area. It operates therefore, on the same schedule as the University to accommodate the large number of parent-students in the program.

When asked how this unique idea became a reality, Jackie Conners, the Center's administrator responded, "People need quality child care. Aside from baby sitting, there was no formal child care available. About two years ago, a group of parents from the Terrace got together and got the co-op underway. With the initial monies, we bought our supplies and materials and secured a small staff. Since that time the program has evolved—continually changing and growing as the wants and needs of the children and parents become more fully realized."

At the present time three certified preschool teachers are there. One teacher is full-time, two others are part-time. Parents are also involved in teaching or helping at the Center. They have the option of being paid or working off their bills. A six-member parent board oversees the functions of the school. The board is presided over by Gary King who acts as a liaison between the board and the parents.

The most important aspect of school lies in the philosophy that prevails in the teaching program. Jackie Conners, the school's administrator believes that the school's primary objective is to "promote an atmosphere of warmth, acceptance and love." She believes "that children must learn from other children and teachers to become flexible as human beings. We stress a good self concept as a key to the learning process, and we want the children to reach out to one another."

Reaching out is visible in the multicultural program strongly emphasized in the school. One-third of the children attending the school are from different countries. "We also try to encourage curiosity and an eagerness for learning," continued Ms. Conners, "through the varied mediums of books, music, and dance."

Importantly, parents are encouraged to develop and operate the program to their collective objectives. This means they still maintain a high level of input into their child's daily reality.
Your Yard-n-Garden

Q. What is the best way to care for a poinsettia plant?

A. The poinsettia needs bright light, shouldn’t be allowed to wilt and should be kept out of drafts. Sudden, extreme changes in temperature are especially hazardous. If possible, keep the plant in sunlight during the day. Keep the soil moist, using water of room temperature. If the plant is too dry, it will wilt and the leaves will turn yellow and drop. The plant is fussy about temperature. It likes to be in a room that’s between 70° and 75°F. Temperatures above 75°F, and below 60°F, will shorten the life of the blooms, though 60°F or slightly lower would be all right at night. Setting a poinsettia near a window at night, near a door or a cold or hot air register or even on the TV set will bring about its quick demise. The poinsettia is extremely sensitive to drafts. The poinsettias now on the market, however, are much better adapted to conditions in the average home than the plants sold some years ago. In fact, under average conditions, the poinsettia should last a good month; under very favorable conditions, up to 3 months or even longer. If your plant lasts less than a month, you’re probably doing something wrong!

Dr. Richard E. Widmer, Dept. of Horticultural Science

Q. I like to have holly at Christmas time, but how can I keep it fresh?

A. Most holly has been dipped in a solution of a plant hormone which will help prevent leaves from falling. Immediately after you get the holly home, always re-cut the stems, plunge them in tap water and let them stand overnight in the water. The following day re-cut the stems a fraction of an inch and place in water to which a floral preservative has been added. Arrange as desired. In between the times you wish to have holly as a centerpiece, store it in the refrigerator or other cool place — above freezing — for longer keeping. You can’t expect holly to last or to keep fresh unless it is in water.

Dr. Harold F. Wilkins, Dept. of Horticultural Science

Q. Cyclamen plants seem to be very popular. How well do they keep in the home?

A. It’s true; cyclamen are making a real comeback. They will keep quite well in the home. We ran tests in the Department of Horticultural Science two years ago on cyclamen plants in homes. We found that the average life of a plant in good condition was 40 days. With proper care, the flowers will last about four weeks — the plant from 60 to 90 days. The cyclamen needs bright light, adequate water and relatively cool night temperatures. Check daily to see if it needs water. The soil should never get so dry the plant wilts. Night temperatures should be under 70°F, but could be as low as 60°F. When you buy a cyclamen, look under the leaves to see that there are buds for future flowering.

Dr. Richard E. Widmer

Q. My amaryllis is now in the basement after being in the garden all summer. How shall I care for it so it will bloom again?

A. Your amaryllis should flower if you were able to maintain functioning leaves for food manufacture. Food reserves are needed for the formation of the next flowering sequence and growth. That’s why it’s important, when you have the amaryllis in the garden, to keep the leaves on as long as possible and the plant in an adequately lighted location there. Around January 1, bring the bulb upstairs from the basement, place it in a bright window and start watering. A light fertilizer solution could be used every eight weeks while it is in the garden or in the house.

Dr. Harold Wilkins

Q. How often would you recommend fertilizing house plants? What type of fertilizer would be best?

A. Frequency of fertilizing will vary with container size, plant activity, temperature, weather conditions, nature and concentration of fertilizer, etc. In general, though, fertilize every five to six weeks when plants are actively growing. Three applications a year may be adequate for foliage plants when you want to limit growth. Don’t fertilize plants that are resting or are dormant. For most flowering and foliage plants a balanced, complete fertilizer is fine. Acid-requiring plants such as azaleas and holly require an acid-reaction fertilizer.

Dr. Richard E. Widmer

Learn Your Evergreens

The Como Park Conservatory will offer two free evergreens identification classes on two successive Saturdays, Dec. 13 and 20, from 9 a.m. to noon. Participants in the class will learn how to identify more than 15 varieties of native Minnesota evergreens in Como Park.

Anyone interested in enrolling in either class should call the conservatory at 489-1746 for a reservation. Participants should wear appropriate clothing for the day and, if snow is deep, bring snowshoes or cross-country skis. Bring notebook and pencil and meet at the front entrance of the conservatory.
By Hort Hal

By now you have moved your tender and friendly "houseplant guests" into your front room, family room, or even the kitchen and bathroom windows. They are all snug and safe and you are proud of them. I hope you, the host's home and the winter's guests are all going to be compatible.

What are some of the ground rules that you must establish? First of all, you want to enjoy them! Use plants as accent points and to soften lines in the interior. Certainly, exotic green specimens are conversation pieces and may be the envy of your St. Anthony Park neighbors. Even a poor struggling geranium will reward your hospitality and lift your somber spirits with a bright splash of red or salmon.

What are some of your other desires? No doubt one is not allowing water to spoil window ledge or furniture. A fresh coat of wax might help or even aluminum foil. If you're lucky enough to have low tin tray which is filled with pebbles on which you can set your plants, your cares are reduced. To help the watering routine you will need an appropriate "long-nosed" watering can. Rest the tip of the nose on the edge of the pot and fill. Take time (a good host never rushes drinks) so you do not overfill and spill. Most of us fill our potted friends too full of soil so there is not enough space for a water reservoir.

Too, we tend not to water enough. Some water should run out the bottom of the pot. Yes, all pots should have a drain hole for excess water. In each pot a saucer will suffice; be certain it is big enough. If your home is formal and decorative, ceramic formal wear is demanded. Put a handful of pebbles in the bottom and set the common cousin clay pot on the rocks so the excess water will have a place to drain. You see, excess drain water helps excess "soluble salts" to escape. When you feed your star boarder, it cannot consume all and some of the fertilizer residues must be "leached out" or a horrid build-up occurs and you start getting crabby, stunted, tip-burned leafy guests.

Like it or not, your home environment is not exactly the Miami Beach of the plant kingdom because of limited light and low humidity. Thus, the plants are not too hungry as they are not too active. In fact it has been rumored about for years that more house plants have been killed off by overfeeding and watering than ever died of hunger or thirst. Hence, give them a drink of water when the soil is dry (feel it). Feeding is not necessary often than every 4 or 6 weeks. Follow the directions and I even cut the directions in half.

Illuminating, isn't it? That leads to another problem: not enough light in your basement to make their own breakfast. They have the chlorophyll, but not the sunshine in Minnesota. So try to set the plant in as much light as you can during the winter. Inelegant light bulbs are no good. They give off a lot of heat, and the light is excessive in the far-red wavelength and makes your plants tall, lanky and mean.

But, your home can be a Miami Beach resort yet. Fluorescent tubes (cool-white) are the answer. They do not give off a vast amount of heat and can be placed close to the plants without burning. Too, fluorescent tubes are high in the red wave lengths, to cause plants to grow short, compact, increase branches and the dark green in color. Do not be taken in by several firms selling expensive "luxury" light designs for plants. Common cool white will be good enough for you.

The problem is how to give or get the lights to your plants. A fluorescent desk lamp can be moved around and used on your guests. Too, used fluorescent fixtures are almost a dollar a dozen at wrecking firms. With a bit of work, you could turn your basement into a Como Park. Aluminum foil, which helps reflect the sun, could be used to line the window facing. Frames with shelving could be constructed to fit your existing windows and would add space for more winter customers. Fluorescent lights can be fitted into the mini-window dorm. It is interesting to note that in "backyard" Europe homes have been constructed with wide marble window sills for years. So you could do the same. Salvage yards have marble slabs, too.

Alas, almost every window in my winter rest home for house plants has a steaming radiator under it. I tried the marble slab bit, but that added insult to the sauna. Thus, I hang my plants up, suspends via macramé.

Most of our plant custumers like cool nights (60 to 65°) and a 65 to 70° day. Fortunately, the American home can no longer be called the great American desert — hot and dry. Further, your plants will appreciate not being placed in hot or cold drafts. TV sets are frequently too hot for our customers, too.

Macrame has proven to be a popular item. Attractive clumps and clusters of plants can be swung in a sunny window. This offers a modern approach to interior landscaping. If you're really ready to expand, an added extension in the form of a bay window is what the carpenter ordered. You may want to add a greenhouse to the old homestead and segregate the green people out there during the winter.

Antique and new reproductions of fern stands and lined planter boxes are in great demand. These may offer a bit of mobility and a solution on where to put your prized weeping fig.

One last comment. Discipline may be necessary on your part. Do not be afraid to prune, pinch or cut back your plant guests. This will encourage lateral shoots to branch and produce a more compact and attractive plant. The cuttings can frequently be rooted to build up your bulging population.

I am certain if you will not overfeed and water your guest, and if you will order a copy of the classic and most popular Agricultural Extension Bulletin ever printed — "Care of House Plants, Bulletin," #274, by Dr. R.E. Widmer (a St. Anthony Park resident) from Bulletin Room, University of Minnesota, St. Paul 55105 — you will have a good winter.

P.S. Hope you're disease and insect free. If disease really hits, it's best to move the plant out quickly into the cold, cold garbage can. If you've got bugs, go to a garden center or florist's shop and get an all-purpose spray. Shell strips cut in half and placed in a plastic bag act as a plant fumigation chamber for 12 hours at 68-72°. Repeat treatment three times in 10 to 15 days, if necessary.

Welcome to Pine Tree Center.

Pine Tree Center is not a logging town in Northern Minnesota. It's a delicious Bridgeman Ice Cream Roll with a Pine Tree Center. Bridgeman Pine Tree Center Ice Cream Rolls have become a holiday tradition in many homes, so why not pick one up for your family at your neighborhood Bridgeman Store and have an old-fashioned holiday.
"Burr Oaks" on Doswell Avenue is the home of Mrs. Eve Smith.

Story and photo by Mary Walker Sjowall

Surrounded by other houses now, the large stately house at 2181 Doswell suggests that it once stood alone with only oak trees for neighbors. It still has majesty, and visiting the home of Mrs. Eve Smith, called "Burr Oaks," is a lovely experience.

The house was designed by architects Alban and Lockhard. Mr. Gilbert Gutierrez, a contractor, built this house as his own and named it "Burr Oaks." Mrs. Smith holds original plans and specifications for labor and materials. The house was to have been completed November 1915. If the contractor ran over that date, he was to forfeit ten dollars a day. On the other hand, for each day the house was done before the designated date, Mr. Gutierrez agreed to pay the contractor ten dollars a day. It's not clear who came out ahead in the deal. The house has hollow tile insulation.

After Mr. Gutierrez, the house had three owners; then the Everitt Freeman family purchased it and lived there twenty years. In 1954 the house was obtained by Mr. and Mrs. A. Melvin Smith and would become home for five sons, Vern, Ron, Mel III, Steve, and Roy. Approaching the dwelling, a visitor's eye catches the porte cochere, a shelter for entering the house directly from the car. This is the most accessible driving entrance since the attached garage is unused. The front of the house has a cement area with built-in bench.

Inside, the living room gives the air of quiet dignity, a special place to sit and relax. It is quite large, the focal point of the room being an almost wall-sized fireplace, one of three fireplaces in the house. This fireplace is brick with a panel stone that has the words "Burr Oaks" carved in old English letters. On either side of the fireplace are carvings of oak leaves and acorns.

The Smiths redecorated some of the rooms keeping the decor in English Tudor. The wall-paper and the chandeliers blend well with the oak woodwork throughout the house. There are six leaded glass windows across the front of the living room with stained glass oak and acorns again lending continuity to the room.

Across from the fireplace are leaded glass bookcases. Large glass French doors divide the family room from the living room. When the doors are opened the rooms spread the length of the house. When closed, the family area becomes a cozy place to lounge or watch television.

The dining room has a leaded glass window over the built-in oak buffet with china closets on either side. There is also an oak plate rail. Under the table is a huzzo which was used to summon servants. There are two doors to the kitchen both with small glass partitions for the servants to see when services might be needed.

The modernized kitchen is well-planned and has a large window over the sink lighting the room. A baking area with a counter that doubles for eating space. On one wall in the kitchen, a box with numbers and buttons remains. Servants formerly used this system to tell which room was paging them. There is also a library with fireplace and a bathroom located on this floor.

Upstairs there are five bedrooms; one is a sleeping porch with two walls of windows; another bedroom has a balcony. The most unusual bedroom originally must have been the one that had the bed that raised up to the ceiling. This is thought to have been a unique alternative to the Murphy beds of that era that folded up in the wall when not in use. When the Burr Oaks bed was down, it could be used for sleeping; when raised, it gave added floor space. The rafters are now stored and the ceiling done over so this moving bed is no longer in operation.

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The house has a full attic and basement. The basement has a vegetable room, now used for storage, and the billiard room is now a bedroom. The laundry room has an unusual feature—a new old gas hotel mangle still in working order.
The second story, "Pauline’s Passion and Punishment," won Louisia a $100 prize (thereby tiding over the Alcott family for six months). Pauline’s description provides a fine example of the writing’s character:

To and fro, like a wild creature in its cage, paced that handsome woman, with bent head, locked hands, and restless steps… Over the face… a stern pallor had fallen like a blight, for pride was slowly conquering passion, and despair had murdered hope.

Thus skillfully does Louisia draw us into the plot. Though its atmosphere is cloaking, "Pauline’s Passion" has an electrifying, ambiguous ending far more memorable than the rest of the story.

"The Mysterious Key, and What It Unlocked," is the most conventional of the four stories, the only one respectable enough to have appeared under Louisia’s own name. It is, as Stern points out, more a love story woven together with a thread of mystery, and its dark lady (literally) is not as compelling or convincing as the other three heroines.

In the fourth story, "The Abbott’s Ghost, or, Maurice Trench’s Temptation; a Christmas Story," (part of the fun is the titles themselves) Louisia reverts to the pseudonym and to female fatale characters. These women, such as the magnificent, mysterious Edith Snowden, are far more interesting than the insipid, pale, conventionally-sweet Octavia of "Temptation." This too is a love story, distinguished by no fewer than six subplots.

Delightful for their vivid imagery, complex plotting and suspense, each tale’s chief attraction is the unconventional, arresting heroine: defiant, revengeful, unbowed by fate, wearing a mask of docility and meekness. Jean Muir must have voiced Louisia’s own feelings as she raged at domestic service and plotted against her adversaries: "What fools men are… I resolved to be revenged… and I have kept my word."

The stories’ chief flaw is that Louisia, whether due to being a minister’s daughter or to insure commercial success with an audience less feminist than we now recognize she was, gave her unconventional heroines disappointingly Victorian fates, which the ending of "Pauline’s Passion" only partially overcomes. Surely Louisia must have liked these characters better than her insipid last names; she made more of them. One wishes just one of them could have exited laughing mockingly at her disconcerted fellow characters. These women must have been more nearly like Louisia herself: sturdy, adventurous, brave, inventive and gifted and much more complex than the "Children’s Friend" who served up "moral pap to the young."

Stern has written a biography of Alcott; presumably it details her character more thoroughly. The introduction to this collection primarily describes the detective hunt Stern and her partner, Leonia Ronstenberg, undertook to discover Louisia’s pen name and lost stories. Besides these four, Alcott wrote several other thrillers; I sincerely hope a second collection is planned.

One tip: Alcott’s stories were designed to be read aloud from the weekly newspapers in which they appeared. One afternoon when they’re being especially obnoxious, serve the kids a portion of Behind a Mask: it should tame them effecttively.

Other articles and ads within the document include:
- "Behind a Mask: The Unknown Thrillers of Louisa May Alcott"
- "The Rain Forest Indoor Plant Store"
- "SARRETT’S LIQUORS"
- "SHARRETT’S LIQUORS"
- "The Bugle"
- "Bea’s BEAUTY SALON"
- "SHARRETT’S LIQUORS"
- "KEYS SUBMARINES"
- "SHARRETT’S LIQUORS"
- "4 DINNER SPECIALS SERVED DAILY"
**Musings...**

**CRINOLINE**

That last Sunday afternoon they kissed
he looked off the porch down the drive
to the grey barn
even in the sun her daddy old John Deere kep' on rusting
to the corn and clover in the sky
her blue flower dress
pressed stiffly
against his jeans
behind the swing
farmhouse walls cracked and peel
from many last year winters
close by
sunflower giants and kudshocks
soften the whining tires of pickup trucks
and harmonize the hopes
sung by country blocktop

©1975 F. Garvin Davenport, Jr.

Garvin Davenport became a St. Anthony Park resident in 1969. He was born in Mississippi, raised in Illinois, attended college in Iowa and received his Ph.D. in American studies at the University of Minnesota. He lives on Commonwealth Avenue with his wife, Bernece, and their three sons. He has written and published a book "The Myth of Southern History — Historical Consciousness in Twentieth-Century Southern Literature". He is an Associate Professor in the English Department and American Studies program at Hamline University.

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New Cooperative

The University of Minnesota's Como Student Community has
voted to become a co-operative. Two members from each building were
elected to the new Board of Directors. Each member of the Board is directly
responsible to the residents in his or her constituency.

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Bits & Pieces

"Seven Minnesota Photographers" opens January 4 at Artisans' World Gallery on Como Avenue. The seven photographers, all serious photographic artists, employ a variety of approaches and styles, ranging from realism in landscape photography to abstract creations of the mind of the artist from darkroom tools and chemistry.

Featured from Minneapolis will be Anja and Pat Mortensen, the two women in the show, plus Carl Alstad; from St. Paul, John Hagelund and Rob Friischat; from White Bear Lake, Richard Sundt and from Roseville, Carl Brookins.

The show will open Sunday, January 4 at three p.m. with a reception for the artists to which the public is invited. Refreshments will be served.

The Weavers Guild of Minnesota will offer two courses for college credit during the January Interim. Ethnic Weaves — Navajo, Bolivian, Turkish will cover the history and role of weaving in these cultures. Students will learn to build simple looms and weave many types of fabrics.

Basic Spinning, Weaving, and Dying will include beginning and intermediate skills on the floor loom, on the spinning wheel, and in natural and chemical dyeing.

The Weavers Guild offers these two 75-hour courses in cooperation with St. Benedict's College of St. Joseph, Minn. Contact the Guild at 427 ½ Cedar, Minneapolis, 332-7521 for registration information.

Two local Twin Cities authors, Robin Subhier and Betty Kilpatrick, have compiled and written a book recently off the press, For Tots to Teens, Children's Activities Directory for the Twin Cities. The directory gives parents a finger-tip reference guide of places to go, things to do and community services available in the five-county metropolitan area. A calendar of events lists annual festivities of particular delight to children. ($2.95, 166 pages.)

Prints by M. C. Anderson and wooden toys by Mike Poisson are among exhibits in the U of M St. Paul Student Center Galleries Dec. 2-26.

Winter quarter classes begin at the Weavers Guild of Minnesota January 12. Twenty-four course offerings in fiber arts include Spinning, Basketry, Bobbin Lace, Hardanger Embroidery, Textile Printing, Wearable Handwovens, Natural Dyes, Beginning and Advanced Loom.

For complete information, call or write the Weavers Guild at 427 ½ Cedar Ave., Minneapolis, 332-7521.

ST. ANTHONY PARK ASSOCIATION
DECEMBER PROGRAM PLANS

DATE: Thursday, December 18, 1975
LOCATION: Lutheran Church, Como at Luther Place
PROGRAM: S.A.P.A. Christmas Party. Dr. Karlis Kaufmanis will present his well known and fascinating "Star of Bethlehem" lecture.
TIME: 8:00 p.m. Social Hour, 6:00 p.m. dinner followed by the program. Adjournment at 8:00 p.m.
DINNER PRICE: $3.50 per person — Reservations made but not honored will be billed for the cost of the meal. Last minute cancellations can be made by calling Bill Mansis at 644-1166.

RESERVATIONS: Members or interested guests may make reservations by calling Mary Sue Zavos at 644-8646. Dinners are catered by Warren Jensen, a Park resident and neighbor.

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9 The Bugle

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Park Has Own 4-H Club

By Heather Simon

Most people think of 4-H as an organization for farm kids, but 4-H Clubs are active in the city, too. In fact, there is one right here in St. Anthony Park and it is celebrating its 25th anniversary this year.

What is 4-H? It is an organization for young people, aged 9-19, but anyone can get involved. Adults are needed as leaders. Each September 4-Hers choose projects that they will participate in throughout the year. These include everything from cooking, sewing, gardening to dog obedience, photography, electricity and rocketry. There are 36 project areas with many divisions within each project.

The 4-H member meets with others enrolled in the same project and with an adult leader. Each summer, at the Ramsey County 4-H Fair, all the members in the county get a chance to exhibit what they have made in their projects. In addition, there are county horse and dog shows and 4-H members demonstrate different projects during the week. If the 4-Her does an excellent job or makes an excellent product, he or she may be chosen to go to the State Fair.

Besides the individual projects, the whole club does things together each month. The club goes roller skating, on picnics and hayrides, and does community service projects. During Christmas time the club makes a small gift for each room and goes caroling at the nursing homes in the Park. For a fund-raising project, the members make craft items which they sell at the Holy Childhood Bazaar or Bake Sale each year.

The club meets in the basement of the St. Anthony Park Library every third Monday of the month at 7 p.m. Maybe the best part of the 4-H is making new friends! For more information, call Mrs. Agnes Dynes, 644-9911, or Mrs. Ann Copeland, 645-1160.

Editor's Note: Heather is a senior at Murray High School and is the Club reporter. She lives at 2230 Hillside Ave.

Goodwill Holds Art Fair

St. Paul Goodwill Industries will hold its first annual Art Fair Saturday, Dec. 13, from 9 a.m. to 5:30 p.m. at its main Bargain Store on Como Avenue at Highway 280.

Besides professional crafts persons, students enrolled in art courses offered by St. Paul public school's adult education program will display weaving, sculpture, needlework and other arts and crafts. Many of the pieces will be for sale.

The Art Fair is free and open to the public.

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ANN'S POTTERY SALE: Sat. December 13, 9 a.m. - 5 p.m. 2223 Scudder St. Stoneware, porcelain and macrame.

WANTED: A large and charming older home in St. Anthony Park that will treat a young family with the same love and care with which we expect to treat it. If you are selling, are thinking of selling or will soon be selling; call, write or drop in. Ted and Kathy Stuart, 1363 Brompton, 644-7421. The bigger, more charming and older... the better!


COMMUNITY CHILD CARE CENTER: licensed parent co-op in Commonwealth Terrace Student Housing, 1250 Fifield, has afternoon openings for children 2½-6, $2.60/afternoon. Call 645-8958.

HOUSE PAINTING: Interior & exterior - experienced work done at reasonable rates. Free estimates - references. Also light carpentry, insulation and ventilation. Call Art, 722-2274 or Jim, 870-0899.

CUSTOM PICTURE FRAMING: A nice idea for personalized Christmas gifts. Bring in your own photos, prints, needlework, paintings and drawings, and take home a finished work of art, ready to hang on the wall. Carter Avenue Frame Shop, 2244 Carter Avenue (Carter & Como) 645-7802.


Calendar Errata

Our apologies for the following errors made in the calendar directory:

Milton Realty was not listed and should be under Real Estate. Telephone number: 644-5113.

Milton Investment should have read Milton Insurance Agency.

Ye Ole Lauderette was improperly listed and should have included the telephone number: 644-5113.

Bea's Beauty Salon was not listed, and should have been. Telephone number: 644-4114.

Micaewers phone number is incorrect. It should have read 646-5506.

THE PARK BUGLE

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In Honor of
A. Marie Schwebach

An Open House

We're having a neighborhood gathering to recognize A. Marie Schwebach for 32 years of service to the bank and the community.

Coming to the bank as a secretary in 1943, Ms. Schwebach was named assistant cashier in 1961, assistant vice-president in 1966, and vice president in 1974. She managed the insurance agency until last winter and was active in customer relations, employee supervision and training and real-estate lending.

Her many friends and customers are cordially invited to celebrate her retirement at an Open House from 2-5 p.m., Friday, December 19, at the main building 2250 Como Avenue, St. Paul.

St. Anthony Park Bank
2250 and 2300 Como Avenue/St. Paul, Minnesota 55108/Phone 647-0131

Christmas light shines through the rose stained glass window in the St. Anthony Park Congregational Church, Commonwealth and Chelmsford. The window was designed by Lee S. Remington and installed in 1914. For information about holiday church services, see page 2. Photo by Mary Walker Sjowall.