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The Park

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BUGLE

## Boarding, Rooming Licenses Required

by Roger Fuller

Park residents who rent out rooms to college students are not in the habit of checking with city officials to find out if they need a license.

John Rutford, president of the St. Anthony Park Association, said he discovered there were no rooming or boarding house licenses registered for the Park area when he checked with city officials. "I was just interested in finding out how many of this type of college rooming houses we had," he said.

A city health department official said persons need to obtain a license if they rent out rooms to six or more persons or if they run boarding establishments and provide food and lodging for five or more persons. A license application usually involves inspection for health, heating and other conditions.

Rutford explained persons

who should have licenses but do not could have difficulties with the law if the ordinance governing rooming or boarding houses was changed. "They might find themselves put out of business because they'd not only have a non-conforming use, but they would also be illegal because they didn't have a license," he said.

Rutford said an ordinance covering the use of rooming and boarding houses was passed in the 1920's, and residents who did not conform to the regulations were protected because they were legal at the time the ordinance was changed — a sort of grandfather clause. He added an ordinance change at this time cannot offer this same protection to those not within the law at the time of passage.

Rutford added that many student dwellings would be exempt from the city ordinance, because they are run by associations in which no landlord-lodger relationship is involved.

An official of the St. Paul office of the University Housing Bureau gave an indication of student population in St. Anthony Park. Records show 43 women live in sororities and 83 men reside in fraternities. Also, 10 houses, 314 apartments, 69 single rooms and 18 double rooms provide student rental housing. These figures do not include students and landlords who made arrangements without the aid of the housing bureau.

Persons without the required license are not likely to have difficulties at present unless a physical problem such as parking or a behavior problem such as rowdiness develops, Rutford observed. He added the association was more interested in residents conforming to the law than in cracking down against violators.

"I'd sure hate to see them [landlords] wind up being put out of business because they didn't have a license," he said.



Henrek Isacson, 1439 Hythe Street, took, developed and printed this winter scene of Langford Park. St. Anthony Park Elementary School sponsored a program called Thursday's Choice. Every Thursday afternoon for 6 weeks, children from the first through the sixth grades had the opportunity to choose an interest area and pursue it. Many project groups met in homes with lay people providing the instruction and teachers sponsoring. Some classes met at the school. Henrek's photo is a product of the photography group which met at John and Jan Poor's house.

## Falcon Heights Rejects Rent Proposal

by Nick Brubaker

The Falcon Heights City Council voted four to one to table the Metro Council's proposal to allow federal rent subsidies in that city. The proposal was tabled February 24, following a presentation on the rent subsidy program by Nancy Reeves of Metro Council and an open discussion involving Ms. Reeves, the council and several citizens attending the meeting.

Ms. Reeves explained that twelve communities in the seven-county metro area had joined with Metro Council to seek federal housing funds rather than try to obtain funding separately. The particular program Metro Council applied for under section eight of

the Federal Housing Act allows rent subsidies to the needy in existing housing and would not include federal construction of housing. However, Councilman Gene Steele expressed concern that private developers could construct new housing in the city in hopes of attracting needy persons from outside the city who would be eligible for the rent subsidy.

Mayor Willis Warkentien opposed the proposal. "We would be selling our birthright to a bureaucracy. I'd rather use Falcon Heights dollars for Falcon Heights problems since we get a dollar's benefit for a dollar spent. I'm against the proposal." That sentiment was punctuated with one citizen's strong "Amen!"

Councilman Norman Ecklund said he was not convinced by the Metro Council's presentation, but did not want to close the door on the idea without first making application and waiting to see what new information came out in the coming months. Ms. Reeves confirmed that making application now would not obligate the city to participate in the program.

One citizen concluded by saying the program was "a put-on by the federal government to get central control and I'm agin it!" Another comment was, "The federal government is a leech."

Councilman John Labalestra stated his opinion that the program was still in its infancy, and Falcon Heights should wait

at this time, especially since the general feeling was against more federal regulation. He suggested taking "no action until we see how this program is working and assess if there really is a need in Falcon Heights." He then moved to table the proposal. In a roll call vote, the motion passed, with Norman Ecklund dissenting.

Nancy Reeves expressed disappointment but not surprise at the council's action. This was the first community to reject the proposal of the thirteen communities to which she has made the presentation. She felt, however, that the smaller a community, the stronger its sense of independence, and the stronger its rejection of federal assistance.

## SAP Bank Announces New Hours

The St. Anthony Park State Bank will have new hours in the main building at 2250 Como. Effective April 1, the main building will close at 3 p.m.

Loan officers can be seen after 3 p.m. and safe deposit entries are possible if arrangements are made in advance.

Due to the popularity of the Drive-In/Walk-Up Center at the corner of Como and Doswell, 75-80% of teller transactions now occur there. This facility will continue to have its extended hours of 7:30 a.m. to 6 p.m. Monday through Friday, and 9 a.m. to noon on Saturdays.



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Wayne Burlingame (left) visits with a customer beneath Richard Long's batik "Mexican Village."  
Photo by Carl Brookins

## Artisans' World Hangs Bank Exhibit

An exhibit of photographs, watercolors, batiks, scratchboard drawings, prints, and imported hand-woven wall hangings will decorate the public areas of the St. Anthony Park State Bank buildings from now through April. The show was arranged by Artisans' World, a shop of arts and crafts located at Carter and Como.

Represented in the display of original art are color photographs by Carleton Brookins, co-owner of Artisans' World; batiks by Richard Long, St. Louis, Mo.; watercolors by Floyd Martin, Valley City, N.D.; scratchboard drawings by Steven Schnarr, Edina; color prints of watercolors by Catherine Hearing, Roseville; and ink drawings by Virginia Peterson, Minneapolis. Also included are colorful wall hangings woven by hand in Colombia and blankets made in Mexico. The items were selected from the works of more than 20 artists shown in Artisans' World.

Brookins, who grew up in St. Anthony Park, and now lives in Roseville, has been a photo-

grapher since his student days at Murray High School and the University of Minnesota. After a 2-year career in educational television, he is now an instructor in photography and television communications at Minnesota Metropolitan State College. He has had several one-man shows including both black and white and color photography.

The batiks are the work of Richard Long, whose career as a self-taught artist spans some twenty years of successful experimentation with acrylics, metal, plexiglass, and, most recently, dyed fabric or batik. He has been represented in many juried art shows and art fairs; his work hangs in several public buildings and is in private collections in many countries.

Watercolorist Floyd Martin is an instructor in the art department at Valley City State College. His unique style has brought him wide acclaim in the Midwest and he often appears at Twin Cities art fairs. Another unusual talent is that of Steven Schnarr, a 1970 graduate of Winona State College.

His drawings of animals and birds are created by scratching a sharp instrument through an ink-covered board. Schnarr's works have been widely shown in the Chicago, Milwaukee, and Peoria areas, as well as in the Twin Cities.

Virginia Peterson's ink drawing displayed at the bank is only one example of her art. She also works in acrylics and mixed media and creates lovely cut-paper notecards as well. Ms. Peterson has taught art at a junior high school in St. Louis Park, the Walker Art Center in Minneapolis, and Bethel College in St. Paul. The youngest artist represented in the exhibit is Catherine Hearing, whose interest in nature is revealed in exquisite paintings of flowers and birds.

Artisans' World opened last July. Brookins, his wife Jean, and Sharon and Joe Faucette, who live in Golden Valley, are owners. Encouraged by the reception the shop has received at its St. Anthony Park location, Sharon Faucette plans to open another Artisans' World in Wayzata this spring.

## SLACK ATTENDANCE DISAPPOINTING AT CRIME PREVENTION WORKSHOP

Sgt. Tony Policano of the St. Paul Police Department conducted a crime prevention workshop at Murray High School on February 20.

Co-sponsored by the Commercial Committee and the Public Affairs Committee of the St. Anthony Park Association, the workshop featured two filmstrips and discussions involving considerations of the major types of crime and vandalism.

Wayne Burlingame, Chairman of the Commercial Committee, expressed disappointment at the spotty attendance. Well publicized, the event drew only about 25 people. Burlingame said he realized the timing may have been bad for many, but he had felt there was more community concern about local crime and acts of vandalism than was reflected in the turnout.

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Mary Mantis and Antonios Papadopoulos. Photo by Bill Mantis.

## Greek Cypriots Aided

by Roger Fuller

The Turkish military action in Cyprus has resulted in a relief effort headed by a local St. Anthony Park woman.

Mrs. Homer Mantis, of 2352 Buford Ave., State Chairman of the Cyprus Action Committee, says her group has been involved in lobbying in Washington to stop military aid to Turkey which has had about 40,000 troops on the Mediterranean island for the past several months. She added a relief fund has been started in the state to help provide clothing and blankets for Cyprus residents of Greek ancestry who have been driven from their homes by the Turks.

Mrs. Mantis mentioned a local resident living in university housing was a casualty of the Turkish action. Antonios Papadopoulos of 1279 Gibbs had planned to return to his post with the Ministry of Education in Cyprus upon completion of his doctorate studies at the university until the Turks took over his home.

Mrs. Mantis said Papadopoulos still plans to return to Cyprus but doubts whether he will be able to regain his possessions. Most recently he received word that his home had been occupied and his books burnt (see page 4). She explained that the invading Turks drove residents of Greek ancestry out of the better agricultural areas and began to resettle Turks in their place.

Greeks and Turks have lived for centuries on this beautiful, prosperous island. About 82% of the population is of Greek ancestry, and Turkish cypriots make up about 18%. The independent government which ruled the island was challenged last year by the Turks who sought to replace it with a new government that would be more closely allied to Turkey.

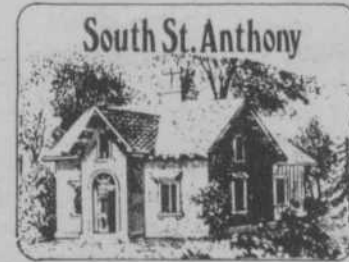
The process uprooted close to 38% of the population and created many refugees. In addition, 70% of the economic life of the country has been affected. No death count from the war is available, but material losses and damages to Cyprus amount to over \$1.1 billion.

## WEAVERS GUILD HONORS MEMBERS

The Weavers Guild of Minnesota celebrates its 35th anniversary this month. On March 13, the Guild honored its charter members at a gathering at Dania Hall, 427½ Cedar Ave., the Guild's textile workshop. Former members and friends attended. Work by the charter members will be exhibited at the Guild until April 2.

Since the organization got its start in the St. Anthony Park area, many charter members reside in the vicinity.

Recently the Minnesota guild received national focus, having been singled out by the Handweavers Guild of America to implement a program for the certification of handweavers. The Guild is also preparing for a summer school with nationally known weavers.



The St. Paul Planning Department is currently looking at the total picture of fire protection presently operating in the City. There are tentative plans showing the consolidation of Station No. 13 and No. 23 (Snelling and Midway Parkway). The proposed site being off Como, south of the fairgrounds.

There are many points to be considered in affording all areas of the City full protection, response time being a primary concern. The PAC Board has met with City Planning and will meet again on the 19th to further discuss and explore the alternatives offered by the PAC.

A group of St. Paul Residents have been meeting since January to make recommendations to the City Council on a structure for Citizen Participation. During the past two weeks, four committees have been formed and have met twice. Each committee has been discussing one aspect of Community Councils; powers, structure, boundaries and funding. About 50 people have been attending these meetings, with some people attending 3 or 4 meetings a week.

It is expected that the committees will need several additional meetings before making recommendations to the entire Citizen Participation forum. If you are interested in taking part in this process, call the PAC Office at 656-8884 for the time and location of the next meeting.

The PAC is important — take an active part in the community . . . VOTE ON MARCH 25th.



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Mrs. LeRoy J. Quale. Photo by Don Svendsen.

## Alternate Plan Proposed

WE all know magnets attract. I want to tell you about an educational plan using this principle, but first I want to raise a few questions which I think we must all ask ourselves.

What do parents expect from the schools their children attend? What do students expect? What does the community expect?

Questions about expectations are being considered by citizens on the Secondary Education Citizen's Advisory Committee established last year by Dr. George Young, Superintendent of St. Paul Public Schools.

The State Board of Education handed down two rules which must form the foundation of any plan for integrating the St. Paul schools in 1976: No school can have more than a 30 per cent minority enrollment, and there must be two-way busing.

ONE PLAN, which was accepted in 1974 as the reorganization plan for 1976, achieves racial desegregation through involuntary busing in a few secondary schools. It offers, also, a magnet program at the new Summit University High School, which is expected to attract 500 white students from other schools.

A second plan offers both racial and socio-economic desegregation through involuntary busing in and out of every St. Paul secondary school.

The third plan — the one which I believe will lead to successful integration of our schools — was developed by SECAC members interested in achieving integration through enriched education.

It offers voluntary racial and socio-economic integration through the creation of magnet schools throughout St. Paul.

Magnet programs attract students because of the strength of their unique educational offerings. Since the educational needs and interests of students are not governed by race, color or socio-economic background, students throughout the city would be attracted to the school offering the best education possible in their field of interest. That school would then, by permit, become their "home school." Since St. Paul's present economic situation makes it impossible for the best in every field to be offered in every secondary school, the magnet school plan would make it possible for the best in education to be offered somewhere in the school system.

Magnet schools are now being used successfully in other cities throughout the United States. A federal judge in Dayton, Ohio, approved a magnet school plan with limited busing as being acceptable for integration of the schools in that city. A magnet academic school has been very successful in Pasadena, California and has a large waiting list. Quincy, Illinois, has aroused nation-wide attention by its use of "choice" in offering seven

magnet schools.

PART OF the magnet plan is the belief that the community has a right to expect that their students are receiving a good basic education. The citizen's plan asks that the ability of the schools to teach these basics be evaluated by annual city-wide testing in the 10-12th grades. A certificate of competency could be received by students who demonstrate proficiency at a specified level in a given area.

Results of national tests during the past years show that St. Paul students are not as competent in measurable skills as are their peers from Minnesota rural and suburban areas. St. Paul students need a school offering a strong academic program.

In the magnet plan, Murray would become a magnet six-year academic high school. With an enrollment of 1,000, permits would be issued to approximately 570 students living within the 1974 Murray boundaries. The remainder of the permits would be open to students throughout St. Paul, with priority permits to minority students up to the percentage they represent in the secondary school population.

MURRAY would not be a school created exclusively for the academically elite or for the gifted students, although it would include an enrichment program. Parents who feel that their children's academic needs are not being met in the comprehensive secondary schools, or in any existing alternatives, could request voluntary participation in this college-preparatory program.

Voluntary busing, using the public transit system in part, will result from the implementation of the magnet school plan. A code of conduct is also included in the magnet plan. Students busing throughout the city would be doing so at their own request and would be encouraged to realize that the privilege also brings responsibility.

THE DAY for mediocrity is past. Let's make a place for excellence in our school system. In my opinion, the magnet school plan offers a way of achieving excellence in education as well as integration of the St. Paul secondary schools.

What does St. Paul expect of its public schools? What do you expect? Write to your Board of Education and share your feelings with them.

Mrs. LeRoy J. Quale, Chairman  
Committee for the Magnet Six-  
year Academic High School



On behalf of the committees and the Lauderdale Civic Club I wish to thank everyone for his cooperation and generosity with respect to the Pivara Benefit. The Pivara Benefit will do much to get the Pivara family back on its feet again.

The funds received during this benefit are in special trust accounts to assist the Pivara family with medical expenses and other urgent needs. Payment of bills will be according to Lauderdale Civic Club Executive Board and member votes with two signatures (the president's and the treasurer's) required. These accounts will be audited also by the three Trustees of the Club as are the Club's accounts.

Each of us can learn from this experience. Clearly we should plan our medical insurance program carefully. Also, prevention is much easier than cure. Is it old fashioned to remind one's loved ones to look before and while crossing streets? To push safety first whether it's walking, bicycle riding, driving, working, or playing? I believe it would be wise for each of us to review these aspects of life to avoid our own family tragedy.

Willard E. Anderson,  
President  
Lauderdale Civic Club

I am an educator from Cyprus. I came to this country with my family in September 1972 to pursue a Ph.D. in Educational Administration. My wife, an educator also, enrolled in the Art Education Department. By September 1974 both my wife and I completed our degree programs, and we were getting

ready to go back to our lovely country. But, unfortunately, we had to delay our departure because our home, which is at the northern part of the island and in which we had all our books, furniture, and other belongings, was taken by the Turks, who invaded the island last July, pushing out of their homes 200,000 Greek Cypriots who are refugees now living under trees and in tents.

We were hoping that this takeover was temporary and that soon we would be able to go back to our homes. But instead of a "come back home" message, yesterday we received the following: "A Turkish family moved into your home and all your books have been burnt." I still cannot believe it! For twenty years now we have been trying to build up a library. And all of a sudden it's gone! Not by accidental fire; not by flood; not by earthquake or any other natural disaster; but by 1975 human beings! Are we really living in the last quarter of the twentieth century? What should the future of a world which stores arms and burns books be? Obviously, not much wisdom is necessary for a prediction. A dark and gloomy prediction indeed!

Antonios Papadopoulos  
1279 Gibbs Ave.  
St. Paul, Minn. 55108

## Help and Thanks

The Bugle operates with a volunteer staff of well-wishers who pursue careers in other fields. The paper depends on residents contributing photographs, information and other materials to provide a vehicle of neighborhood communication. Get involved by dialing 646-5415 and leaving a message for Gail.

The advertisers support the Bugle. Without them the paper would not exist. Many buy space because they believe in the concept of giving something to the community. In the midst of a national recession, this attitude is remarkable. Take the time to thank the merchants who support the Bugle and patronize them whenever possible. GM

### THE PARK BUGLE

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## Fairground Use Report

The Minnesota State Fairgrounds are used by 1.6 million persons yearly. Nevertheless, expanded year-around utilization is desirable and possible—provided consideration is given to the compatibility of such utilization with the conduct of the annual State Fair.

These conclusions are implicit in the final report of Booz, Allen and Hamilton, Inc., Washington D.C. management consultants, commissioned by the State Agricultural Society (governing body of the Fair) to study the social and economic impact and utilization potential of the State Fair.

The study, undertaken to provide assistance to Fair management in continuing a long-range plan of Fairgrounds development, showed that the exposition is a healthy, self-sustaining public business, providing commercial and educational benefits for hundreds of thousands of persons each year.

The consultants also determined that the Fairgrounds have significant potential for expanded year-around use and detailed four alternative approaches to accomplishing this expansion. Listed as being least compatible with the Fair as it now exists were major new facilities such as an international agricultural trade center as well as a domed stadium or a pari-mutuel race track with stables and exercise fields. The study states these facilities would radically alter the character of the State Fairgrounds and if allowed, would replace the Fair as principal identity of the site.

The three other approaches call for examination of less drastic changes. The report concludes that these improvements would lead to expanded use of the grounds without changing the Fair's basic framework. They include winterizing existing structures, setting up public athletic fields or facilities and establishing cross country skiing and jogging trails.

The Fair has previously announced that it is adding a heating plant and ice skating rink to its Hippodrome, already used by 150,000 persons attending the 1973-74 non-Fair special events during the months of May through October. This construction project is of the type the report concludes will increase utilization and benefit the community without interfering with the conduct of the Fair.

John E. Libby, secretary-general manager, in commenting on the report, said the next step will be for the Agricultural Society's Board of Managers to draw up a step-by-step plan for expanded use of the grounds. However, Libby said, "We now have the information necessary to conclude that construction of a major facility such as an agricultural trade center, domed stadium or pari-mutuel horse racing track would be impossible without drastically altering the Fairgrounds and bringing an end to the Fair as it is now conducted."

"In the future, development will be analyzed in the context of our master plan," said Libby. "Proposals will be judged on the basis of how they fit the plan, their potential benefits to the public, and their compatibility with both the exposition and the community."

James Frost, Publicity Department, Minnesota State Fair

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## WINNERS

The following young pianists were recent winners in the Minnesota music teachers' preliminary contest. They will go on to compete against other preliminary winners from throughout the state March 22:

PRIMARY (8 years old and under) Mark Granovsky, Joanna Krinke and Aaron Rantapaa.

JUNIOR A (9-10 years) Nanette Wessenberg, Peter Ahn, Heidi Ann Nelson, Garth Willis, Mark Kelsey, Julie Mirocha, Patricia Mortenson, Noel Turner, Kara Waelti and Audrey Winger.

JUNIOR B (11-12 years) Melanie Fleming, Shanna Stushnoff, Erik Rantapaa and Julie Roadfeldt.

INTERMEDIATE A (13-14 years) Mary Beth Loveland, Stephanie Mirocha, Roger Field and Dan Hicks.

INTERMEDIATE B (15-16 years) Kirsten Nelson, Perri Kauls, Laila Robins and Debra Turner.

The following teachers are represented:

Ruta Fardig, 2277 Carter Ave.; Gladys Markley, 1486 Hythe Street; Maria Rantapaa, 1398 Grantham; Sister Mary Edward, 1431 Midway Parkway, and Gretel-Nell Keene, 1438 W. Iowa.

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## PARK PEOPLE

by A. Brookins

Julie and Anders Himmelstrup, who now occupy what we old timers would call the C.P. Bull House, on Commonwealth Avenue, came from such widely separated places as Copenhagen, Denmark and Chippewa Falls, Wisconsin, via Toronto, Canada, to make their home here.

They had been married about three years when they purchased a small house on Gordon place. The arrival of two daughters, Lisa and Kari, and the acquisition of a small black dog called Trina made larger quarters a necessity. But they did not consider leaving the Park.

"The charisma of St. Anthony Park attracted us immediately," said Julie. "No other neighborhood had such appeal for us."

Julie Himmelstrup is a professional pianist. Her first love is chamber music and her specialty is accompaniment. She attended the University of Wisconsin in Eau Claire and graduated from the Music School at the University of Minnesota, where she was a pupil of Bernhard Weiser.

At present, she is extremely active in the musical life of the Twin Cities. She teaches part-time at Hamline University, does a great deal of accompanying for voice teachers and in chamber music groups. She has appeared at the Schubert Club, at Walker Art Institute, at MacPhail Music School, at Hamline and at Macalester College, to name a few. She is Active Artist Chairman for the Schubert Club.

"Music is an exacting art," says Julie. "I really believe it is the most exacting of all. Constant practice is a requirement if I am to meet the high standards I have set for myself. And if I am to meet those standards, other interests and activities must be sacrificed."

She glanced toward the big Steinway which fills one end of the Himmelstrup living room. "I like to return to the role of pupil at periodic intervals. It seems essential if I am to progress. Recently I spent a time of concentrated study in Colorado Springs. Even when Lisa was a baby, I hired a sitter and drove all the way to Duluth to spend one day a week studying with Frank Mannheimer."

Anders Himmelstrup, a native of Copenhagen, Denmark, is the son of a man who made prison-reform his life's work. He lost his father when he was young. His mother, a career woman, was head of three law-enforcement agencies in Copenhagen at the time she died.

Mr. Himmelstrup, when he came to Canada, had studied for five years as a lithographic artist in both trade and art schools. When he first lived in the Twin Cities, he worked as a lithographer for various companies. Now he has established his own firm in Minneapolis, Graphic Systems, Inc. Anders' principal field is color reproduction. He has done a great deal of work for the Dayton Company and for Target Stores. Much of his work is now done for advertising firms. He has perfected a process for re-touching photographs which is used widely.

Interestingly, Anders Himmelstrup is himself an accomplished musician. He likes to participate in chamber groups as a skilled amateur cellist and to play duets with Julie for their own enjoyment. Chess and tennis are forms of recreation he likes when there is time.

In some ways these two have very separate life styles. But they are bound together by their mutual love of music, the demands of their growing family, pride in each other's accomplishments and respect for the other's aspirations.



Senator Bob North will talk on "The Threatened American Family in the Next One Hundred Years" at the March 25 meeting of the St. Anthony Park Association.

Mr. North's talk will attempt to detail what has happened to the American family over the last one hundred years or so since the centennial of our nation. It will concentrate on three basic problems: a partial breakdown in the socialization process of children; a radical change in the traditional roles and self images of marriage partners, and a significant degree of unhealthy generational segregation.

He will opine what the state and national governments must do in the next hundred years to strengthen the threatened American family. His talk results from five months of study at the Center for the Family in Washington, D. C., made possible through a Bush leadership fellowship.

Bob North grew up in St. Paul and in Roseville. He attended Webster Grade School and Alexander Ramsey High School. He graduated with a B.A. from Macalester College in 1964.

After college, he went into the seminary and graduated with honors in Church History. His Bachelor of Divinity degree is from Kenyon College in Gambier, Ohio.

As a young deacon, he was first assigned to Epiphany Church in the Hamline-Midway neighborhood. After three years there, he he went to St. David's Episcopal Church as priest in charge of social concerns. He left St. David's to begin his studies under the Bush Fellowship program.

In addition, Bob North has served in the Minnesota House of Representatives for four years and the Senate for nearly two. His principal legislative concerns have been in the area of consumer protection, governmental reorganization, mass transit legislation, and environmental protection.

In the fall of 1974, he began his studies for a Doctor of Ministry degree from the Minnesota Consortium of Theological Schools. Most of his course work has been through Luther Seminary.

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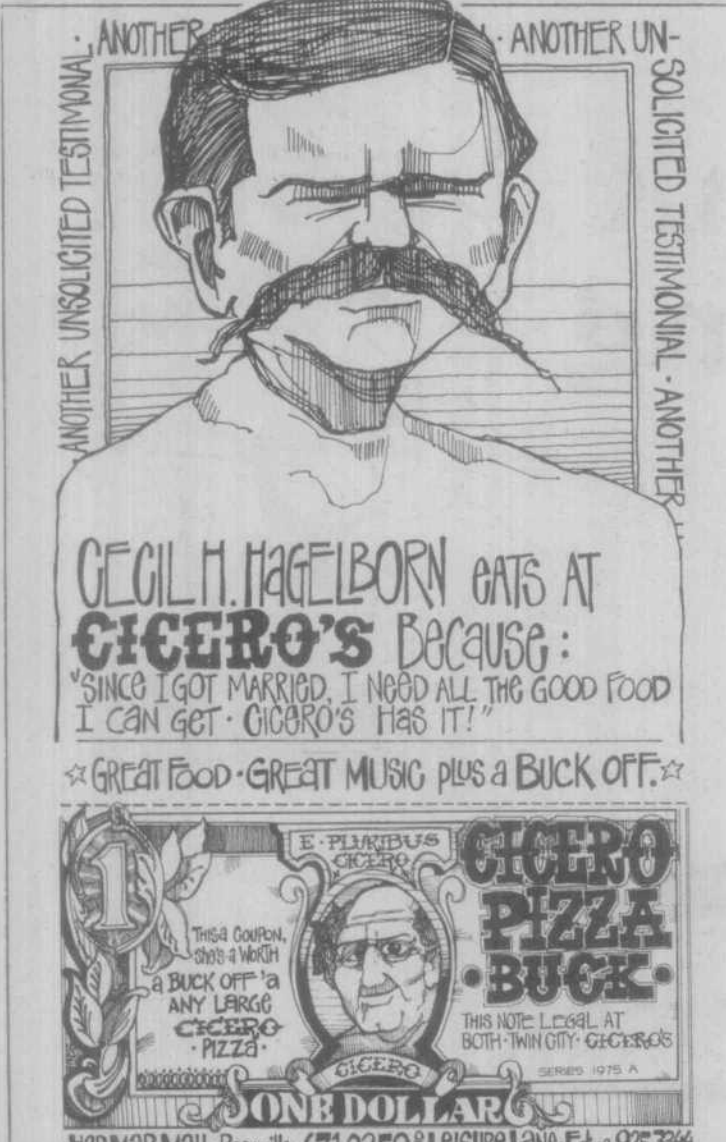
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# THE BUGLE COMMUNITY CALENDAR



S U N  M O N  T U E  W E D  T H U  F R I  S A T	Through April 13,  A PHOTOGRAPHIC ESSAY OF AMERICAN BISON: Through April 13, Jaques Gallery, Bell Museum of Natural History, U. of M. Campus, 17th & University.	23	30	6
	From now through April 2, WEAVING EXHIBITION: Charter members of Weavers Guild, 427½ Cedar Avenue.	24	31	7
		25	1	8
		26	2	9
	20	27	3	10
F R I  S A T	J.S. (Papa) Bach, 1685  FIRST DAY OF SPRING  	28	4	11
	22	29	5	12

FAMILY HOCKEY NIGHT: Common-  
wealth Terrace Cooperative, Fighting  
Saints vs Edmonton Oilers, 5 p.m.  
meal, 7:30 p.m. game

EASTER SUNDAY



William Wordsworth, 1770

MARILYN HORNE: Operatic Recital,  
Orchestra Hall, 8 p.m.

DESIGN YOUR OWN TERRARIUM:  
St. Anthony Park Branch Library,  
2245 Como Ave., 6:30-8:30 p.m.

Franz Josef Haydn, 1732

NEIGHBORHOOD MEETINGS:  
South St. Anthony Park PAC  
elections, 2380 Hampden Ave.,  
8 a.m. - 8 p.m.

St. Anthony Park Association  
Meeting, 2129 Commonwealth  
Ave., 6 p.m. Community Plan-  
ning Committee meets afterward,  
8:15 p.m.

APRIL FOOL'S DAY

YOUTH-AMERICAN FIELD  
SERVICE STUDENTS: United  
Methodist Women, St. Anthony Park  
Methodist Church, 12:30 p.m.

Pablo Picasso (Death), 1973

TALENT SHOW: South St. Anthony  
Park Playground, 6:45 p.m.

SLIDE SHOWS: Minnesota wild-  
flowers, Merriam Park Library, 7 p.m.

A.E. Housman, 1859  
Robert Frost, 1875 (100th anniv.)  
Tennessee Williams, 1914

CONSERVATORY OPEN HOUSE:  
Como Park, 10 a.m. - 9 p.m.

APOLLO CLUSTER: The community  
advisory council meets to discuss ed-  
ucational alternatives, meeting open  
to all, Longfellow School, 7:30 p.m.

Charles Baudelaire, 1821

EASTER EGG HUNT: South St.  
Anthony Park Playground 2:30 p.m.

PASSOVER

ANTAL DORATI: Guest conduc-  
tor, Minnesota Orchestra, O'Shaugh-  
nessy Auditorium, 8 p.m.

Washington Irving, 1783

John Wilmot, 2nd Earl of Rochester,  
1647

THE WONDERFUL ICE CREAM SUIT:  
Through April 19 at the Cricket Theatre,  
Call 333-1411 for tickets.

A.C. Swinburne, 1837

MARCUS THOMPSON: Violist,  
Orchestra Hall, 2:30 p.m.

SIMPLE FLOWER DESIGN: Use  
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Como Conservatory, 1:30 - 3:30 p.m.



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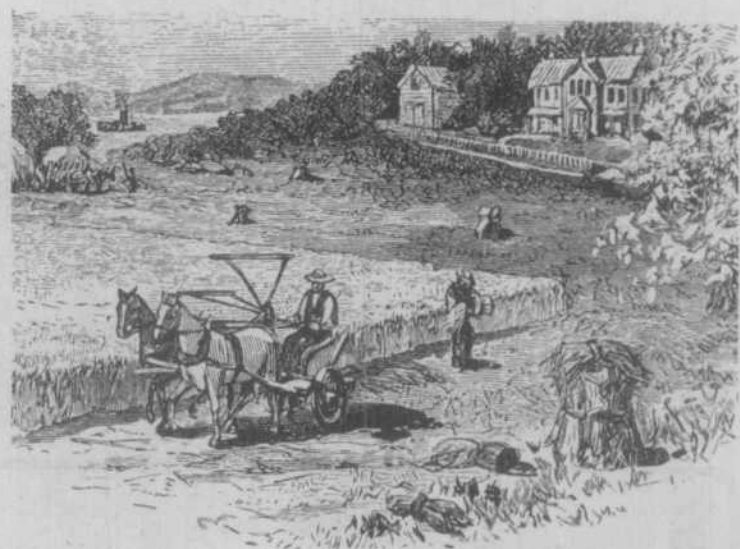
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## Walkway Approved

Approval for a proposed sidewalk between St. Anthony Park Grade School and Langford Park was reached last week. The proposed 6-foot walkway will run from the school building to the park and play ground according to John Rutford, St. Anthony Park Association President. The plan was originally proposed by the school board to make it easier for students to walk between the two areas, especially during the winter season. Langford Parkway will be permanently closed between the school and the park in order to eliminate potentially dangerous traffic between the two areas. The proposed walkway will run only on the southern end of the park and construction is scheduled after the Spring thaw.



## Recollections

by William L. Cavert

I arrived in St. Anthony Park in June of 1912, a recent graduate from the New York State College of Agriculture at Cornell University. I took a position as instructor under Professor Andrew Boss at the University of Minnesota Agricultural College for \$100 per month.

Upon arrival at the St. Paul Union Depot, I took the street car to St. Anthony Park. The fare was five cents. The next day, A. C. Arney, father of Dr. Fred Arney, who was on the agronomy staff, took me on a tour of the university experimental plots. Among the plots was one of soybeans. Those were the first soybeans that I had seen, and Professor Arney remarked that he thought soybeans might be of some importance in the future.

In 1912, the student body of the St. Paul campus numbered about 150. The area to the north of Larpenteur was largely occupied by dairymen, each of whom kept a herd of cows and sold their milk door to door in nearby residential areas. Toward New Brighton, the area was predominantly inhabited

by establishments that fed hogs on garbage collected in the Twin Cities. A noticeably strong odor permeated the air when one went by on the road to New Brighton.

In 1915, I bought our present residence at 1443 Grantham for \$3,800. At that time the house was the most northerly one in that area. What is presently known as University Grove was an oak grove and a popular picnic spot for St. Anthony Park residents. At that time only an occasional family had a car. A few kept driving horse, but most had none. All the hauling of coal and other supplies to the university farm was done by team.

I recall that the big attraction at the 1912 or 1913 State Fair was an airplane stunt in which a prankster climbed from the wing of one plane to the wing of another. A stunning feat, yet at the time, there was no apparent discussion of airplanes becoming the chief method of long distance travel.

Ed. Note: Dr. Cavert is the retired Director of Research, Farm Credit Banks of St. Paul. He still lives at 1443 Grantham and has been a St. Anthony Park resident for 63 years.

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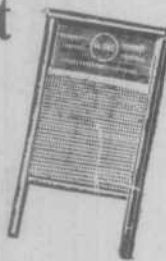
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Peggy McCarthy.

## "About Town With Peggy"

Story and photo by  
Steve Rouch

Behind the white walls of Commonwealth Nursing Home a lot of interesting people have stories. Peggy (Hazel Madden) McCarthy, a world traveler who covered fashion news during the golden age of newsprint, is one such story.

Peggy McCarthy began writing general news stories in 1906 at the age of 17. She soon became a feature writer with a column 'About Town With Peggy'. Her career blossomed and her reputation spread as a flamboyant and colorful personality and writer. Her column became part of the Minneapolis Daily News which at that time had a circulation of about 28,000.

Things really broke her way when she got an offer to write for the New York American, a Hearst publication with a circulation of over 1,000,000. It was while working in New York that she met and married her boss and editor Florence McCarthy. "It's always a good idea to marry your boss," she explained with a twinkle in her eye.

Together Peggy and Florence worked in New York, and as her career grew, she was made correspondent and sent to Paris to cover top fashion and celebrity news of the day. Her new column, 'Peggy in Paris,' was syndicated and became internationally known. It featured the latest fashions and news of the stars. Peggy, in the course of her work, rubbed elbows with the likes of Clark Gable, Mary Pickford and Douglas Fairbanks. In the following years her work took her to London, Berlin and Hollywood, where she witnessed the glitter, gossip and gallantry that transformed a depression and war-troubled world into one of classic-cultural heroes and unforgettable myths.

Peggy's life and career abruptly changed in 1950, with the passing of her husband Florence. Gradually, she began to write again, but the golden glow of her previous success as a writer never returned. Still the spirit and drive of this incredible woman lingers today. Having written until the age of 75, she admits her best years were spent in front of a typewriter. "I guess I loved my newspaper work — it was my whole life."

### WHEN WE ARE LOST

*Darkness surrounds the dead tree. Gathering around it,  
we set a torch to the trunk.  
High in the branches sits an old man  
made of wax. He wears a garland of wounds,  
each one glows like a white leaf with its own life.  
Flames rise toward him, and as they touch his feet  
he explodes, scattering insects made of black glass.  
A moth lands on the toe of my boot.  
Picking it up, I discover a map on its wings.*

Gregory Orr  
The Lamp in the Spine, Spring 1973

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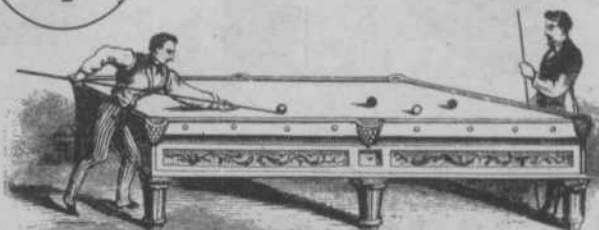
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## Como Park's Spring Show

Plan on taking a "Sentimental Journey" through the Como Park Conservatory's annual Spring Show scheduled for March 22 through April 6. Plants from which are extracted essential oils, perfume oils, and spices will be the main feature of the show's display. In addition, the overpowering fragrance of Easter lilies, hyacinths, tulips, and other flowering spring plants will fill the Conservatory's Sunken Gardens and showhouse. Special hours have been arranged for this spring's show, and you will be able to view both the flower and scent display from 10 a.m. until 8 p.m. each day.



## Miscellaneous, ETC.

BY  
**SIR PERPHLOUS  
BILGEBARF**

My dear readers:

Apparently a member of the editorial staff was so taken with anticipation of my upcoming deliberations regarding stylistic economy, that he/she was moved to economize on the clues in the February crossword. Such enthusiasm. Worthy of notice, that.

But for that person and for my innumerable and anxious devotees, I am obliged to greet their anticipation with disappointment. Having dug through the bulk of my labors, I was unable to produce the massive volumes concerning economy of style. The matter was covered in a miscellany entitled, "Notable Digressions." Lamentably, it was not uncovered.

Covered in the same volume was the matter of clarity and precision. An entire paragraph was devoted to it, the import of which provides an invaluable maxim for all writers. Hence, I am bound to share it: This canon declared that when scribing an argument, the author must always take especial care to consider the \*\*\*\*\*  
\*\*\*\*\*[hiatus in MS, Ed.]\*\*\*\*\*  
This standard, as my readers might well imagine, may never be sufficiently appreciated by most authors. Yet, they may mend.

Here I would continue, were it not for the entreaties of a colleague — whose modesty prevents him from acknowledging such an alliance — for me to spare my readers the bulk of my argument for a subsequent issue. I yield with his promise that the space would be most properly filled with the following acrostic:

### DOWN

1. Arboretum — abbrev.
2. Anniversary: 21st March 1685. Humble choirmaster and organist of the St. Thomas Schule in Leipzig; casual acquaintance with composition and fatherhood; did little more than change the course of musical history; fondly called "Papa."
3. Audio-video — abbrev.
4. Chem.: Tellurium — abbrev.
5. Chicago commuter train — abbrev.
6. Anniversary: 31st March 1732; Mozart's friend and teacher — first and middle initials and last name.
7. Lean.
8. "TIS A PITY SHE'S A \_\_\_\_\_"; a tragedy by John Ford, published in 1633.
9. Drain.
10. Companion of Hiawatha — last four letters.
11. Adjective describing a condition lacking No. 18 Down.
15. Centimeter (s) — abbrev.
16. Royal Navy — abbrev.
17. Garish.
18. Flaw.
20. Akin to paddles.
21. Anniversary: 18th March 1932; NEW YORKER contributor; creations include: THE CENTAUR, RABBIT, RUN, MIDPOINT, BECH: A BOOK, VERSE, and innumerable other works, oh yes, COUPLES.
22. Vonnegut: "\_\_\_\_\_ it goes."
25. Johnson: (Letter to Boswell, 20 Sept. 1777) "No, Sir, when a man is tired of London, he is tired of life; for there is in London all that life can \_\_\_\_\_."
30. Elect: Ohm — abbrev.
31. Resembling an elegy.
32. Lasting.
33. Nevertheless.
35. Anniversary: 26th March 1914; Thomas Lanier Williams used this nom de plume when writing about glass, roofs, streetcars, tattoos, iguanas, and othersuch matters. — first name.
37. Croquette au equine — inedible.
39. Federal Aviation Agency — abbrev.
41. Opposite of nay.
47. Someone worth getting to know — settle for knowing 2/3s.
48. Standing room only — abbrev.
50. MERCHANT OF VENICE; Gratiano: "... let me not take him then; For if I do, I'll \_\_\_\_\_ the young clerk's pen." (11.236-237).
55. Ms. Peep, not to be relied upon with certain woolly flocks — first name.
57. Obstetrics — abbrev.

### ACROSS

1. Lesson.
6. Camaraderie.
12. 100th Anniversary: 7th March 1875; French composer; once told a fellow pianist that he wrote not a "Dead Pavane for a Princess," but a "Pavane for a Dead Princess."
13. Scot. and North Eng.: a thick, wet fog along the seacoast — first three letters.
14. Bass clarinet — abbrev.
15. First name shared by Messrs Robin and Wren.
19. Anniversary: 26th March 1859; A SHROPSHIRE LAD is perhaps the best known work by this English writer.
23. Something occasionally worn with feathers.



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24. Monosyllabic utterance common to certain quadrupeds.  
26. Apple pie and onions - abbrev.  
27. Weekday - abbrev.  
28. Music: the second tone of a diatonic scale.  
29. Name of unelected official; assumed office by default.  
30. Horace and Pindar wrote many of these.  
33. Latin: this.  
34. The protagonist in ELECTRIC COMPANY's "Love of Chair" has been known to do this - verb, 1st pers. sing.  
36. Rare: Non-Larcenous Transaction - abbrev.  
37. Oporto.  
38. Preposition.  
40. "...when she [Alice] went back to the table for it, she found she could not possibly reach it..."  
42. Akkadian god of wisdom (who else?).  
43. Interjection: Monosyllabic utterance common to certain bipeds.  
44. Chem.: Radium - abbrev.

45. Dubious crisis which handsomely serves the oil industry and political rhetoric.  
46. If Ernie has more pizza, Bert probably has this.  
49. Obstruction.  
51. Chiefly Scot.: No - adv.  
52. Nautical: Affirmation of a command - phonetic spelling.  
53. Known for its white cliffs.  
54. Teacher and lover of/to No.  
58 Across - first three letters.  
56. One of the main or larger divisions of a long poem.  
58. Student and lover of/to No. 54 Across - first three letters.  
59. Anniversary: (100th) 26th March 1875. This New England poet once described how "ice... would suffice." - first initial and last name.  
60. Centigram(s) - abbrev.  
61. Self-proclaimed writer whose efforts are never hampered by precision, economy or clarity; his column precedes this crossword - Last name; first and last four letters.



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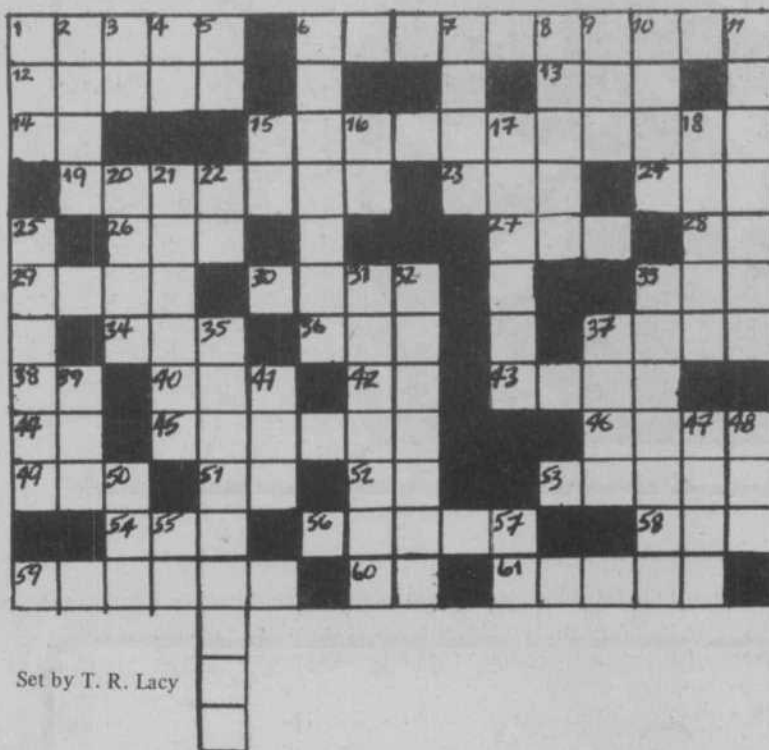
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Note: the space to the left of No. 28 Down should be blackened out.



Set by T. R. Lacy

## ANSWERS & ERRATA TO FEBRUARY CROSSWORD



### ERRATA

#### ACROSS

1. Haydn's Friend...  
12. In Great Britain...  
24. Regarding or concerning - abbrev.  
26. Hamlet: "...Why, she would hang on him./ As if increase of appetite had grown/ By what it fed on; and—, within a month, —/ Let me not think on't!—"  
27. The pie-worthy substance made by mixing water and soil - last two letters.

#### DOWN

21. Gross.  
23. Pharmacy: in such a manner - abbrev.  
36. Latin: You - familiar.  
38. That is, backwards, is that - abbrev.

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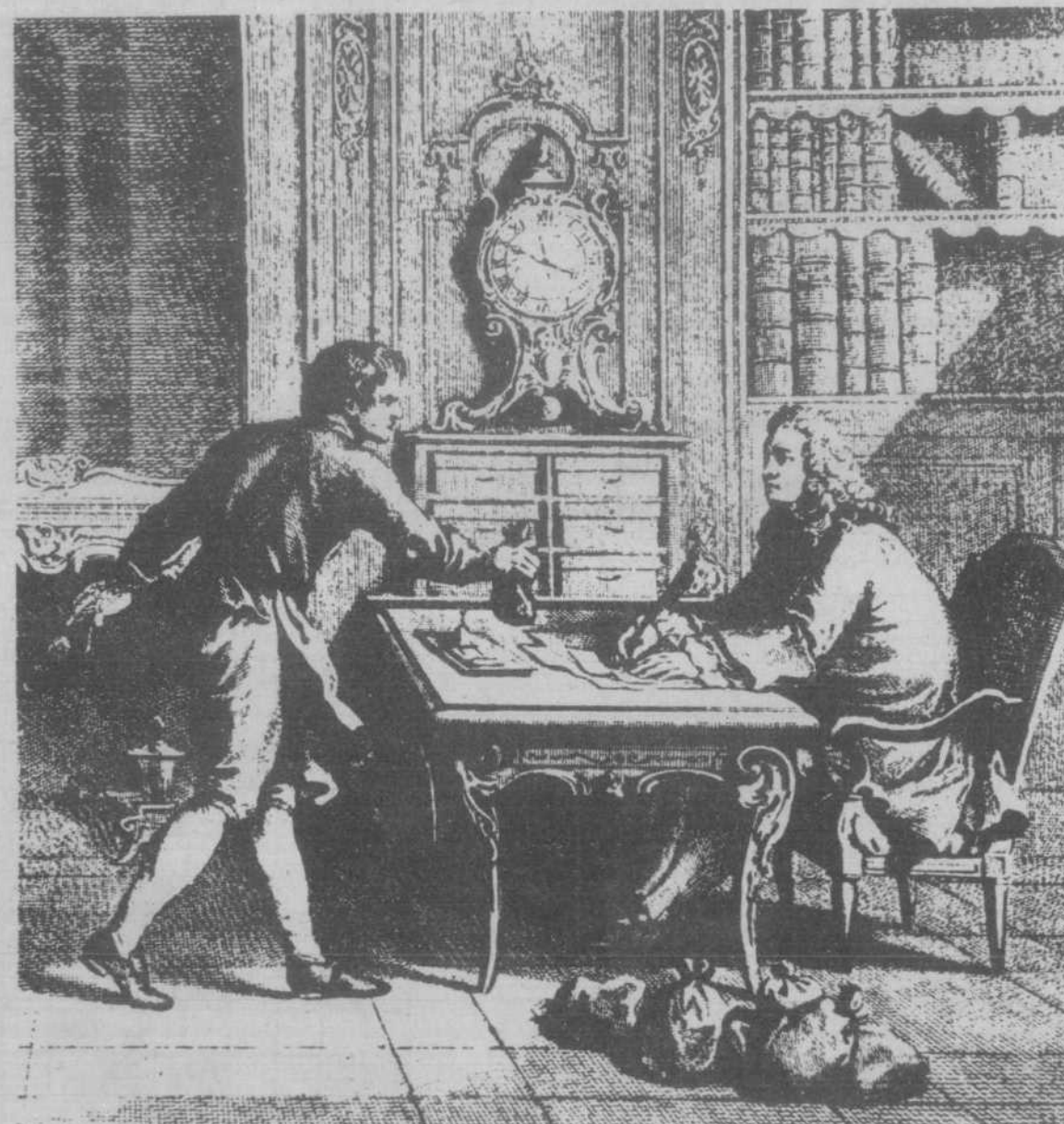
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# The Park BUGLE

MARCH, 1975  
VOL. 1, NO. 9



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