

# The Park

# BUGLE

Vol. 2, No. 4

8,000 Published

October, 1975

## Park Recreation Program Underway

Despite conflicts with the sewer construction, Langford Recreation Center's fall program is underway. Sewer digging has caused the field to be unplayable, so most of the outdoor activities have been conducted at Murray field. This has been an inconvenience for players, coaches and parents. The recreation program people appreciate your understanding and cooperation during this construction.

The outdoor sports of football and soccer will be finishing their seasons by the end of

October. November will start a late fall season of indoor team sports. Boys and girls may register for Gym Hockey (3rd through 10th grades), Basketball (3rd through 8th grades), Newcomb (5th and 6th grades) and Volleyball (5th through 12th grades).

Registration days will be October 22, 23, 24. Fees are as follows: Gym and Hockey — none; Basketball — \$4.00; Volleyball and Newcomb — \$2.50. Hockey registration will be the first week of December.

## Falcon Heights Oct. Events

The Bicentennial Committee of Falcon Heights headed by Don Grittner is sponsoring three events for the month of October. On October 16, a "Fish, Wildlife, Greenhouse, Wood Products and Cheese Making Tour" will be held at the University of Minnesota. The two-hour tour will begin at 9:30 a.m.

A "Home Economics Mini-Tour" overviewing art, jewelry, food and textiles will be held on October 21, beginning at 9:30 a.m. The Grain Terminal Association will host a trip and luncheon on October 28, beginning at 8:45 a.m. The four-hour tour will be held on a first come — first serve basis. For

more information on these upcoming Bicentennial activities contact Don Grittner at 644-7098.

With the Falcon Heights city elections just around the corner, voters should make sure to register before October 14. There are two seats on the council to be filled as well as the Mayor's office. To date, all three incumbents have been the only candidates to file for the election to be held on November 4.

The Falcon Heights City Council has begun work on a program to control animals within the city limits. Stringent restrictions on dogs will include licensing of these animals and a stiffer fine for owners who fail to follow the city ordinance. July 1 will be the cut off date for relicensing animals each year.

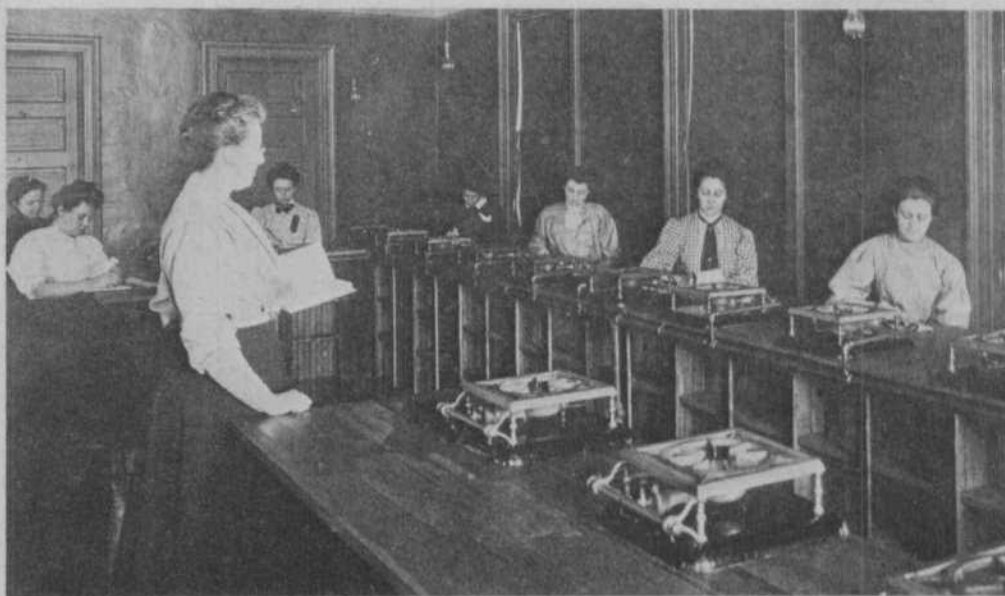
## Need Volunteers

Help wanted. On-the-job training provided. Murray Junior/Senior High School's Volunteer Program needs people to: work on a one-to-one basis or with small groups of students. Subjects requested most are English, Reading, Math 7, 8, 9, Science and Home Economics in grades 7 through 12. Volunteer training is provided when requested.

The requirements? Faithful service for two hours per week all year or for one full trimester (fall, winter, spring). Apply by calling 645-2020, co-ordinator, Norma Harrisville.

## Bugle Input, October 20, 4:30 pm

The advertising and copy deadline for next month's Bugle is November 10. The open meeting to plan for that issue, will take place October 20, at 4:30 p.m. downstairs in the Community Room of the St. Anthony Park Bank, corner Como and Doswell. Please plan to attend.



This photograph of Mary Bull teaching an early home economics class at the St. Paul campus is an example of the historic illustration to be used for the calendar.

We've been getting a good response to our calendar subscription notice that appeared in last month's Bugle, asking for advance orders for the Bicentennial calendar to be offered by Park Press Inc. and the St. Anthony Park Association. That's especially true considering the fact that no address or phone number appeared with the plea to place an order. Sorry folks — sometimes the obvious escapes us! Our mailing address is 2250 Como Ave., the telephone, 646-6707.

For those of you who found the address and sent your orders — thanks. The calendar will be ready for delivery the end of October. Local merchants will be selling the calendar as will the St. Anthony Park Association. If you have not yet placed an

order, please consider doing so now.

The community calendar will measure 11" x 16", have a spiral binding, be printed on buff stock with sepia ink and sell for \$2.50 each. The calendar will include a directory of local merchants and professional people.

For each month, we have found a delightful old photograph similar to the one pictured here. We are still gathering information and activity listings for the calendar. If you have a club or group that meets regularly, or a special event you'd like to appear, call 646-6707 before Oct. 20. We want the calendar to reflect the diversity of the interests and activities of area residents, so please give us a call.

NAME \_\_\_\_\_ # of Calendars ordered \_\_\_\_\_  
ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

Send order to 2250 Como Ave. or call 646-6707.

## AFS Holds Rummage Sale to Finance Foreign Exchange

The American Field Service will hold a rummage sale at the St. Anthony Park Methodist Church on Saturday, Oct. 25, from 9:30 a.m. to 4:30 p.m. The sale is sponsored by the adult chapter of the Murray High School A.F.S. The student chapter will also offer Christmas cards, cookies, and coffee at the sale.

The American Field Service promotes world friendships through the exchange of high school students who live with

families in the host country. pages 8 and 9.

Mrs. Virginia Durand is the new advisor of the student chapter at Murray. The school chapter is backed by the adult community chapter. President couple is Mr. and Mrs. Robert (Mary Jane) Munson, 2147 Doswell. Exchange students this year are Peter Willis, who is going from Murray to Gavle, Sweden, and Raywatmitra Bhundhombhoad, who is coming to Murray from Bangkok, Thailand. For more details on these young men, see

Money for these student exchanges is raised through the A.F.S. chicken barbeque on the Fourth of July and the rummage sale in the fall. If you have donations for the sale, please bring them to the Methodist Church on Thursday or Friday evening, Oct. 23 or 24, from 7:00 to 8:30 p.m. Clothing, sporting goods, dishes, books, linens, toys, or tools are welcome, but no large furniture or appliances, please.



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## After Thirty-Year Absence, Dr. Huai Chiang Visits China



by Jane Lindberg

Chairman Mao's poetry and sayings bannered everywhere — workers' villages — communes — "barefoot" doctors — community sanitation programs — "Friendship" stores — four-lane highways crowded with bicyclers — dinner with 22 relatives . . . such were the vivid impressions of Dr. Huai Chiang of Lauderdale, returning to China after a 30-year absence.

A National Academy of Sciences group toured China in August by invitation of their professional counterparts who visited here, one-and-a-half years ago under a mutual program for scientific, athletic and cultural exchange started after President Nixon's visit. It was composed of nine entomologists, a specialist in Chinese history, a State Department representative and one Academy staff member. The itinerary included Peking, the northern provinces, Sian to Shanghai, Changsha (called one of the "four ovens of China"), Canton, and then overland by train to the border at Hong Kong. Everyone walked across the border to take another train into Hong Kong.

In Peking, Dr. Chiang's overwhelming concern was that he be permitted to visit his relatives. Each request was put off by the Chinese tour coordinator with the remark, "That it is not convenient at this time." Just as time and his hopes were evaporating, approval was given and a car provided.

After 30 years, the reunion with his older sister was an emotional highlight. During the entire two hours, the waiting chauffeur was besieged by the neighborhood youngsters honking the horn and swarming over the car. Although all vehicles are built in China, private ownership is not permitted, and any car is a major attraction.

Upon return to Peking from touring farms and agricultural projects in the northern provinces, Dr. Chiang was reunited with 22 of his relatives, all of whom walked to a nearby photographer for a family portrait. Proof of culinary ability, according to a Chinese proverb, is to prepare shrimp in three different ways. A cousin who is a professional chef prepared a memorable "three-shrimp" meal.

Dr. Chiang remarked that American airlines could learn from the Chinese. At each terminal, the Americans were seated in a comfortable lounge, served tea and fresh fruits, while the Chinese tour coordinators handled the baggage and flight arrangements. Each long flight leg was broken by an intermediate stop — where everyone deplaned for lunch. Prior to one such stop, ground control inquired if the Americans would dine at the airport or drive into the city. Choosing to eat at the terminal, they were served a magnificent banquet. Upon being introduced to receive their delighted compliments, the chef remarked,

"If you return through here, please give advance notice and a more decent meal will be prepared for you."

Highlights included several days stay at farms and communal agricultural production projects, a visit to a workers' village, entertainment by brightly costumed children at the workers' day-care center, visits to hospitals and clinics, an agriculture machinery display, tours of the palaces and museums (including portions rarely seen by tourists), an exceptionally skillful puppet show, and in Shanghai attending the professional acrobatic show (seen here on TV) "dedicated to soldiers, factory workers and peasants — the backbone of the people."

The first concern of the Chinese government is the production and preservation of food. The NSA group's prime objective was to view these methods, including areas where the Chinese claimed to have completely eradicated bedbugs, flies, mosquitoes and rats. Cockroaches have been added recently to this program, and intensive control of birds "as destroyers of crops" is included. The Five Pest Elimination Program appears to be very successful. During visits to farms and open air markets, Dr. Chiang said he saw very few flies and mosquitoes, and throughout the country very few birds.

A certain day of the week is designated as sanitation clean-up day. Everyone must clean his dwelling, shop or building and sidewalk to the gutter, and even office workers are released to assist. The local sanitation inspector, usually a "barefoot" doctor, has chemicals and assigns people to spray and remove standing water, garbage or litter. The lack of breeding places interrupts the life cycles of the insects and rats. In Shanghai, eight to ten times larger than Minneapolis, everyone participates in cleaning each Thursday. Even the fish and ducks are put to work in the rice paddies to aid the program by consuming the larvae. As Dr. Chiang said, "Incredible organization!"

A highly structured and organized program of public health and birth control has been instituted. Each province has at least one medical school. Each county has well-equipped hospitals to handle complex cases, communes have simpler clinics and smaller areas the "barefoot" doctors. Young high-school graduates are

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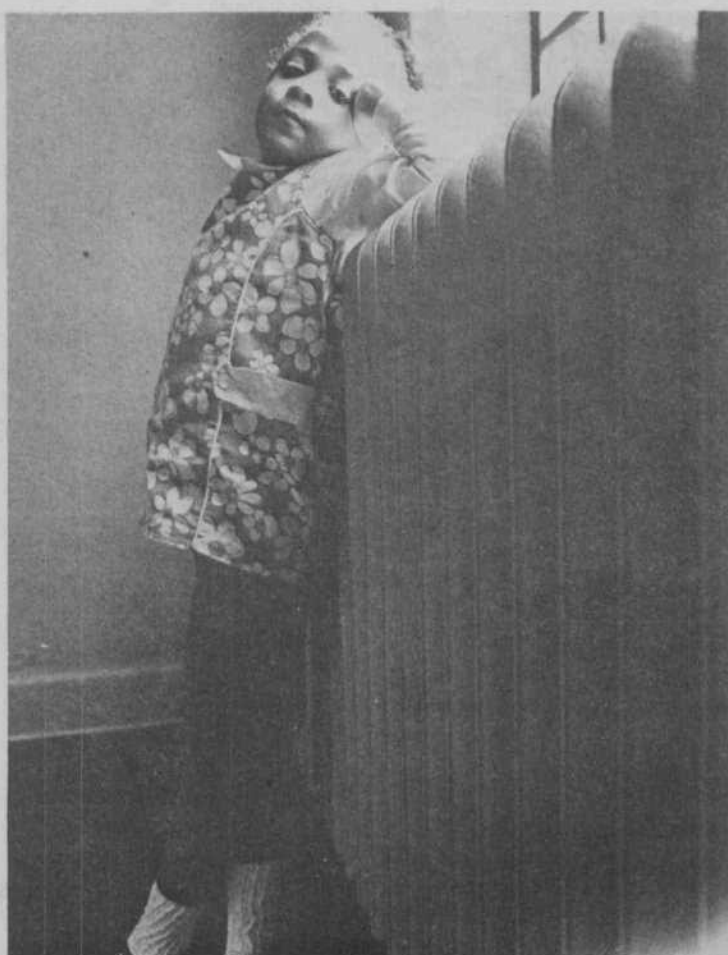
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Sunlit walls reflect the warm colors that echo the laughter and excitement of little people discovering the world in a different way.

## Environment for Learning: Choices for Children

Story and photos  
by Steve Rouch

For most Americans, *Montessori* could be anything from a race car manufacturer to a type of Italian ice cream. Even those who know that *Montessori* refers to an educational method for preschoolers developed in Europe over 50 years ago, there are still many misconceptions.

For Mary Bernard Pabst, founder of Environment for Learning, a Montessori school in South St. Anthony Park, the Montessori method has become a unique tool for her life-long commitment to provide the highest quality education to young children.

Environment for Learning is housed in a stately red brick building across from the old Fire Station on a quiet, shady street. The building is filled with aquariums, plants, mobiles, pictures and all the other necessities.

Sunlit walls reflect the warm colors that echo the laughter and excitement of little people discovering the world in a different way. Mary and her staff of six certified instructors and interns have been providing this unique service to the community for the last three years.

The story began 21 years ago, when Mary started her career as a teacher. She became certified as a Montessori instructor at Visitation Montessori School in Mendota Heights. Then three years ago, she was approached by parents in the area to set up her own Montessori school in the neighborhood. Today, she has over 70 day-care and preschool children attending a school that's an Americanized version of the Montessori method.



Mary Bernard Pabst

"I believe the individualized system of education has great potential for American culture," Mary explained. "Kids are free to develop as individuals. Traditionally, everyone was grouped up and stifled and this prevented growth. Some kids were always way ahead, others way behind. So we try to work with each kid to help him or her develop as individually as possible — so he or she can discover information and the world for themselves."

Each classroom is really a microcosm of very tangible, real links to the outside world. Lessons are not taught at the school; rather each child, through many series of experiences, becomes acquainted with the world around him. When a child initially comes to the school — let's say at the age of three — the world is a blur of sights and sounds. With rooms full of blocks, bells, color charts, weights and three-dimensional letters, the child, on his own, learns to sort chaos into order. "Many experiences have more than one level of meaning," according to Mary. "For instance, children love to play with water, yet even though they are enjoying water games, they learn to carry cups without spilling, and they learn that they are responsible for cleaning up after they are done."

Another learning game is the "soundbox" which is filled with rounded pieces of wood carved out and filled with varying amounts of sand. A child can shake each piece to discover which is the loudest and which is the softest noise maker. The child has fun playing with this toy, but he or she also learns to use his or her ears to categorize objects. Mary believes that this Montessori method may lead to happier, better adjusted adults. "Their self-teaching, self-correcting methods give a child the sense that the teacher doesn't always have to be around — and this ultimately teaches responsibility," she said.

The physical layout for Environment for Learning is as well planned and organized as the Montessori method. Everywhere one looks there is a lesson to be learned, a picture to be seen or an experience to be felt. The three-story building houses a kitchen and day-care facility on the top floor. The main floor contains several rooms filled with the sensorial materials, such as the "practical-life room," or the "math and language room." This area also includes the offices, where

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MURRAY HIGH SCHOOL

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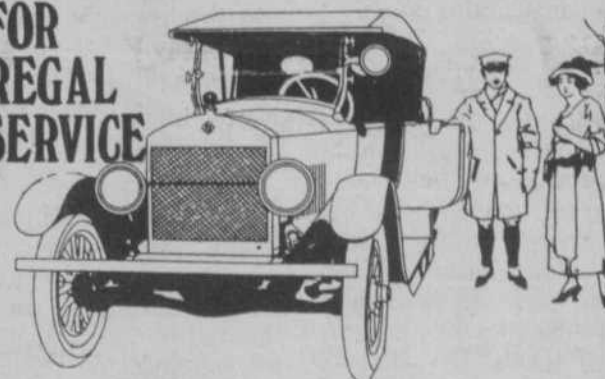


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# The Bugle 4



Story and photo  
by Mary Walker Sjowall

The white house with the large, rounded front porch at 2337 Carter Ave. belongs to Dr. and Mrs. Frank Kaufert. Dr. Kaufert is Dean Emeritus of the College of Forestry at the University of Minnesota.

The yard reflects the expertise of its owners and has flowers and bushes in bloom from spring until fall. In winter the evergreens add a dark contrast against the house and snow. The rounded porch is nestled among evergreens, the tallest of which was planted by the Kauferts when they moved in. It has grown and flourished and is challenging the house for height. The tree has closed the side porch door, where they moved in their belongings, and if any more moving is ever done, it is very doubtful that it will be out the same door.

The house was built by Mr. William W. Clark in 1892-1893. Mr. M.E. Berry was the next owner, purchasing it in 1909. The Berrys lived there many years, and the house became known as the Berry house. Many houses in the park are known by the names of the people who lived in them the longest. Later Rev. Herbert Aanestad, who was pastor of the Episcopal Church in the park, bought the house.



Snow softly pelts the home of Dr. and Mrs. Frank Kaufert. The house is easily identifiable because of its rounded front porch.

It was thirty-one years ago this month, in 1944, that the Carter Ave. house became the Kaufert house. Dr. Kaufert was serving with the Scientific Manpower Commission during World War II at the time they found the house, so Mrs. Kaufert, son Joe, and a housekeeper made the move.

The house has served the family well, with Joe growing up, and the usual amount of friends running in and out. The wall in the backyard records in cement the names and hands of childhood past, and even includes the paw-prints of Hans Pieder, one very special

pet rabbit. Mrs. Kaufert recalls that especially during Joe's teen-age and college years, the house became a gathering place for what were called hootnannies and hoe-downs. More than once the rugs were rolled back as music filled the air.

It is a warm, gracious home, the porch a perfect cool place on a hot summer day. The entrance is lined with book shelves and leads to the cherry wood arched stairway which is matched by a large arch-shaped mirror at the base of the steps. The interior has been

kept in the style it was built, with the exception of updating the kitchen area.

The living room has an Inglenook fireplace with Flemish tiles at the base. The room is beamed in cherry wood, casting a warmth reflecting from the fireplace.

Entering the dining room a visitor finds oak beams and matching oak paneling. Bottle-glass windows, done by Lee S. Remington, add to the uniqueness of this room.

The second floor has four bedrooms and a bath. One of the

rooms is Mrs. Kaufert's catch-all room she laughingly describes as the "hamster hutch." She says the house is lived in from top to bottom with a third floor bedroom referred to as the "crow's nest." Dr. Kaufert's workshop area in the basement has been relegated to a corner and that also has a name — the wolf's den.

Outside, children call as they play on the hillside and balance on the low wooden fence. Surely they echo sounds the house has heard many times, and this winter the house will once again watch children sliding down the sloping hill.

## Bring Aura of Past to Present SAP

by Hort Hal

Georgetown, (Washington, D.C.) immediately brings to mind old houses, antiques, security, charm, warmth, and "atmosphere." Look at the format of "The Bugle" and you feel-see the same attempts to bring to our minds old houses, antiques, security, charm, warmth, and "atmosphere."

As we walk our streets in St. Anthony Park, we begin to feel the mellowing effect of the past 50 to 75 years in our very own village. However, is this by accident, or has it been planned, or is this an "internal desire" by us to recognize and appreciate the past? I feel it's been by accident (fortunately). However, I hope there is an "internal" need or desire to preserve our past.

We in America have few laws to save our old buildings or to prevent "modernization" of exteriors of many fine old buildings (business or residential). I might add, I feel what you do on the inside is your own business (smile). Nevertheless, Europe is 200 years ahead of us! Cattle graze and farmers farm next to Heathrow (London) and Schiphol (Amsterdam) airports. There is no mass sprawl of motels/hotels and 50-foot revolving signs announcing X-brand of gasoline in bright colors and lights. Land use and development is controlled.

Why even in Canada we can note an immediate difference, motel/service stations are not slung into the middle of every leaf of their thruway "clovers."

There are no huge signs prior to each town to mar the contour of the landscape. The terminal vista down Minneapolis' Nicollet Mall and through the landscaped space and spacious columns of designers Yamasaki's Northwestern National Life Insurance Building is a huge neon beer sign sitting on the banks of our much neglected "beautiful" Mississippi em-



bankment.

Enough of this knocking

America! What can we do in our very own little "park" or indeed back yard? Could we encourage the park to go "Georgetown"? Could the Park Association give an annual award to the house which has been "unmodeled" the best to represent the past? Could we get a local zoning law or ordinance permitting no "remodeling" unless it conformed to the character of the neighborhood?

In England there are citizens' committees (peer pressure), as well as the local county board (legal pressure) which must pass on each building permit when alterations occur. An architectural plan must be presented along with examples of approved uniform building materials to be used. Who will prevent business buildings

from going up in a far-out architectural design?

Red brick and vines are also excellent items to soften and to give a feeling of "Georgetown." The next time you need a new walk to your front door — try brick, not cement. Yes, I admit, in order to get the snow off in the winter it might not be as smooth! Shingle roofs and cedar shakes are "in" and when you need a new roof — try it, you might like it. Fences can also be used, and I hope you can recall and will note several in the park which are charming. I am talking about those white picket ones and not the metal chain-link types. I might even lower my standards (snob attitude) and accept a redwood type. Weather vanes on our garages along with roof



cupolas, window shutters, and rustic colonial front porch lights could also be mentioned as considerations. In the business district, uniform types of "rustic" signs could be designed and gradually put in use.

Blocks or certain groups within a block could go into using a uniform color on various parts of their houses. For instance, the home on the NE corner of Chelmsford and Doswell is painted all grey, the one next to it at 2161 Doswell is white, but it has a grey painted roof and window shutters, the 2157 Doswell home is also white and it also has grey shutters. Perhaps at the next paint job other neighbors would consider grey and/or white somewhere on the exterior. See, it's easy!

Why, to unify, you can even go so far — when you're done out front — as to form a "make our alley beautiful" club, clean it up, and plant a few flowers. You may not know it, but there is one in the park! I admit it; we have a loose knit "keep our alley beautiful" club. We exchange plants, back pains, rotten plums and have a lot of fun.

Lastly, I wish we had an architectural firm in our local business park, or a landscape architectural studio, or someone who could come into the area and show us "how" to do a professional job and establish some examples. I bet our kids and grandkids would appreciate it and think us "great" if we would try to keep "things" just as they are — hold our own — and they would think us "super" if we would really try to create our own Minnesota-flavored Georgetown. Why not? We could even get a statue of St. Anthony (on a horse, naturally) to stand in front of the library.

## Bicentennial Hall Opens in IDS

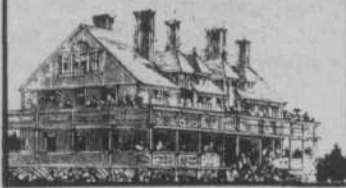
Minneapolis Bicentennial Hall has officially opened on the 51st floor of the IDS Tower. The Hall, occupying 11,000 square feet, features 10 dioramas depicting the past, present and future of Minneapolis.

The exhibit will be open to the public daily through December 1976 from 9 a.m. to 10 p.m.

An admission charge of \$1.00 for adults and 50 cents for children and senior citizens, will help defray costs of the exhibit, which has been called one of the most ambitious Bicentennial efforts in the nation.

## House Proud

by R. E. Diedrich  
Architect and Engineer



Old houses are beautiful! There — I don't really hate them; that's just a rumor.

Now, before we all become seduced by nostalgia, I'd better state that my 15 years of remodeling projects have been less than a pleasurable experience. But then new construction is no picnic either and has not proven to be much more promising than remodeling.

Somehow there has to be a way to make the expense and frustration of building worth it all; we have just begun to perceive some basic principles about habitability, and I see no reason that they cannot be applied to old buildings. As a matter of fact, existing structures could be less intimidating when we are making a departure from convention. If you question any part of this or can expand our knowledge, we'd be happy to hear from you at 646-1173.

The most memorable sensation I retain from winter is being overheated. Perhaps your experience has been quite the opposite. In any case, comfort is really not controlled as well as we think it is. If the numbers on our thermostat won't match up, or if we feel uncomfortable even when they do, we tend to blame the device. This is faith in technology bordering on superstition. Control equipment or even entire mechanical systems just aren't that capable. Whenever we are chilled by our proximity to a cold wall in an adequately heated space, or stifled by the press of human bodies in an undersized room, or discomforted by sudden changes in either direction, we are probably beyond the capability of machinery. Only design of space and the special envelope can have much effect on these problems.

Insulation and weather stripping have more to do than just cut utility bills. Since radiant heat transfer is the single most important factor in human metabolism, inside surface temperatures are critical both winter and summer.

Windows can be a positive device for heat flow, but only if properly controlled. This means exterior shielding to

keep out the summer sun — but let in winter heat — a realistic method of covering glass on cold winter nights (will you pull drapes on 42 windows?), and perhaps an opening that can be operated occasionally in winter without drafts.

The greatest effect of all can be achieved by increasing the volume of space, i.e., opening up the boundaries between rooms. The larger air mass has the capacity to absorb excess heat and pollution and give climate control equipment a chance to react. If large openings are made between floors, rising heat can significantly enhance the movement of air in quantity; unfortunately, this change is limited to buildings with a forced air system. (It will result in overheated upper floors unless the air is pulled from the top.)

Should the concept of rooms — little boxes in the bigger box — be changed in response to human physiology and mechanical equipment limitations, can the structural and acoustical problems be overcome? Major construction is certainly expensive, but often the increased flexibility can justify change. Normal noise conflicts are

more manageable in larger spaces than in smaller ones.

Manipulation of special volume cannot only improve comfort, but it can sometimes drastically simplify the mechanical system and weather envelope as well. The dramatics of open planning have some rather strong justification!



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# The Bugle 6

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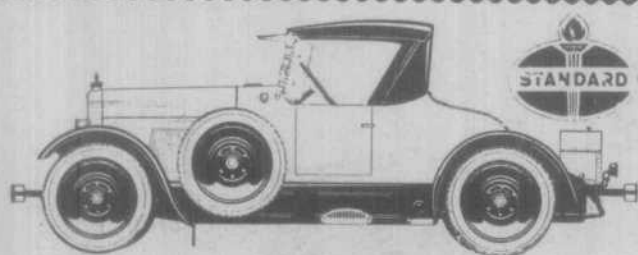
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by Milo J. Peterson and Stuart S. Peterson

*We bought a house in St. Anthony Park, because we heard it was a good place to raise a family.*

*Since we moved back to the Park, there seem to be many more problems than when we grew up here as kids.*

*We moved to the Park, because our friends kept telling us what a great community it was.*

*It's kind of like a small town right in the middle of the city. The people like to work together to solve their own problems.*

*We bought a house in the Park because I was tired of commuting to the St. Paul Campus. The Park looked good to us.*

These comments and many similar ones provide the best possible reasons for joining and becoming active in the St. Anthony Park Association. The Association is an adventure in community building. It is an organization of Park people. Its objectives are dedicated to the improvement and protection of the community as a place to live, to raise a family and to enjoy.

A popular daily columnist once wrote of St. Anthony Park: "A

picturesque appendage of tree-shaded streets, hinged to the northwestern edge of St. Paul, it is more nearly a complete community than any other in the city. The moving force behind that vigorous community spirit and neighborliness is the St. Anthony Park Association."

Formed in 1947, residents of today owe much to the group of individuals who founded the organization. It is to the credit of these people — Gale Frost, L.B. Paist, Doc Balcome, Elmer Ziegenhagen, John Dow, Dr. R. E. Lembke, Milt Swadburg, Harry Frost and John Hunt, just to name a few, who perceived the needs and the structure of an organization to serve the park — that the St. Anthony Park Association was born.

Since then, countless others have given freely of their time and efforts to the Association. To their credit, the Association has accomplished some remarkable things:

—Sponsored, coached and encouraged recreational and athletic programs for youth as well as adults.

—Held monthly membership meetings in the tradition of the old New England town meetings. Programs of interest and concern are the highlight of each meeting.

—Protected the community from undue industrial, commercial or other undesirable encroachment.

—Sponsored one of the oldest and best known community Fourth of July celebrations in the Twin Cities.

—Vigorously supported the community's public schools and library.

—Developed a comprehensive community plan to serve as a guide for future changes and physical development.

—Contributed thousands of dollars and countless hours to upgrading the facilities in the community's parks.

—Sponsored "Winter Sports Day" at Langford Park, a community salute to Old Man Winter.

—Promoted and supported various public safety programs and projects.

—Worked closely with the business and commercial interests in the community.

—Maintained contact and communications with City officials.

Join the Association today. You owe it to yourself and to the Park. All residents of St. Anthony Park are invited to become members of the St. Anthony Park Association. A dinner meeting, followed by a program, is held the fourth Tuesday of each month. Dues are \$12 per year (individual) or \$15 per year (family).

Any member may serve on one or more committees. These committees initiate and carry out programs and activities for community betterment and enjoyment.

Do it now. Write or contact:

Judy Flinn, Membership Chairperson, P.O. 80062 Como Station, St. Paul, Minnesota 55108, 646-0439, or any of your neighbors who are members.

## ST. ANTHONY PARK ASSOCIATION OCTOBER PROGRAM PLANS

**DATE:** Tuesday, October 28, 1975

**TIME:** 5:50 p.m., Dinner, followed the program, 8:00 p.m. adjournment

### LOCATION:

Lutheran Church, Como at Luther Place

### PROGRAM:

City Hall Comes to St. Anthony Park! The Mayor and the entire city Council have been invited to be our guests in October and face their constituents.

Immediately after the regular meeting, the St. Paul Police Dept. will conduct a Crime Prevention program. All area residents are encouraged to attend.

### DINNER PRICE:

\$2.50 per person — Reservations made but not honored will be billed for the cost of the meal. Last minute cancellations can be made by calling Bill Mantis at 644-1156.

### RESERVATIONS:

For dinner reservations call Mary Sue Zavos at 644-8464. Dinners are catered by Warren Jensen, a Park resident and neighbor.



# History of the SAP Association

The history of the St. Anthony Park Association dates back 75 years. Unusual? Not at all. There have always been St. Anthony Park residents with ideals, vision and an abiding faith in their community and its future. Proof of that is found in the first recorded successful community organization, the St. Anthony Park North Improvement League, founded May 28, 1901.

Among its founders were such prominent early residents as H. A. Blodgett, first president; William Liggett, Richard Kirkwood, Sam Green, D. F. Polk, Pat J. Kennedy, Walter Hill, E. S. Pressey and H. E. W. Schuette, first officers and board.

Ideas and objectives of these Park pioneers, as stated in Article II of their Articles of Association, read thus:

1. To secure and promote a unity of interest in the beautifying and improvement of streets, alleys and public grounds . . . in the St. Anthony Park district.
2. To . . . provide measures for securing . . . public improvements . . . from the city of St. Paul . . . and to protect our rights under the act by which this territory was incorporated within the city limits.
3. To encourage uniformity in . . . individual improvements of property abutting on public streets.
4. To encourage the settlement of St. Anthony Park by setting forth . . . its superior advantages . . . as residence and business property.
5. To discourage erection of barns, outhouses, etc. in such places as would render the same public nuisances . . . or violations of the rights due neighbors.
6. To discourage erection of front line fences and to prevent . . . free roaming of cattle, poultry, dogs
7. To secure proper police and fire protection.

These objectives, while of primary concern to the young community, were originally confined largely to real estate improvements and did not include the educational, cultural and recreational objectives taken up by succeeding organizations. The Improvement League did, however, sponsor St. Anthony Park's first Fourth of July celebrations beginning

about 1912.

Even before the Improvement League, the women of St. Anthony Park, in the late 1890's, founded the Murray School Mothers' Club. Forerunner of our St. Anthony Park PTA, the Mothers' Club had a primary objective of higher educational opportunities for our youth. This organization later became the Murray PTA, then with a change in the school's name to Guttersten in 1926, became the Guttersten PTA. With the dedication of our new St. Anthony Park elementary school in February, 1955, it became the St. Anthony Park Elementary PTA.

St. Anthony Park Association is greatly indebted to this PTA, because it was by a special committee of this group, set up on May 8, 1940, with Claire N. Cunningham as chairman, that the primary objectives of our association were first conceived.

The board immediately embarked on a fund raising project which netted \$433.07 — including the final bank balance of \$28.43 from the old, now-defunct Improvement League. Marshall Ryman of the University of Minnesota athletic department was hired to conduct the first summer program. That fall the board expanded its program to include supervised skating and hockey at Langford Park. Board members got City fathers to provide a modest warming house. A winter carnival was put on at Langford on Feb. 9, 1941, and a public ice cream social was sponsored at the end of the 1941 summer program.

## RECREATION BOARD FALTERS

The Recreation Board continued its activities until the fall of 1946, but with increasing difficulty. It found itself incapable of securing adequate playground facilities and supervision from the city. Nor could sufficient support be obtained from other Park organizations.

The board held its last annual meeting on Oct. 1, 1946. Six months later, on April 16, 1947, it dissolved.

Recognizing the waning power of the recreation group, some board members had begun discussing the idea of another approach to their objectives during the summer of 1946.

St. Anthony Park North Im-

provement League was now defunct. So, almost, was the Recreation Board. Yet in addition to the need for more adequate playground facilities and supervision, heavy truck traffic was becoming an increasing nuisance on Como Avenue — a problem which proved a major factor in stimulating formation of the new association.

## FIRST SAP ASSOCIATION MEETING

Following the Recreation Board's annual meeting of Oct. 1, 1946, an informal discussion was held among Park residents Gale Frost, John Dow, Elmer Ziegenhagen, L. B. Paist, Dr. R. E. Lembke and Milton Swadberg to explore the idea of a service club. At that time it was discovered another group, led by Wilhelm Anderson, had met regarding the truck traffic problem. A joint exploratory meeting was set for Oct. 14, 1946, in the Men's Union on the University's agricultural campus. At that time Lew Fiero, Jack Berry and Stan Sather met with the above seven to make the original ten. This was the first recorded meeting of the group which was to become St. Anthony Park Association.

Two months later, after several pro and con sessions on the advisability of adding a service club to the Park's already existing organizations, the first dinner meeting of St. Anthony Park Association was held in St. Matthew's Episcopal Church.

That was Dec. 10, 1946. The time: 6:15 to 8 p.m. The objectives, as stated in the first, mimeographed letter of announcement: to include "service to the community, securing adequate recreational facilities, encouraging worthwhile youth programs, safeguarding the interests of St. Anthony Park residents and business, and featuring fellowship among male residents."

A financial statement of Dec. 14, 1946, showed 20 paid-up members. By Jan. 18, 1947, there were 45 more paid-up memberships. Six weeks later, on March 4, a constitution was adopted and by-laws ratified. St. Anthony Park Association was officially launched. On June 25, of the same year The Articles of Incorporation were signed and the association became permanent.

*Adopted from the Tenth Anniversary St. A.P.A. Bulletin by Stuart S. Peterson*



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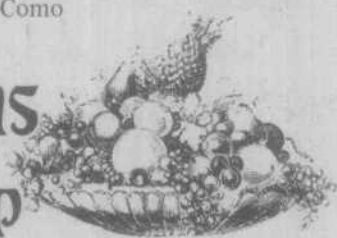


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## Swim Club Pools Talent

by Robert Granovsky

If you have youngsters between the ages of 6 and 18 who love the water and enjoy a little friendly competition, the Murray Branch of the St. Paul Swim Club's winter program may be the best news they've heard since school let out last June.

The club offers an excellent opportunity for young people to enjoy swimming, develop their skills, gain self-discipline and confidence, while competing against people of their own age and abilities in Amateur Athletic Union (AAU) sanctioned swim meets.

An outstanding feature of the program is that youngsters do not have to be exceptionally talented swimmers to participate. There are three different categories—C, B, and A—related to their abilities and times registered in each event, so that even youngsters who are not strong swimmers have a chance to compete and win.

The club is open to any girl or boy in the 6-18 age range who can swim at least 25 yards (one length of the pool). Youngsters can compete in any or all of four different events—free style, back stroke, butterfly, and breast stroke.

Age categories for competition are 8 and under, 9-10, 11-12, 13-14, and 15-18. Youngsters are timed swimming in the events and are put in categories ranging from C on up to A,

depending on the time at which they are clocked.

The swimmers then go to AAU sanctioned meets in the Twin Cities Area and even out-state to compete against other swim clubs.

The Murray Branch of the St. Paul Swim Club has both a winter and summer program. The winter program began Monday, October 13, and winds up in mid-March with the Class C, Class B, Class A and Championship meets.

Scott Anderson, a 1973 graduate of Murray High School and former star swimmer on the Murray team, coaches the AAU swimming program. Scott, now a Junior at Bethel College, set a new city record in the 100-yard breast stroke while swimming on the Murray team.

Scott started the program in the summer of 1974 with approximately 15 youngsters. The club grew to 25 in the winter of 1974, and there were 39 involved in competition this past summer—24 boys and 15 girls.

Although most of the meets are in the Twin Cities and suburban areas, the club has traveled to AAU meets in cities such as Hastings, Princeton, St. Cloud, Owatonna, Stillwater and Morris.

The meets are open to any state swimming club and as many as 2,100 youngsters have competed in an individual meet

from all over the state.

Youngsters can advance to higher categories in the competition by exceeding the time requirement in each class. This past summer, Peter Burtnes, 15, in the 200-yard breast stroke and 50 free style, Jim Pearson, 12, and his sister Amy, 9, both in the 50-yard breast stroke, moved up into the "B" category of competition.

Mark Granovsky, now 9, exceeded "A" category times in the 8 and under class this past spring and competed in the state championship class meet in the 50-yard back stroke, 100-yard free style relay and 100-yard medley relay.

Practice sessions will be held for the winter program Monday and Friday from 6 to 7 p.m. and Tuesday, Wednesday and Thursday from 6-7:30 p.m. at the Murray High School swimming pool. Participants in the program are encouraged to practice at least an hour a day, five days a week, but are not required to be at every practice session.

Registration fee for the winter program is \$35.00, which includes insurance coverage both at practice sessions and sanctioned meets and in transit to and from practice sessions and meets. For more information on the program and registration blanks, contact Robert Granovsky, 1473 Chelmsford (645-7029) or Scott Anderson, 1474 Branston (645-5095).

## AFS Students Journey from Thailand and to Sweden

by Ann Bulger

Attending Murray High School this year is a student from Bangkok, Thailand, Raywatmitra Bhundhoombhoad. Known as "Ray" to his American friends, he is living with the George Davis family, 2283 Hillside. Ray goes to school with his American "brother," Todd Davis, a junior at Murray.

Ray has already graduated from high school in Bangkok and attended the university there for a short time. He will be 19 in January, so is a little older than most of his schoolmates at Murray. Ray plans to

study pharmacy when he returns to his homeland. A serious student, he is also an ardent bicyclist and swimmer. He hopes to join the swim team at Murray.

In July Ray flew from Bangkok to New York for orientation. Arriving here by bus, he spent two weeks in St. Paul before leaving again for a trip East. With Mrs. Marilyn Dunshee, Todd Davis, and four other teenagers, he toured the East by car. The trip included a stay at the Bryce Crawford cabin in the Vermont mountains, as well as the sights of New York and Washington, D.C. Ray had learned much about our country before school even

started.

Ray writes often to his family in Bangkok, the capital city on the Gulf of Thailand, with a population of one and a half million. His father is a banker there, and his mother teaches English. She often entertains English-speaking guests in their home, which explains Ray's proficiency in our language. His two younger brothers attend high school. Ray's high school in Bangkok was a college preparatory school with a strong academic emphasis. A public school there, it resembles our private schools here. The boys wore uniforms to school.



Ray feels that if he had lived in the rural areas of Thailand, where most of the people are rice farmers, he would find life here very strange. But the metropolitan district of Bangkok is not too different from the Twin Cities, except for the climate. He doesn't know if he will like our winter.

Ray will be here until June. During the year, he will get together with other A.F.S. students at dinners, meetings, weekends, and short-term exchanges.



Peter Willis, the oldest son of Mr. and Mrs. Raymond Willis, 2267 Commonwealth, is a participant in the Americans Abroad program of A.F.S. He is living with a family in Gavle, Sweden, a city of 55,000 near the eastern coast. Peter is the first Murray A.F.S. student in recent history to stay in another country for the full school year. Most of the American students go abroad for only the summer program.

Peter will miss his senior year at Murray, so will not officially graduate. However, as a "dropout," he has already been accepted as a forestry student at the University of Minnesota upon his return. Following are some excerpts from Peter's letters to his family:

**August.** Today I went around and had a look at the neighborhood. Not too far away is a small shopping center. There I got a stamp and this aerogram. I also opened an account. The post offices around here are like banks. From what I've heard they give almost as many services. Same interest and it would seem to be more convenient. It's a wonder there are any banks left. I tried to open the account in Swedish but it didn't work. I couldn't even understand the form. I'm glad that English is so well known.

I'm also learning German. Ulf's cousin Monica came up from Germany and since every-

one but me is fluent in German there has been a lot of it used. . . .

**September:** I guess schools are alike the world over. I thought you would be interested in the way schools work over here. Everyone chooses a line. I chose the Natural Science line, 2nd year. I did this mostly because Ulf was in this class, and it was a small class. Ulf has been a big help in my classes; he translates a lot of what is said. The classes are always together except in German, French, and a couple of other classes. . . .

Lunches are free and much the same as lunches at Murray except that you always have potatoes in one form or another, usually baked. The textbooks are also given to you. This means that you can write in them if you want to. The only problem with this is that for the last couple of weeks we've been using last year's books which I haven't got. I either ask them for them or use Ulf's. I have also been given a slide rule. It's a real nice one but I find it easier to do it the long way. Then I'm always sure of the answer. I'll continue tomorrow; I want to get to sleep early tonight. I've got a short day tomorrow, only four classes. . . .

It really isn't confusing listening to people speak a foreign language but it is tiring and sometimes I'm not sure if they are speaking German or Swedish. Once I learn the language the hardest class may be English, because I don't pay very much attention.



I think we picked the wrong type of film for me to take. It takes three weeks for it to be developed. . . .

Ulf and I are getting along real well. Right now he is a little sick and has a fever of 37°C, normal is 35°C. He also has his shin wrapped up. He should be better soon.

Most of my friends are in my class. Urban is a friend of Ulf's who is real good. He is always

trying to teach me new words which I can't seem to remember. I'm getting better though.

Near here there is a place called Folksparken. It is a park that is only open from 9 until 2 on Saturday nights. They have three buildings, three dance floors, and a group that plays. I've gone the last two weekends. The last time was after a party Ulf gave. . . .

Ulf's scout group is not very big, about five members and five leaders. It just started and they are trying to build up the membership.

*(In response to a question as to whether he had worn a suit and tie often)* I wore my coat on the plane. I wish I hadn't; it was much too hot and wasn't necessary; they didn't weigh the luggage. A tie — are you kidding?

In Sweden there are only two TV stations. While they broadcast programs for school off and on during the day, they don't really start until 1600 or 1700. All programs start at a 5 minute point in time. If one ends 2 or 3 minutes early you see a clock and hear music. We get a lot of American and British programs. Columbo, MASH, and Kojak are some of the more popular ones. I don't watch as much TV as at home, but since it is in the next room it's hard to miss.

*(In response to being told that classes at Murray start at 8 a.m. this year)* I got out of there just in time. I never start before 8:20 and usually at 10. Of course, I have to catch the bus at 7:50. . . .

I take the bus to school but there is a bike I can use. I haven't seen any orchards but Sweden has some pretty good apples. I've played some tennis with a neighbor across the street. She was an AFSer to Milwaukee in 1962. One of the teachers in school has a daughter in Wisconsin right now.

Some classes I understand — others I don't. In math I don't even have to listen to the teacher, just follow on the blackboard. In history, I haven't understood a word yet.

I got my slides back but they weren't mounted. Otherwise they were pretty good. I'm trying to join the school's photo club but I haven't heard much about it yet.

The only type of wrestling over here is Greco-Roman (you can't grab the other person's legs or use your own). I still might try it though. . . .

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## The Bugle 10

# Children's Theatre Company Opens New Season

Four classics for children, two adult classics, an original musical comedy, and a work commissioned especially for the U.S. Bicentennial will make up the 1975-76 season of The Children's Theatre Company, which opened September 20. Although newly reorganized, the Children's Theatre Company and School

remains essentially unchanged and all productions will be presented in the new Children's Theatre at 2400 Third Ave. South.

This season, The Children's Theatre's eleventh, opened September 20, with Robert Louis Stevenson's *Treasure Island*, the world's best-known pirate adventure. Opening

October 10, was Anton Chekhov's famous play of artists and country life in Tsarist Russia. *The Sea Gull*.

This year's winter holiday production will be a revival of a Hans Christian Andersen favorite, *The Little Match Girl*, with the music of Prokofiev and Shostakovich, opening November 29. *Mother Goose* a

musical staging of the best-loved childhood classics, will open January 9, for a brief run following an extensive five-state tour sponsored by The Upper Midwest Regional Arts Council.

Another Andersen tale, *The Snow Queen*, will be presented in a new dramatization by Michael Dennis Browne.

*Twelfth Night*, generally regarded as William Shakespeare's best comedy, opens March 5, for adults and families. The spring musical comedy will be *A Room In Paradise*, Hiram Titus and Timothy Mason's adaptation of the French classic by Feydeau, *Hotel Paradiso*.

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## Har-Mar Fine Art Show and Sale Shows 100 Artists

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This year's show will give you the opportunity to see the works of Tom Bartek, professor of fine arts, Creighton University, Omaha, Neb.; John Soulliere, nationally known batik artist, Marietta, Ga.; Ed Casper, national award winning photographer, Milwaukee, Wisc.; Martha Cutkomp, internationally known stone-ware potter; Al Dornish na-



Martha Cutkomp

tional winner of wild life art; Don Holmquist with his great stone works of sculpture and 95 other juried artists of outstanding talent.

The show takes place during the regular shopping hours; it is indoors and free to the public. The Har-Mar Mall is located at 2100 Snelling Avenue North.





W. M. Marchand directs a listening eye on rehearsals of the Punchinello Players' 61st season's production of *Exit the King*.

## A Campus Tradition

by T. R. Lacy

"Clouds. I thought I'd banished clouds . . ." whimpers the deluded king in Eugene Ionesco's *Exit the King*. This drama deals with the king's refusal to accept the fact that he, his kingdom and the world itself is dying. The couriers struggle to convince him that he must confront the processes of death, and to convince him, that even as king, he is powerless against death.

Ionesco's play opens the 61st season of the Punchinello Players at North Hall on the St. Paul Campus. W. M. Marchand for 15 years advisor to the company, will direct the production.

For the current production, *Exit the King*, the cast includes: Frank Blomgren, Mary Mihin, Marion Fink, Jim Voytilla, Denise Lewis and Dave Hill. Sets by Bill Fuchs and Dave Hill. According to Sandy Milne, president of the organization, performances will be on November 7, 8, 13, 14, and 15,

8 p.m. in the North Hall Theatre.

The student production organization, Punchinello Players, according to Marchand, "is perhaps one of the country's oldest student/community theatres." He describes the group as "cohesive and enthusiastic." It is composed of about 25 voting student members, but the casts consist of students and non-students. Open auditions for *Twigs* and '76 will be held on January 7, and March 31, 1976, respectively.

Marchand, a faculty member of the University's Rhetoric Department, recalled a visitor to the Punchinello Players several years ago, Sir Tyrone Guthrie. Guthrie commented, "It's nice to be away from the high church." Decidedly not high church, this company's productions are still substantial. Previous seasons have included *Waiting for Godot*, *Crucible*, and *Fathers*, among others.

## Frederiksen Joins HRA

David C. Frederiksen has joined the Saint Paul Housing and Redevelopment Authority (HRA) as chief of Economic Development, under an 18-month contractual agreement.

Frederiksen will aid in accelerating multi-family, commercial and industrial land disposition, and has major responsibility for the Economic Development program, which the HRA will implement as a result of a recently signed contract with the City of Saint Paul. The City has recently taken steps to assure that adequate analysis occurs with regard to the economic impact of the various types of development proposed, by assigning the responsibility to the HRA.

Frederiksen, a graduate of Macalester College, was formerly a senior vice president with the Eberhardt Co. He is a member of the Minnesota Apartment Assoc., the Minnesota Mortgage Bankers Assoc. and a licensed real estate broker.

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Mama DeFonso's Italian Night (Mr. Joe's) \$2.50

**Sundays** Sunday Popover Brunch (Burgundy Room) \$2.95  
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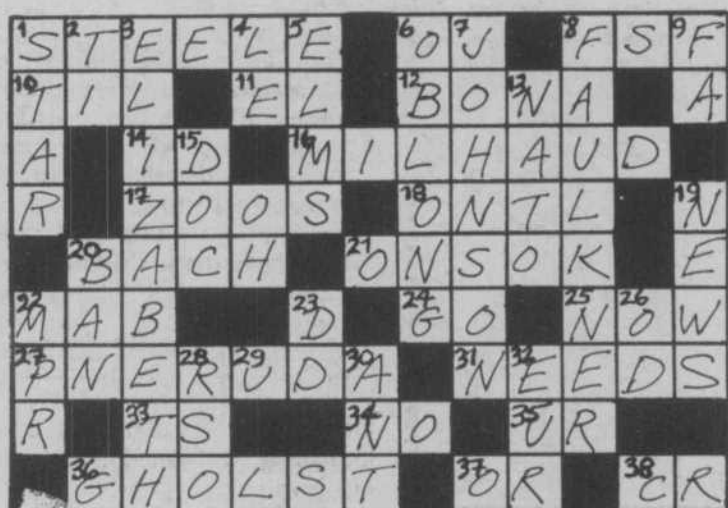
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## Solution to September Crossword

Set by T. R. Lacy





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**Q.** How would you recommend overwintering garden chrysanthemums?

**A.** I prefer planting 'mums in a sunny, well drained location and applying a leaf mulch after there is a little frost in the ground. The mulch should not be left on too late in spring. Horticulture Fact Sheet No. 38, "Garden Chrysanthemums," gives information on planting, dividing and overwintering, as well as a list of popular chrysanthemum varieties introduced by the University of Minnesota and especially adapted to this climate. You may get a copy by writing Bulletin Room, University of Minnesota, St. Paul, Mn. 55108.

**Dr. Richard E. Widmer,**  
Dept. of Horticultural Science

**Q.** When you pot plants, can you use a commercial potting soil just as it comes from the bag, or must you add something to it?

**A.** Commercial potting soils can be quite variable. Purchase the soil from a reputable local firm which will stand behind the product. Then use the soil according to directions on the package. If the brand name is not familiar to you, avoid the

product. A cheap, unknown product can cause the loss of your plant. What additions you should make to the soil can be determined only if the soil is analyzed.

Using soil straight from the garden isn't the best practice. If you want to make your own mix, you can take a third garden soil, a third peat moss (by volume), a third coarse sand, and mix together. Then mix in superphosphate (a 4-inch potful to 3 bushels) and bake in the oven at 180° F. The soil is ready when a medium-sized potato placed in the middle of the mix is done. Ten days after planting in this soil, apply a complete fertilizer in solution.

**Q.** I have a Mollis azalea in my garden. It looks very healthy but never blooms. Is there anything I can do so it will set buds?

**A.** Mollis azaleas are not able to develop flower buds in deep shade. Inadequate fertilizer and insufficient water are also contributing factors. Azaleas should get broken sun (through trees) or sun for part of the day (morning). Fertilize with azalea or evergreen fertilizer containing chelated iron.

**Q.** Can you give me some ideas for simple fall centerpieces?

**A.** A small pumpkin with miscellaneous types of gourds, a bunch of Indian corn placed on a grass or natural fiber (dinner) mat. Bitter sweet could be added, along with leaves in a 'natural' manner.

**Dr. Harold Wilkins,**  
Dept. of Horticultural Science

**Q.** Is it too late to force bulbs for indoor bloom?

**A.** No! Bulbs should be potted in a well-drained soil, 1/2 of the bulb (tips) exposed, leave 1 inch for water (do not fill too full of soil); bury out of doors (under 12 inches of hay or leaves) until Jan. 1, bring into the coolest spot in the home, as growth begins move to sunlight.

(There is a fact sheet available titled "Forcing Spring Bulbs for Winter Beauty Indoors" Hort. F.S. No. 32, available from the Bulletin Room, Basement, Coffey Hall, University of Minnesota, St. Paul, MN 55108)

**Q.** Could you suggest a centerpiece for the Thanksgiving table?

**A.** The same as above only with orange candles. Or obtain a natural fiber or wooden basket or antique wooden bowl and fill with appropriate festive horticultural items: apples, gourds, nuts, grapes and acorns in an attractive manner, i.e., grape clusters hanging over the side of the container. Or — go to your friendly florist in our local area — send a centerpiece by FTD to a friend.

**Q.** When you pot slips which have rooted, should you remove the tip or any of the leaves?

**A.** No, wait 2 or 3 weeks and then 'pinch' the tip out. This will cause branching and a compact attractive plant. Do not be afraid to 'pinch'.

## Cricket Opens New Season

Wednesday, October 15, The Cricket Theatre will begin its fifth season, first as an Equity theater, with a production of the Obie Award winning drama, *The Journey of the Fifth Horse*. The production is directed by Artistic Director Howard Dallin. Tickets are \$4.00 for adults and \$2.75 for students with curtain at 8:00 p.m.

*The Journey of the Fifth Horse* is a tremendously moving play set in 19th century Russia. Loosely based on Turgenev's *Diary of a Superfluous Man*, it is concerned with a reader in a publishing house and the manuscript he is reading. The reader, Zoditch (played by James Harris), lives his own life and that of the manuscript as the two stories emerge and eventually intertwine.

Reservations may be made by calling 333-1411.

## View from the Park...

Dear Friends:

It was so interesting to read about Aurel Waite Clark. Her memories about St. Anthony Park are just exactly the way things were at the time. I remember them too.

I was born in St. Anthony Park June 2, 1889. I am now 86 and grew up with the Park, I would like to recall:

Engine Co. #13 — In October 1900, 75 years ago, the McCormick fire took the lives of so many of our friends (children's friends). I was 11 at the time and attended the services in the cemetery with my grandmother.

I and other children would always stop at the fire station and ask if we could have a drink of water. They never refused. They had a water cooler behind the door and we helped ourselves. We probably weren't

even thirsty, but that water tasted so much better.

**Emma Hughes**  
2199 Tainter Ave.

**Editor's Note:** Mrs. Emma Farthing Hughes was born in the house on Tainter, where she has lived all her life. She married at age 20 and raised 10 children. Currently she lives there with one of her daughters. She has 40 grandchildren and 41 great-grandchildren.





# Trees I Have Known in St. Anthony Park

by Frank Kaufert, Dean Emeritus, College of Forestry, University of Minnesota

*Editor's Note: Some weeks ago Dr. Kaufert agreed to prepare a brief article on the more unusual trees of St. Anthony Park, the purpose being to indicate to people what replacements could be made for the American elm, which is certain to be lost to Dutch elm disease in the next five to 10 years. Recently Dr. Kaufert suffered a stroke and is now recuperating in University of Minnesota Hospitals. From his hospital bed, Dr. Kaufert remembered his promise, and wrote most of the following article, asking Dr. Richard E. Widmer of the Department of Horticultural Science to augment his list. This is Dr. Kaufert's article with a few additions by Dr. Widmer.*

Much of the beauty of St. Anthony Park rests in its trees, particularly in its streets lined with American elms, its hillside bur oaks and occasional other species, such as the hackberry of Doswell Avenue, with some excellent specimens between Buford and Hendon on Raymond. However, there are many less common trees and larger shrubs scattered around the Park that many do not know about, and therefore, cannot look at to determine whether they would be desirable for their yards or street plantings.

The following is a brief listing of these less common trees and larger shrubs, together with their approximate locations:

1. **Rock elm.** Several of these trees between the tennis courts and Carter Avenue are growing next to Raymond Avenue.

2. **Ironwood or hop hornbeam.** Several smaller trees are located in College Park between the tennis courts and Carter Avenue.

3. **Amur maple (*Acer ginnala*).** This is a small tree with good fall color in the same area.

4. **Eastern hemlock (*Tsuga canadensis*).** Several trees 8-10 inches in diameter are located on the alley across from the Episcopal Church rectory and directly behind Fred Morlock's house.

5. **Black walnut (*Juglans nigra*).** Directly across from the Congregational Church on the boulevard of the old Coates Bull house is a black walnut.

6. **Shellbark hickory.** Directly adjacent to this black walnut is what appears to be a shellbark hickory. Also immediately adjacent is a rather large mountain ash.

7. In the front yard of the old Coates Bull house is the well-known **Redbud**. A large specimen is in Professor Alderman's rear garden on Raymond.

8. **Red, white and Scotch pine.** Along the path in the west end of College Park are several excellent red or Norway pine, I believe one or more black pine and possibly one or two Scotch pines. There are also white and Scotch Pines in Langford Park.

9. **Ginkgo biloba.** At the point on Doswell — about where the path from Carter intersects in a yard — is the finest example in the Park of ginkgo biloba and also one of the best mountain ash. Several ginkgo trees have been planted by the city on Raymond Avenue.

10. **Kentucky coffee tree.** On Doswell, in the yard of the second house from Carter, is an excellent large Kentucky coffee tree.

11. **Littleleaf linden (*Tilia cordata*).** Langford Park has a littleleaf linden — a fine small tree with heart-shaped, dark green leaves.

12. **Sycamore (*Platanus occidentalis*).** This tree, with conspicuously mottled bark, is in the side yard of a home on the north side of Dudley near Chelmsford.

Look for these trees on the University's St. Paul Campus:

- **River birch (*Betula nigra*)** with many layers of peeling bark. A good-sized specimen is by the first housing unit southwest of Thatcher Hall. Others are in the mall border in front of Coffey Hall and Agricultural Engineering.
- **Amur cork tree (*Phellodendron amurense*).** This tree is growing next to the sidewalk on the hill between Agricultural Engineering and Haecker Hall.
- **Sugar maple (*Acer saccharum*).** This is a native tree known for its outstanding yellow to gold to orange autumn color. A pretty one is on the east side of Thatcher Hall. The city planted some sugar maples on Scudder last fall.

kept informal, flexible and is aimed at being cross-cultural, including children from all income brackets. Scholarships make this possible. The school also accepts children with handicaps.

Perhaps the feeling inside the walls of Environment for Learning is best conveyed by a poster covering one of the schools walls. It reads:

All you need is love.  
Love is an energy  
Which exists of itself.  
It is of its own value  
One who has never loved  
Has never lived.  
The supreme happiness  
Of life is the conviction  
That we are loved.

## MONTESSORI SCHOOL

*Continued from page 3*

Mary and her staff oversee the school. A gymnasium is in the basement to provide the children with a physical as well as mental approach to everyday reality.

The financial layout is equally straightforward and practical. A tuition is charged each student depending on the number of sessions attended. The most one would pay for a full year would be \$475.00. Aside from the obvious rewards of placing children in a positive environment, parents gain with the policy of parental input into the program. The school is



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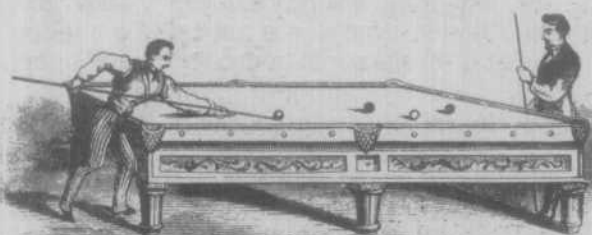
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## Bookmobile Stops at CTC Center Sat.

The Ramsey County Public Library offers weekly Bookmobile Service to Commonwealth Terrace.

The Bookmobile stops near the front entrance of the Commonwealth Terrace Community Center every Saturday 2:55-3:45 p.m.

Library card applications are

available on the Bookmobile. Books for all ages, magazines and records may be checked out. The Bookmobile Librarian will take requests for materials not on the Bookmobile.

An adequate circulation of library materials must be maintained to keep the Bookmobile stop. Next Saturday, plan to visit the Bookmobile.

## Nature Study

On October 6 at 7:00 a.m., 127 fifth and sixth graders from the Intermediate Team at St. Anthony Park Elementary School departed for a five-day commune with nature at the Environmental Learning Center near Isabella, Minnesota.

Thirty dollars tuition covered board and room, use of all facilities and equipment and the transportation. Although twenty-five students on the team did not go, they were instructed by a remaining team staff member. No child remained because of financial reasons. Some parents provided extra stipends, and a bake sale at the September PTSA meeting also helped to defray expenses.

St. Anthony Park School is fortunate to have such a dedicated team of teachers who have worked long and hard to make this yearly trip a success. This school is one of the very few in the Twin City area that takes on a trip of this magnitude. Members of the Intermediate staff are: Linda Schmid, Midge Hoard, Sharon Bollweg, Blanche Burroughs, Wendy Rossi and Dick Mumbleau.

The staff is grateful to parents who volunteered to accompany the group. Mr. John Poor extended his talents toward solving the transportation details. Mrs. Donald Kelsey joined the team as the nurse. Also sharing their talents with the Intermediate students were Mrs. Robert Diedrich and Mr. and Mrs. Paul Burson. Mr. Link Ekman, professor from Macalester College and a nature enthusiast, was again on the staff.

The nature of the classes conducted were such that they could not be done in a regular school classroom situation — for instance, chemical study of the lake and river water, rock climbing, tree studies, orienteering, animal adaptation and tracking.

## Tune In Wednesday

Lionel Davis, a well-known recorder teacher in the Twin Cities, will direct a group of recorders every Wednesday morning from 9:30-10:30 at 2201 Dudley Avenue. Players at all levels are welcome, especially beginners.

Anyone interested in joining the group can contact Rhea Wright 646-0665 or Carol Safer 646-4706 for more information.



# CHINA VISIT

Continued from page 2

given simple medical training and assigned to work in designated areas as "barefoot" doctors under the supervision of physicians.

Dr. Chiang's young cousin is such a "barefoot" doctor. She prescribes medicines for simple ailments, gives injections and distributes birth-control information. More complicated cases are referred to the nearest clinic or hospital.

She has a herb garden for traditional medicines still in use today. Dr. Chiang said in the old days the patient received a prescription for 4 or 5 herbs, took them home, chopped them and poured on boiling water to make a medicinal tea. Today, it is "instant herbal medicine" by pouring boiling water over a compressed herbal pill.

His cousin also had medical records of all of the children in her district, showing what injections they had received, what would be required in the future, and any health problems.

Birth control is a major concern. During a visit to a lower-level clinic, statistical charts were shown that contained information about all the commune's females of child-bearing age, young males, the percentages using various birth-control medicines, devices, or surgical procedures. The charts indicated a steady decline in births to the present lowest level of 10 per 1,000 per year. The slogan is "One child is not too few."

The overall drabness in everyday attire—dark pants and overblouses of white or light blue—struck Dr. Chiang as his youthful memories are of much more color. The "Friendship" stores for tourists displayed bolts and bolts of gorgeously colored silks which obviously are not available to the people. The workers' days off are staggered throughout the week, but there was no apparent change of attire.

When asked how things compared to his childhood memories, he laughingly remarked that dumplings like his mother used to make didn't taste so good anymore, nor were the palaces and museums nearly so large and impressive. However, one thing hadn't changed—the boys still use long poles with gum on the ends to pluck cicades from the trees just as he had done years ago.



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**FALL FESTIVAL:** St. Anthony Park Lutheran Church. October 30, 4-8 pm. Supper, crafts, plants, etc. Everyone welcome.

## Harry Dies

Harry Frost, a Minnesota State Fair employee for 50 years before suffering a stroke last July, died last week in Wilder Residences, 512 Humboldt Ave. He was 91.

Frost was associated with the State Fair beginning in 1909 and was on the State Fair staff as space rental superintendent from 1924 to 1975. A long-time resident of St. Anthony Park, he was active in community affairs and a charter member of the St. Anthony Park Association.

Frost wrote a history of the fair which was published in 1964.

Survivors include a daughter, Mrs. R. H. Rosenwald, Western Springs, Ill.; sons, Gale, St. Paul, and Harry Jr., Glen Ellyn, Ill.; eight grandchildren and five great-grandchildren.

Funeral services were held at 1:30 p.m. Monday in St. Matthew's Episcopal Church, 2136 Carter Ave.

**WANTED:** Garage space within close walking distance of Luther Seminary. Call 646-2712, ext. 306, ask for Noel.

**RHYTHM AND DANCE CLASSES:** St. Anthony Park Library Community Room, Tuesday afternoons. Rhythm, Ballet, Tap, Acrobatics, Jazz, Toe. Registration on Tues., Sept. 23 from 3-5 pm at the library or call. Classes will begin on Tuesday, Sept. 30. Teachers: Joan and Sue Jensen, 645-4729. Chairmen: Jane Ratliff, 644-2480 and Lois Holmquist, 645-4914. If enough interest, we can set up a Boys Acro. class.

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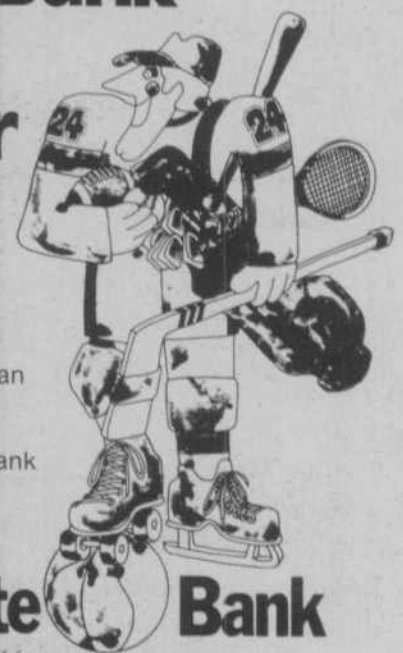
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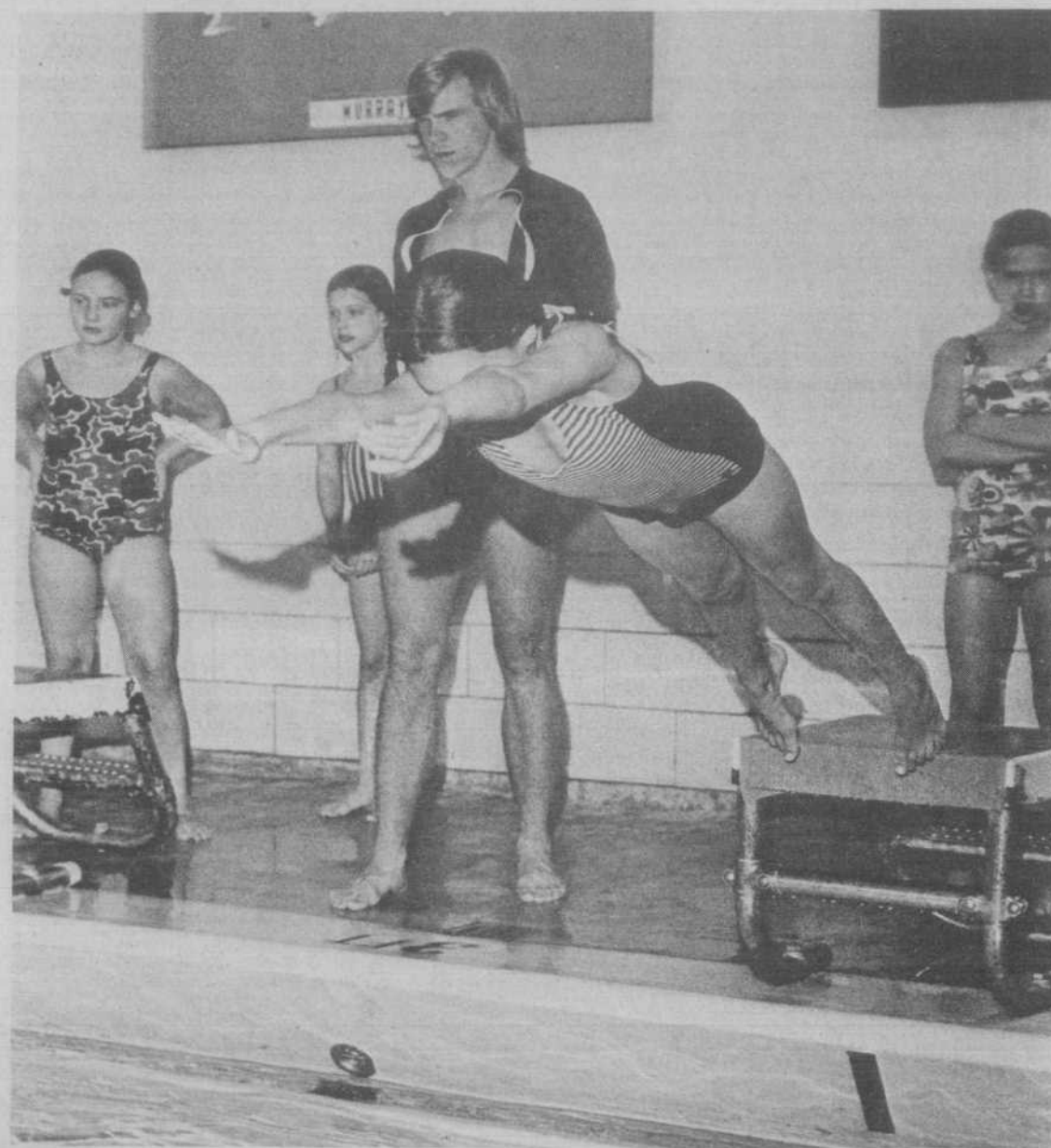
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# The Park BUGLE

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OCTOBER, 1975



Ruth Lageson, 1542 Grantham, practices her dive. Looking on are other members and the coach of the Murray Branch of the St. Paul Swim Club: (from the left) Sarah Zottola, 11, 2189 Hendon; Amy Pearson, 9, 1415 Chelmsford; Scott Anderson, and Tania Granovsky, 10, 1473 Chelmsford. Turn to page 8 for a story on the swim program. Photo by Carl Brookins.