The Park BUGIE

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Tom Rothman, left, and John Hogenson, biked from St. Anthony Park to Michigan and back again.

Two for the Road

Story and photos by Steve Rouch

Over the past few years the biking craze has caught on and become near religion for thousands of enthusiasts between the ages of 7 and 70. Reports have appeared of business men selling their cars in order to bike to work and young people crossing the continent on two wheels.

This infectious enthusiasm has spread to St. Anthony Park residents as well. A few weeks ago, 15-year-old Tom Rothman and his 16-year-old companion John Hogenson traveled by bike through 12 days of mostly rain from St. Paul to Republic, Michigan. It was no ordinary spur of the moment stunt, but rather a carefully planned trip backed up by tents, maps and backpacks and all the other essentials necessary to cover the 710 miles round trip.

"The intent of the trip was not only for adventure but also to visit relatives in Republic," stated Tom with a look of accomplishment in his eye. This was really the boys' first *Turn to page 5*.

The Bugle wants you! (Imagine a finger pointing in your direction.) An active community paper requires the involvement of its citizenry. If you have material you wish to submit, please mail it to 2250 Como Avenue, or drop it off at Artisans' World, 2274 Como Avenue. If you wish to call, dial 646-6707.

The Monday following each publication date (the 4th Monday of the month) we want to have an open meeting and spend time evaluating the past issue and planning for the next. This month the meeting will take place July 21, at 4:30 p.m. in the Community Room of the Drive-In/Walk-Up Center of the St. Anthony Park Bank, corner Como and Doswell. Please plan to attend.

Gymnastics Clinic in Faribault

Shatfuck School in Faribault, Mn., announced it will host the World of Gymnastics, national gymnastic clinic August 17-22.

The five-day clinic and complete live-in facilities are open to girls from nine years of age. Younger girls will be accepted on a day-student-only basis, according to James W. King, Shattuck assistant headmaster and coordinator for the clinic. Gymnastic experience is not a prerequisite, King said,

The World of Gymnastics is under the supervision of Muriel Grossfeld, United States Olympic Team Gymnastic Coach 1968-1972. Clinic director is Edgar M. Knepper, founder of five Olympiad Gymnastic Schools in addition to the World of Gymnastics clinics. Knepper has taught gymnastics in the elementary, high school and college levels.

He also has served as junior Olympic coordinator for the Amateur Athletic Union, Region II; was president, Middle Atlantic Gymnastic Directors Association from 1970-1973; and this year was coach of the U.S. Olympic Gymnastics Team to the Hapoel games in Israel.

Knepper presently is assistant professor, health and physical education and men's gymnastic coach at Glassboro State College, Glassboro, N.J.

The clinic offers live-in and day-student options, King said. In addition to gymnastic classes, recreational facilities of the Shattuck campus offer swimming, tennis, golf and boating opportunities.

Costs, King said, are \$120 for live-in students and \$85 for day-students. A deposit of \$35 is required at the time of registration. Enrollment is limited, and registration should be completed prior to Aug. 1, 1975. Registration materials may be obtained by contacting: James W. King, Jr., Shattuck School, Faribault, Minn. 55021, (507) 334-6466.

Attention residents. A strip of red paint circles the trunks of five trees on Keston and Carter — their death knell the result of Dutch Elm disease. Quick action by the city and private property owners is essential to curb spread of the disease. Dead and dying elms must be destroyed promptly.

The disease literally dehydrates the tree. Inspect your elms. If any are wilting or lagging with leaves turning dull green to yellow and curling, contact the city Department of Parks and Forestry. Crews will come and check all trees. Additional information on the disease and recommended replacement policies are available through the Agricultural Extension Services of the University of Minnesota.

Rugged Runners Set New, Better Marks

As the early morning sun blazed down on the course, four race records tumbled in the second annual 4th of July 4-mile run. Dave DeBoer of the DeBoer running dynasty broke his old mark with a new record time of 21:28 for the 4-mile run. His blazing father, Wendell DeBoer lowered the Masters (runners over 40) record to 28:15. Dave held off his older brother Steve who is the defending Winter Sports Day champion.

Kathy Magnuson kept alive her title as St. Anthony Park's fastest woman by setting a new record of 29:15 for the 4-mile event.

Just as marks tumbled in the

4-mile event, a new mark was set in the 2-mile run. Dave Galantowitsch ran a 11:55 for the new record in the 15 and under 2-mile. Also placing first in the 15 and under for girls was defending champion Mary Jo Pollard. Peter Galantowitsch (another family dynasty?) and Margie Kenow (Tony Silverman's fast sister) took home the hardware.

The 35 runners who participated want to thank the St. Anthony Park Bank and everyone else who helped in making the 4th of July 4-mile run a success again.

John and Kathy Magnuson Race Directors.



John Rutford, right, outgoing president of the St. Anthony Park Association, passes the gavel to Stuart Peterson, new president. Twenty-five years ago Stuart's father, Milo, also a resident of St. Anthony Park, was president of the association. John's father, the late Skuli Rutford, also was active in the association as an officer. See page two for story.

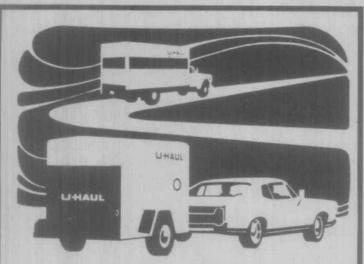


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Generations Join Hands and Hearts in Community Spirit in the Park by Gerald McKay

St. Anthony Park is unique in many ways. Not the least of these is the stability of its population. People remain in the Park from one generation to the next and provide continuing leadership that has made the community one of the most desired locations in St. Paul to live. One reason for this is the community leadership provided by the St. Anthony Park Association which was organized in 1947.

Now, sons and daughters of several of the charter and early members are taking positions of leadership in the association. A check of the last roster of officers and committee chairpersons indicates that no less than nine of these community-spirited young people are from families whose fathers or mothers were in similar positions sometime during the past 28 years.

The list begins with current president, Stuart Peterson, whose father, Milo, was president of the association in 1958-59. Stuart has taken over not only his father's role in the association, but is living in the family home on Keston Street as well, since his parents moved into a condominium on Cleveland Avenue. Treasurer now is Charles Bassett whose father, Gordon W., was an active member a quarter century ago.

Ben Pomeroy, Jr. is current chairman of the important athletic committee. His father, Dr. Benjamin S., was one of the early presidents of the association. Glen Skovholt heads the public affairs committee and his father, Joe, not only was one of the early presidents but still serves as a board member of the association.

Judy Frost Flinn is in charge of the association's directory and is the third generation of Frosts to make a major contribution to the community through the St. Anthony Park Association. Her father, Gale, was the association's first president, and her grandfather, Harry, who is now in his nineties, headed many of the key committees in the association.

Bill Mantis is chairman of the attendance and arrangements committee. His father, Homer, is a member of long standing and his mother, Mary, headed the association's program committee during the past year. Nick Mayers is in charge of the recreation committee and is co-chairman of the 4th of July committee and follows the footsteps of his father, Paul, who was active on these same committees.

Bill Paist, currently chairman of the youth committee, is also co-chairman of the 4th of July committee. His father, Orrie, was the association's second president in 1948-49.

And finally, John Rutford was president of the association last year and is currently a member of the board of directors. His late father, Skuli, was active as chairman of several committees down through the years.

A number of the original members have now or have had in the past sons or daughters names on the regular membership roster also. Jack Allison, long-time membership chairman, represents this group. At 90 plus years, Jack's father, J. H. Allison, is a member and Jack's son, John W., has been in the organization.

In discussing the second generation's interest in the St. Anthony Park Association and community, Gale Frost, past president, commented, "Our children must have been impressed with the effectiveness of the association and with the Park as a place to live and raise a family. Let's hope they will continue to have this same community spirit."





Invitation to Porch Musicale

by Sharon Bassett

Everyone's invited to the 6th annual "Front Porch Musicale" presented by Lois Baron, (Mrs. William) at her home, 2106 Commonwealth Avenue.

The piano moves out to the front porch; all you bring is a blanket or lawn chair for a great evening of showtunes, classical and ragtime music.

It began as a way for Lois to meet her new neighbors and has continued to be an event for everyone to see old friends, new neighbors and just have lots of fun. A children's art exhibit and refreshments add to the fun and it's all free.

Lois is an active member in both Schubert Club of St. Paul and the Thursday Musical of Minneapolis. She currently is a soloist at Grace Presbyterian Church of Minneapolis.

Joining Lois again this year is another talented gal and good friend, Carol Christensen. She also is an active member of both Schubert Club and Thursday Musical.

Accompanists will be Lynn Hobbie, a student at Murray High School, and Steve Nelson who will also play ragtime piano.

Lois tells the story of the one time it rained. It was a perfect summer evening and Carol Christensen was singing from the bottom step. Without warning the downpour began. She finished her number with the accompaniment of wet applause. As they say — "The show must go on." Everyone moved inside, the piano was covered and the performance was completed in spite of the weather.

Watch for posters with the exact date for this special August event. Don't miss it . . . it promises to be a delightful evening.



Four men living in St. Anthony Park who have been or are affiliated with the Univ. of Minn, agreed to serve as a panel of experts for our yardn-garden column. Frank Kaufert, Professor Emeritus, forestry; Clyde Christensen, Regents Professor Emeritus, plant pathology; Lawrence Cutkomp, Professor, entomology, forestry and wildlife and David Davis, Professor, horticultural science will welcome questions from the community.

If you think your question is stupid, send it in anyway. Probably a dozen other people have the same question but are too timid to send it. Besides these gentlemen have a great tolerance for stupid questions, and after all, you don't have to sign your name. Please submit your question in writing. Mail to Park Bugle, 2250 Como Avenue, or drop it off at Artisans' World, 2274 Como Avenue.

Dr. David Davis agreed to lead off with a question that he says often concerns people:

Q: Why are some of the blossoms dropping off my tomato plants?

A: There are many reasons for blossom drop, among them:

- Too much shade
- · Too high fertility
- Too high temperature (90-95°F.)
- Too low temperature (below 50°F. Not a problem in Minnesota this year!)
- Variety. Some varieties, like Beefsteak, have more blossom drop than others.

Local Girl Attends Art Workshop

Marcia L. Carlson, 2110
Knapp St., attended a
one-week workshop in
Landscape Painting at the
University of Minnesota's
Summer Arts Study Center at
Quadna Mountain Lodge, Hill
City, Minnesota, from
Monday, June 16th through
Friday, June 20th.

MWPC Moves to Park

A new neighbor in St. Anthony
Park is the Minnesota
Women's Political Caucus now
installed with offices at 2274
Como Ave. (phone: 646-5865).
MWPC, formed in 1971 as an
affiliate of the National
Women's Political Caucus,
headquartered in Washington,
D.C., brings together women
and men in support of women
seeking appointive and elective
office.

Marlene Johnson, owner of the Split Infinitive Advertising Agency in the Park Square Court Bldg. in downtown St. Paul, is the Chair of MWPC. Representing multi-partisan membership from a wide range of socio-economic positions, MWPC has sought the ratification of the Equal Right's Amendment here in Minnesota (achieved in 1973) and its implementation through elimination of statutes and practices that discriminate on the basis of sex.

Among the priorities voted by MWPC members are adequate health and child care, the support of freedom of choice in reproductive concerns, an increase in the numbers of women in public office and in positions of authority in political parties.

MWPC offers a variety of programs: Workshops on such topics as campaign techniques, precinct caucuses and lobbying; financial and organizational support to endorsed candidates; communications via a state newsletter and cooperation with other feminist organizations.

A key aspect of MWPC activity is the endorsement of

candidates for public office.
County caucuses endorse at the local level while the state organization participates by considering for endorsement those candidates seeking state-wide office, as well as those legislative office-seekers from districts where no county caucus is organized.

Upcoming events include an all day "Fun"-Raiser on July 20, at Lake Minnetonka commemorating the first women's rights convention at Seneca Falls, New York in 1848. Tickets for the Seneca Falls Festival are \$5 per person and 10c per year for children 12 and under.

At the Seneca Falls event, raffle drawings will determine the winners of a 10-speed bicycle, roller skates, and a professional jumprope ("for the person who likes her/his action all in one place.") Raffle tickets (for \$1) and Seneca Falls tickets are available at the MWPC office.

Workshops H Still Dpen

The Summer Arts Study Center now in its 7th season offers classes in the arts and humanities for graduate and undergraduate credit. Most classes are for one week although some workshops are two weeks in length.

Interested students may receive further information by contacting the Summer Arts Study Center at 1128 LaSalle Ave., Minneapolis, Mn. 55403. Telephone: 373-1925.







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If you began noticing increased against increasing crime in the police squad-car surveillance in St. Anthony Park, it is a result of Mayor Cohen's recent promise at a meeting at Luther Seminary with students and other residents. Mayor Cohen and Police Chief Rowan promised greater police visibility in the community and will also cooperate in setting up a community-wide meeting in September to discuss neighborhood protection

area.

Some suggestions for discussion at the meeting will be how to achieve speedier police response and how to enlist neighborhood cooperation with police in reporting suspicious goings-on.

The original meeting at the Seminary grew out of students' concern at the police failure to

respond promptly to an urgent call when a juvenile was being severely beaten on the campus by a gang. There has been an increase in burglaries, armed robbery and other crimes in the community as well. Watch for an announcement in the August Bugle about the September community meeting and plan to attend.

Maxine Narvaez

Time to Consider changes

Present news items have once again highlighted the disconnectedness of our present governmental units. First, the current flap over the Oxford pool have the City Government and School Board acting like residents of a life boat arguing over who caused their predicament. . . .

The attempt for the city to develop a more public budget process should be lauded. However, it is difficult for people to make a valid judgment where money should be spent until they realize where it now goes. It would have been desirable to involve some of the existing city groups in this informational process before the questions arose on expenditures. We need for next year an educational program which gives citizens a chance to make an informed judgment, hopefully, the establishment of a citizen participation process, if utilized correctly will fulfill some of this need. This process must include understandable explanations of the current process, expenditures and existing city functions. . . .

It has become apparent that we need some form of institutional connection between existing governmental units. This connection will be attempted informally at first. The problem is that governments, like people, tend to protect and 2. expansion and conversion defend their activities. It is time that we begin the questions in the Twin Cities (with groups like the Legislature, League of Women Voters, Citizens League and political parties) as to what changes in governmental functions and forms are necessary.

Todd J. Lefko

SECAC Decision Near

"Absolutely fascinating!" exclaimed a young management consultant as he departed a recent SECAC **Expanded Steering Committee** meeting. "I'm surprised there aren't sociologists here to observe such a unique example of the dynamics of group interaction. Put those dynamics together with the types of systems intersecting (economic, educational, social, political) — it's absolutely fascinating!" he concluded after his second session in the audience.

The gentlemen had come with a concern for his own children's future educational experience and had left with an interest in even more - how does a city make necessary changes in a manner which reflects values, and orders the concerns of all its people for the good of each.

The city of St. Paul is the only remaining city of its size not under a court order to desegregate. Its citizens' committee is working earnestly to meet the state regulations to reduce minority concentrations below 30%. At the same time it is charged to advise the School Board on the consolidation of secondary schools in response to declining enrollments. It has developed a list of criteria by which any plan or important decision must be measured, and it is now beginning to "hone in" on the basic parts of any final plan.

Some of the important questions under study are: How many senior and junior highs are needed, which ones should they be, and what should be their racial and socio-economic composition? Decisions by the Expanded Steering Committee to date (which will be recommended to the full membership of SECAC on July 24 and, upon necessary modification, to the School Board with which final authority lies) are:

- 1. consolidation from 7 to 6 Senior Highs (Central, Como Park, Johnson, Harding, Humboldt, and Highland)
- of Como Park Jr. High into a senior high
- 3. equalization of student senior high population in the range of 1200-1800

Under recent deliberation has been the number of junior high schools. Competing values which must be reconciled are:

1. the economy of fewer junior

highs in the 1000 student size range

- 2. the importance of maintaining enough space to assure the implementing of varied educational programs
- 3. the importance of maintaining those schools which are already desegregated and are operating effectively
- 4. the importance of adequate facilities and sites
- 5. the contribution of schools as points of focus of community life
- 6. the meaning of community in a democratic society.

The work of SECAC is not yet finished though important recommendations are beginning to come forth. But some members are saying already that they know more good things about more schools than they had ever known before and that their concept of community and of citizenship has grown as well - good portends, one might conclude, for the future.

Jo Anne Rohricht SECAC member

Associate Dean Retires from Uof M

Roxana R. Ford, associate dean of the University of Minnesota College of Home Economics, retired this month after 28 years of service at the university.

Miss Ford, who lives at 2292 Valentine Avenue, was named associate director of the School of Home Economics in 1967 after serving as assistant director since 1959. As associate director, she was responsible for development of the home economics curriculum.

In 1967, Miss Ford received the Standard Oil Foundation Horace M. Morse Award and a \$1,000 cash prize for her outstanding contribution to undergraduate education at the university. A member of the university staff since 1947, she had been head of the home economics education division since 1956. She received the Miss Betty award from home economics students in 1953 for her excellence in teaching.

She has been president of the Minnesota Home Economics Association and the Minnesota Vocational Association.



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BIKE TRIP Continued from page 1.

long-range trip even though both had prepared by competing in such local events as the 'Iron Man,' a 100-mile, full day affair. Although both left town prepared, many days of rain proved a burden for the bikers. "Wet gear and slippery roads can really be a hassle," Tom Rothman said.



There were humorous moments as well. One such moment was when John Hogenson lost control of his bike on the slippery, rain-soaked pavement of the initial approach to the relatives' house and crashed into their front door.

Next year, the biking duo intend to tackle a trip around Lake Superior. Both Tom and John agreed that it would be a longer, tougher trek, but no matter, they'll make it. Both have that irrefutable biker's gleam in their eyes. . . .

Craft Classes

Saint Paul area women may attend free "Mother's Mini-Craft" classes at Hamline Branch Library, 1558 W. Minnehaha Ave., July 18 and 25 from 10:00 to 10:30 AM. This series will include "Macrame," "Mobiles" and "Crafts-to-do-with Kids." For more information call the library, 644-0683.



Wildlife Artist Shows Watercolors in July

Watercolors of small animals, birds, and wild flowers by wildlife artist Catherine Hearding are being featured this month at Artisans' World Shop and Gallery, 2274 Como Avenue, St. Paul.

Ms. Hearding, 23, 2174 South Rosewood Lane, Roseville, is among the area's youngest successful wildlife illustrators. She is a 1974 graduate of the University of Montana at Missoula with a B.A. degree in zoology and botany. During the summer of 1973 she studied at the University of Minnesota Biological Station at Lake Itasca, concentrating particularly in biological illustration under Dr. David Parmelee.

Born in Ottumwa, Iowa, Ms. Hearding moved to Roseville with her parents, Mr. and Mrs. John H. Hearding, in 1955. Her interest in drawing native animals and plants began when, as a young child, she attended Girl Scout camps and participated in family camping excursions where she could study her subjects first hand. Following graduation from Alexander Ramsey High School, she decided to study

zoology and botany, and during the next four years she spent as much time as possible in the field observing and learning all she could about the flora and fauna she loved to paint.

Now Ms. Hearding has found an appreciative audience for her naturalistic paintings capturing the lively personalities of small beasts. The current show at Artisans' World will remain open throughout the month of July. Hours are 10 a.m. to 6 p.m. Monday through Friday, and 10 a.m. to 5 p.m. on Saturdays.



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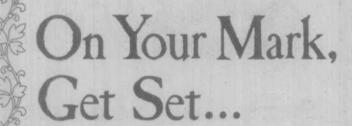
Sun. 8 and 10:30. Communion 1st and 3rd. Prayer 2nd and 4th. 10:30 only, last 3 Sun., July.

ST. ANTHONY PARK LUTHERAN

Sun. 8:45 and 11 AM. Communion both services 1st and 11 AM 3rd Sun.

ST. ANTHONY PARK CONGREGATIONAL Services at United Methodist July 20 at 9:30 AM. Here thereafter in July & August.

ST. ANTHONY PARK UNITED METHODIST
Worship at 9:30, July 20. Thereafter at Congregational
Church July & August.



Photos by Steve Rouch





OMMUNITY CALENDAR

Tester 1 2

GALLERY SHOWS: St. Paul Student Center July 1-30: North Star Gallery, 8 am-10 pm, M-F. "Javanese Villagers" - Photography by Marjorie Sucoff

July 1-30: In the Rouser Gallery - Photography by Mark Luinenberg

July 16

WAKSUR OUTINGS CLUB: Open meeting. St. Paul Student Center lawn. 7:30 pm.

FILM: The Lion in Winter, Northrop Auditorium, 8 pm, Free.

OLD LOG THEATER: Move Over Mrs. Markham, 8:30 pm.

July 17

SUMMER SOUNDS: Music listening hours on the St. Paul Student Center lawn, 11:30 am. to 1:30 pm. Free

WEST BANK BIJOU: The Lone Ranger in the Lost City of Gold, 1:15 & 7:15 pm. 370 Anderson Hall, Free. Anderson Hall, Free.

FILM: Black Girl, Mpls. Institute of Arts 7:30 pm.

July 18

FILM: After the Thin Man, Mpls. Institute of Arts 7 & 9

MINNESOTA ORCHESTRA: Sounds of France, 8 p.m.

CENTENNIAL SHOWBOAT: The Magistrate, 8 pm.

July 19

GUTHRIE THEATER: A Streetcar Named Desire, 1:30

THEATRE OF INVOLVE-MENT: The Fantasticks, 8 pm.

July 20

WEST BANK UNION BASE-BALL GROUP: \$1, sign up in 110 Anderson Hall, game time 1:15 pm.

CHIMERA THEATRE: Godspell, 2 & 7:30 pm.

THEATRE OF INVOLVE-MENT: The Fantasticks, 8 pm.

July 21

PEPPERMINT TENT: The Dancing Donkey, 2:30 pm.

July 22

CHANHASSEN DINNER THEATRES: Man of La Mancha, Sleuth, and I Do! I Do! 6:30 pm.

GUTHRIE THEATER: The Caretaker, 8 pm. July 23

MUSIC: St. Paul Student Center lawn, Noon, Free.

PEPPERMINT TENT: Scandinavian Tales, 2:30 pm.
WAKSUR OUTINGS CLUB: Open meeting, St. Paul Student Center lawn, 7:30 pm.

FILM: Clowns, St. Paul Student Center ballroom, 8 pm.,

July 24

FALCON HEIGHTS: City Council Meeting, Village Hall, 8 pm. MINNESOTA ORCHESTRA CONCERT ON THE MALL, 12:15 pm.

WEST BANK UNION BIJOU: Fillmore! with Jefferson Airplane, Hot Tuna and New Riders of the Purple Sage, 1:15 & 7:15 pm., 270 Anderson Hall, Free.

PUBLIC LECTURE: "Fort Ripley in Minnesota History," Fort Snelling Restoration schoolhouse, 7:30 pm., Free.

FILM: Sambizanga, Mpls. Institute of Arts, 7:30 pm.

July 25

FILM: Song of the Thin Man, Mpls. Institute of Arts, 7 & 9 pm.

RAGTIME ENSEMBLE OF THE NEW ENGLAND CON-SERVATORY: Orchestra Hall, 8 pm.

July 26

ALEXANDER RAMSEY HOUSE: Victorian Crafts Fair, 10 am to 4 pm., Admission \$1.50.

GUTHRIE THEATER: Arsenic & Old Lace, 1:30 pm.

July 27

ALEXANDER RAMSEY HOUSE: Victorian Crafts Fair, 1 to 5 pm. Admission \$1.50.

FORT SNELLING RESTORA-TION: Fifes and Drums, 1:30 to 4 pm.

OLD LOG THEATER: Move Over Mrs. Markham, 7:30 pm.

July 29

CLASSICS: St. Paul Student Center ballroom, noon, Free.

NANCY HAUSER DANCE COMPANY: Northrop Auditorium, 8 pm. Free.

Tester 20

WAKSUR OUTING CLUB: Open meeting. St. Paul Student Center lawn, 7:30 pm.

FILM: Travels with My Aunt, St. Paul Student Center Ballroom, 8 pm., Free.

July 3

ZOO EDUCATIONAL PROGRAM: Langford Park.

SUMMER SOUNDS: Music listening hours on the St. Paul Student Center lawn, 11:30 am. to 1:30 pm., Free.

WEST BANK UNION BIJOU: That Cold Day in the Park with Sandy Dennis, 1:15 & 7:17 pm., 370 Anderson Hall, Free.

MINNESOTA ORCHESTRA: Beethoven Festival, 8 pm.

August 1

MINNESOTA ORCHESTRA: Beethoven Festival, 8 pm.

CHIMERA THEATRE: Count Dracula, 8:30 pm.

August 2

CHANHASSEN DINNER THEATRES: Man of La Mancha and Sleuth, 3 & 8 pm. I Do! I Do! 3:30 & 8:30 pm.

August 3

MINNESOTA ORCHESTRA: Beethoven Festival, 8 pm. August 4

GUTHRIE THEATRE: Loot, 8

August 5

CENTENNIAL SHOWBOAT: The Magistrate, 2 & 8 pm.

August 6

MINNESOTA ORCHESTRA CONCERT ON THE MALL, 12:15 pm. Free.

WAKSUR OUTINGS CLUB: Open meeting, St. Paul Student Center lawn, 7:30 pm.

August

WEST BANK UNION BIJOU: Bang the Drum Slowly, 1:15 & 7:15 pm, 370 Anderson Hall, Free.

PUBLIC LECTURE: "Fort Ridgely in Minnesota History," Fort Snelling Restoration schoolhouse, 7:30 pm. Free.

UNIVERSITY THEATRE: The Mousetrap, 8 pm.

CHIMERA THEATRE: Count Dracula, 8:30 pm.

August 10

FORT SNELLING RESTORA-TION: Fifes and Drums, 1:30 to 4 pm.

August 12

COMEDY/HORROR FILM CLASSICS: St. Paul Student Center ballroom, Noon, Free.

HALL BROTHERS NEW OR-LEANS JAZZ BAND: Northrop Plaza, 8 pm, Free.







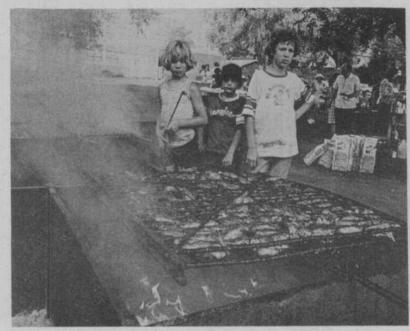












Photos by Don Svendsen



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Mayor Wants Citizen Input into 1976 Budget Planning Dear Citizens: SECTION 1

As you probably have heard by now, I have made a commitment that my 1976 budget to the Saint Paul City Council will be a "no-tax increase budget." That is, no action we take will increase the tax liability of the city taxpayers. The city council has concurred in this position officially by resolution (C.F. 265609) adopted June 10,

Keeping this pledge could require service cutbacks, although I am more optimistic than before that these would be minimal - thanks to state legislation that helped the city.

As part of the process, the city is embarking on an historic procedure of involving citizens before the fact; that is, asking for and seriously considering their service priorities in advance of formal budget preparation. As far as I know, Saint Paul is the first city in the nation to do this. This questionnaire is also being distributed to citizen and business groups and being random sampled across the

We scheduled seven community meetings to be attended by myself, administrative personnel and Councilman Robert Sylvester, chairman of the Finance Committee. Currently, the only meeting left on the schedule is set for July 21, 7:30 p.m. at Groveland Park School, 2045 St. Clair. Please plan to attend.

Lawrence D. Cohen Mayor

In addition the mayor requested that citizens fill out the following questionnaire on city budget and return it to his office as soon as possible.

Listed below are 10 major city services. Please indicate those which you feel are most important by circling the appropriate number in one of the columns.

If there are services not listed that you like or prefer, please indicate on the lines marked "other.

SERVICE				PRIORITY							
		Н	igh		N	1edi	ium			Lo	w
Fire protection	10	9	8	7	6	5	4	3	2	1	0
Housing Code Enforcement	10	9	8	7	6	5	4	3	2	1	0
Libraries	10	9	8	7	6	5	4	3	2	1	0
Paramedic (Emergency Ambulance)	10	9	8	7	6	5	4	3	2	1	0
Parks and Open Space	10	9	8	7	6	5	4	3	2	1	0
Police Protection	10	9	8	7	6	5	4	3	2	1	0
Public Health	10	9	8	7	6	5	4	3	2	1	0
Recreation	10	9	8	7	6	5	A	3	2	1	0
Snow Plowing	10	9	8	7	6	5	4	3	2	1	0
Street Cleaning	10	9	8	7	6	5	4	3	2	1	0
Other	10	9	8	7	6	5	4	3	2	1	0
Other	10	9	8	7	6	5	4	3	2	1	0

If there is any part of these services which you would care to comment on, please do so in the space below.

SECTION II

Nine of the major city services that are financed with tax dollars are listed again in the following table, along with their 1975 appropriations and the percentage of the total city operating budget.

Please indicate whether you feel the appropriation should be unchanged, decreased or increased in 1976 by checking the proper column for each.

SERVICE	1975 Appro- priation	% of	1976 Appropriation				
		Operating Budget	No Chg.	Dec.	Inc.		
Fire Protection	\$ 7,890,000	14.7%			18		
Paramedic (included in Fire Dept. Budget)							
Housing Code Enforcement	1,431,000	2.7					
Libraries	1,952,000	3.6					
Parks & Open Space	1,151,000	2.1					
Police Protection	10,218,000	19.0	DO NO				
Public Health	1,502,000	2.8	Test				
Recreation	2,225,000	4.1					
Snow Plowing	981,000	1.8			130		

If you have added "other" services in Section I, please comment on them in this



SECTION III

The following questions deal with possible ways to pay for city services.

- 1. Do you favor continued services at present levels:
 - · If costs due to inflation would require a property tax increase
 - · If property taxes could be held at present levels
- 2. Do you favor increasing services, or adding new services if this would require a property tax increase?
- 3. Do you favor a cutback in present service levels:
 - In order to hold property taxes at present levels
- In order to reduce property taxes

Van	No
162	0/0
44.0	

No

Thank you for your help. In order to best determine the feelings of the community, we would appreciate the following information. Your name is strictly optional! If you prefer not to use your name, we would still like the other information.

Name	
Address or Neighborhood	
Occupation	

Please return this questionnaire to: Lawrence D. Cohen, Mayor, c/o Citizens Budget Survey 367 City Hall, 15 W. Kellogg Boulevard, Saint Paul, Minnesota 55102.

After months of meetings, the Forum on Citizen Participation presented its recommendations for a city-wide structure of district councils to the Finance Committee of the City Council on June 18. Since that time, the Forum's Negotiating Team and a City Council subcommittee have met to attempt to reach agreement on the final plan to be implemented.

Four negotiating sessions have been completed and the biggest obstacle preventing agreement has been the amount of funding necessary to operate the councils.

Funding proposals ranging

from \$267,000 to \$527,000 have been discussed, but the final figure has not been determined. The \$267,000 figure was arrived at by the City Council earlier this year as part of the Community Development Year 1 program. The citizens' forum has argued that the amount is insufficient for a formalized city-wide council system. The final provisions for the Citizen Participation plan are expected to be completed in July.

Bill Urman, President South St. Anthony PAC Member of Citizen Participation Negotiation Team

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The "Jukebox" will be appearing at the Aquatennial, art fairs, company picnics and anywhere else people gather. To reserve the "Jukebox" for your organization or for more information please call Marcy Dowse at 333-1411.



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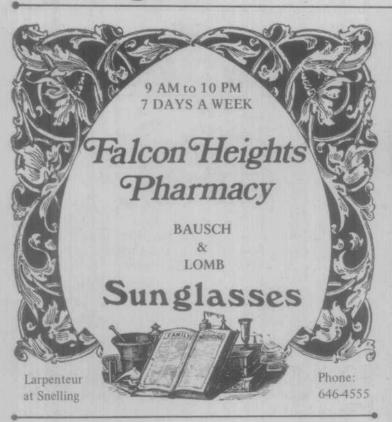


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House Proud

by R. E. Diedrich Architect and Engineer



Recycling old houses is a pain!

This may be the most suitable way to meet your needs but should hardly be the only alternative considered. The decision to upgrade, or even to buy for that matter, may not be wise. Unless a structure has some redeeming features, even an excellent location cannot justify a major salvage effort. There are many existing homes that can be replaced far more reasonably than they can be upgraded.

If, somehow, a building is deemed worthy of restoration, ask a number of questions before proceeding. Like —

- Are the improvements dictated by convention or style?
- Do they only meet special functional requirements?
- Will they cause a significant increase in maintenance, utility usage or taxes?

If the answers to the above questions aren't too satisfactory, look at the brighter side. Consider what improved shelter can really accomplish:

• The shape, size, orientation and construction of a building envelope can contribute far more to human comfort than all of the equipment and systems we have developed invented.

- Space designed with some thought about the limitations of mechanical systems can be built at lower cost, use less energy and require minimum maintenance.
- The mundane functions of consumption, cleaning and waste disposal can be configured to protect health as well as limit cost and frustration in daily living.
- Lighting can greatly enhance our perception and use of space.
- Our dependence on convenience power and communications does not have to limit the alternative use of our homes.
- The separation of space into rooms is not necessarily the best way to control acoustical problems.

We intend to amplify these possibilities in future publications. Please follow our column for assistance with your particular problem.

EPA Funds Greenhouse

The University of Minnesota's Agricultural Experiment Station and Northern States Power Co. Friday, June 27, received a \$250,000 grant from the Environmental Protection Agency (EPA) for a greenhouse project west of Becker.

The funds for the \$603,414 greenhouse that will use warm waste water from NSP's Sherburne electric generating plant were presented at Hans Rosacker Co. greenhouse near Forest Lake.

Construction began on the 96 x 238-foot greenhouse in early July and it is expected to be operating by early October with a standby electric boiler system until warm waste water is available when the first unit of the Sherburne plant is completed in 1976. The thermal energy from the water used to cool the condensers of electric generating plants will be captured in the greenhouse to grow vegetables and flowers.

THE PARK BUGLE

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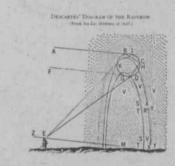


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Books:

The Rainbow Book
F. Lanier Graham, Editor
Shambala, paper, 224 pp
\$8.95



In the summer of 1972, thousands of people gathered together in San Francisco's hundred or so parks for festivals and events designed to answer a question they had posed to themselves: "What is a rainbow?" Major museums and galleries brought together prints, paintings, photography, sculptures and posters for the celebrations. Hundreds of rainbows were constructed of every possible medium. Eventually, the show was to involve not only the community, artists, printmakers and poets, but many scientists and theologians as well.

The idea of the Rainbow Show was first posed by the curator of the Fine Arts Museums of San Francisco, F. Lanier Graham, who, together with Shambala Publications, has brought to the public unable to attend the spectral festivities, "a collection of essays and illustrations devoted to rainbows in particular, and spectral sequences in general, focusing upon the meaning of color (both physically and metaphysically) from ancient to modern times."

Throughout this encyclopedic volume, we are treated to fascinating graphics, poems

and quotations by great printmakers, artists, poets and scientists. The gimmick was to print the book on multicolored stock so as to further remind us that we are indeed reading about rainbows, although some of the art work has been poorly reproduced.

The essays on the spectral sequences are separated into three general sections and each section divided into chapters. In each section information is given at increasing levels of complexity, so a reader can approach the subject as a beginner, an intermediate and an advanced spectral scholar.

This book is one of an increasing number of higher quality and higher priced paper-cover books. The idea behind their appearance on the book market is to provide a third alternative to the expensive hardcover books and the mass-market publications. For instance, this book could have been beautifully done as a \$35 gift art book, but then I wouldn't have been able to afford a treasury of such fascinating information.

Jim Nelson is manager of Micawber's Book Store in St. Anthony Park. This is the first of a series of book reviews he will be writing for the Bugle.



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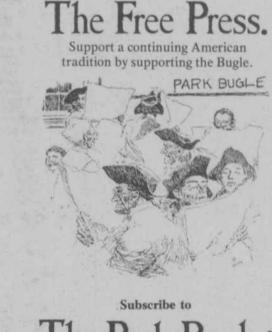




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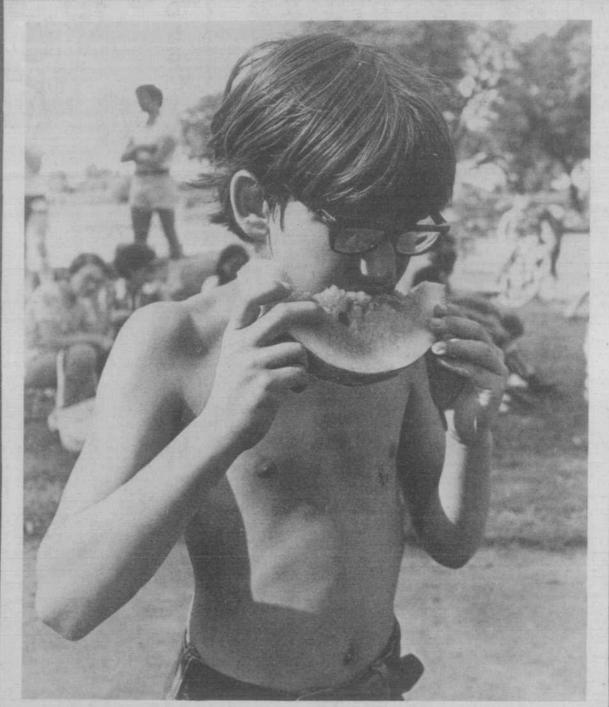


Photo by Steve Rouch