OKLAHOMA!

by Bob Foster and Katie Bulger

Under the musical direction of Miss Marjorie Rusch and the choreographic talents of Mr. Raul Jackson, the Murray A-Choir will present Rodgers’ and Hammerstein’s OKLAHOMA! on April 25 and 26 at 7:30 in the Murray Auditorium. Tickets are $1.25 and available from A-Choir members or at the door. Miss Becky Stocker, pianist for “Gypsy” and others, will accompany again this year.

The story revolves around two separate love affairs. One between Curly McLain and Laurey Williams, who keep trying to convince themselves and others that they’re not in love. The second involves Ado Annie Carnes and Will Parker. Ado, a girl who just “can’t say no,” finds herself in love with Will and a Persian peddler, Ali Hakim, who likes to “fool around,” but does a disappearing act when the word “marriage” is spoken.


Top Pianists Play

The following young area pianists won in the recent final contest of the Minnesota music teachers. They will play at the honors concert June 8, at Northrup Auditorium: Joanna Krinke, Mark Granosky, Heidi Nelson, Mark Kelsey, Erik Rantapaa, Julie Roadfeldt, Stephanie Mirocha, Karla Robbins, Terry Moore and Mary Larson/flute.

They are represented by the following teachers: Ruth Fardig, Gladys Markley, Maria Rantapaa, Sister Mary Edward and Gretel-Nell Keene.

School Carnival

St. Anthony Park School announces its annual fund-raising carnival. Everyone’s invited, Friday, May 2, from 5:30-8 p.m. at the school.

The carnival features 30 events for all ages. Volunteers, bake sale items and white elephant items are requested. Contact Ed Heeler, coordinator, 644-8500.

Art Show and Sell

The Apache Plaza Art Show and Sale opens Thursday May 1, and continues through May 3.

This year over 2,600 applications were received from all over the United States from fine artists who wanted to be a part of this very successful show. Only 100 were selected to participate.

Martha Curkomp was originally from the Park area and still has many friends and customers here. Don Holmquist lives in the area and Peter Aschier is an associate professor in the horticulture department on the St. Paul campus.

Apache is located in the north metropolitan area, south of freeway 694 on Silver Lake Rd. This indoor show is free to the public.

Artists Exhibit in Bank

by Steve Rouch

An art showing of fabrics, including silkscreen, macrame, batik and tie dye will be held at the St. Anthony Park Bank during May. The show features Dick and Jeanne Abell, two former residents of St. Anthony Park.

Dick will present “Yardages of Fabric” demonstrating a variety of techniques in textile design. Jeanne will show two new macrame hangings from her collection. Dick is teaching textile design at the University of Minnesota and the couple currently has a collage hung at the park Bridgeman’s, depicting scenes representative of park life.

The June exhibition will be historic photographs of the St. Anthony Park area supplied by Bonnie O'Donnell; Entertainment- Jan Nelson, Jean Nordlund, Carl Brookins; Publicity- Rob Lundstrom, Roger Peterson, Mary Ann Milton, Doris Buehler, Janet Quale; Prizes- Steve Berens, Wayne Jastrzemski; Planning - Roberto Cocciarella.

Dave Bailey is serving as general chairman for the affair, Kathy Michelson is the secretary-treasurer and Bob Halvor the finance chairman. There is still time to get involved. Interested parties should contact Mr. Bailey.

Victoria Park Festival Planned

“It’s a neighborhood festival, that’s the important thing,” said Chairman Dave Bailey as he described the activities of the second annual St. Anthony Park Festival to be held the evening of June 6 and all day June 7.

Sponsored by organizations, businesses and interested individuals, the festival has chosen a Victorian theme for its 1975 celebration.

Merchants up and down Como Avenue, and those on Carter and Dowell will have booths, demonstrations and activities to enhance your Saturday strolling pleasure.

Area poets will read in the courtyard at Como and Carter, and demonstrations of weaving, spinning and quilting will be nearby. The library plans to have its annual arts and crafts sale to coincide with the festival. In addition, there will be special activities for the children, so everyone is invited to participate.

Currently, sponsors are being solicited and the following committees and officers have been named: Arrangements - Dwayne Albrecht, Wayne Burlingame, Bonnie O'Donnell; Entertainment - Jan Nelson, Jean Nordlund, Carl Brookins; Publicity - Rob Lundstrom, Roger Peterson, Mary Ann Milton, Doris Buehler, Janet Quale; Prizes - Steve Berens, Wayne Jastrzemski; Planning - Roberto Cocciarella.

Dave Bailey is serving as general chairman for the affair, Kathy Michelson is the secretary-treasurer and Bob Halvor the finance chairman. There is still time to get involved. Interested parties should contact Mr. Bailey.
Environmental Matters
by Steve Gadler

I believe that the quality of the air, water and land environment determines the quality of mankind. Historical evidence substantiates that the quality of man’s environment has steadily deteriorated since the advent of the industrial revolution, because the environment has been used as the sewer for mankind’s pollutants.

I believe mankind’s pollutants are increasing in toxicity. They are steadily being dumped in increasing amounts into our environment. As an example, toxic pollutants, chemical with long half lives, are being found over the face of the earth and in the oceans. Radioactive wastes, such as plutonium, are finding their way into the air and water environments.

These toxic and radioactive wastes can destroy our earth, the little grain of sand that is traveling through space in tune with the rhythm of the universe.

Our job and the job of our nation is to restore the environment and to prevent any further degradation of our environmental and ecological resources. It is the right of mankind to have and enjoy a clean environment.

The restoration of our environment and the prevention of further degradation will require the expenditure of large sums of money for the procurement of pollution abatement equipment. Today both the federal and various state governments are appropriating funds for pollution control purposes. Tax incentives are being provided to industries who are required to clean up their effluents to the environment.

Jobs will be created by all the contemplated pollution control activities. For example, the Minnesota Pollution Control Agency staff has determined that over a billion dollars must be spent in Minnesota for construction of sewage facilities. This can be equated to 10,000 jobs for water pollution controls.

Jobs will also be and are being created in order to manufacture pollution control equipment for air and for solid waste disposal. However, the pollution control abatement activities now being carried out by PCA and the EPA under state and federal laws will force some industries who have profited extensively by their past philosophies to come into compliance within a specified time schedule set by the EPA.

The impact of pollution abatement activities on labor occur in two ways: 1. In newly created jobs in the manufacture, installation and operation of pollution control abatement equipment. 2. Laborers who are employees of some of the industries, who will not come in to complain, will be out of a job.

Dire predictions by leading business executives, by chambers of commerce and industry associations that pollution control expenditures would force the closing of many plants and increase unemployment does not meet with the facts.

According to the EPA, environmentally related industrial closings for the United States since 1971 amounted to 29 plants out of 12,000 major industries within the United States.

The loss of jobs was 7,013, or less than one fifth of one percent of the total employment in the U.S. The EPA further noted that the closed facilities involved marginal, obsolete and run-down operations. Plants of this type are operated because profit entails utilizing the environment as their sewer; in other words, no money is spent for pollution abatement or for waste handling equipment.

An illustration is the profits accruing to Reserve Mining from dumping 67,000 tons daily into Lake Superior. This has gone on for many years. It has been esti- mated that each ton of tailings dumped into the lake accrues $3 into the pockets of Reserve, which in turn is owned by Armo and Republic Steel Companies.

Ed. Note: Mr. Gadler resides in St. Anthony Park. A board member of the Minnesota Pollution Control Agency, he has agreed to do a series of environmental articles for the Bugle.

Artists: Sign Up for Spring Fair

The sixth Annual ARTS AND CRAFTS FAIR will be held on Saturday, June 7, 1975, from 9 am. to 4 pm. at the St. Anthony Park Branch Library.

Displays, other than requested exceptions, will be set up on the front lawn. As in previous years, all artists will make their own sales and turn in 10 per cent of their total sales to the library to be used for new books and other branch library needs.

At the same time, the library staff will have a sale of 5,000 withdrawn books on the lawn behind the library. In addition the business area will hold its second annual festival on that weekend.

If you would like to enter this year, call the library, 644-8341, or drop by and pick up registration information.
APRIL EVENTS

16 - St. Paul Student Center, April Gallery Shows: acrylics, photography and stone ware by Robert Clark, Nelson, Thomas Perry, and Robert Fogarty, 8-10 pm, 8 am - 10 pm, Sun., noon - 10 pm.

Classes: Modern Dance, Weds., 6-9.

17 - Variety Hall Theatre, "Who's Afraid of Virginia Woolf?" Fri. & Sat., 8 pm, Sun., 7 pm.


Mpls. Inst. of Arts, Jeffrey Van, classical guitar, 8 pm.

"Romeo & Juliet" St. Paul Student Center, 7 & 9:30 pm.

19 - St. Paul Chamber Orchestra, John Cage, guest composer, 8 pm.

Virgil Fox, organist.

16 - St. Paul Civic Center Theatre, 8:30 pm.

"Molek," "Imaginary Invalid," Children's Theatre Co., Mpls. Inst. of Arts, through April 22, 6 pm, also at 2 pm, April 29, 26.

20 - Ray Bradbury's "Wonderful Ice Cream Suit," 8 pm.

21 - St. Anthony Park Branch Library Art, "Day of Crayons," grades 4-6, 3:30-4:30.

Hamline/Midway Community Council meets, St. Paul Port Authority plans for new Amtrak Railroad Station, 1566 Thomas Ave., 7:30 pm.

22 - St. Anthony Park Association meeting.

Falcon Heights Media Center, Community Night, 6:30-9 pm.

23 - Martha Graham Dance Company, Northrop Aud., 8 pm.

"Spring Children's Program," puppet shows and films, St. Anthony Park Branch Library, 4.

26 - "Gardner's Clinic," Como Park Conservatory, 10 am - 4 pm, also April 27.

27 - Pancake Breakfast, Midway Lions Club, 2350 Territorial Rd. 8:30 & 11, 8 am - 1 pm.

30 - Bloodmobile, St. Paul Student Center, 9 am - 2 pm.

MAY

1 - Apache Plaza Art Show and Sale, open daily, through May 3.

2 - "Mellerdrum," Punchinello Theatre, No. Hall, St. Paul Campus, 8 pm, May 2,3,8,9,10.

4 - Rudolf Serkin, piano, Minnesota Orchestra, Orchestra Hall, 3 pm.

6 - Mother-Daughter Banquet, featuring dancer Lois Weeks, St. Anthony Park United Methodist Church, 6 pm.


15 - TOUR OF HISTORIC HOMES, sponsored by Women's Philharmonic Assoc., St. Anthony Park featured, $5 donation, 10 am - 3:30 pm.

Super Adults Luncheon, St. Cecilia Church, noon.

21 - Learning Centers Community Advisory Council meeting, Randolph Heights School, 7 pm.

Freezing and Canning techniques demonstrated, St. Anthony Park Branch Library, 7 pm.

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Learning Centers for St. Anthony Park and other Apollo Cluster elementary schools are in doubt. At the Community Advisory Council meeting, April 10, members agreed that the response of the school board to Apollo's proposal, made at the board's March 18, meeting, was disappointingly unenthusiastic.

In the words of Deputy Superintendent Mr. Kenneth Berg, the superintendent and board have "a prior commitment" to a magnet program in Gemini Cluster, an area which has had learning centers in operation for four years, but which has not yet desegregated as our cluster's voluntary Hill-Longfellow pairing accomplished.

While real anger was voiced at the administration's sidestepping our statements of need, a determination was also expressed to keep pressure on the school board to reconsider the proposal for learning centers for all elementary age children.

Therefore, four ad hoc committees are being formed to visit existing centers and to recommend programs for each of the following proposed Apollo centers:

1. Agriculture and Horticulture Center
2. Industrial Production Center
3. Art Center
4. Outdoor Skills Center

We hope that each committee is composed of a number of parents, teachers and citizens who have specific interests or expertise in one of the four areas.

The reports will be taken by the Advisory Council to the school board's May 14 meeting as a progress report and an expression of the depth of our interest.

In another development, fundamental questions as to the reasons for the existence of the Community Advisory Council led to the council approving a plan to survey all Apollo area parents, including parents of pre-school and private school children as well, to determine their ideas regarding educational programming.

A survey task force is now meeting to study ways in which instruction can take place and to draw up a questionnaire reflecting the alternatives. Parent and teacher representatives from each school are being sought. The St. Anthony Park area is already well represented. This survey will take place in the fall and more help will be needed at that date.

Mrs. Mary Jane Manson also presented a plea at the council meeting. She asked support for her campaign to return to the practice of hiring music specialists for each St. Paul elementary school. The council voted unanimously to do so.

Burlingame Appointed

St. Paul Mayor Larry Cohen, responding to Councilman David Hozza's proposal to set up a feasibility study for the Neighborhood Assistance Officer (NAO) program, has appointed Wayne Burlingame to a 6-member task force.

They will determine what needs exist in the city and decide whether an NAO program would meet enough of those needs to warrant establishment.

In six months, the St. Paul City Council will receive the task force report and recommendations regarding such a program.

Mr. Burlingame is an officer of the St. Anthony Park Bank and chairman of the Commercial Committee of the St. Anthony Park Association.

Handicapped Want Housing to Suit Needs

by Roger Fuller

A task force to improve housing facilities for handicapped individuals has been organized by a South St. Anthony Park resident.

Mary O'Hara, who lives in an apartment especially designed for handicapped persons in the 2300 block on Hampden Ave., said she decided to organize the group because the needs of handicapped persons were not being met in housing.

She explained that it was apparent to her that input from handicapped people was not sought when units for physically disabled persons were designed. "If need housing that will enable me to be as independent as possible," she said, "is the purpose of the income program, then it should be done properly."

On the other hand, the Como Junior high school building, with a site of approximately 35 acres is a much better consideration for a full fledged senior high school housing approximately 1,800 students.

The U.S. Office of Education has developed career clusters that are recommended for consideration by the Minnesota Department of Education. The 15 clusters contain areas such as Human and Office, Fine Arts and Humanities, Manufacturing, Public Services etc.

Clusters, one or more, could be selected for special learning centers, hopefully in terms of six senior high schools for St. Paul and all career clusters would be offered with few duplications.

The opportunities that are present for the improvement of the St. Paul schools are great, challenging and urgent. It is so much better socially and economically to expend funds to improve the education and training opportunities for St. Paul youth than to be forced by circumstances to expend even greater amounts for institutions of reform and rehabilitation.

Guy O. Tollefai, Retired Director, School Plant Planning

The present Murray building contains mainly the spaces to house and support an academic program or a somewhat limited junior high school program. It doesn't have the size, the spaces or the site to consider it as a full senior high school. With a site of approximately three acres, there is not the space on which to construct the many additional facilities needed to house an appropriate and complete senior high school program. To condemn property in order to increase the size of the Murray site to somewhere near adequacy seems totally unjustified.

Often when we are in the midst of the activity it appears that we have been moving upon a treadmill. Yet an examination of the movement within the past year reveals a watershed of events for not only has local participation become a thing to do, but the realization has grown that we are involved in a long term activity that is just beginning to hit its stride.

Todd J. Lefko, President Assoc. of St. Paul Communities
On April 7, a legislative subcommittee hearing took place at the capitol chaired by Bruce Vento.

Under discussion was the possibility of year-round auto racing at the fairgrounds. Attending the hearing from St. Anthony Park were Ed Stetson, Chairman of Raymond-Cleveland Homeowners Association and Joe Skovholt, a director for the St. Anthony Park Association and a Raymond Avenue resident.

A resolution was adopted at the March 25, association meeting opposing year-round racing at the fairgrounds. Mr. Skovholt voiced the association's opposition at the hearing and Mr. Stetson expressed the dissatisfaction of nearby residents with such a plan.

Proponents of the proposal suggested a compromise allowing racing three additional weekends a year. In an executive committee meeting of the association, held the following night, the group affirmed its position by voting to oppose any extension of the auto-racing schedule.

The Planning Committee of the Association met with representatives from the city's Public Works Committee recently concerning a proposed roadway from University Avenue to Como, approximately at Prior.

Additional monies have been budgeted for work on the bridge on Raymond over the tracks, extension of Kasota from Snelling to 280 and connecting to the Prior route.

The Planning Committee felt that no work should be done on the Raymond bridge until the Prior cut through was finished.

University spokesmen have said that traffic from the university would not use this route, but not all committee members are convinced. For this reason and because they fear such a route could place trucks on Como going west, the Planning Committee recommended that no work begin until usage of the route is more fully studied.

Attend the April 22, St. Anthony Park membership meeting and share in the topic: "Can a Neighborhood Survive a Growing Multiversity?"

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House Tour in Park
A "GRAND and PETITE" tour of historic homes, churches and a synagogue, will be held May 15, 1975. Certain St. Anthony Park locations will be included on the tour.

Mrs. Hazel Boss Cleland's home at 1090 Commonwealth will be open to guests and Mrs. Cleland will talk about the history of the area.

The S. H. Rutford home at 207 Commonwealth was once a Northern Pacific Railway Depot. Mrs. Rutford will be on hand to point out features still remaining of the old depot.

Mr. and Mrs. Thomas Kunit's home at 35 Langford Park was built in 1890 for W.W. Clark. The American Victorian architecture provides evidence of an elegant past.

In addition, Gibbs Farm Museum will be open from 2:30 - 4 pm. The old Muskego Church, located on the grounds of Luther Theological Seminary at Como Ave., and Luther Place will also be on the tour.

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Bilgebarf Becomes Crossword Critic
Ed. Note: T.R. Lacy was otherwise disposed this month. Sir Peripheous Bilgebarf glibly insisted on providing a "word or two for an improved crossword." In accepting, we wish we could thank him. However, space was limited in this issue, so it became necessary to choose between his column and the crossword— an arduous task, that.

HORIZONTAL
1. Anniversary: 23rd. April 1564. Elizabethan; his sonnets had singularly engaging titles, such as: 1. II. III. IV and CLIX, etc.
--first initial and last name.

VERTICAL
1. Anniversary: 7th. April 1770. English Romanticist; his spontaneous poetry was the result of "emotion recollected in tranquility." He had some affinity toward a certain Lacy, though none toward Muses Charles, Schroeder or Linus.
--first initial and last name.

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