

The Park BUGLE

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Refugees Study Language and Culture



Top, Mrs. Anh-Ngoc Dyrud helps with instruction in the younger classes. Below, learning American money values is an essential part of refugees' education. Seated from left to right are Yvonne Gustafson, Chu Duc Hai and Long Vu. Photos by Gerald McKay.

by Gail McClure

*When I left Vietnam I was afraid.
I was in a little boat.
There were fifty people.
All of us were afraid.
The water splashed high.
It was night time.*

*I couldn't see anything.
I couldn't see the big American ship.
I thought, "Tomorrow we will die."*

*Then I got on the big ship.
And I went to Guam.
And after that I took a plane to Arkansas.*

*From Arkansas I came to Minneapolis by airplane.
Now I am here.*

Toan, Tran

Toan, a 15-year-old Vietnamese refugee living in Lauderdale, tells of his exodus from Vietnam and his arrival in America. America, the land of promise, is also the land of confusion, doubt and fear for many refugees right now as they grope their way toward a new life.

By the time school starts, estimates are that 500 children from Southeast Asia may be enrolled in Metro area schools. Most of them lack Toan's ability to converse in English.

Consequently, the International Institute, with the cooperation of the St. Anthony Park Lutheran Church, has implemented a crash program in language and culture study for these children. Four days a week, throughout the month of August, 60-80 Vietnamese children meet in the mornings at the church's Parish House.

Objectives for the program are threefold according to Avadale Johnson, instructor of the younger children: To assist in their socialization with American school-age children; to help them maintain a sense of pride in their own culture, and to provide English instruction. "The thing that's special about this program is that it's bi-cultural," said Mrs. Johnson as she introduced her Vietnamese assistant, Anh-Ngoc Dyrud. Judie Lester, who teaches the intermediate age children, also has a Vietnamese assistant, Dao Thi Ngan-Khanh.

The two assistants reside in Commonwealth Terrace Cooperative, the family housing adjacent to the U of M St. Paul campus. In addition to the assistants, each group has American aides, many of whom are youth, to help.

The first hour of class the children spend in intensive English study. Then they break for a snack and 45-minutes of bi-cultural activities, with songs, games and story-telling in both Vietnamese and English. "The children really liked learning 'Shoo-Fly' today," Mrs. Dyrud noted.

Each class has a scattering of American children throughout the age range so that the youngsters can sample the pace and style of American children.

The last hour of the morning the children take a field trip. They've visited the St. Anthony Park Branch Library and Miller Pharmacy for example. Mrs. Lester's group has even worked on making maps of the area. "The staff brain-stormed quite awhile on what types of exposures the field trips should be," said Mrs. Johnson. "Then the first day out we saw how they reacted to little things — their excitement at seeing a barber cut hair — and we realized that we should keep the experiences narrow and personalized at first — homey and familiar, to let them gain confidence."

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Falcon Heights City Council Has Been Busy

by Steve Rouch

Alot has been happening in the City of Falcon Heights in the last month and a half. The Council meetings have been lively with discussions and actions over matters concerning Falcon Heights streets, zoning laws and parks.

A proposal for rezoning of business and residential districts was made recently by the businessmen's association. The proposal came up after realization that numerous shops in the area do not have adequate space to expand, so that they may stay in business locally. Initial planning placed isolated housing in the business district; the plan calls for the rezoning of this housing and its eventual removal. This would enable businesses needing room for expansion the opportunity to expand rather than to relocate.

The plan also includes a 10-foot buffer zone, abutting residential areas. This buffer zone would include "walkways, trees and lighting on a gently rolling grade." Another suggestion recommended decorative lighting and tree planting along Larpenteur from Arona west to

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School-Time Changes

When the schoolbell rings at St. Anthony Park Elementary School on Tuesday, September 2, it will be at 9 o'clock rather than 8:30 as in the past. School will be dismissed at 3:30 p.m.

On the first day classes will be in session for three hours. Dismissal will be at 12 noon. Hot lunches will be served for 50c beginning September 3.

The change in starting time is due to participation in Learning Centers which begin September 8. Children in the Mercury-Apollo-Neptune Clusters grades 1-5 will have two Learning Center experiences during the year. Sixth graders will study at three different centers. Details for registration will be sent home on the first day of

school. St. Anthony Park is in the Apollo Cluster.

Kindergarten teachers will meet parents and children for individual conferences on Tuesday, Wednesday and Thursday of opening week. Appointments are scheduled by the Round-Up Committee and parents will be notified as to their time by mail. Kindergarten classes begin September 5.

Bus schedules for children in South St. Anthony will be posted at the Green Grass Grocery and at the Drive In. The routes for the Summit University Area will be posted at the Martin Luther King Center. They will be very similar to last year.



Kathleen Clark, 973 Bayless, protests the rezoning of a 160-foot strip of land in South St. Anthony Park. Turn to page 2 for the story.

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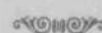
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Tempers Flare at Meeting over Rezoning in South St. Anthony

by Nick Brubaker

The rezoning of a 160 ft. wide strip of land in South St. Anthony Park stirred up controversy recently. The possible expansion of industry into the formerly residential area met considerable reaction from the South St. Anthony Park residents. Strong feelings were expressed at a meeting held Aug. 12 among representatives for industries in the area, representatives from the Housing and Redevelopment Authority (HRA), community residents and the South St. Anthony Park Association (PAC).

From its beginning, one of the major aims of the PAC office has been the definition and stabilization of the residential area of South St. Anthony Park. This task was inherently difficult because of its proximity to industries with needs for expansion space. Much former residential land was also lost to the construction of I-94, Rt. 280 and their interchange. So it was a battle-scarred group of residents at the meeting who objected to any industrial expansion into the 160 ft. strip of land.

The area in question, just west of Hancock-Nelson Mercantile Co., north of Territorial Rd., has been part of an area suggested for residential development. With the new industrial zone classification, Hancock-Nelson could expand its facility — perhaps as a parking lot — 160 ft. to the west. A major fear seemed that this could be just one of many subsequent industrial encroachments.

Spokesmen for the area's industries argued that without expansion, especially for much needed parking space, industries would tend to leave the area, depriving the community of considerable tax revenue. A representative from the Central Warehouse Co. felt that, "the residents don't want hurt by a loss of business."

Elizabeth Clark, acting president of the PAC, felt the community must protect its residential area — that the industries knew the space limitations when they located in the area. "Industry in Midway — South St. Anthony must expand upward — not outward," she stated. She is not convinced by the industries' argument

that their tax dollars are needed by the neighborhood: "Not one penny of the affluence of the industrial area out here has ever rubbed off on the neighborhood."

The long-range goal of the HRA has been the development of a plan that preserves the neighborhood and serves the industrial community as well, especially in providing an efficient and economical flow of industrial traffic with minimum disturbance to the residential areas.

Mrs. Clark, however, feels HRA betrayed the neighborhood — that while talking to the PAC office about the residential development of the area which included the 160 ft. strip, they were planning an industrial expansion into that same area. In a flyer distributed in the neighborhood she said, "who needs friends when HRA is looking out for your best interests."

The Aug. 12 meeting ended with most of the industrialists frustrated by the residents' strong stand. Further meetings are anticipated to continue discussions of the issue.

Punch Needle Popular Craft

by Jean Nordlund

Vibrant loopy rugs, bold textured wallhangings, and oversized shaggy pillows are the pride of young and old alike who have discovered punch needle work, a craft named for the simple tool used to create the pile decorations.

Punch needle work is an adaptation of hand hooking used to make early American pile rugs which flourished in colonial homes. At that time coffee, sugar, and grain bags were used as rug bases through which salvaged strips of fabric were pulled with a hook.

Today, a burlap or cotton "monk's cloth" backing is generally used with yarn. The punch needle is threaded with the yarn and pushed through the backing to automatically form loops of the desired length on the right side. The loops can be left as they are or can be sheared to form a cut pile. A frame is helpful in holding the backing taut and speeding the process. A small rug can be completed within a few hours.

While practicality and the modest investment contributed much to the appeal of the craft in the colonies, the desire for quickly worked, individualized, decorative accessories seems to account for its current popularity.

Creative efforts have led to an exceptionally unique, if not frivolous, use of punching materials other than the usual fabric strips and yarns. These include such things as leather, grasses, wire, shoe laces, ric rac, shredded paper, cooked spaghetti, licorice and other roots. But many craftsmen find enough novelty in yarns alone to suit their purposes. The cost of materials can still be modest; it is as flexible as the choice of materials.

Perhaps the interest in punch needle work will lead to the use of punched material for articles of clothing, a use the Egyptians put it to as early as the sixth century. Imagine the comfort of a wonderfully warm winter coat with a personalized punched pile lining.

Jean Nordlund is manager of Threadbenders in St. Anthony Park, where several punch needle pieces are currently on display.



A selection of recent acrylic paintings by Minnetonka artist Judy Fundingsland are featured this month at Artisans' World Shop and Gallery, 2274 Como Avenue in St. Paul. Many of the works reflect her travels to the West Coast.

THE PARK BUGLE



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Central High School: A Look at Its Present and Its Future

by Jo Anne Rohricht

"How would you feel about your son or daughter going to Central High School?" a St. Anthony Park parent was recently asked. (If the six-high-school plan proposed by SECAC — Secondary Education Citizens' Advisory Committee — is adopted by the School Board, either Central or a converted Como Park Senior High would be the schools likely to receive SAP students.)

"Well, obviously, I would have to know about the program at Central in order to answer that," replied the parent. A reasonable answer, it would seem, and one which, in essence, was asking for the information necessary to make an intelligent judgment.

For those St. Anthony Park parents and students who would be affected by such a change, the following information regarding Central will be of interest. Plans for Central's future have received much attention and praise; however, persons familiar with its present speak enthusiastically of that as well. "The staff makes the school and we have a tremendous staff," states Don Sonsalla, Central's principal. With an easy, genuine smile, Mr. Sonsalla talks readily about his school. His manner and Central's program share an openness which one senses is contagious.

Central has been and will continue to be strong in the traditional academic subjects. Among the more advanced courses offered are higher mathematics including calculus and computer math, advanced chemistry, plant pathology, college preparatory research writing, abnormal psychology, Greek/Roman history and a team-taught humanities course which combines mythology, architecture, history and literature with a heavy emphasis on research writing.

Increasing numbers of Central's students are choosing to enroll in math, science and social studies, courses in which they know the work to be difficult but the teaching excellent; English courses in both literature and composition are required each year.

In addition to the traditional academic courses, many other offerings complement Central's program. The following brief

descriptions cover a few:

Quest and Independent Study.

One staffperson is hired exclusively for these programs to give direction and to establish community based learning experiences. **Quest** — Program for highly motivated students who design their own program on a contractual basis with the staff (while keeping up with or making up all academic subjects). **Independent Study** — Permits a student to spend one or two hours a day in a particular interest area (e.g., astronomy).

Career Education. Distinct from vocational training, Career Education is a service to students whereby they are exposed to all career possibilities. A media center with career information, visits by persons holding particular jobs and visits to various professional and occupational centers are a few aspects of the concept. An actual course may be taken three hours daily for 12 weeks which introduces all types of jobs.

School within a School. A program designed for students who are turned off from programs, its emphasis being on basic skills.

Vocational Centers. Beginning courses in specific types of jobs are offered with continued training possible in certain areas through the Technical - Vocational Institute. Operation of a service station, civil service and police jobs, and floral design are among such courses.

Where needed, educators at Central try various innovative methods, keeping what works, discarding what doesn't.

Extra curricular activities play an important role at Central. Course related clubs (e.g. languages and home ec), photography, a jazz band, and sky diving are among the interest groups formed.

And what of Central's future? Within a rebuilt facility (completed, hopefully, by the fall of '77) designed to facilitate use of current educational methods, will be housed a magnet school with a program so enriched that, in addition to enrollment from its own attendance area, hundreds of students from throughout the city will be attracted. The program ideas for the school fill 316 pages of a written plan which is available

at Central for perusal by any interested citizen.

Innovative and unique courses throughout all disciplines are proposed with an emphasis on interdisciplinary relatedness and on the development of the fullest potential of the student for life as well as work (the essence of "Career Education"). For example, the study of foreign languages is considered one part of "International Communications." Also important to any experience of a foreign culture is an understanding of its values, modes of thought, and styles of life. Its music, dance and food in addition to its language and literature should be taught.

A further example of education for life is evident within the Physical Education proposals wherein leisure-time activities and life-long sports are emphasized along with the sports more traditionally taught.

Expanded community use of school program and facilities is encouraged in the new plan. Foreign languages and physical education would be among those programs designed for extended community enrollment.

Design plans for the new Central relate directly to program and educational methods. Two hundred students would be housed together with a team of teachers, counsellors and para-professionals. English, Social Studies, Math and Reading would be taught within each housing unit or "pod." Such a decentralized arrangement encourages better rapport and accountability between students and staff.

Today Central High School has a student population of 1143, its minority enrollment being 33. SECAC's proposals recommend a future enrollment of 1800 with a maximum minority enrollment of 25%. Principal Sonsalla speaks directly to Central's experience as a racially and economically heterogeneous school: "Central is not a problem school. Central is a safe school. Students get along well together. After school friendships tend to be primarily among kids of the same race, but you would expect that with housing patterns as they are." Mr. Sonsalla by nature seems to see reality clearly; he moves into the future step by step. "Central is a good school," he says.

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VIETNAMESE Continued from page 1

The program attempts alot. It must be highly individualized, because the children are of all ages and at various stages of integration into American culture. For some the experience will include reading and writing as well as conversational English. The teachers recognize the need for flexibility, and curriculum evolves daily as needs are assessed.

"The first few days we felt at sea," said Mrs. Johnson. "Theirs is a tonal language and many children didn't even respond to our Anglicized pronunciation of their names. It was so frustrating to want to reach out and communicate and feel so helpless. But by the third day we realized a real exchange was happening. The children were learning our way of saying their names and responding. . . . They're loosening up more every day now . . . our routines and ways are very different from what they knew in Vietnam . . . and as they learn our ways we want them to continue to value what's in their past. . . ."

About that time a small black-eyed girl dashed by the door, pausing just long enough to shout, "See your morrow."



Avery Brookins was one of the first area residents to befriend the Bugle and offer her assistance to the paper. She died the morning of August 8, of an apparent heart attack.

Ironically, as editor of the Bugle, I never met Avery in person. We always consulted over the telephone about her interview projects. She mailed in the material, always neatly prepared, always on time.

I knew she had grandchildren who were nearly grown, but I was surprised to learn she was 68. Her willingness to learn, to work hard and to take on new challenges somehow contradicted my stereotype of what age does to a person. I watched her confidence and style as a writer grow considerably during this past year.

Always the epitome of civility, Avery could sometimes depreciate her own efforts needlessly. . . . "Now Ms. McClure, I don't want you to ever feel that you have to print anything I submit. . . ."

The last time we talked, she said she hoped we'd meet in person soon. I laughed naively and said it was inevitable. I'm sorry now that my chance is gone. I'll miss her. It seems fitting that her obituary appear under the column she so often wrote:

Avery Hitchcock Ames Brookins was born July 19, 1905 in Eau Claire, Wis. and grew up in River Falls. She attended River Falls State Teachers College and later the University of Minnesota where she graduated from the School of Music with a major in voice and a minor in English.

She took a position teaching music at Oklahoma A & M. There she met Wallace Brookins and in 1931 the couple married. The Brookins family moved to St. Anthony Park in 1934, and except for a brief period in the early sixties, they remained park residents.

Avery's activities were many. During most of the thirties, she directed the Faculty Women's Music Section, an organization affiliated with the university. For years she sang solos in the House of Hope Presbyterian Church and later in the St. Anthony Park Methodist Church.

Avery played improvisational piano pieces, first for Eunice Cains' dance classes and later for Joan Jensen's classes — both held in the St. Anthony Park Branch Library.

Throughout the sixties, Mrs. Brookins accompanied the Lauderdale Singing Mothers under the direction of her daughter Louise Korus. During later years much of her time was spent writing novelettes and mystery stories. Music and literature were not her sole interests, however. She was an avid Twins and Vikings fan and a serious bridge player as well.

Avery Brookins is survived by her husband, Wallace; three children, all living in the area, Carleton, Charles and Louise; eight grandchildren, and a brother and sister who still reside in River Falls.

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Your Yard-n-Garden



The response to the yard-n-garden column has been very good. Remember to jot your question on a postcard and mail it to Park Bugle, 2250 Como, St. Paul, Mn. 55108. Here are samples from last month's harvest.

Prepared by Jo Nelson

Q. Two red squirrels are eating my tomatoes. I've tried tossing rocks, but the squirrels are persistent. What can I do?
A: Red squirrels are pretty smart. A scarecrow among the tomato plants probably wouldn't do any good, either. About the only thing you could do to keep the rascals out would be to fence in the tomatoes. Or, if you have a dog on a leash that's long enough, that should frighten them away!

—Dr. David Davis,
Dept. of Horticultural Science,
U of M

Q. My marigolds seem to be going to leaves rather than blossoms. Why?

A. Possibly for one of two reasons:

- Not enough sunshine. Marigolds should have 6 to 8 hours of full sun.
- Sometimes leafhoppers transmit a virus to marigolds. In that case, the flowers are malformed and have a greenish cast.

—Dr. Harold Wilkins,
Dept. of Horticultural Science

Q. What's the best way to control crabgrass now? All of a sudden, my yard is full of it! Should it be sprayed?

A. The best way to control crabgrass is in the spring — with a pre-emergence crabgrass control chemical — before weeds appear, before Memorial Day. A good time to apply the pre-emergence crabgrass chemical is when the first flower buds of the lilacs begin to show color. If you have only small isolated patches of crabgrass on your lawn, you might try digging up the plants now.

—Dr. Harold Wilkins

Q. The blossoms are dropping off my pepper plants and my beans. Why? I've never had that trouble before.

A. Blame the hot dry weather we've been having. The same thing is happening to many tomato plants. The blossoms are heat-sensitive.

—Dr. David Davis

Q. What's the best time to transplant daisies? How about daylilies?

A. Transplant daisies after they have finished flowering. August is the best time to transplant daylilies. Plants need a month to six weeks to get established before winter.

—Dr. Harold Wilkins

Q. Some of the branches of my oak trees are dying. Can they be pruned now without damage to the trees?

A. It's better to wait until the end of September or until October, when the oak wilt season is over. You won't risk the danger of oak wilt if you do the pruning sometime in October.

—Dr. Frank Kaufert,
professor emeritus,
College of Forestry, U of M

Q. Why is the bark of my oak trees dropping off?

A. Blame the squirrels! I've actually seen them picking off the bark (and littering my patio!). They may be looking for larvae under the bark. Fortunately, no damage is being done to the oaks.

—Dr. Frank Kaufert

Q. I always seem to be picking up twigs and small branches under the oaks. Are they from squirrels' nests?

A. They're probably from the false nests squirrels build — not the true nests they use in winter. The false nests are apparently to keep competitors away — a method of staking out their own territory.

—Dr. Frank Kaufert

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In 1885, Fair Finds Site

by Bob Frost

In 1885 the map of Ramsey County was forever altered when two separate business decisions, made within a few months of each other, created the borders for three of the county's most unique areas: St. Anthony Park, the University of Minnesota's St. Paul Campus and the State Fair.

According to an article by Fredric Steinhauser published in the Spring, 1970, issue of *Ramsey County History*, "it was not until after 1885 that St. Anthony Park began to take on the appearance of a settlement. In that year the railroad tracks separated St. Anthony Park into two parts . . . thus St. Anthony Park North took on approximately its present boundaries. . . ."

The decision to extend a rail spur into the Park made good, solid business sense. The community was growing. A master plan had already been developed for the area by landscape architect Horace W. S. Cleveland. At the same time, a few University of Minnesota folks had begun using bricks, dreams, a Congressional land grant and an imported horticulturist or two to create an agricultural school just east of the residential district. And, a bit further to the east, a deal was about to be concluded that would make the Ramsey County Poor Farm the first permanent home of the Minnesota State Fair.

For years the exposition had wandered. The first State Fair



Taken from the roof of the 4-H Building, circa 1938; the mile track was removed in 1939.

was held in Minneapolis, near what is now Fifth Street and Marquette Avenue, in 1859. Subsequent sites included Fort Snelling, Winona, Red Wing, Rochester, Owatonna, several more years in Minneapolis, and a few years in St. Paul.

The late 1870s and early 80s were, according to some reports, years of intense competition between Minneapolis and St. Paul for the right to call the Fair their own. In 1878, while the State Fair — that is, the Minnesota State Agricultural Society's Fair — was held in St. Paul, another organization that called itself the Minnesota Agricultural and Mechanical Association conducted an exposition in Minneapolis on the same dates: Sept. 3 through 6. Both were successful, but apparently created bitterness between the cities.

By 1885, according to one Fair historian, "a historic struggle . . . ensued between St. Paul and Minneapolis business leaders for acquisition of the Fair site." Minneapolis was proposing a site near Minnehaha Falls. Then, the historian continues, "in a secret maneuver, the Fair (State Agricultural Society) was offered, free of cost, the 200-acre Ramsey County Poor Farm. . . ."

From that beginning the Minnesota State Fair has passed through the years and grown. There were the years that the legendary horse Dan Patch raced . . . the years of night Grandstand spectacles called "The Burning of Manila" or "Rome Under Nero" . . . the years of train collisions, weed prevention lessons, Theodore Roosevelt speeches, and Works Progress Admini-

stration building projects.

It has been estimated that the Fair today contributes over \$10 million annually to the Minnesota economy. The exposition's successful combinations, such as educational opportunities alongside big-name entertainment and consumer awareness displays alongside foot-long hot dogs, are unique in the state and in the nation.

But back in 1885 . . . in 1885, there was only hope: a few visionary people trying to make the Fair, the St. Paul Campus and the Park ready for the 20th century.



Another issue off the press. Each month the enthusiasm builds and more people in the community come forward to help. We hope you'll plan to attend the open meeting scheduled for August 25, at 4:30 p.m. in the Community Room of the St. Anthony Park Drive-In/Walk-up Bank. We'll discuss this issue and make tentative plans for the September Bugle.

Anyone planning to submit copy for the September issue should circle September 8, on the calendar as deadline date. Material can be dropped at Artisans' World Shop and Gallery or mailed to 2250 Como Avenue. If you have questions about the procedure, call 646-6707.

Ra

by Janet Qua

Part of the Anthony Park Minnesota State Fair campus of the viewed by r being part of hood.

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Randall Brought Reform

Heritage of St. Paul is the great Fair. The Fair the St. Paul university are any people as the neighbor-

judices between the city and the country disappear and a feeling of mutual interest and respect takes their place. The spirit of a Fair is one of optimism, of hope and of promise. It points ever forward."

In 1895 E. W. Randall had been elected Secretary of the State Agricultural Society by a group which advocated a complete change in the manner in which the Fair had been run. After the election, one of the men who had opposed his candidacy said to him, "I will be interested in seeing how you get on running a State Fair like a Sunday School."

When he took over the Fair, there was no money in the treasury and creditors were waiting

for payment of debts from the last Fair. The new Secretary had to order the premium lists and other necessary materials with the farmers' promise: "We'll pay you after we thresh."

The new fair was a clean fair and, apparently, people liked this. The turn stiles clicked merrily and a new attendance record was established. When the Fair was over, Mr. Randall was able to pay off all indebtedness and still leave \$5,000 in the treasury with which to carry on.

At the time the Randall family moved into the headquarters building on the Fair Grounds, it was half office and half residence. "It was heated with stoves and lighted with kero-

sene lamps, and modernization had not yet reached the Fair Grounds. It was not an inviting or comfortable place in which to live. Later a hot water heating plant was installed, gas became available for lighting and these and other improvements made the place more livable," wrote Randall.

It was a fascinating place for the four children, however, as they had all the advantages of the country and the city combined. The children attended Tilden School, which had been built by people with a belief in the future. Only one room was used at first for all of the classes (the town equivalent of the "little red schoolhouse"). The youngest Randall son met the "girl next door" at Tilden

School, and years later, after they both had graduated from the University, they were married in "Comodale," Dr. Lyford's home which stood on the Hendrickson farm between the Fair Grounds and Larpenteur Avenue. Comodale remained in its original location facing Snelling Avenue for many years after the property became part of the Fair Grounds, but it was eventually torn down to make room for trailer parking.

In the years around the turn of the century, a large, well-trained dog was an asset. "One evening one of the boys was driving a sprinkling wagon on the race track. A holdup artist stopped the team. The boy objected . . . and was knocked down. Juneau, the family St. Bernard, came out from under the wagon and with one jump had the assailant flat on his back and stood over him. The fellow lay perfectly still until the boy told the dog to let him up."

Juneau guarded the State Fair property even against friends she had made among the volunteers for the Spanish-American War when they were based at Camp Ramsey on the Fair Grounds. When Mr. Randall and Juneau came along on their evening walk, some of the men were trying to tear wood off of a building for their fires. Under command, the dog drove them off and held them while Mr. Randall explained that there were two Juneaus — "the one that is your friend, and the other one that is going to keep you law-abiding."*

A friend once referred to Mr. Randall as a man with a vision. He himself felt that he had never been visionary. "I have dreamed dreams but I have not been a dreamer. Real energy has been expended in making

dreams come true."

The year before Eugene Randall took charge at the Fair, the total receipts were less than \$34,000; twelve years later, the receipts of the last Fair he managed were \$250,000. In 1907 he gave up his official connection with the Fair as well as his appointment as a Regent of the University to become Dean and Director of the Department of Agriculture, University of Minnesota. However, he never lost his interest in the State Fair. He believed that "a well-managed Fair reaches and benefits all avenues of endeavor. There is no home, farm, factory or commercial enterprise that is not benefitted, directly or indirectly."

Every year the Minnesota State Fair seems to get bigger and better, but it still follows the path laid out for it by Eugene Randall and is a Fair which the entire family can enjoy.

For St. Anthony Park, the Fair is an annual neighborhood event. In spite of all the traffic, all of the parked cars which line the narrow, winding streets, Fair week is welcome as it brings the pleasure of visiting the exhibits, seeing old friends, walking home from the grandstand show, and on other evenings, viewing the aerial displays through open spaces between the big Park trees. It really is "a wonderful institution: the greatest State Fair in the country."

*The Spanish-American War story came from Mrs. Howard Tayler, Bald Eagle Lake, E. W. Randall's only daughter, on August 9, 1975.

Editor's note: Mrs. Quale, who lives on Carter St., grew up in St. Anthony Park. E. W. Randall was her grandfather.

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Books:

by Jim Nelson

E. L. Doctorow has presented a style of writing in his latest novel *RAGTIME* that will endure and become as popular as the journalistic non-fiction form was in the sixties. His style is a tasty and rich blend of

Ragtime
E. L. Doctorow
Random House
270 pages \$8.95

fact and fiction combined with an attentive eye and ear to even the smallest details.

What is *RAGTIME* about? America's past and the ghosts, real or imagined, who haunt it. It is about America at the turn of the century when it reached

industrial maturity. About her people: the famous rich, the immigrant poor and the middle class.

There are three sets of principle characters in the novel. The first are known simply by abstractions such as Father, Mother, Little Boy, etc. They live a comfortable middle class life. The reader stands beside them and shares their griefs and joys as well as those of the other two main groups.

Mameh, Tateh and the little girl are poor Jewish immigrants whose transformation to wealth is the quintessential American Dream. Most important are the characters Coalhouse Walker Jr., a young, ambitious black musician, his fiancée Sarah, and her illegitimate son. As Coalhouse Walker Jr. drives his new Model T Ford past a volunteer fire station, he is stopped and commanded to pay a toll for the use of a "private" road. He refuses and his new car is vandalized. Walker demands retribution, but justice proves illusive. His fiancée, badly beaten while trying to help him, dies. Walker then begins a reign of terror, which culminates in his own death while threatening to dynamite the private library of millionaire J. Pierpont Morgan.

The gratuitous death of this gifted musician juxtaposed against the otherwise pleasant series of stories disturbs the reader.

Throughout the novel famous people such as Henry Ford, J.P. Morgan, Emma Goldmann, Teddy Roosevelt and many more appear and disappear. Notably, Houdini, with his spectacular feats of escapism, quite literally appears and disappears throughout the narrative. His final feat in the book ends with his first and only mystical experience.

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House Proud

by R. E. Diedrich
Architect and Engineer



Someone said that Minnesota is one of the few places that you can have ice on the front steps and water in the basement while your roof is being blown away.

If that's reality, why do we all start with clippings from House Beautiful of apparently uninhabited dwellings in Never-never-land? Is it that we have great aspirations when planning our homes or just short memories of day-to-day reality?

Amazing as it may seem, life on the prairie can achieve some level of harmony, but it does take recognition of the fact that most of our dwellings were derived from other places and times, so they often can't meet our fanciful expectations.

Just because a house has stood for 50 years doesn't mean it all works. In fact, after 50 years, a lot has probably stopped working. Weather stresses on these older homes tell us that it's fruitless to plan for space inside until the envelope is in good shape. Attend first to exterior needs of your old house.

Earlier this year bountiful nature provided much rain, and many structures leaked, or at least molded. Fortunately today there are means to waterproof and even more important, vaporproof existing foundations. In theory, basements are probably a poor idea unless the soil conditions and site drainage are ideal. However, if your old house has a basement, who cares about theory, you have to learn to live with it. In

addition to waterproofing and vaporproofing the foundation, it is a good idea to make sure the ground around the house slopes away from the dwelling.

Gutters often create more problems than they solve. For instance, they plug-up, breed mosquitos, rust, dump water in the wrong places and aggravate ice dams. If the ground slopes away from the house appropriately, you may be better off without your gutters.

Chimneys, dormers and all the other charming little eruptions on the roof that are virtually inaccessible, along with innumerable windows and vents, must resist freeze-thaw, high winds, snow slides, hail, heat buildup, icicles, and so on.

Obviously they can't resist forever. When repairing and replacing these exterior items, remember simplicity is the key word. Try to create fewer rather than additional trouble spots; select pieces that work well together, and plan to use maintenance free materials as much as possible.

Center Gets Stove

Langford Recreation Center now has a new stove. In response to our earlier plea, Como-Snelling Rent All donated a stove and removed the old one. The stove will be used for cooking classes, tournaments and special events such as Winter Sports Day and the 4th of July. Thank you Como-Snelling Rent All.

FALCON HEIGHTS

Continued from page 1

Cleveland. No parking would be allowed in this section and eventually a 'mall' type of appearance would be developed. Overhead, enclosed pedestrian walkways would be a part of the plan.

To date all talk of rezoning has been based strictly on the recommendations of the Falcon Heights Businessmen's Association. At this point it is merely a proposal open for discussion for upgrading the development of the commercial areas of the City of Falcon Heights.

Falcon Heights City Council passed a resolution banning parking on the side streets where water lines are to enable rescue vehicles easy access to fire hydrants. In response to this move, citizens requested rescinding Ordinance 118 which prohibits parking in front-yard lawns. At the present time parking in back yards is not prohibited. The general character of the neighborhood would be eroded, according to some, if the ordinance is revoked. The money-making potential in offering State Fair parking is another factor in the recent move by some of the local citizenry.

A "compost proposal" may finally see its way through City Council and the St. Paul Campus of the University of Minnesota. U of M Vice President Brinkerhoff in a recent letter stated he intends to comply with the wishes of citizens concerned about the 200,000

tons of manure sitting in one of the St. Paul Campus fields. The project would include enclosing the manure pile and composting it for future use as fertilizer on the campus farming operation. "This project has been pending for years," commented Dewan Barnes, Clerk Administrator for the Falcon Heights City Hall. "The fly and odor problem brought complaints from several neighborhoods, and I'm glad to see the problem may soon be worked out."

The Falcon Heights Community Park received its opening dedication on Flag Day, June 14th. The fourteen and one-half acre park, bounded by Cleveland Ave. on the west and Roselawn Ave. on the north, is the first park the City of Falcon Heights has ever had. The park features 2 tennis courts, 2 baseball diamonds, picnic areas, horse shoe pits, and playgrounds and walkways that run through the area. In the fall the park will include a football field and in the winter-time a regulation hockey rink and public skating rink will be provided. The park represents a real community effort and donations of trees and shrubs have been offered by local people. Any future donations of materials, time or talent will also be accepted.



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Houses & Dogs: Readers Respond



This Minnesota Historical Society picture of a "new residence" on Langford Park appeared in the June Bugle. Readers responded to the query for more information on the structure.

creasingly rapid rotting away of the wood exterior of the house. The metal gutters have begun to fall off in more recent years too. . . .

*Pernilla Lembke
95 Langford Park*

Dear editor:

I've lived in SAP about a year and I like the place. But it ticks me off when I see dogs running loose. The enclosed letter speaks for itself:

William M. Hagen

To the people of SAP:

Hi! My name is Rover. I'm a dog. I live in SAP with my people family. I come in all shapes and sizes and colors. I run around alot. I live a dog's life.

Some of my dog friends can't run around the neighborhood like I do. They're actually chained up and can't leave their yards.

My people family ignores the St. Paul leash law. Can you imagine what it would be like to be in chains all the time? My people family says all people (and dogs) are equal, but some are more equal than others. (I recall a pig friend of mine said something like that once.)

The beautiful more equal people (and dogs) don't have to follow the rules in a democratic society. It surely is wonderful being more equal than others.

Rules are great if they're convenient. But if inconvenient, rules are to be broken. People (and dogs) do it all the time.

See you around the water hydrant.

Dear editor:

In regards to the picture of the house on Langford Park Place, that was published in your June issue, I wrote to a friend of ours, a former resident of St. Anthony Park, who now lives in Sun City, Arizona.

He writes that it is on Langford Park Place in the triangle, bounded by Langford Park Place, Blake and Gordon. That house was there when he and his family moved on Gordon,

Jan. 29, 1909.

People by the name of Frulau, then Rorem, Butlers and then the A.J. Franke & Co., lived in that house.

It was in the days of kerosene street lamps and wooden sidewalks, and one could ride to either city for five cents.

*Mrs. Geo. T. Hughes,
2172 Como Ave.*

Dear editor:

I'm sending you this note from here in the lake area while I'm on my vacation, because of my concern about the Knapp St. house you pictured in the recent Bugle. I've taken a personal interest in that lovely old house during the past ten years of my acquaintance with it and a number of its tenants. I've actively tried to keep the flowers and shrubs going so its deterioration wouldn't have to be so total.

It is sad indeed to see the in-

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After moving to larger spaces, establishing a small art gallery, Artisans' World has now opened an art rental program. Now, for modest monthly fees, original works of art, paintings, prints, etchings, and even sculpture, can be rented. The gallery's rental agreement includes an option to buy the work with 100 percent of the rental fee applied toward the purchase during the first 3 months a work is leased.

• • •

St. Anthony Park State Bank takes pleasure in announcing two recent staff appointments. Bradley K. Rinsem has assumed the position of Assistant Vice President, with specific responsibilities in the Commercial Loan Department.

Karl V. Klein, Jr. was appointed Vice President and Manager of the St. Anthony Park Insurance Agency, located on bank premises at 2250 Como Avenue. Mr. Klein has an extensive background in writing both personal and commercial insurance lines.

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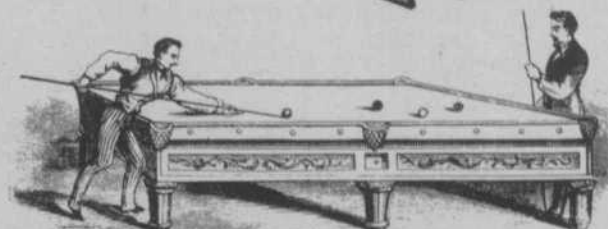
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The Park BUGLE

VOL. 2, NO. 2
AUGUST, 1975



Ticket seller in front of Jazzer ride, 1935 Minnesota State Fair. Note the auto wheel on ticket box for making noise to attract a crowd. Photo courtesy of Publicity Department of the Minnesota State Fair.